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Beannachtaí na Nollaigh

Christmas Blessings by Mary McSweeney (See Page 3)



John and Diddy Cullinane, and
Gerard and Marilyn Doherty, Event Co-chairs

Solas Awards Dinner

Friday, December 10, 2010
Seaport Hotel, Boston

Cash bar reception 5:30pm

Dinner 6:30pm

Seats are \$200 each

2010 Solas Awardees

Congressman Richard Neal

Robert Glassman

This year, the IIC is also pleased to introduce the Humanitarian Leadership award, honoring two exceptional people, who have contributed significantly to the recovery work in Haiti, following the devastating earthquake there.

Please join us in honoring **Sabine St. Lot**,
State Street Bank Corporation,
and **Marie St. Fleur**, Director
of Intergovernmental Relations, City of Boston

Sponsorship opportunities are available for this event. If you or your organization would like to make a tax-deductible contribution to the Irish Immigration Center by sponsoring the Solas Awards Dinner, or you would like to attend the event, please call Mary Kerr, Solas Awards Dinner coordinator, at 617-695-1554 or e-mail her at mkerr@iicenter.org.

We wish to thank our generous sponsors:

The Law Offices of Gerard Doherty, Eastern Bank and Insurance, Wainwright Bank, State Street Corporation, Arbella Insurance Company, Carolyn Mugar, Blue Cross Blue Shield of Massachusetts, Michael Buckley



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ON THE TOWN WITH THE BIR



From left, Mike Sheehan, Chief Executive Officer, Hill Holliday; Jay Hooley, President & CEO, State Street Corporation and 2010 Boston Dinner Gala Chairman; Jane McKenna, founder of The Laura Lynn Hospice and 2010 Boston Dinner Gala Honoree; Steve Greeley, Executive Director, The American Ireland Fund. *Allan Dines photo.*

American Ireland Fund Honors Hospice Founder

More than 1,000 guests gathered at the Westin Boston Waterfront on Nov. 18 for The American Ireland Fund's 29th Annual Boston Gala. Over \$2 million was raised for the vital work of The American Ireland Fund across the island of Ireland.

The event honored **Jane McKenna**, a Dublin mother who, after tragically losing her two young daughters, crusaded for more than a decade to establish the LauraLynn Hospice in Dublin. Scheduled to open next year, the facility will become the first hospice in Ireland dedicated to children.

In addition to benefiting that program, three local Boston charities – The Catholic Schools Foundation, the ArtsEmerson Irish Festival, and The Campaign for Catholic Schools – were also beneficiaries of the fund's largesse.

The dinner was chaired by **Joseph (Jay) L. Hooley**, President and Chief Executive Officer of State Street Corporation. **James R. Boyle**, President of John Hancock Financial Services, and **John J. Mahoney**, Vice Chairman and Chief Financial Officer of Staples, Inc., served as Vice Chairmen. Attendees included: Irish Ambassador **Michael Collins**, Lt. Governor **Tim Murray**, State Treasurer-elect **Steve Grossman** and Congresswoman **Niki Tsongas**. Other guests included **Jack Sebastian**, Goldman Sachs & Co.; **William J. Teuber, Jr.**, EMC Corp; **Mike Sheehan** and **Karen Kaplan**, Hill Holliday; **Robert and Myra Kraft**, The New England Patriots; **Gerald Hassell**, BNY Mellon; and **Scott Powers**, State Street Global Advisors.

"The Boston Gala historically has been among the city's most successful fundraising events each year, and this year, under the leadership of Jay Hooley, has been no different. In fact, it has been one of our best," said **Steve Greeley**, Executive Director of The American Ireland Fund. "The event was at capacity and we were pleased to welcome guests from around the world coming to celebrate with us. It is an honor for the Boston Irish-American community to be able to give back to Ireland at a time when our support is needed there now more than ever."

Stoughton Author Returns to Irish Cultural Centre

The Irish Cultural Centre of Canton will host author **Kyle Darcy**, in a reading and book signing on Sun., Dec. 5, at 1 p.m. "Under Current Conditions," Darcy's debut novel, is based on actual events and not only illustrates the benefits of a keen instinct, but also underscores the dire consequences of its failure. Set in Boston in 1999, the story begins with a lucrative business opportunity, but an innocuous change in circumstances leads to kidnapping and FBI stings, culminating in 2009 with a precedent setting international murder trial. The book is scheduled for release in stores on December 1, 2010.

"My publisher provided me with a limited number of advanced copies for events such as September's Irish Festival in Canton," Darcy says. "The response everywhere has been extremely positive. This upcoming event on Dec. 5 is guaranteed to be a lot of fun."

Children's Irish Christmas Dec. 11 -- The Cultural Centre will host a Children's Irish Christmas on Sat., Dec. 11, from 8 a.m. to noon. The family event will feature a full buffet breakfast, Christmas caroling, Irish dance performance, children's author, and holiday hay rides. Santa will be there all morning with gifts for every child. Cost: \$10 per person, hay rides \$3 additional. Tickets available in advance by calling the ICC at 781-821-8291 or at the door.

Kennedy Smith, Labor's Sweeney Medal of Freedom Recipients

President Obama has named Ambassador **Jean Kennedy Smith** and AFL/CIO labor leader **John Sweeney** to be among 15 recipients of the Presidential Medal of Freedom, the nation's highest civilian honor. The award is presented to individuals who have made especially meritorious contributions to the security or national interests of the United States, to world peace, or to cultural or other significant public or private endeavors. The awards will be presented at a White House ceremony early next year. In addition to Kennedy Smith and Sweeney, the 2010 honorees will include President **George H. W. Bush**, Germany Chancellor **Angela Merkel**, Congressman **John Lewis**; **John H. Adams**, co-founder the Natural Resources Defense Council; **Maya Angelou**, author, poet, educator, producer, actress, filmmaker, and civil rights activist; **Warren Buffett**, American investor, industrialist, and philanthropist; **Jasper Johns**, American artist; **Gerda Weissmann Klein**, Jewish Holocaust survivor; **Dr. Tom Little**, an optometrist murdered on Aug. 6, 2010, by the Taliban in Afghanistan; **Yo-Yo Ma**, Cellist; **Sylvia Mendez**, civil rights activist; **Stan Musial**, Hall of Fame baseball player, St. Louis Cardinals; and **Bill Russell**, Hall of Fame basketball player who spent his entire career with the Boston Celtics.



The boys of CM at the Irish Pastoral Centre.

Exploring Irish Culture Through Service and Prayer

Students in Catholic Memorial High School's Irish Studies program, above, led congregants in prayer in Blessed **Edmund Rice's** mother tongue on the afternoon of Nov. 18 at the Irish Pastoral Centre's monthly Mass, celebrated by **Father John McCarthy**, a Limerick native. In addition, students from CM's Edmund Rice Society served and ate lunch with the seniors at the center, bringing smiles to the women and men who benefit from the Centre's ministry. "It's wonderful as a teacher to see the young men in the Irish Studies program stand up and initiate a prayer, and hear a roomful of elderly chime in response," said Irish Studies teacher **Mary Concannon**. Added student president John Stark '15: "The goal is to serve people in communities like this and make people feel good about their lives."

Wrapup Fall Concert Set at BC's Connolly House

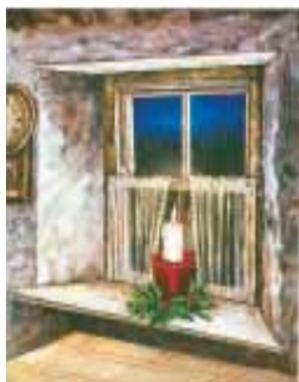
Fiddler **Laurel Martin** and multi-instrumentalist **Mark Roberts** will conclude the fall Boston College Celtic Roots concert series with a concert on Tues., Dec. 7, at the Connolly House, 6:30 to 8:30 pm. Martin, a protégé of **Seamus Connolly** and a former member of the BC Irish Studies music faculty, released her first CD "The Groves" in 2006 and also has recorded with the fiddle ensemble Childsplay. Roberts, who plays guitar, banjo, flute and whistle, has recorded and toured extensively for more than 25 years; his music was featured in the John Sayles film "The Secret of Roan Inish."

Bulger Talks Curley at His Honor's Home

On Sun., Nov. 7, **William M. Bulger**, one of the Eire Society's Gold Medal recipients, recalled the life of the controversial but beloved-by-many mayor, congressman, and governor **James Michael Curley**, who inspired the author along with generations of Bostonians. Bulger was growing up in Boston just as Curley's career and life were winding down. What better place to speak about James Michael Curley than at the Curley Mansion on the Jamaica way in Jamaica Plain. Following the program, Mr. Bulger signed his book "James Michael Curley." A good time was had by all.

Mary McSweeney's "Beannachtaí na Nollag"

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Publisher's Notebook

Irish Should Take a Look at Australian Deal on Visa Options

By Ed Forry

A Boston lawyer with expertise in immigration law is calling on Irish advocates to reach out for Congressional help in amending a special visa program that benefits Australians who want to work in the United States.

Attorney John Philip Foley, an immigration specialist, says the US government allocates more than 10,000 special visas – called the E-3 visa – for Australian citizens, but most of them are never claimed each year, and he thinks a simple amendment to the law could be to the advantage of Irish citizens.

"Most Irish enter the United States as Visa Waiver visitors," Foley explains. "As Visa Waiver visitors, they can stay in the United States for ninety days. If they over-stay by more than six months, a three-year ban goes into effect when they depart the United States. If they over-stay by more than twelve months, a ten-year ban goes into effect when they depart this country."



Ed Forry

"It is these Visa Waiver overstays who are stuck. They want to go home to visit but they know they'll face a ban of three or ten years, and won't be allowed back into the United States."

Currently, under terms of 2005 legislation signed into law by President George W Bush, Australian citizens with "special occupations" are entitled

to apply for an E-3 visa. The documents are intended for those with bachelor's or higher degrees. "An E-3 visa is similar in many respects to the H1B visa, but one important difference is that spouses of E-3 visa holders may work in the United States without restrictions," Foley says. "The E-3 visa is also renewable on an indefinite basis every two years and it could lead to Legal Permanent Residency (also known as a Green card) and eventually to naturalized US citizenship." Although the visas are intended uniquely for Australians, the majority available – some 7,000 each year -- go unclaimed. INS statistics show just 1918 new E-3 visas in 2006, 2572 new and six returning visas in 2007, 2,961 new and 1,568 returning in FY 2008; and 2,191 new and 1,421 returning in 2009. That compares with a total of 65,000 H-1B visas worldwide. That number is exclusive of Australia, and the visas are quickly allocated. With a modest change in the law, Foley says, some of those unused visas could be obtained by Irish nationals seeking to relocate to America.

While Foley maintains the need for comprehensive immigration reform continues to grow, the recent changes in Congressional leadership suggest there's little likelihood such reform will be on the political agenda anytime soon. "But that doesn't mean the Irish should stand still," Foley says. "Irish lawmakers should be pushing for E-3-like visas. E-3 visas wouldn't help the undocumented overstay already here but they could help those in Ireland looking for work and a legal life in the United States. ... It is a visa distribution plan the Irish should get in on."

John Philip Foley maintains his law offices at 8 Faneuil Hall Marketplace, Boston, MA 02109, Phone 617-561-3788, e-mail: foleylawoffices.com.

Commentary

Ireland Will Return to Prosperity, But Price Will Be High for Many

By JOE LEARY
SPECIAL TO THE BIR

Ireland simply grew too fast. A small nation, valiantly emerging from third-world status, overnight became one of the most successful and wealthiest in the world. But its set of economic checks and balances was inadequate to the new order and in the end, when the worldwide recession hit, Ireland's systems were swamped by unscrupulous opportunism, greedy bankers, and a "no regulation, don't rock the boat" political leadership. Much the same as here in the United States.



Joe Leary

We must keep in mind that this is not just an Irish recession; there have been more than 300 bank failures in the United States since 2008. Where we can absorb such a disaster, Ireland, with a smaller

population than Massachusetts, is unable to cope with the misdeeds of most of their largest banks and real estate developers. When An Taoiseach Brian Cowen and Minister of Finance Brian Lenihan were faced with the collapse of Ireland's banking system in 2008 as the worldwide recession was becoming apparent and Irish citizens were withdrawing massive amounts of capital, they announced that the government would insure all bank debt, including deposits. Here in the United States, the Federal Deposit Insurance Corporation only guarantees the first \$100,000 in deposits. In retrospect, this decision by government leaders made the government responsible for huge bank debt and as a result, in many ways, the chairmen and presidents of these banks and the well-known real estate developers escaped from their own responsibilities. Some of these men have fled Ireland and are living in the United States, with at least one of them in Boston.

The bankers were borrowing money from European banks in order to lend it to Irish real estate developers who were building housing the country did not require. Why? Because the tax advantages were very favorable to the developers. When the housing would not sell, the developers could not pay the banks, the banks could not pay the European banks, and the system fell apart.

One of the more interesting aspects of Ireland's situation is the willingness -- even the insistence -- of the European Central Bank to lend Ireland the funds to help solve the problem. They are, in fact, protecting their own banks to which much of the debt is owed.

Today the situation in Dublin is chaotic. With the news that Ireland is borrowing up to 85 billion Euro (\$115 billion) from the European Central Bank, the leading Irish newspapers – the *Times* and *The Independent* – have published near hysterical editorials bemoaning the loss of Irish sovereignty, going so far as to imply that the men of 1916 fought for nothing. That Irish pride has suffered a grievous blow is true, but Ireland remains a strong presence throughout the world and the infrastructure built during the glory years is in place and will serve Ireland well in the years ahead.

American business investment in Ireland will stay. The country is still a profitable location for international business and is likely to stay the same for many years. There has been talk of some compromise on the 12.5 percent corporate tax rate that is so important to

foreign investment, but if Ireland is to remain strong as an EU partner, outside investment is vital.

The huge loan from Europe is only part of the of the Cowen/Lenihan recovery program. A very tough four-year budget plan submitted to the Irish Parliament would cut government spending by approximately 10 million euro and increase taxes by 5 million euro in an effort to bring Ireland's deficit to under 3 percent of GDP – the European standard. Under the budget plan, more Irish at lower incomes will pay taxes; college fees will go up; the minimum wage will go down; reduced social spending (undefined as yet) will total 2.8 billion euro; pensions will be reduced; and government employee rolls cut by 24,750.

All of this reduction in spending and the increase in taxes will have a slowing effect on Ireland's economy, but at the same time strengthen Ireland's finances. It's expected that for the most part, the budget plan will receive Parliament's approval.

But make no mistake: These difficult measures will be very painful for the Irish people and all aspects of Irish life will be affected. The banking system, for instance, will be completely revamped, with new regulations geared to preventing further catastrophes.

The Irish Business and Employers Confederation in Dublin, a major influence in Irish society, has come out in favor of the new plan, expressing optimism that this path taken by government will lead to prosperity in the years ahead.

Add to all this the fact that the political balance in Ireland will be dramatically altered. Though elections need not be held until early 2012, Taoiseach Cowen says he will call for new elections by February. However he may be forced at any time over these next weeks to call for an immediate election if his government (The Fianna Fail political party) fails to get the new budget passed or fails for any reason to maintain a majority of votes in the Parliament.

Newspaper polls have Cowen and his party at a 17 percent approval rating, and they will undoubtedly lose the election. Currently Fianna Fail has 78 seats in Parliament; they will be lucky to keep 40. It was under their watch that Irish national pride was so damaged and competing political parties and the newspapers have been piling on, reaching such a fever pitch that one newspaper, the *Irish Independent*, has published phrases such as "Slaughter Them after Christmas," an unfortunate use of hyperbole.

One interesting development was announced in Belfast by Gerry Adams, the leader of Sinn Fein, the only all-Ireland political party. He has decided to give up his political seats in the North and move South to run for the Irish Parliament from Louth. His new district is just south of the border and includes Drogheda and Dundalk. The assumption is that Adams will win and his presence in the Irish Parliament will be fascinating to watch.

Finally it should be said that with these corrective actions lined up, and actions taken by men of good will in the interest of solving the problems and making Ireland strong once again, the future is much brighter today than it would have been without such an effort. Though it is not time to rejoice, it is also not the time for hysterical weeping and sadness. Ireland is still in the front ranks of nations its size and is still first in the minds of millions everywhere. There will come a time, and sooner than later, when there will be singing and dancing once again in Ireland.

News Update

European Union Okays \$89.4 Billion in Loans

ASSOCIATED PRESS

BRUSSELS — European Union nations agreed on Nov. 28 to give \$89.4 billion in bailout loans to Ireland to help it weather its massive banking crisis and sketched out new rules for future emergencies in an effort to restore faith in the euro currency.

The rescue deal, approved by finance ministers at an emergency meeting in Brussels, means two of the eurozone's 16 nations have now come to depend on foreign help and underscores Europe's struggle to contain its spreading debt crisis. The fear is that with Greece and now Ireland shored up, speculative traders will target the bloc's other weak fiscal links, particularly Portugal.

Ireland's prime minister, Brian Cowen, said his country will take about \$13 billion immediately to boost the capital reserves of its state-backed banks, whose bad loans were picked up by the Irish government but have become too much to handle. Another \$33 billion will remain in reserve, earmarked for the banks, and the rest of the loans will be used to cover Ireland's deficits for the coming four years.

Meanwhile, a few days earlier, The National Recovery Plan 2011-2014 was launched by Taoiseach Cowen, Minister for Finance Brian Lenihan and Min-

ister for the Environment John Gormley, was as depressing to most people as anticipated, wrote the Irish Emigrant. Much of the general detail was forecast and there were no great surprises.

The 15-billion euro adjustment over four years, the front loading by finding 6-billion euro next year, and the split of one-third in taxes to two thirds in savings had all been well signaled in advance. It was also confirmed that corporation tax would remain fixed at 12.5 percent, that the minimum wage would be cut, the welfare system will be reformed, and water charges will be introduced, as will a property tax.



Prime Minister Brian Cowen



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Boston Irish Reporter's Here & There

By **BILL O'DONNELL**

Ireland On The Rocks – You don't have to read the *Irish Reporter* or the *Examiner* or the major Irish Dailies to know Ireland is in a bad way with the bank examiners banging at the door offering a "take it or leave it" bailout package, while the politicians in the Republic are shaking the trees for whatever smarmy political gain they can scavenge in this deadly bust-out environment.



Bill O'Donnell

For the punters in Ireland it will be a decade or more, if ever, before they get their heads above water. The banks, flush with the government guarantee that shifts their humongous losses to the poor and working class rate payers, will, thank you, be fit as a fiddle. Don't believe me? Check the profit margins of America's commercial and investment banks after the stimulus. Record gains this year and not a shamed face among them.

As Ireland and the failed coalition government led (for the next couple of months) by **Brian Cowen** and his Fianna Fail party prepare to sign off on a \$115 billion bailout accompanied by a four-year \$20 billion budget plan that penalizes everyone from welfare recipients and pensioners to low-wage earners and students, those who are loosely defined as "Irish political leaders" already are viciously elbowing each other in the queue for prime political position. Shameful but not surprising.

Several weeks before the trigger was pulled on the inevitable intervention by the European Union and the International Monetary Fund, party leaders met in Dublin to try to organize an all-party united front to face the insolvency challenge together. Fine Gael, Labour and other party representatives, unlike earlier national front efforts, briefly checked the landscape for a political edge, and sensing none, said no and retreated to their trenches. A disgraceful display of self-interest that set the tone for the hand-to-hand combat that today threatens the EU/IMF life support for Ireland's massive debt.

Fine Gael's **Enda Kenny**, the man in waiting, emulating America's Republican Party pledge to repeal healthcare reform here, says he will redraft the coalition's four-year plan. That would, of course, likely scupper the bailout but what's a \$100 billion line of credit when faced with an early shot at 2011 election success. And **Gerry Adams**, with a backward glance at the North, heads to Co. Louth and a presumed Dail Eirean seat there after years of abstentionism and constituent neglect in West Belfast. He leaves behind a noxious "no confidence" motion for the Fianna Fail-led coalition that would presumably serve to underline his bona fides with working class southern voters but possibly kill the bailout. The Irish Labour party, led by **Eamon Gilmore** (the current poll leaders), shows its predictable distaste for Cowen & Co. by carping about a lack of details in the budget.

I doubt that we will see any of Ireland's present political leaders at the JFK Presidential Library at Columbia Point accepting future Profiles in Courage Awards from Caroline.

Sinn Fein's Adams To The Wee County -- Not content to service in absentia his West Belfast constituency, Gerry Adams is taking to the open road just in time to bring his banking expertise to the electorate in Co. Louth. Fortunately the present Sinn Fein Louth TD has decided to retire, obviously a total but pleasant surprise to the grateful Adams. The Sinn Fein leader and member of the European Parliament said his decision was prompted by the economic crisis facing the "26 counties," so called.

Troublemakers, not of the republican stripe, have been asking why Adams didn't run for one of the Dublin seats which, if he won, would add a new Dail seat to Sinn Fein's four, not just replace an existing member. But it may not be

entirely irrelevant that Gerry in his day was a frequent summer guest near Omeath in Louth, across the Carlingford Lough in the Republic. His district.

Dave O'Connell, observing Adams change of venue in less than enthusiastic terms in the Connacht Tribune, noted that "Gerry, after all, comes from an organization where bank bailout means three men in balaclavas asking the teller to fill their bin bags with cash – so perhaps he can muster a few of the old crowd to stage a raid on the Euro zone printing press. ..."

Another Mary For N.Y.'s St. Pat's Parade – The New York St. Pat's parade committee got a gentle but firm turn-down from Irish President **Mary McAleese** to be the official honoree to the 250th March parade. They have turned to another well-known Mary – **Mary Higgins Clark**, prolific author, to be the grand marshal of the 2011 celebration.

Clark, 83, a popular and prolific mystery author, with 80 million in US sales and all 42 of her books still in print, is the daughter of Irish immigrants who grew up in the Bronx during the Great Depression. She became a published author when she turned to writing to pay college tuition for her four children.

No Pre-Clearance Yet At Dublin Airport – The new \$825 million terminal at Dublin Airport opened last month but its US Customs pre-clearance, scheduled to open with the terminal, will not be operational until sometime in the first quarter of 2011. The US pre-clearance process at Shannon opened in August 2009, and is in use now.

Ireland remains the sole country in Europe that has US Customs and border pre-clearance facilities and this helps contribute to the popularity of Shannon and soon Dublin as key hub transit points for European visitors flying back to North America. One minor disadvantage is that US-bound flights cannot offer in-flight shopping because they are considered domestic flights by US rules.

Stepping Up To The Plate – In late October **Declan Sullivan**, 20, a Notre Dame student video cameraman, was taping the Irish football team in practice. It is a common coaching aid and the cameramen use a hydraulic lift that elevates them above the practice field. This day the wind was blustery, gusting up to 50 miles per hour. To cut to the tragic, Sullivan's lift, with him in it, was toppled over by the winds and Sullivan died as a result of the fall.

There was no scurrying about to shift blame or to hold the University of Notre Dame blameless. Instead, a grieving Notre Dame president, **Rev. John Jenkins**, said, "Declan Sullivan was entrusted to our care and we failed to keep him safe. We at Notre Dame and ultimately I, as president, are responsible. Words cannot express our sorrow to the Sullivan family and to all involved." Football coach **Brian Kelly** expressed similar feelings of responsibility and loss.

In far less lethal circumstances, several teachers at the Galway-Mayo Institute of Technology boycotted graduation ceremonies when the school allowed several students to graduate after they were found plagiarizing final-year assignments. In addition to publicly staying away from the ceremonies they also circulated e-mails explaining their criticism of the cheating and the school's failure to have the students repeat the exams.

How often do we see corporate CEOs (tobacco & BP, come to mind) running away from taking responsibility for corporate incompetence or illegal activity. That same lack of spine from people in charge, be it academia or national companies, is a major factor in the lowered threshold for cheating (alarming percentages in high school and colleges), and for misleading marketing, which product advertisements (or omissions) do until FDA or other US agency actions finally bring abuses to a halt.

Business As Usual – The morning after the Irish bailout had been announced before a packed audience of journalists and government officials and the nation watching on TV, the Dublin City Council sitting in formal session turned their attention to serious city business: The august group set the wheels in motion for a massive five-day St. Patrick's Festival celebration.

On another front, pollsters and the political name game began and the topic de jour was who would succeed the mortally wounded Taoiseach **Brian Cowen** as leader of Fianna Fail, and ultimately which party and which party leader would emerge to follow Cowen as leader or prime minister in the election that will happen as soon as the terms of the bailout are copper-fastened but most likely before St. Patrick's Day.

The leading candidates for Taoiseach in recent polls in order of their popularity are: Irish Foreign Minister **Michael Martin** (38 percent); Finance Minister **Brian Lenihan** (27); Tourism Minister **Mary Hanafin** (26); Tanaiste or deputy prime minister **Mary Coughlin** (4); and Justice minister **Dermot Ahern**, no relation to Bertie (4).

Rough Irish Waters For Hub Prelude – As the old canard goes, the first order of business when the Irish get together is the split. It wasn't actually a split but it was not the recommended way to introduce Boston's Cardinal **Sean O'Malley** to his Catholic brethren in Dublin. Cardinal Sean was there as the pope's special envoy charged with investigating the priest abuse scandal in the Dublin diocese and reporting back to the Vatican.

In his debut in Dublin at a Mass that Cardinal Sean celebrated in the Pro-Cathedral, two of the clergy in attendance were Auxiliary Bishops **Dermot O'Mahony** and **Eamonn Walsh**. Both men were criticized in the earlier Murphy Report, which dealt with clerical child sexual abuse, and both continue to serve. Bishop Walsh offered his resignation late last year but **Pope Benedict** did not accept it.

A well-known abuse survivor, **Marie Collins**, said that the presence of the two bishops at the O'Malley Mass sent the wrong signal to victims. Cardinal O'Malley was aware of the criticism but did not publicly react.

Daniel O'Donnell & 1916 The Musical -- Two show biz stories with Irish hooks have been making news lately. The popular Donegal-born singer **Daniel O'Donnell** plans to give up touring and take some time off at the end of next year when he turns 50. He recently spent three weeks performing in Branson, Missouri, and will take a hiatus from the touring grind, but he emphasizes that he is not retiring, but rather looking for venues where he can appear for several weeks at a time.

The play is as yet unstaged and still in preparation but the planned new big stage production being readied in London is (are you ready) "1916 The Musical." The expensive musical is being touted as an Irish "Les Miserables" (celebrating its 25th anniversary) but is shaping up at a slower pace than the producers had hoped for. The play will not, as originally planned, open in Dublin and may open on the road. There are also tentative plans to stage the world premiere in Boston on the 96th anniversary – April 2012, some 16 months from now. Following the projected Boston opening the musical would go to Broadway, then London and Dublin.

One can only hope that "1916 The Musical" will have greater success than the ill-fated "Pirate Queen" that quickly sunk, taking several fortunes with it a couple of seasons ago.

Wasn't It Grand, 'till The Big Dignout -- Outrageous story after story about junkets and "money is no object" business trips for government civil servants are the stuff of chat time at country club locker rooms and boasts over pints in pubs along the Liffey, but the Bailout has probably silenced that type of shameless travel yarn. Because the reality is far worse – even criminal – when it comes to the absurdity and the princely cost of the high-flying Irish agency mandarins.

One example comes readily to mind: The Gaeltacht Agency handles Gaelic area development and other matters in the Irish-speaking West of Ireland. Their main office is in Furbo, a few miles down the Connemara Coast Road from Galway. Well, a couple of years ago the Gaeltacht Agency (udaras na Gaeltachta) wanted to have a meeting (subject unknown) with the Industrial Development Agency (IDA). The IDA, charged with luring

business to Ireland, has scores of offices all over the Irish countryside. So many you might trip over them and they have a grand one in Galway.

Where do you suppose these two government agencies, with offices in Ireland maybe 30 minutes away from each other decided to meet? The short two-word answer is Las Vegas some 3,500 miles away from home and office. The cost: \$7,000, picked up, of course, by the long suffering Irish rate payer.

A runner-up in sybaritic waste – The trip of just two Gaeltacht Agency executives to Beijing, China. Their total cost was over \$20,000, of which 80 percent was the fare for their flight.

Neither of these incidents ever prompted a request for explanation from agency supervisors or government auditors. These are merely two of the thousands of outrages spawned by the great and greedy.

RANDOM CLIPPINGS

This year marks the 25th anniversary of Ireland's first heart transplant. A total of 275 people have had the operation in Ireland since 1985. ... U2 Drummer **Larry Mullen**, the fabulously wealthy world traveling sideman, believes that rich and successful people are being picked on and we should stop it. Everything, Larry, has a price including your fame & riches. ... In early November a meeting participant alleges a gathering in a NY pub had Sinn Fein leaders facing open rebellion from Breakaway dissidents. This is the tip of the iceberg, highlighting the increasingly public feud between the Gerry Adams faithful and his former comrades, the Real IRA types. ... It's not even Ireland's Wild West but Garda covering farms in Wicklow report heavy rustling activity there. ... Congratulations to the phenomenal **Sister Lena Deevy** of the Irish Immigration Centre, who has received the Irish Echo Golden Bridges Award.

The *Irish Independent* reports that men who delight in the traditional Irish breakfasts might be cutting their chances of fathering children. It's the saturated fats in the bacon, sausages, butter, and cream that does it. ... Seven small islands, the west Cork Island group, are part of an emerging strategy to transform Bere, Whiddy, Cape Clear, and other islands in the area into tourist destinations. ... The balance sheet for the Abbey Theatre in 2009 showed a loss of \$2.5 million and staff and players are facing tough pay cuts. ... The *Independent*, Ireland's largest selling daily paper, likes President Obama, saying his two-year accomplishments would be impressive even after a full term. ... The Catholic Church in Ireland has enough troubles but the global recession has cost the church tens of millions with church-held securities they hold now worth pennies or worthless. ... To the Boston City Council: Why not give a nod to veteran councillor **Steve Murphy** as president in 2011? He's paid his dues.

Cross-border shoppers from the Republic spent over half a billion dollars in the North during 2009. ... US owners of the exclusive Doonbeg golf resort on the Clare coastline took a \$10 million hit last year following losses of \$8 million the year before. ... George Bush, in his book "Decision Points" which omits the nitty-gritty facts on WMD and other critical issues, is smitten with U2's **Bono**, calling him a man of "genuine Faith." ... It's past time, it says here, to seriously mount an all-Ireland military style task force to seek out and imprison the Breakaways/dissidents who want to destroy Ireland if they can't unite it. ... **Peter Robinson**, who went away for a couple of weeks and acquitted himself of financial fiddling and suspect real estate deals, says that the 50-50 recruitment policy for police positions in the North is "immoral and discriminatory." Ah yes, he would know. ... Great story out of Louisiana's Gulf. Fourteen Currach oarsmen traveled from counties Galway, Clare, and Kerry to the states. Their goal was to join forces for the Delta Riverfront Festival to benefit the fishermen and their families who have been devastated by the BP oil spill. Well done!

A blessed Christmas and a Happy New Year to all – and a special prayer for the homeless.

Off the Bench

Democracy, capitalism work when the truly wise participate

BY JAMES W. DOLAN
SPECIAL TO THE REPORTER

There are those who argue that democracy has run its course, that the checks and balances upon which it is dependent no longer work and we now have too many checks and very little balance.

Winston Churchill is reported to have said that democracy is the worst form of government except for all those others that have been tried. He also said: "The best argument against democracy is a five-minute conversation with the average voter."

It is a system highly dependent on the quality of the people selected to administer it. To work, it requires people of character, integrity, prudence, and sound judgment who are committed to identifying and promoting the "common good."

The "common good" is not what is best for any class, sector, or interest, but the general welfare of all those governed, from the rich to the poor. It envisions a fair distribution of resources so that no one is denied the right to life, liberty, and the pursuit of happiness.

The pursuit of those laudable goals requires certain fundamental opportunities. One cannot pursue happiness without an adequate education, reliable health care, a feeling of security, and the

availability of productive work.

Taxes are the vehicle by which we all at least in theory contribute to the common good. They provide the funds to assure that basic constitutional rights are protected. It seems sensible that those with more should contribute a greater share toward the general welfare – you have more, you give more.

The system starts to break down when those with more are reluctant to give to those they view as less deserving. They resist and they have the resources to influence elected officials and even determine who they should be. Money serves to corrupt the system.

Capitalism is an economic system based on man's basic desire to acquire money and things. In its basest form, the desire to acquire is called "greed," a fundamentally selfish impulse that is at the heart of the capitalist system, and, more importantly, at the center of our fundamentally flawed human nature.

The genius of capitalism is that it is based on a correct understanding of human nature. If we can harness the desire to acquire, we will have the most efficient engine to generate goods and services and produce wealth.

It works! But how do you control it? Government is the vehicle by which our Founding Fathers expected to re-

strain capitalism and thereby control its destructive impulses. Taxes and regulations became the means used to restrain the excesses that are built into the system. Think of capitalism as a nuclear power plant and government as the force that keeps it from running out of control and melting down.

Perhaps our founders underestimated the power of money and overestimated the strength and will of those who would be chosen by the people to control the system. Perhaps they thought of "checks and balances" too narrowly, that it is not simply a matter of one branch of government acting to check and balance the power of the remaining two.

An equally important but less apparent check and balance is the one between the government and capitalism. Government is supposed to restrain runaway capitalism so that the common good will not be lost in a headlong rush to accumulate and keep wealth.

However, there is no vaccine to protect those charged with restraining capitalism from the virus that generates the power and drives the system. These restrainers are also susceptible to the same desires to acquire power and money.

Insight, honesty, self-restraint, and sacrifice are necessary to understand and control the destructive impulses that

are so obviously a part of what it means to be a human being. There seems to be precious little of that left in public life.

The restrainers have become the restrained. A Congress that is more adversarial than deliberative, more rancorous than responsible, and more inclined to conflict than compromise seems incapable of controlling the excesses of capitalism.

In a democracy, the people, through their elected officials, define the common good. Inevitably, capitalism will work to distort that definition. The combination of capitalism and democracy has proven to be the most effective means of putting society on a path to achieve the common good. For it to continue working will require smart people of good will in business and government who understand both their respective roles and the flaws common to all human institutions. They must have the strength and the will to restrain impulses that undermine the general welfare.

Regrettably, it seems there are fewer truly wise leaders around today. And it's troubling to ask: Would such persons run for office and, if so, could they be elected?

James W. Dolan is a retired Dorchester District Court judge who now practices law.

Huston Papers, Recordings Are Donated to NUI Galway

GALWAY – The family of the late actor and director John Huston has presented NUI Galway with a valuable collection of their father's papers and recordings. The Huston Archive was launched last

month in the presence of the film director's son, Tony, who was nominated for an Academy Award for his screenplay of *The Dead*, and his daughter Allegra. John Huston's other daughter, Anjelica, had

earlier contacted the college to say, "I regret that due to my current filming schedule I will miss the launch of the Huston Archive at NUI Galway. It gives me great satisfaction to see that these extensive archives, including remarkable materials relating to *The Dead*, have found a permanent place in their rightful home in Galway and will be made widely available to scholars, including those who enter the Huston School's doors for generations to come".

The Archive has been added to by significant items donated by Teresa Grimes, Paul Balbirnie, and Joe Dillon.

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BIR Profile

John Tobin Has Left Office, But Not Politics

By GREG O'BRIEN
SPECIAL TO THE BIR

John Matthew Tobin, Jr. is no joke. While the four-term Boston City Councillor, now Northeastern University's vice president for city and community affairs and an oft-mentioned candidate for mayor in 2013, books comedy acts as a sidebar hobby, his game face is as straight as the foul lines at Fenway.

Street wise and droll, Tobin has been booking acts at Nick's Comedy Club in Boston's Theatre District for 18 years—a stage where over the years the likes of Phyllis Diller, Jay Leno, Jerry Seinfeld, Lenny Clark, Dennis Leary, Dane Cook, and Steve Sweeney have performed. Through his Theater District Productions company (theatredistrictproductions.com), which he runs out of his West Roxbury home, Tobin, who grew up in Dorchester's Lower Mills neighborhood, also books corporate events and community theater. "It keeps me grounded," says Tobin, who has a hint of Beaver Cleaver in him. "It's a great side business."

The punch line here is that the multi-tasking, 40-year-old Tobin has become a major presence in Boston politics and city affairs. In his nine-year tenure on the council (which ended in July) representing West Roxbury, Jamaica Plain, and parts of Roslindale and Mission Hill, he served as chairman of the Education Committee, the Arts Council, and on a committee to examine the City Charter, as well as doing committee work on neighborhood services, veterans affairs, environment and health, government operations, labor, youth affairs and human rights, rules and administration, and a special committee on the 2010 census. In accepting the Northeastern post to foster "a collaborative, mutually beneficial relationship" between the expanding global university and the city of Boston, Tobin declared he would be "the city councillor for Northeastern."

In doing so, he put on hold a dream of becoming mayor, one cultivated as a six-year old when he designed his own mayoral campaign logo after watching his neighbor and mentor Joe Timilty run unsuccessfully three times against Kevin White.

So why is this man smiling? "I'd love to be mayor some day," he said in an interview in his council chambers before leaving office. "But the two biggest reasons I'm making this change are my sons Matthew [4] and Danny [3]. I want to spend as much time with them as possible. I don't close the door on elective politics. It's a virus; once you have it, it's hard to get rid of. I want to be at Northeastern as long as they will have me. Let the chips fall where they may. I'm leaving office, but hardly leaving politics."

Tobin's first order of business in his new digs was to saddle up with his City Council colleague, President Mike Ross, whose district includes most of Northeastern's campus. Tobin is hopeful about the new relationship because he knows Ross is the kind of guy who will give you the shirt off his back. Literally.

Last summer when the council called an emergency 10:30 p.m. meeting at City Hall to announce a deal on a Fire Department contract, Tobin was in his softball uniform digging out grounders at third base on a field off Storrow Drive, playing for his comedy club team. He rushed to City Hall in his cleats.

"What the hell are you doing?" Ross asked him at the chamber door.

"I don't have a suit with me," Tobin replied.

"Well, go down to my car and there's a spare suit, shirt, and tie in my trunk," Ross said.

"Of course there is," Tobin thought. "You're Mike Ross! You have a spare suit next to the spare tire."

Tobin borrowed a pair of dress shoes, a size too small, from a City Hall staffer, and attended the meeting as if he had just left his office.

"Mike dresses well," Tobin said later. "The suit was nice. It was a good fit. I would have liked to have taken it home."

Such go-with-the-flow attitude and an innate ability to ad lib, has endeared Tobin to his colleagues, friends, and family. The discipline was learned at an early age from strict, loving parents who kept a free-spirited son, the oldest



John Tobin: 'The city councillor for Northeastern University.'

of six, on a short tether.

Tobin's dad, Jack, whose own father, John, was born in Cork, was an Allston construction laborer, working long hours and side jobs. His mother Kathy (Freeman) from Roslindale worked for the Boston Globe, supervising paper routes.

"Dad was a rough guy, although he's a softy with the grandkids now," says Tobin. "I was petrified of him in a good way. I called him 'MacGyver' because he could build things out of chewing gum. I inherited none of it from him." More of a "MacGruber," the Saturday Night Live spoof on the resourceful secret agent, Tobin is right brain like his mother.

"My mom was also strict and persevering, but fair in every way," he recalls. "She was married at 18 and had her hands full with a lot of young kids. I can't imagine."

But the Tobins have a big heart, and they opened their home to even more children in foster care. "It was my parents' form of public service," says Tobin. "These kids came from conditions you couldn't fathom. We once had a set of foster care twins, both with red hair and black eyes. Their parents had beaten them. Another child couldn't move her right arm; her mother had been a crack addict."

Foster care children stayed at the Tobins for periods of days, to months, to three years — about 30 in all at various times. Our family was able to give them structure, foundation, attention, and love for later in life," says Tobin, noting the Lower Mills neighborhood was a political science classroom with Timilty just down the street, former Massachusetts House Speaker Tom Finneran around the corner, and former Congressman Brian Donnelly and former Boston School Committee member Jerry O'Leary nearby. Tobin also hung out with Mayor Menino's son. "Tom Menino used to take us to skating practice when my dad was out of town. It would be five in the morning, and we'd all be numb and crying."

No doubt, John Tobin knew as a boy the life he would pursue. He was schooled in the unpredictable art of campaigning. "I was dropping literature for Mr. Timilty when I was a kid. In '75 he came within a whisker of beating White. What saved White, they say, was the fact the Red Sox went seven games against the Reds. When the Sox are playing good baseball, incumbents are doing well. That's what the voters are focusing on." Today, Tobin is an admirer of White. "He changed the city," he says.

Tobin's sport has always been politics. He was a decent fielder in Little League but he couldn't hit a beach ball, by his own admission. Early on, however, he was intrigued with comedy and the ability to entertain strangers, listening to Steve Martin's hit album, "Wild and

Crazy Guy!" He never played football but became an announcer for the team at Catholic Memorial until he crossed the line one day. "Midway through the third quarter in my sophomore year, we were stumped coming up with adjectives to describe gang tackling. So we get out the thesaurus and started using words like bevy, bunch, horde, gathering, and cluster. Then I announced that Bubba Dulis, number 44, had been tackled by a ménage a trios!"

There was silence in the stadium, as all heads, mostly parents', turned to the booth. Catholic Memorial athletic director Jim O'Connor broke the school sprint record racing up the steps of the stadium. He kicked open the door and pointed at Tobin. "You're out!" That was it for an announcing career, although years later after briefly attending the Connecticut School of Broadcasting, he worked for an AM radio offshoot of Kiss 108, "The Music Of Your Life" on 1430. "I worked there three nights a week from midnight to 4 a.m., playing music and reading the

news to the seven people who might be listening," he says, noting that he then went to work for a Boston comedy club on the South Boston waterfront near the Children's Museum. Proficient at seating the audience, he was then asked to introduce the acts.

"Sooooo, how's everyone doing tonight?" Tobin would ask. It didn't fly. "Oh my God," Tobin said the audience would often think. "The guy just sat us, and now he's doing comedy!" He was frequently heckled. "Ok. I'm not doing the comedy; so don't worry about it," he would profess.

Always a pragmatist, Tobin took his act over to UMass-Boston to study political science, and then at 24 he jumped head first into the shallow end of Boston politics, taking on then Councilor Maura Hennigan. He lost, finishing a promising second, and would lose again against Hennigan in 1999, then winning on his third try in 2001 when she opted to run for an at-large position. In the interim he worked as a State House intern, as an aide to Rep. Brian Honan, the Brighton Democrat, for U.S. Water on High Street, a private partnership wastewater company, and on a side trip to L.A. on a comedy recruiting mission he met the love of his life, Kate Plunkett from Milton, at a Hollywood house party. They later married.

"When I walked into the party, the first girl I saw was Kate, who had been working in the L.A. area in sales. She immediately takes out a photo album and shows me a photograph of six guys at a BC tailgate party, and I know five of them. The sixth guy is her brother." It was love at first glance.

Tobin is still passionately in love with his wife and with his job, although his duties have segued. A follow-up interview on a Sunday afternoon in late October in his Northeastern office finds him hard at work. But when the job is done, he will go home to his boys; he's not running for anything at the moment. "This job is a great challenge," he says. "I love my responsibilities. There is always something to do." Asked about his last day at City Hall, he says it was emotional. "I worked so hard to get there. You never close the door on anything."

One gets the impression Tobin might return some day—his sons a bit older, his hair speckled with gray, his zeal intact—and take the corner office with the commanding view of Faneuil Hall.

Greg O'Brien is editor and president of *Stony Brook Group*, a publishing and political/communications strategy company based in Brewster.



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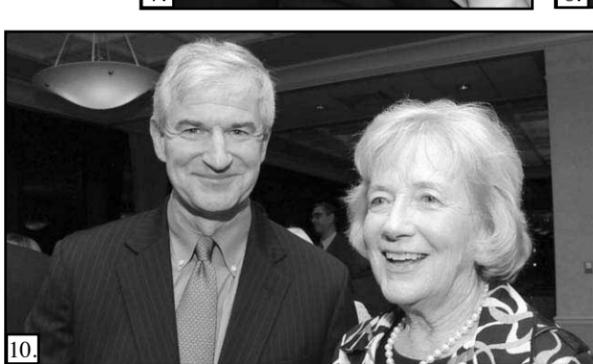
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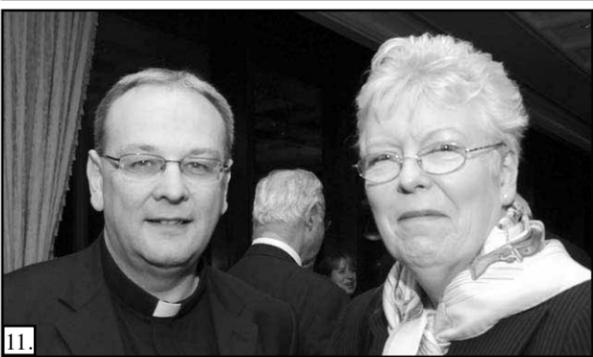
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BRETT'S BOSTON

By Harry Brett
Exclusive photos of Boston Irish people & events

The Charitable Irish Society of Boston, the oldest Irish American organization in the country, presented its 2010 Silver Key awards at a November 3 reception at the Boston College Club in downtown Boston. The honorees this year are: Tom and Nicole Hynes, Larry O'Toole, and Cora Flood. Each honoree was feted with a silver key, emblematic of the honor, and each told personal stories to an audience of about 100 persons at the event. The BIR's photographer Harry Brett was on hand to record the festivities.



Pictured are: 1.) Ann O'Malley, Beacon Hill; Guy Crouchback, Brookline; Barbara Joyce, Fenway; Charles Dumbaugh, Beacon Hill; 2.) Honorees Tom and Nicole Hynes, Larry O'Toole; and Cora Flood; 3.) Paul McNamara, Chestnut Hill; Larry O'Toole (Honoree); Christine Trotta, Somerville, Victor Nicholl, Medford; 4.) Margo O'Toole, Newton; Lindsay and Brian O'Donovan, Newton; 5.) Jim O'Brien, Lowell; Tom and Nicole Hynes (Honorees); Neil Hurlley, Dedham; 6.) Neil Hurlley, Somerville; Kathleen Rohan, Irish Pastoral Centre; Dan Harrington, Jr., West Roxbury; 7.) Anne Auerbach, Brookline; Gobaite Conneely, West Roxbury; 8.) Melanie Fitzpatrick, Medford; William Stirling, Somerville; 9.) Donald and Penny McCallion, Southboro; 10.) Joe Flaherty, Concord; Anne Hynes, West Roxbury; 11.) Fr. Joe McCarthy, Irish Pastoral Centre; Carol D'Arcy, Weymouth; 12.) Helen Henry, South Boston; Margaret Hurley, South Boston; 13.) Kitty Stirling, Somerville; Danielle Ranklin, Malden; 14.) Sarah Welsh, Emmanuel College; Jim Elcock, Collier, Meredith & Grew.

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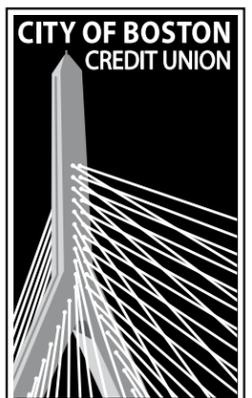
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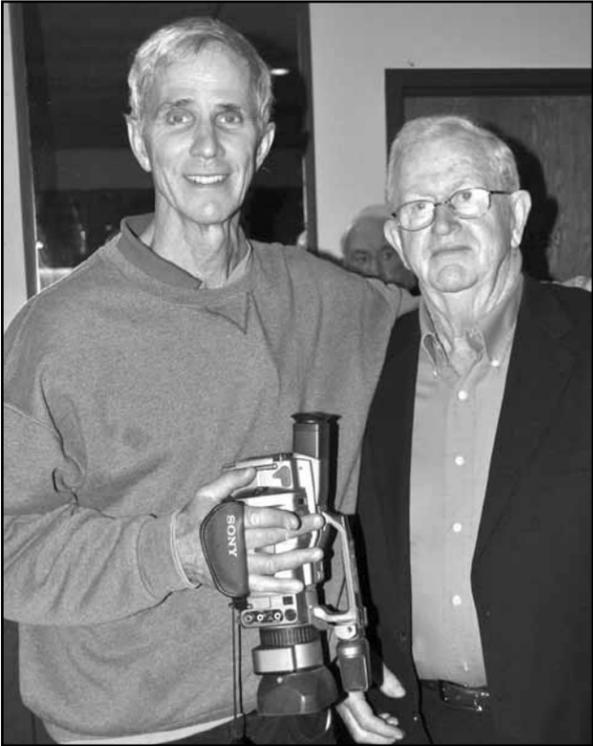
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Rich Rosenthal, a videographer with BNN-TV, congratulated Tom Clifford of Ireland on the Move during a tribute to Tom held last month at the Irish Social Club in West Robury.

Ed Forry photo

BC High Hosts Boys from Belvedere

By DAN LATU

There was a different sound in the hallways of Boston College High School in mid-October, the sound of a true Irish brogue. As part of the BC High Ireland Exchange Program, 16 students from Belvedere College visited Boston and were hosted by BC High students. All the students were fourth years, the Irish equivalent of sophomores, from the Jesuit high school in Dublin. For some, it was their first time in America, and for most, it was their first time in Boston.

After journeying over the Atlantic and meeting their host brothers, the students toured the major attractions in Boston—the State House, the Boston Common, the Public Garden—and had lunch with state Sen. Jack Hart, BC High '79. One day, after a special Economics class

with Mr. Argento, the students visited the Back Bay and toured the Skywalk at the Prudential Center, before heading to New York City for the weekend.

Times Square, the Empire State Building, and Central Park were just a few of the stops for the students as they shopped for souvenirs and enjoyed American cuisine.

Back at BC High, they took part in a special edition of Sports Debate Club, concerning mostly the Premiere League's current season, and then faced the freshman soccer team in a friendly match. The sides were very evenly matched, and although the game ended tied at 1-1 tie, the Irish side claimed they would have won if not for a late, foolish penalty by one of their own.

The highlight of the trip came on the day the students visited Harvard.

After a tour of the university by Mr. Kemeza of the English department, they headed back to the Harvard Square T stop. There, presenting himself as a real-life statue, was the newest center for the Boston Celtics, Shaquille O'Neal. After waiting in line, the students met the Big Shamrock himself, and left, but not before being interviewed by ESPNBoston.com. Obviously, caught up in the excitement, one Irish student proclaimed him "the best baseball player of all time."

As the exchange came to a close, the students visited Boston College, the JFK Library, and attended the BC High-Everett football game. Many of the students were impressed with the intensity and passion of the BC High fans, and compared the experience

to a Belvedere College rugby match, which are some of the most-attended matches in their province.

Finally, the students took part in a spaghetti dinner with their host families and left on October 23, 2010 after 260 hours on American soil. All of the Irish students look forward to receiving their host brothers in Dublin, this upcoming April, and many will remember the friendships they forged while here.

When asked what they will most miss about BC High and America when they return home, one student, Eoin, replied, "Dunkin Donuts coffee."

This article, which has been updated for time references, first appeared in The Eagle, BC High's student newspaper. Dan Latu is a member of the Class of 2012.

10-Million-Euro Libel Award Greeted with Astonishment

THE IRISH EMIGRANT GALWAY – Businessman Donal Kinsella has been awarded a total of 10 million euro in libel damages in a case taken against his former employers, Kenmare Resources, where he had been deputy chairman.

During a visit to the company's new titanium mine in Mozambique in July 2007 a group of senior executives stayed in the accommodation block after a celebratory dinner. Kinsella, who says he never wears pajamas, agreed that on three occasions during the night

he appeared at the door of company secretary Deirdre Corcoran's bedroom but claimed he was sleepwalking.

His explanation was accepted, but Kinsella was asked to resign as chairman of the company's audit committee as it was no longer possible for Ms. Corcoran, secretary to the committee, to work with him. A press release gave details of the incident and this is what prompted the libel case.

During the hearing it was explained that the press release describing the incident was only

issued after a reporter from a tabloid newspaper sought confirmation of the incident. It was thought that by releasing the facts

it would limit the damage to the reputation of the company and Kinsella.

Following the verdict there was widespread as-

tonishment at the size of the award. Even the judge in the case seemed to be taken aback when he read the verdict. Kenmare is

appealing both the jury's verdict and the size of the award to the Supreme Court.

Taoiseach, Aer Lingus Open Terminal 2 at Dublin Airport

THE IRISH EMIGRANT GALWAY – Taoiseach Brian Cowen formally opened the controversial Terminal 2 at Dublin Airport on Nov. 19. The first passengers to use the facility were on an

Aer Lingus flight from London which arrived at 11:00am. It will be tomorrow before passengers start leaving from T2 and the New Year before it is fully operational.

While Aer Lingus will be

the anchor tenant, US Airways, Continental, Delta and American Airways will be moving operations to the new terminal. Etihad Airways will also be operating its Dublin-Abu Dhabi service from the new building.

Ryanair CEO Michael O'Leary still objects to the 609-million euro expenditure on the futuristic terminal and made his feelings known on the morning of the opening. Dressed as an undertaker he led a number of Ryanair staff in a funeral procession from Ryanair's

headquarters to T2, carrying a green, white, and orange coffin proclaiming the death of Irish tourism. Ryanair will not be using the terminal.

Aer Lingus, and presumably all the US carriers, has been forced to delay the transfer of its transatlantic flights from Terminal 1 to the new Terminal 2 until January. The decision was taken when it became clear that the US customs and border protection authorities were not planning to make the move until New Year.

JFK Library to Open New Exhibit Dec. 10

The Kennedy Library and Museum newest exhibit, "Passing the Torch – the Inauguration," is scheduled to open to the public on Fri., Dec. 10, 2010 in commemoration of the 50th anniversary of JFK's 1960 election and swearing in on Jan. 20, 1961. Featuring original documents, photographs, and artifacts from the collection of the Kennedy Presidential Library, the exhibit will showcase treasures from the ceremonial events leading up to and surrounding inaugural

day. Highlights include the never-before-displayed top hat and brown suede gloves worn by Kennedy to his inauguration; the Oleg Cassini evening gown worn by Jacqueline Kennedy to the inaugural eve gala; a reading copy of the president-elect's farewell address to the state of Massachusetts, also known as the "City upon a hill" speech; and a draft and the final version of Ernest Hemingway's tribute to Kennedy, penned after watching the inaugural address on television.

Irish Language Society Mass, Luncheon, and Awards on Dec. 12

The Cumanna Gaeilge i mBoston/The Irish Language Society invites those interested in Irish language and culture to attend its upcoming Mass, which will be held at 2 p.m. on Sun., Dec. 12, at S.M.A. House, 337 Common St.,

Dedham, MA. A luncheon and award ceremony will follow at West Roxbury Pub and Restaurant, 1885 Centre St., West Roxbury.

For additional information check cumanna-na-gaeilge.org ("Contact us"), or call 617-734-7472.



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Please Help the IIC Light the Lives of Our Newcomers

We were all newcomers once. Each year, the Irish Immigration Center hosts its Solas Awards Dinner not only to honor esteemed leaders whose service to others exemplifies our values but also to recognize the great struggles of the people we serve. We welcome you to join us as we celebrate the good works of U.S. Congressman Richard Neal and Robert Glassman, an entrepreneurial banker who has devoted much of his time to civic activism by presenting them with the

prestigious Solas Award for their commitment, energy, and good will to all.

The word "solas," Gaelic for "light," is so aptly applied to this celebration, as our mission is to light the way for the many clients passing through our doors. As we assist these new friends with legal aid, job training, counseling, and English classes, our hands are increasingly tied by a lack of financial resources.

Ireland, the ancestral home of many IIC staff and clients and a significant source of funding for the

IIC, has not been spared the economic woes of this downtrodden global economy. As more and more people come to us hoping for better opportunities than Ireland can offer currently, we have less and less to give.

While we are rooted in Boston's Irish community, our work extends beyond its borders. Nearly one year ago, a horrific earthquake shook Haiti, bringing survivors to their knees. Now, survivors face a cholera epidemic with millions still living

in tents. Our own involvement, reuniting families and advocating on behalf of a strong relief program for Haitians in Boston and abroad, is reliant on depleting resources.

The need is great for fathers, mothers, children, and grandparents torn apart by natural disaster and economic distress. To continue our work on behalf of Irish immigrants and Haitians living in Boston, we need your help. Please consider a donation in honor of Solas to assist with our programs – for

Haiti earthquake relief work and more. You can help to light the way for so many people for whom holiday lights dim this year.

If you or your organization would like to make a tax-deductible contribution to the Irish Immigration Center by attending or by sponsoring the Solas Awards Dinner, please contact Mary Kerr

at the IIC at 617-695-1554 or at mkerr@iicenter.org. The dinner will take place on Dec. 10 at the Seaport Hotel in Boston. Seats are \$200 each.

If you cannot attend, please join us in honoring these great Americans with a donation to the Irish Immigration Center. To donate, please visit us at iicenter.org.

NOTES FROM THE IRISH IMMIGRATION CENTER

An agency accredited by US Department of Justice



100 Franklin Street, Boston, MA 02110

Telephone (617) 542-7654 Fax (617) 542-7655

Website: iicenter.org Email: immigration@iicenter.org

The Irish Immigration Center collaborates with its partners to secure comprehensive immigration reform and to advocate for the rights and opportunities of immigrants and refugees. We appreciate the great diversity that immigrants bring to our communities and hope to keep Massachusetts a welcoming place.

New American's Agenda – Governor Deval Patrick recently renewed his commitment to the New Americans Agenda, a collection of policy recommendations that will serve to create a "public environment that recognizes and supports the ethnic and cultural diversity of the state." Please call Governor Patrick to thank him for his renewed commitment at 617-725-4005.

DREAM Act could be a reality before the New Year – Both houses of Congress will bring

the DREAM Act to a vote after the Thanksgiving recess. Please contact your US Senators and US House representatives to ask for their support as a down payment for Comprehensive Immigration Reform. US Senate capitol switchboard number: 202-224-3121; US House capitol switchboard number: 202-225-3121

For more information on our advocacy activities, please contact Erin Fried at 617-542-7654, Ext 43, or at efried@iicenter.org.

Community Counseling and Education Services Update: The Irish Immigration Center's Community Counseling and Education Services offers counseling, free health clinics, job skill workshops, and other resources to Irish immigrants. Director Danielle Owen, a licensed substance abuse counselor, can assist you if you are experiencing issues such

as substance abuse, domestic violence, anxiety, depression, lack of access to healthcare, or homelessness. For assistance, contact Danielle, in confidence and without judgment, at the IIC at 617-542-7654, Ext. 14 or at dowen@iicenter.org.

Christmas Party, Dec. 16 – We will soon be announcing a Christmas Party at Elephant and Castle on December 16th for all graduates of our courses, including the Home Health Aide course, CPR workshops, and computer classes, for you and a family member or friend. Please call to RSVP. **Our work continues in 2011** – We have begun recruiting for a computer class to take place in the New Year. All skill levels are welcome. Please call Ann Marie Cugno or **Immigration and Citizenship Update** – *The Irish Immigration Center provides comprehensive, profes-*

sional, and confidential legal assistance on visa options, immigration, and citizenship issues. IIC operations include a mix of outreach and education to the immigrant community, as well as specialized, individual consultation and immigration case assistance.

The IIC is pleased to offer free weekly legal clinics. Our friendly, dedicated, and experienced immigration attorneys will answer your questions about immigration and citizenship issues. Upcoming dates for our community clinics include:

Tues., Dec 7, 4 p.m.-6 p.m. – IIC Office, 100 Franklin St. in downtown Boston (Enter from the side entrance at 60 Arch Street or 201 Devonshire Street)

Mon., Dec. 13, 6 p.m. – The Green Briar Pub, 304 Washington St., Brighton.

Matters Of Substance

When Christmas Cheer Isn't So

By DANIELLE OWEN
SPECIAL TO THE BIR

"We have a couple of work Christmas parties coming up and I want to be able to have a couple of drinks. Recently, however, I've found that once I've had a few, I usually don't want to stop. My wife says that she doesn't mind me having a couple of drinks but she hates it when I go overboard. I become very argumentative and she has to go home. I can't imagine going to any of these parties and not having a drink. What should I do?"

Christmas can be a wonderful time of the year but if you have concerns about alcohol use, it can be a nightmare. If you are wondering whether you have a problem or not, try one of these small experiments:

1. Set a limit for the night – How many drinks do you believe is enough to let you have fun but not lead to the behaviors you and your partner are concerned about (no more than 5 drinks, for example). See if you are

able to stick to that limit.

2. Say to yourself, "I will not drink on the day before our work party" or another particular day or event (drink on Christmas day but not on Christmas Eve, for example). If you are able to stick to these limits, see how this helps your situation. Are you as argumentative, do you fight as much, etc?

If these experiments don't work and you do drink more than you've promised yourself, it might be time to consider getting help and support for your drinking issues.

It is possible to make these changes, whether it's sticking to the limit that you have set for yourself through this experiment or abstaining from alcohol altogether, but it's hard. If you do decide to stop drinking, Alcoholics Anonymous has plenty of meetings, usually daily during Christmas, to support people who find the holidays difficult. Talking about your specific situation with a counselor could help also.

Have you noticed any of

the following?

Are you drinking faster than everyone else?

Do you often drink to cope with problems?

Are you always able to stop drinking once you start?

Are you secretly doubling up or sneaking drinks?

Have you noticed you have a high tolerance for alcohol? (Do you need to drink more now to get the same effect?)

Are you having Blackouts? (Memory loss?)

Feeling guilty after drinking?

Are you annoyed when people mention your drinking?

If you have answered yes to one or more of the above, it may be time to chat with someone. Change is ALWAYS possible. Call Danielle, in confidence and without judgment at the IIC for support, referrals and counseling. We are also planning substance abuse/addiction information workshops in 2011, so call to get more information today. Phone: 617-542-7654, Ext. 14 or e-mail to dowen@iicenter.org.

For information about AA meetings, go to: aa-boston.org or call 617-426-9444.

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IMMIGRATION Q & A

Nuptial Matters: Check All Details

Q. I'm a US citizen who is engaged to be married to a man from Ireland. He is there now and wants to live in the US after we're married. Can he just come here on the 90-day visitors' visa waiver, get married, and apply for a green card?

A. Emphatically no. This is a fundamental mistake that is not at all obvious to people who don't know the ins and outs of the relevant immigration law, and it happens quite frequently.

The problem is that the visa waiver (as well as travel on most temporary visas) is granted on the basis of what the law calls "non-immigrant intent," that is, the person traveling honestly intends to stay in the US for no longer than the period allowed by US Customs and Border Protection at the port of entry.

On the other hand, someone entering with temporary permission but who actually intends to stay in the US – to apply for a green card or for some other reason – has "immigrant intent." So, if someone intending to marry and remain in the United States enters as a visitor on visa waiver, the immigration authorities would conclude that the person had committed "fraud," which, generally speaking, renders him ineligible for benefits such as permanent residence.

There are, however, two main ways to get your future husband to the US without legal problems. In general terms, they are:

(1) The fiancé visa. You, the US citizen, file a petition with US Citizenship and Immigration Services (USCIS) for your future husband. This process includes providing proof that the two of you have met personally within the last two years and intend to marry in the US. Once USCIS grants the petition, the US State Department takes over the case. Ultimately your fiancé has an interview at the US Consulate in Dublin. He receives the visa and travels to the US, where he has 90 days to marry you. Once the marriage has taken place, he can file for permanent residence with USCIS and remain here while the application is being processed.

(2) Consular processing for an immigrant (permanent resident) visa. With this option, you get married abroad. Then you file a petition with USCIS and, again, once it is granted, the case is transferred to the US State Department. Your future husband then files an application for an immigrant visa, has an interview at the US Consulate, receives the visa, and travels to the US – only this time he enters with permanent residence already granted.

Which option is preferable for a particular couple depends on the details of individual cases. You can visit one of the Irish Immigration Center's weekly legal clinics for a free, confidential discussion of the options.

Disclaimer: *These articles are published to inform generally, not to advise in individual cases. Immigration law is always subject to change. The US Citizenship and Immigration Services and US Department of State regularly amend regulations and alter processing and filing procedures. For legal advice seek the assistance of an IIC immigration specialist or an immigration lawyer.*



Meeting the needs
of the immigrant
population.

Irish Immigration Center

100 Franklin Street • LL-1

Boston, Massachusetts 02110

Tel: 617-542-7654 • Fax 617-542-7655

www.iicenter.org

IIC has moved. Our new offices are located at 100 Franklin Street, Boston in the Lower Level. Please note that entrances are located at 201 Devonshire Street and 60 Arch Street. We look forward to welcoming you to our new home.



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Great-Granddad was Born Where?

BY JANIS DUFFY
AND MARY E. CHOPPA
SPECIAL TO THE BIR

It is a pleasure to hear The High Kings perform a version of the Don Mescal/Shay Healy song about Gaelic football called the "Fields of Glory." There is a line that states, "They come from the townland, the parish, the village." This was the first time we've heard this word "townland" in something other than a genealogical sense. So what is a townland?

A townland is defined as the smallest unit of land measurement in Ireland. It can range from one-half of an acre to several thousand acres; it can contain a town, or not; it can contain villages and cities, or not; most importantly, it is the golden ticket to finding your ancestral home in Ireland. It is the key for searching for births, baptisms, marriages, and deaths in Irish records.

So how do you find this crucial piece of data? First off, to be realistic, you may not find it. It is not always recorded in US records. But there is an outside chance that it may have been recorded. That is why it is important to do as exhaustive a search as possible here in the United States. Of course, you may be lucky enough that family lore has passed this information down to you. But if you're like the rest of us, you've got some detective work to do. At the very least, you'll want to find the county of origin, but the townland can make your research much easier.

There are a number of places where this golden nugget may be hiding. For Federal Census records and Naturalizations you can visit the National Archives at 380 Trapelo Road, Waltham,

MA 02452. Massachusetts State Census records and Passenger Lists of the Port of Boston can be found at the Massachusetts State Archives, 220 Morrissey Blvd. at Columbia Point, Boston, 02125. They also have Birth, Marriage and Death Records from 1841-1915. Vital Records from 1916 to the present can be found at the nearby Dept. of Vital Records at 150 Mt. Vernon St. Church Records of baptisms and marriages can be located at the Archdiocese of Boston Archives, 66 Brooks Drive, Braintree, Ma 02184, Attn: Robert Johnson-Lally. All these records may contain the county or townland.

There are some lesser utilized resources as well. Gravestones were often engraved with more than just the dates of birth and death. A visit to Mount Calvary cemetery in Roslindale or Old St. Mary's in Milford, MA, might surprise you. In many cases, the county and townland are right there to see on the gravestones.

Obituaries are another resource that may be overlooked. Many of our ancestors didn't have a detailed obituary, but some of them did, especially if they lived in smaller towns or cities. Visit the Boston Public Library, 700 Boylston St., Copley Square to search through the many newspapers they have on microfilm. You should be prepared to find a mixture of truth and misunderstood truth.

Other clues can be culled from obituaries. If your ancestor was a member of a benevolent or fraternal society, there might be additional resources available. The Irish Ancestral Research Association (TIARA) has been working on restoring and digitizing some insurance policies of the Massachusetts Catholic

Order of Foresters. Currently the information is only available to members, but once the LDS has completed the digitization process, they will be open to the public.

Remember that if you cannot find the information on your direct ancestor, you should look at siblings or other family members. If you do find the townland, you're ready to start looking into Irish records. If you've only found the county, hope is not lost. There are still ways to track down your ancestors.

For more information on townlands, consult the following: General Alphabetical Index to the Townlands and Towns, Parishes and Baronies of Ireland, Based on the Census of Ireland for the Year 1851; George Handran's Townlands in Poor Law Unions (now available in CD format); A New Genealogical Atlas of Ireland, Second Edition: Brian Mitchell; seanruad.com.

Janis Duffy and Mary E. Choppa are past presidents of TIARA.

Asked, Answered

Early last year, BIR staff editor Thomas Mulvoy wrote a column asking for help in determining the cause of death of his grandfather in Galway in 1915 at age 33. In good time a reader and two distant cousins answered the call, and the question was answered, with documented back-up.

At right, courtesy of Mulvoy cousin Jim Fahy of Co. Clare, are three pictures showing parts of what once was the Mulvoy farm property in Galway.

See story on the next page.



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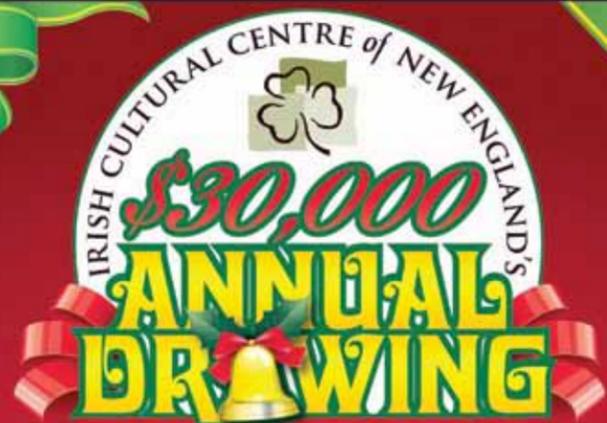


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Learning How My Grandfather Died at 33

BY THOMAS F. MULVOY JR.
BIR STAFF

“Mark Mulvoy died of colo-rectal cancer in Galway General Hospital on March 28, 1915.”

This stark one-sentence note was sent to me recently by my cousin Jim Fahy from his home in County Clare, Ireland. He later sent along a copy of the death certificate, ending my half-century search for the cause of the early passing of my father's father, a farmer from Rosscahill, Co. Galway.

As most people have learned, when it comes to dates and names in Ireland some 100 years ago as one century turned into another, nothing can be taken for granted. The death certificate said my grandfather was 35 when he died; courtesy of Cousin Jim, I also have a copy of his birth certificate showing he was born on Feb. 6, 1882, some 33 years and two months before his death.

For some reason, what my grandfather succumbed to was not something his widow and their four children wanted to talk about, at least with me. In the 1950s, when I was a teen-ager I once asked my grandmother Barbara what happened to her husband and she shrugged me off in a way that told me I probably shouldn't pursue the subject. My father, Mark's boy Tom, told me on numerous occasions that he didn't know, and my aunts Celia and Agnes and Catherine told me to ask my father.

As a young man, I wasn't tuned into the importance of knowing what happened to our forebears in medical matters where life and death were concerned, but as my siblings and cousins and I began to have children of our own, the issue kept coming up.

I knew that Granny had died in 1960 of heart failure at 82. I knew that my mother's father was 74 when his heart gave out at home, and that her mother was 59 in 1941 when she was taken by a stroke at the kitchen table at 6 Allston St. in Dorchester. But the reason for Mark's untimely demise remained a mystery that I only occasionally thought about – until my father died of colon cancer in 1992, when he was, like his mother had been at her death, 82 years old.

I then renewed my search, but passively, asking friends who visited Ireland regularly, like Gerry Burke and Neil Savage, to see what they could find if they came anywhere near Galway and Oughterard, the town of my father's boyhood years. Nothing came of this. Then in March 2009 I asked my question in the *Irish Reporter* and soon enough heard online from a man named Dan Jenkins, who told me he had an interest in such quests and would see what he could do to help.

I know that the search for family roots is a widespread pastime, and that what I was looking for was hardly a singular matter in the annals of genealogy, more like a routine mission by one family member among millions doing the same thing, but what happened after Dan Jenkins so generously wrote to me came as surprise upon surprise.

Dan put me in touch with Jim Fahy, who, after noting my grandfather's death, described himself as “one of nine children of James Fahy, Gortacarnaun, and Winifred Mulvoy Bohan of Doon. Seven of us are still here. I am the eldest male. I left Gortacarnaun in June 1960 and went to London to work until November 23rd 1960. I then joined the Irish Police where I spent 30 years until retirement in January, 1991. I then occupied myself as a tourist driver – mainly American – until 2003 when I retired for good! I live at 6, College Green, Ennis, Co. Clare, near Shannon Airport. I have been in County Clare since 1968 and I am married to a local woman. We have 3 children – 2 girls 1 boy. Ages 43, 40, 38.” He signed his note, “Jim Mulvoy Bohan Fahy.”

From that introduction flowed from Clare a series of informative missives from his hand about my Mulvoy ancestors – road maps, census data, birth, wedding, and death certificates, and 21st-century pictures of the onetime Mulvoy homestead in the “townland” of Gortacarnaun in Galway just onshore from Loch Corrib and up the road from Oughterard.

One item that Jim laid out for me was a short history of the Mulvoy land and its later disposition by my widowed grandmother as noted in Galway County's Register of Freeholders:

“I believe that the Mulvoys and others came to the townland of Gortacarnaun from the nearby Moycullen barony area in about 1830 to work land owned by a family named Martin,” he wrote. “The acreage of the ultimate Mulvoy holding of your grandmother was 11 acres, 2 roods, 14 perches, statute measure (English), with a one-tenth part of 216 acres of unfenced mountain. Prior to 1922 the land was under the ownership of the governmental District Congested Board, which purchased it from the Martins in 1916.”

According to the Freeholder document provided by Jim, on the first of June 1922, my grandmother (or maybe her representative, as she and three of her four children had moved to Somerville, Massachusetts in 1921), took possession of the property from the Irish Land Commission, and agreed to pay “half-yearly an annuity of two pounds, two shillings, and four pence” until an “advance of 65 pounds had been repaid.”

My grandmother went back to Galway in 1931 and sold the land, which fact suggests to me how a widower-

Uimh. No. F 1915
EIRE IRELAND
Deimhnú bás ar na h-éistínt de bhun na hAchta um Chláir Breitheanna agus Básanna 1863 go 1972. FORM B.
DEATH CERTIFICATE issued in pursuance of Births and Deaths Registration Acts 1863 to 1972 FORM B.

Uimh. No.	Data agus Ionad Bás	Ainm agus Ainm	Giolla	Staid	Áras an t-ádh	Áras an t-ádh	Coinn, Gairm nó St. Breithe	Coinn, Gairm nó St. Breithe	Coinn, Gairm nó St. Breithe	Coinn, Gairm nó St. Breithe	Coinn, Gairm nó St. Breithe
1915	28th MARCH 1915	MARK MULVOY	M	MARRIED	35 YEARS	FARMER	PRIMAERY CAECOMA OF RECTUM 8 MONTHS SECONDARY INTESTINAL OBSTRUCTION 36 HOURS CERTIFIED	M.R. OFARRELL OCCUPIER GALWAY HOSPITAL	THIRTY FIRST MARCH 1915	THOMAS LYDON	ASSIST. CLERK REGISTRAR

Is féidir cóip seo de thairfid atá i gClár-leabhair Básanna in Oifig an Ard-Chláraitheora i mBaile Átha Cliath. Certified to be a true Copy taken from the Certified Copies of Entries of Deaths in Oifig an Ard-Chláraitheora, Dublin. Tugtha fíriú Sheáil Oifige an Ard-Chláraitheora. Given under the Seal of Oifig an Ard-Chláraitheora this TWENTY EIGHT day of MARCH A 1915

TO ALTER THIS DOCUMENT OR TO UTTER IT SO ALTERED IS A SERIOUS OFFENCE

Two official Irish documents forwarded to the author by his cousin Jim Fahy. Above, the certificate issued on the death of Mark Mulvoy, farmer of Galway, in 1915. Below, the death certificate for Mark's grandfather, Patrick Mulvoy, patriarch of the clan who was born in or around 1800.

Uimh. No. T 0520
EIRE IRELAND
Deimhnú bás ar na h-éistínt de bhun na hAchta um Chláir Breitheanna agus Básanna 1863 go 1972. DEATH CERTIFICATE issued in pursuance of Births and Deaths Registration Acts 1863 to 1972.

Uimh. No.	Data agus Ionad Bás	Ainm agus Ainm	Giolla	Staid	Áras an t-ádh	Áras an t-ádh	Coinn, Gairm nó St. Breithe	Coinn, Gairm nó St. Breithe	Coinn, Gairm nó St. Breithe	Coinn, Gairm nó St. Breithe
114	18th November 1864	Patrick Mulvoy	Male	Married	60	farmer	finding of verdict on Inquest Cause of death "Disease of heart"	Information Received from the CORONER G. Cottingham	20th November 1864	R.O.B. Willis Registrar

Deimhníonn leis seo gur Fíor Chóip í seo de Thairfid Uimh. I hereby Certify that the foregoing is a true Copy of the Entry No. 114 in a Register Book of Deaths in my custody. Clárleabhair (Mairiú) h-Éire (Superintendent) Registrar of Births and Deaths Oifig: SUPT REG of B.D.M. Western Health Board. Date: 28 APR 2002

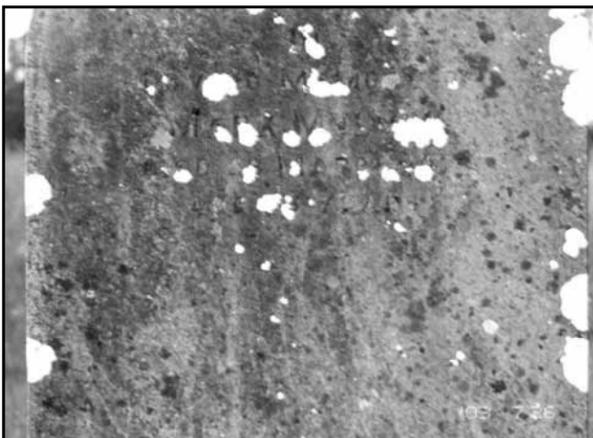
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laundress working for a well-to-do Back Bay Boston family was able to put serious money down on a two-family house in Somerville as the Great Depression was darkening the world.

And through Dan Jenkins's intercession, I heard from another relative, a “third cousin once removed,” as Moria Gardner of Santa Rosa, California put it in a letter to him: “I am aware of Thomas Mulvoy of Boston and have read his Irish articles online with great interest. I have often thought about writing to him. My name is Moria Sullivan Gardner. I am the great-great granddaughter of Winifred Mulvoy Gorham, the daughter of Patrick Mulvoy and Bridget Curran. Patrick and Bridget had three children of whom I am aware. They were Thomas (who married Cecelia Burke and whose son was Mark Mulvoy), John (who married Mary Faherty) and Winifred (who married Patrick Gorham of Roscahill, Galway, Ireland).”

My cousin Moria has been unstinting in accumulating knowledge of our scattered family and sharing her research with me since we first communicated. In fact, she has compiled a family tree for the descendants of Mark Mulvoy that extends to the latest arrival, not quite two-year-old Cooper Driscoll, son of my brother Bob's daughter Stacey and her husband Mike.

So by asking a simple question in the *Irish Reporter*, I not only got my answer, but through Dan Jenkins, Jim Fahy, and Moria Gardner and friends, I also have accumulated for myself and my family a trove of information about my direct blood links to the hardy Mulvoy clan, men and women of the island of Ireland who carried on through the Great Famine and the relentlessly harsh circumstances of the 19th century to make a family that has had staying power into the 21st.



Above, the 95-year-old gravestone of Mark Mulvoy. At right, an accounting of Patrick Mulvoy's family compiled by Jim Fahy and sent to the author.

- MULVOY OF GORTACARNAUN - KILLANNIN PARISH
- Patrick Mulvoy Born circa 1800 - Died November 13th 1864
Bridget Curran (wife) B. c 1802 - Died April 9th 1878
- Children (As Known)
- Winifred, B. c 1830 - Died May 31st 1921
Married Patrick Gorham, Rosscahill
 - James, B. c 1838 - Death Unknown
Joined Irish Constabulary October 14th 1859
Resigned July 1st 1869 to Emigrate (Believed - Australia) Single
 - John, B. c 1841 - Death Unknown (Residing in Doon from 1886)
Married Mary Faherty of Aille Bhui, Doon Townland, January 26th 1874
(Mary died August 14th 1908)
Children: Bridget - B. 1875 married Rickard Bohan of Moycullen parish
Kate - B. 1877 married Martin Fahy of Gort in Boston, USA,
Mary - B. 1884 married Anderson Dalrymple of Nova Scotia in Boston,
Winifred - B. 1890 married Bartley King of Rossvaeel, Connemara in Boston.
(Pat, B. 1879, Mark, B. 1881, Peter, B. 1886, John, B. 1888, died in infancy)
 - Thomas, B. c 1842 - Death Unknown (Residence - Gortacarnaun)
Married Cecelia Bourke of Ballygally, Kilcummin parish March 4th, 1867. (Cecelia died September, 1907 as “Molloy”).
Children: Bridget B. April 3rd, 1868 in Ballygally (Reg. as Mulloy)
(Baptismal sponsors - Pat Curran & Mary Burke)
Patrick, B. December 31st, 1869 - Married (Mary Lydon, D. 1901) & Ellen Moloney later in Boston,
Peter, B. October 11th, 1871
Thomas, B. July 23rd, 1874,
John, B. February 29th, 1876,
James, B. February 10th, 1879,
Mark, B. February 6th 1882. Married Barbara Molloy January 27th 1908 of Derreenmille, Kilcummin parish - Registered as “Molloy”.
Died Galway hospital March 28th, 1915 as “Mark Mulvoy”.
Widow, Barbara & family emigrated to Boston in 1921. Mulvoy House and land sold in 1931.
- Please Note: Those that went to the USA were recorded as “Malloy”, other than Barbara who retained the name “Mulvoy”. Those in Ireland were mainly recorded as “Molloy”.
- The name “Mulvoy” is now almost extinct in Ireland!
- Baptismal records - where available - do not always correspond with State records.
- Jim Mulvoy Bohan Fahy, July, 2009

BOSTON IRISH REPORTER

BOSTON IRISH ARTS,
ENTERTAINMENT,
TRAVEL & MORE

The Month That Counts for Special Fun

By R. J. DONOVAN
SPECIAL TO THE BIR

With the smell of evergreen filling the air, can Christmas be far away? Holiday entertainment options abound this year, so why not get into the spirit of the season and see a show.

Here's a sampling of what's playing this month. From theater to music to dance, there's something for every taste and budget. Plus, discounted tickets to many of the performances below can be found at mayorsholidayspecial.com. Curtain going up ...

Boston Ballet's 'The Nutcracker'

Through Dec. 31, The Opera House

It's Christmas Eve and Little Clara receives a special gift -- a Nutcracker dressed as a soldier. As night falls, she journeys into an enchanted wonderland of sugary confections. Plus there's a Christmas Tree that grows right before your eyes. This season marks the 40th anniversary of what's become a Boston Ballet tradition. (bostonballet.org.)

'The Best Christmas Pageant Ever'

Through Dec. 23, Stoneham Theatre

What happens when a small town church pageant gets hijacked by six delinquent kids with a mean, one-eyed cat? The comical result is a topsy-turvy re-telling of the Christmas story. (stonehamtheatre.org.)

'Urban Nutcracker'

Dec. 3 - 16, Wheelock Family Theatre

Ballet Rox puts a new spin on this holiday ballet by adding some inner city edginess. Showcasing everything from ballet to swing, hip-hop and tap, the company re-sets the 19th century fairy tale in contemporary Boston, fusing seasonal traditions with contemporary innovation. (wheelockfamilytheatre.org.)

Handel & Haydn's 'Messiah'

Dec. 3 - 5, Symphony Hall

Handel's masterpiece oratorio interprets the doctrine of the Messiah in three parts: The Annunciation, The Passion (including the Hallelujah Chorus), and The Aftermath. Originally written to be performed during Lent, the rich and full-bodied "Messiah" actually premiered in Dublin in 1742. (handelandhaydn.org.)

'Radio City Christmas Spectacular'

Dec. 3 - 29, The Wang

The world famous Rockettes are back in Boston for a high-kicking evening of merriment accompanied by Santa, Raggedy Ann & Andy, and more. From their showstopping "Parade of the Wooden Soldiers" to the inspirational "Living Nativity," this is holiday family entertainment at its best. (citicenter.org.)

'A Christmas Carol'

Dec. 3 - 23, North Shore Music Theatre

Charles Dickens' miserly Ebenezer Scrooge has a series of magical experiences with ghosts past, present, and future as he discovers the true spirit of the season. David Coffee returns for his 17th year as Scrooge in this original adaptation with music. (nsmt.org.)

Jose Mateo's 'The Nutcracker'

Dec. 3 - 19, Spingold Theater Center
at Brandeis University

Mateo's Ballet Theatre brings an intimacy to the classic Tchaikovsky ballet. In addition to Mateo's exceptional professional company, the production features more than 100 children as dancing mice, soldiers and angels. (ballettheatre.org.)

'It's Christmas Time'

Dec. 3 - 12, Robinson Theatre

Take 200 performers, wrap them in holiday finery, and set them free to create a Currier & Ives print come to life, featuring Victorian carolers, dancing teddy bears, and elves akimbo. Presented for the 28th year by Waltham's Reagle Musical Theatre, renowned for its summer musicals. (reagleplayers.com.)

'A Child's Christmas In Wales'

Dec. 3 - 23, BCA Plaza Theatre

A grandfather's memories of Christmases Past flood the stage in this gentle adaptation of the classic Dylan Thomas poem. It's 1923, and there's a Christmas tree too big for the house, cats in the garden, useful presents and mountains of snow. Co-presented by Boston Playwrights' Theatre and Boston Children's Theatre. (bu.edu/bpt.)

(Continued on page 16)



Heidi Talbot, who performed at the first "Christmas Celtic Sojourn" as a member of Cherish the Ladies, returns as a featured soloist this month.

'A Christmas Celtic Sojourn' Spreads Its Wings Yet Again

By SEAN SMITH
SPECIAL TO THE BIR

Entering its eighth year, "A Christmas Celtic Sojourn" continues to expand its reach geographically as well as musically, this year adding Northampton and Portsmouth, NH, to its destinations.

The show, a montage of Celtic-flavored music, song, dance, poetry and story-telling, will open Dec. 10 at Worcester's Hanover Theater, with stops at the Music Hall in Portsmouth (December 11), Calvin Theater in Northampton (December 12) and Veterans Memorial Auditorium in Providence, RI, (December 16) before its customary run at the Cutler Majestic Theater in Boston from December 17 to the 19th.

[For times, ticket information and other details, see the website wgbh.org/listen/achristmasceltic-sojourn2010.cfm.]

Much-beloved singer-songwriter Robbie O'Connell returns to the cast along with Heidi Talbot, who appeared in the first "Sojourn" with Cherish the Ladies and is back after having successfully launched a solo career.

The fascinating music tradition of the Shetland Islands -- with its Celtic and Scandinavian influences -- will bring an added flavor to this year's "Christmas Celtic Sojourn" with the debut of fiddler Chris Stout and Catriona McKay, who are part of the band Fiddler's Bid.

Accordionist Sean Og Graham and percussionist Eamon Murray, members of the groundbreaking Irish group Beoga, are back for another round, as is cellist Natalie Haas, bassist Chico Huff and So-las multi-instrumentalist Seamus Egan, who also has capably filled the role of music director for the show.

Irish dancer Caitlin nic Gabhann also will be sharing her talents this year.

Greater Boston will be well-represented at the 2010 "Sojourn," with fiddlers Hanneke Cassel and Amanda Cavanaugh, dancer/choreographer Kieran Jordan, and the Walpole-based Harney Academy of Irish Dance.

Presiding over the proceedings as usual will be the show's founder and guiding spirit, Brian O'Donovan, host of WGBH-FM's "A Celtic Sojourn."

O'Donovan -- whose wife Lindsay and daughter Fionnuala also will be in the show -- continues to be pleasantly surprised by how far-reaching a success "Sojourn" has become, to the point where new venues are being added almost every year.

"We decided to extend the market yet again, because we realized there are people who love the show but just find it very hard to make the trip to Boston or the other locations," he explains.

Still, O'Donovan says, the decision to add another city is not made lightly, and depends to a great extent on what venues are available, and whether or not they are suited to the show.

"For me, the theater is integral to how well 'Christmas Celtic Sojourn' works -- to my mind, the theater is practically another character in the show. So when I saw the Music Hall at Portsmouth, for example, I was blown away. It is a beautiful place, and I could definitely see the show taking place there."

Taking "Sojourn" on the road to different sites is challenging, says O'Donovan, but also exciting -- "We get to experience the dynamics of the different venues" -- and the performers and production team find it a good way to bond.

"We always try to return after each performance to the Back Bay Hotel, where we stay during the course of the show. It becomes a kind of 'home' environ-

ment, and we can all be together."

The inclusion of O'Connell and Talbot is keeping with the show's tradition of presenting strong male and female lead singers, each with "the ability to really step out," says O'Donovan, pointing to previous "Sojourn" soloists like Sean Keane, Cara Dillon, and Karine Polwart.

"Robbie is, of course, a surviving legacy of a great song tradition, that of the Clancys," says O'Donovan. "He is a consummate entertainer, but he also is able to tap into the feeling of family, and community, that 'Christmas Celtic Sojourn' expresses."

Talbot represents another "Sojourn" hallmark, he adds, "presenting new and perhaps underexposed talent to our audiences, who by now have come to expect and anticipate that they'll have the opportunity to hear an extraordinary singer or musician they may not have known much about."

(Continued on page 16)



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They 'Get a Lot and Give a Lot'

By SEAN SMITH
SPECIAL TO THE BIR

Liam Harney enters the second-floor studio of the Walpole building that houses his Irish dance school, and suddenly he's become a giant.

Well, not an actual giant. It just seems that way because most of the nearly 20 dancers he's working with barely come up past his waist. Given that only one of them — a seventh grader — is out of elementary school, it's hardly a surprise.

But these are the stalwarts of the Harney Academy of Irish Step Dancing, and however small their physical stature may be, they are a big part of the annual "Christmas Celtic Sojourn" show, which begins a five-city tour this month, culminating in a three-day stop at Boston's Cutler Majestic Theater. [See related story in this section for more details on the show.]

Over a period of several weeks, Harney — a two-time world champion Irish step dancer whose performance and choreography credits include "Riverdance" and "Dancing at Lughnasa" — will cajole, challenge, and charm his young charges into getting ready for "Sojourn." About 20-22 dancers, some but not all of them with previous "Sojourn" appearances, take turns filling 13 slots in the show.

The demands on Harney and the dancers are considerable, especially given that the academy's members also are preparing for a major competition (not to mention dealing with school and other activities), but to hear them tell it, there are lots of valuable lessons



Dancers from the Harney Academy of Irish Step Dancing in Walpole are in the midst of preparing for their appearance in the annual "Christmas Celtic Sojourn" show.

Photo by Sean Smith

to learn from the experience — and lots of things to enjoy.

"Christmas Celtic Sojourn" is one of the most awesome experiences these kids can have," says Harney. "They learn what it's like to be responsible for working with live musicians, and being part of a major, professional production in a professional theater.

"But most of all, they gain a wider appreciation of dancing, that it's not just about competition. The idea is you dance with someone, you work together to present something that's entertaining and enjoyable."

As much as the Harney dancers get out of "Sojourn," it's fair to say they give a lot, too. Observers laud the energy and joie de vivre the children bring with their appearances. In fact, their eight-person "Country Set" — a signature Harney Academy piece that's been a hit over the years at such events as Gaelic Roots and the ICONS Festival — is a veritable show-stopper: four couples stepping together briskly in the waltz position around a

circle, interspersed with intricate ladies chain-type figures, all at a pulsating polka tempo.

"It's been an absolute delight to work with the Harney Academy these past few years," says "Christmas Celtic Sojourn" creator and host Brian O'Donovan. "They really do help remind us of the youthful excitement, the sense of wonder this season brings. And the fact is, they are good. Period."

O'Donovan's last comment is echoed by many: Sure, there's a "cuteness factor" in having a dozen or so little kids cavort and caper around on stage, but their precision and poise makes them a decided asset rather than a distraction.

Those Harney dancers who have taken part in "Sojourn" before clearly regard it as a high point in their young lives. Talk to these veterans, and you'll hear about the conviviality of the performers, the thrill of knowing the audience is behind you, and the satisfaction of doing well after lots of hard work.

"I just like when it's finally time to go on

stage and do it," says Michaelann White, 9. "We practice and practice, and then we're out there and ready to go. I love hearing the crowd, too; they help you get into the mood."

The dancers relish the bonds they form with the other performers. Steve Hickman — who taught the kids how to "hambone" when he appeared in the 2008 show — is a big favorite, as is O'Donovan: "Brian's my pal," declares 10-year-old Braeden Mahoney. Solas fiddler Winifred Horan also has lots of Harney friends ("Winnie loves me!" gushes one girl), while Sam Lakeman (who appeared in 2008 with his wife, singer Cara Dillon) apparently was the object of a few crushes from the academy's female contingent — "even though he has, like, two kids of his own," notes one boy.

They're more than a little impressed with the professional quality of the production, including the costumes, although wearing sweaters, scarves and winter hats for the "Country Set" last year was a feat of endurance: "We got so hot under those

lights," reports 13-year-old Erin Harten.

"Christmas Celtic Sojourn" makes a busy time of year that much busier, but the Harney dancers — with the help of their families, of course — try to strike the right balance with school, sports, music and other activities. So by now, they have a good idea of what to expect and how to prepare for it.

"You have to get lots of sleep before the day of the show, because you might be out there until midnight," says Patrick Mello, 10.

"Pack everything the night before, so you don't go crazy looking for things," adds Michaelann. "And try to carpool with someone."

Such practical considerations are important, but Erin, who like Patrick, Michaelann and Braeden is a two-year veteran of "Sojourn," sounds a more philosophical note: "You just have to keep trying, even if maybe you're feeling a little frustrated or unsure. Be as prepared as you can, and everything will be fine."

Talbot's Happy Return

(Continued from 15)

While she may be familiar to some because of her stint with Cherish the Ladies, O'Donovan notes that Talbot has fashioned an identity all her own through her solo work, which includes her recent CD, "The Last Star." "Heidi is a wonderful performer with a great presence and a repertoire to match," he says. "She'll certainly make some new fans by the time 'Sojourn' is over."

Talbot, for her part, is more than happy to return to Boston, and to be part of "Sojourn": "This will be my first time performing in the US since leaving Cherish the Ladies. When Brian invited me to take part, I jumped at the chance — I love being able to do something different and to work with so many talented people.

"Besides," she adds, "there's nothing that gets you more in the mood for Christmas than singing Christmas carols for two weeks! I remember singing with my mum in the choir at

Mass on Christmas morning, and it always felt like the most exciting time of year, where you stop working and spend time with your family and loved ones. I'll be bringing my seven-month-old daughter along, in fact."

If this year's "Sojourn" seems tilted toward bowed strings (what with three fiddles and a cello), it's by design, says O'Donovan. "One aspect of the music for 2010 will be that lush string quartet sound. Many people in Boston are probably familiar with Hanneke and Amanda, and Natalie as well, especially in her partnership with Alasdair Fraser. So if you add Chris Stout to the mix — and wait until you hear him with Catriona — then you will have something incredibly beautiful."

Stout and McKay do have some experience with the Christmas show genre, albeit in Japan, where they performed as part of a holiday extravaganza a few years ago. Shetland traditions tend to revolve less around Christmas specifically and more toward the season of winter itself, Stout notes.

"There's a tradition called 'guizing,' where you dress up in straw costumes. These characters were known as 'Skeklers' and visited houses playing music and looking for hospitality. At New Year there is a lot of music — in fact there is a beautiful melody called 'Da Day Dawn' which was traditionally only played once a year, at the very first light of New Year's Day."

O'Donovan feels the dance component to "Sojourn" has become every bit as solid as the music, thanks to the contribution of Jordan and her dancers and that of the Harney Academy.

"There's a real diversity to the dancing, whether traditional or cross-over. It can convey the festive- (Continued next page)

The Month That Counts for Special Fun

(Continued from page 15)

Andrea Bocelli
Dec. 5, TD Garden

The renowned Italian tenor comes to Boston for a special concert featuring music from his double-platinum CD, "My Christmas." This is one of only six dates the classical crossover artist is doing in the United States. Special guest is Tony Award-winning Heather Headley. (ticketmaster.com.)

Holiday Pops

Dec. 8 - 26, Symphony Hall
Keith Lockhart, The Boston Pops and The Tanglewood Festival Chorus are an integral part of the Boston holiday landscape. Symphony Hall will be suitably decked for a festive celebration of traditional carols and audience sing-a-longs. Keep your ears open for the Pops' virtuoso new version of "The Twelve Days of Christmas." (bostonpops.org.)

(Note: At Noon on Sat., Dec. 4, Keith Lockhart and the Tanglewood Chorus invite you to join them at the Prudential Center to help set a record for the world's largest group of holiday carolers! The current record is 7,514

participants. Towne Restaurant will provide free hot cocoa for all!)

'Striking 12'

Dec. 8 - January 2
BCA Calderwood Pavilion
SpeakEasy Stage delivers a holiday musical for people who hate holiday musicals. With a contemporary touch from "The Little Match Girl," this intriguing blend of musical theater and live concert looks at a cranky New Yorker who plans to spend New Year's Eve alone, until an unexpected guest appears. (speakeasystage.com.)

A Christmas Celtic Sojourn

with Brian O'Donovan Dec. 10 - 19
This intimate evening of song, dance, poetry and storytelling returns for performances in Boston, Worcester, Northampton, Providence and Portsmouth, NH. Special guests include Robbie O'Connell, Heidi Talbot and championship members of the Harney Academy of Irish Dancing. Tickets go quickly, so make your plans now. (wgbb.org/celtic.)

The Blind Boys of Alabama

Dec. 11, Berklee Performance Center

This legendary gospel group presents its 8th annual holiday show, "Go Tell It On The Mountain," at Berklee. Celebrated for their five Grammy Awards and a career that's spanned 60 years, these guys know how to blow the roof off the house. (berkleebpc.com.)

Joy!

Dec. 12 - 20, Jordan Hall
The spirited members of the Boston Gay Men's Chorus take holiday cheer and kick it up a notch with a dynamic spectacular for chorus and brass. In addition to favorite carols, this year's concert features "Pictures of a Season," a panorama of Christmas melodies inspired by Mussorgsky's "Pictures at an Exhibition." (bgmc.org.)

The Boston Boy Choir

Dec. 12 & 19, St. Paul Church, Cambridge

The Boston Archdiocesan Choir School has been educating boys in the rich musical traditions of the church for more than four decades. The talented young men of this choir have four holiday CDs to their credit. (bostonboychoir.org.)

Christmas Revels

Dec. 17 - 29, Sanders Theatre
This marks Revels 40th annual Celebration of the Winter Solstice, featuring folk anthems, a mummies' play, morris dancing, carols, poetry, stories and Revels' rousing and participatory signature piece, The Lord of the Dance. (revels.org.)

Black Nativity

Dec. 17-19,
Blackman Auditorium
at Northeastern University
A joyous company of 80 actors, singers, dancers, and musicians imparts a message of hope and liberation as performers tell the story of the Nativity in scripture, verse, music, and dance. Based on the Gospel of St. Luke, combined with the poetry of Langston Hughes, this song-play is presented by the National Center of Afro-American Artists. (blacknativity.org.)

So there you have it. Merry Christmas to all...and to all, a good show!

R. J. Donovan is publisher of OnStageBoston.com.

BIR Music CD REVIEWS

By SEAN SMITH

Fellswater – This two-year-old Massachusetts-based quartet met during recording sessions for a CD by the Middlesex County Volunteers Fifes & Drums, but don't expect to hear "The Road to Boston" or "Yankee Doodle Dandy": Their tastes run to Celtic music traditions of Ireland, Scotland, Brittany, and Canada, played on Scottish small-pipes, fiddle, flute, guitar, and mandolin.

Piper Matt Phelps is at the center of most of the group's arrangements, and for good reason, given his dexterous, accomplished playing. But fiddler Elizabeth Ketudat and flute/whistle player Sarah MacConduibh quite capably add shading and contrast to the melody lines -- and take a solo here and there -- with Jim MacConduibh providing steady, supportive guitar and mandolin.

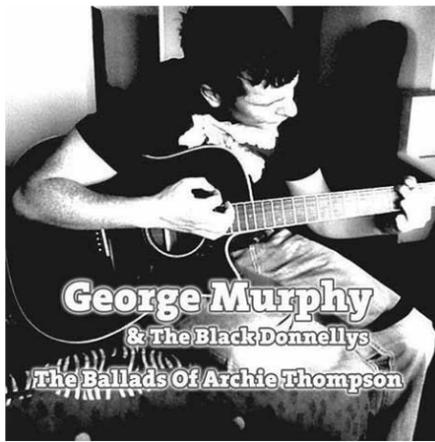


Fellswater's artistry for arrangements is evident on the first track, as Phelps and Ketudat duet on the Galician-flavored "Andy's Lullaby," the MacConduibhs supplying ebullient flourishes, before Ketudat leads the way into the majestically modal jig "Price of a Pig," and the band together segues into the joyfully quirky "Bottle the Boat," Sarah MacConduibh's whistle riding atop it all like a whimsical songbird. The band demonstrates its penchant for fleeting harmonies and deft shift of moods and tone in the medley of "Canongate/The Panda/Thunderhead," as well as its pairing of two slip jigs -- Sean Potts' "The Butterfly" and Bruce Gandy's "Coppermill Studio" -- with the reel "Superfly" by Kevin O'Neill. One of its trademark pieces begins with a rhythm mandolin-fiddle-flute essaying of the Quebecois "Reel Eugene," after which Phelps joins in for a Scots tune, "Castle Rock Ceilidh" and then takes the lead on "Sergeant Malkie Bow's Consternation" -- it's simply a well-put together, well-paced affair.

Solos and duets ably supplement the ensemble pieces, including the MacConduibhs' gentle rendition of Dave Richardson's well-known "Calliope House" and Phelps's robust hornpipe-reels medley.

This is not the sweat-drenched, gasping-for-breath approach to Scottish and other Celtic music. The band is less interested in speed and pyrotechnics than in exploring the precision and textures of the tunes, and the blend of their instruments. The result is a pleasantly sedate, but palpable energy.

George Murphy & The Black Donnellys, "The Ballads of Archie Thompson" – This is the first American CD release from George Murphy, a 24-year-old wunderkind from the north



Dublin suburb of Beaumont who at 17 launched his career by wowing 'em on "You're a Star," Ireland's version of "American Idol." Here he's joined up with The Black Donnellys, a folk rock ensemble whose resume includes stints with Ronnie Drew and The Pogues' Terry Woods.

The "Archie Thompson" in the album title, according to Murphy, is a fictional character, "a well-bearded big-bellied man who exists in almost every Irish bar," and the songs on the CD are intended to evoke his youth. If that's the case, old Archie had quite the eventful life: The songs, which range from traditional ballads to originals by Murphy and his bandmates to covers of compositions by Bob Dylan, Peggy Seeger, Ewan MacColl, and Brendan Behan, touch on the vagaries and virtues of love, work, and leisure, and the often unsettled moments in between, when a night on the town can bring reward or danger.

This is hardly unexplored ground, of course, but there's a certain poetry to Murphy's selection of works, and his voice -- described as "a cross between Luke Kelly and Bruce Springsteen," verging on gritty and harsh, but also melodic -- generally conveys what's needed. "Peggy Gordon" sounds surprisingly tender, and Dylan's "Sara" (his appeal to his estranged wife) is appropriately wistful and remorseful; Murphy and company's rendition of Seeger/MacColl's "Ballad of Springhill" (about a mine disaster in Nova Scotia) is chilling but not overly melodramatic, with a piano riff suggestive of a clock counting down fatal minutes, while their a cappella treatment of "The Auld Triangle" is full of scruffy charm; "Ballad of Archie Thompson," co-written by Black Donnellys guitarist Dave Browne, is a moody literal and

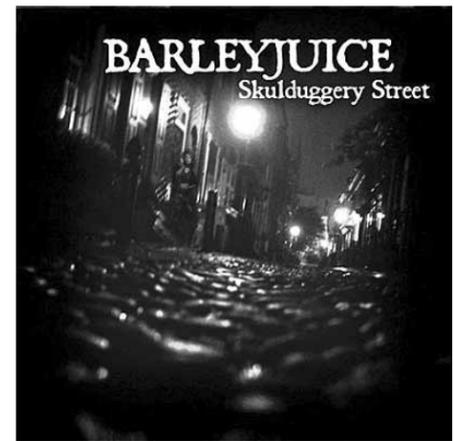
metaphorical coda for the titular subject.

Murphy and the Black Donnellys are well-assisted by several guest stars, notably John Sheahan and Barney McKenna of The Dubliners on "The Foggy Dew" and "Star of the County Down" -- a very affectionate nod to the roots of Murphy, to say nothing of Archie Thompson, wherever he may be.

Barleyjuice, "Skulduggery Street" – Philadelphia's Barleyjuice is back with its fifth studio CD, following the two-disc "Irish Collection" set comprising tracks from its first four albums. "Collection" was about as good an introduction as they come for the band and its mainly up-tempo, boozy, boorish brand of Irish folk rock -- pub singalongs like "Whiskey in the Jar," "Real Old Mountain Dew" and "Fiddler's Green" mixed with originals, including the dubious "What's Up Yours?" and "Nancy Drinks Tequila" and the (somewhat) reflective "Whiskey to the Sea."

"Skulduggery Street" has more of the same, with rave-ups like band originals "Get Your Irish On" and "Molly's Girls," yet another version of "What Shall We Do With the Drunken Sailor?" and other compositions that are definitely in PG-13 territory, like "Pour That (expletive deleted) Whiskey" and a song whose title won't be given here, as this is a family newspaper.

If you're content with the idea of Irish music as a repository for half-sung, half-growled odes to drunkenness, profanity, and other anti-social behavior -- interspersed with rather mawkish ditties about love (or something like it) and the lives of our Irish forefathers -- then you'll no doubt be happy to venture through "Skulduggery Street."



'Sojourn' Spreads Wings Again

(Continued from page 15)

ness of the season -- like when the kids from the Harney Academy are on -- or the deeper, more spiritual dimensions of Christmas. It's impossible to imagine the show without the dancing."

Although "Christmas Celtic Sojourn" is meant to celebrate Christmas holiday traditions, some of which are centuries old, O'Donovan readily acknowledges that assembling the show takes the very latest communication technology.

"Given that so many of the performers live elsewhere than Boston or are

constantly on tour or pursuing other commitments, we have to rely on quite a bit of 'virtual preparation,'" he explains.

"There's e-mail and texting, obviously, and we also Skype in with each other a lot, so we can listen to what everyone's doing. It helps us to get familiar with whatever ingredients we're using this year.

"Come the first week of December, however, we get together and we start cooking. And from what we've been seeing and hearing these past several years, the results satisfy a lot of appetites."



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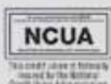
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A column of news and updates of the Boston Celtic Music Fest (BCMFest), which celebrates the Boston area's rich heritage of Irish, Scottish, Cape Breton music and dance with a grassroots, musician-run winter music festival and other events during the year.
-- SEAN SMITH

BCMFest Goes West(ford), again – One of BCMFest's most popular non-festival events is its annual outreach concert at the Westford Museum, "BCMFest Goes West(ford)," which has become a showcase for some of Greater Boston's finest young Celtic performers. This year's edition – the fourth – will take place on Fri., Dec. 10, at 8 p.m.

Among the acts confirmed so far are: Plaiditude, a group of middle school-age fiddlers who debuted to

great acclaim at BCMFest 2010; the twin fiddle duet of Armand Aromin and Adam Cole-Mullen, both deeply enmeshed in Irish traditional music; and Red Shift, the duo of Eric McDonald (guitar, mandolin, vocals) and Brendan Carey Block (fiddle). McDonald and Block are members of the contra dance band Matching Orange, and Block also plays with "alt-trad" band Annalivia; the two feature a diversity of folk, classical, jazz and other styles and traditions.

The complete list of performers for the concert will be available at the BCMFest website, bcmfest.com.

Admission to the concert is \$12 for Westford Museum adult members, \$15 for adult non-members, and \$5 for teens; children 12 and under are free. Proceeds benefit BCMFest. For directions to the Westford Museum, which is located at 2-4 Boston Road, Westford, see westford.com/museum.

A look ahead – You can get a little foretaste of BCMFest 2011 – which takes place January 7-8 – by coming out for this month's installment of the BCMFest Celtic Music Monday series at Club Passim. The December 13 BCMFest 2011 Sneak Preview will present three acts:

•**Highland Soles:** Not just a family band, but a living exponent of Scottish and Cape Breton traditional music and dance, Highland Soles is led by Ed Pearlman, one of America's most acclaimed and influential Scottish-style fiddlers, and his wife dancer Laura Scott -- who has performed with such artists as Natalie MacMaster, Alasdair Fraser, and the Battlefield Band and is a highly in-demand teacher. They are joined by their children, innovative pianist Neil Pearlman,

fiddler-pianist-dancer Lilly Pearlman and dancer Jesse Pearlman.

Their concerts offer up impressive choreographies and compelling music.

•**Maribel Vandersteel, Andy Reiner & Stash Wyslouch:** This new trio, which accounts for three-quarters of the relentlessly experimental group Blue Moose and the Unbuttoned Zippers, grew up collectively studying the traditional music of Ireland, Scotland, and Cape Breton – and, just for fun, a little heavy metal on the side. With this background, they create a new kind of music with the ages-old, compelling twin-fiddle sound.

•**Armand Aromin & Lindsay Straw:** Born and raised hundreds and hundreds of miles apart, Armand and Lindsay have forged a musical camaraderie through Boston's famed session scene as well as a shared respect for, and knowledge of, the Irish music tradition – along with occasional excursions into old-timey and sacred harp. Fiddler and whistle player Aromin, who grew up in Rhode Island, appeared at BCMFest 2008 and was a member of the house band in that festival's finale concert. Straw, a native of Wyoming and Montana who has already appeared at Celtic Music Monday twice this year, is known her deft touch on bouzouki and guitar and enchanting vocals.

Tickets for the December 13 concert, which starts at 8 p.m., are \$12, \$6 for members of Club Passim, WGBH and WUMB. For reservations and other information, see clubpassim.org.

For more information on BCMFest, see bcmfest.com; you can also sign up for the BCMFest e-mail list via the website.



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Every Wednesday - The Session	Friday, December, 17th - Didn't Planet
Thursday, December, 2nd - Angry Pete	Saturday, December, 18th - TBA
Friday, December, 3rd - Fumble Tongue	Thursday, December, 23rd - TBA
Saturday, December, 4th - Dave Foley Band	Friday, December, 24th - Christmas Eve
Thursday, December, 9th - Jimmy Richards	Saturday, December, 25th - Closed Christmas Day - Merry Christmas!
Friday, December, 10th - Briar Rose	Thursday, December, 30th - Justin Beech
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Traveling People

When Samantha Met Timmy: A Warm Story from The Donkey Sanctuary in Liscarroll

By JUDY ENRIGHT
SPECIAL TO THE BIR

In this season of giving, I like to mention one of my favorite Irish charities, The Donkey Sanctuary in Liscarroll, Mallow, Co. Cork, and the wonderful work they do there.

Several years ago, I revisited the Sanctuary and “adopted” one of their special donkeys, Lorcan, for my grandson, who lives in Pittsburgh. The adoption fee was 20 euro for the year and my grandson received details about Lorcan and why he was at the Sanctuary as well as a drawing, an adoption certificate, and a twice-yearly report. An adopted donkey might sound like kind of an odd gift for a young child, but I thought it might whet his interest in animals and animal welfare.

Recently, the autumn 2010 newsletter arrived from the Sanctuary. In it, Paddy Barrett, public relations manager, described the visit of a young cancer survivor from Edgartown -- Samantha Cassidy -- who went to meet her adopted donkey, Timmy, last July with her family through the auspices of “Make a Wish Foundation.”

Paddy writes, “It was Samantha’s wish to visit her adopted donkey, Timmy, at The Donkey Sanctuary. Her sister, Anna, had adopted Timmy for Samantha when on holidays with her school in Ireland in summer 2009. “Many helped out to make it a very special day for Samantha. Eugene gave Samantha a spin around Hannigan’s Farm with the buggy pulled by a donkey named Moses. Helen gave Samantha the history of Timmy from his birth, when he was rejected by his mother, and how she bottle-fed him. Noel presented Samantha with a photograph of her and Timmy and I presented her with a certificate of her visit.”

“As Samantha’s father, Michael, summed it up with tears in his eyes, ‘there are days for ups and days for downs. Today is a day for ups.’”

In September, Gwyn McAllister had written in The Martha’s Vineyard Times that during Samantha’s illness and chemotherapy treatments at the Jimmy Fund Clinic at Dana Farber in Boston, she “was kept posted on her 19-year-old donkey’s progress through periodic e-mails. At one point, after receiving an update, she said to her mother, ‘I wonder if I’ll ever get the chance to meet Timmy.’”

“The trip to Ireland, which included stops in Blarney, Killarney, and Limerick, proved to be a way to resolidify a family that had been challenged by Samantha’s illness.”

McAllister added that “the visit to the Donkey Sanctuary may have a further positive impact on the family. Anna, who will start studies in animal science at the University of Vermont this fall, has been invited to do an internship at the veterinary clinic affiliated with the sanctuary.”

And, she noted, when a donkey foal was born after the family’s visit, it was christened Cassidy in Samantha’s honor.

GREAT GIFT IDEA

What could be a better holiday gift than a trip to Ireland? There are many options available these days for those who have a special interest – like golf – and want to focus on that interest while in Ireland.

There are also tour companies that offer different types of travel. One company we saw at this summer’s Milwaukee Irish Fest is called Inroads Ireland and focuses on back roads and one-week (eight-night) bus tours that are limited to 14 or fewer participants.

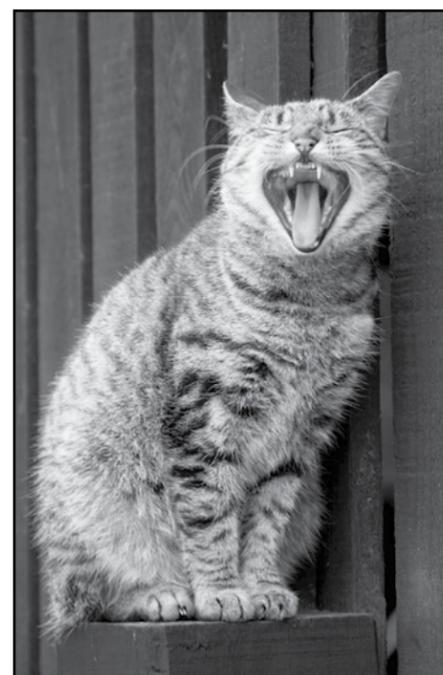
The land-only tours start and end in Dublin. Travelers ride on small buses that can access Ireland’s back roads and more out-of-the-way places. Three tours are offered: Go South, Uncharted Ireland, and Go North.

On the Go South tour, Inroads takes a boat to the Skellig Islands and a ferry across the River Shannon. Accommodation on all tours is in B&Bs, guesthouses, and hotels with en suite bathrooms. All are centrally located in small coastal or country towns to take advantage of Ireland’s pubs and traditional music sessions.

Breakfast is included but lunch and dinner are not. An unregimented schedule is subject to change to maximize every



The Donkey Sanctuary in Liscarroll, Co. Cork, is home to this cat in addition to all the donkeys. The Sanctuary had its busiest year ever this year with intake levels at an all-time high.



Sometimes it’s simply exhausting keeping track of all the donkeys and visitors at the Donkey Sanctuary in Liscarroll, Co. Cork.

(Judy Enright photos)

traveler’s experience.

Inroads was founded by Phil Ryan from Dublin and Carolyn Janette from Madison, WI, a married couple who met on a tour of Ireland. Native Irish guides lead the tours and the price includes admission into historical sites.

Inroads tours are not suited to the very elderly or those with health or mobility issues. For more information, contact Phil or Janette at 1-888-220-7711, write to them at 2918 Stevens St., Madison, WI, 53705, visit their website: InroadsIreland.com, or send an e-mail to: info@InroadsIreland.com.

Another tour company we’ve been told about but haven’t personally experienced is Sceptre Tours (1-800-221-0924.) The website, sceptretours.com, says, “Plan your trip exactly as you want it, and let us make it worry-free for you. At Sceptre Tours we are proud to call ourselves the tourist champions of Ireland, Britain, and Italy. As you plan your trip, your choices of accommodations are virtually unlimited.”

Also take a look at dooleyvacations.com (1-877-331-9301) for other travel options. Email is: info@dooleyvacations.com and mail may be sent to 875 Sunrise Highway, Lynbrook, NY, 11563.

DECEMBER ACTIVITIES

- Are you feeling energetic? If so, why not plan to be in the Westport, Co. Mayo, area between Dec. 31 and Jan. 3 for the Croagh Patrick Walking Tour Christmas Walking Festival. This weekend of fun and healthy outdoor activity could help work off any holiday excesses. Visit the website: walkingguideireland.com or e-mail gerry@walkingguideireland.com.

- Numerous Christmas Markets are planned in Ireland for the season. A large



A visitor to the Donkey Sanctuary in Liscarroll, near Mallow in Co. Cork, is greeted by some of the resident, rescued donkeys.

market with 70 wooden chalets will be set up in Galway’s Eyre Square through Dec. 19. On sale will be food, beverages, and goods from all over Europe and Ireland and from as far afield as Russia, Peru, the US, and China. Visit the website galwaychristmasmarket.ie for more information.

- A Christmas Market is also planned through Dec. 5 in Doonbeg, Co. Clare. Visit doonbeggolfclub.com or send an e-mail to Linda_coleman@doonbeggolfclub.com for more. And, Dublin has its Christmas market in the Dockland’s IFSC from Dec. 11-Dec. 23. Visit the website: docklands.ie or e-mail to etaylor@dublindocklands.ie

- This magical and festive season will be on display through Jan. 9 at Christmas in Killarney in Co. Kerry. Visit christmasinkillarney.com or send an e-mail to: info@christmasinkillarney.com for details.

Many more holiday activities are scheduled all around Ireland. Visit the Tourist Board’s website, discoverireland.com, for more information on events and festivals.

VISIT IRELAND

Ireland is a great place to visit at any time of year and you can always find lots of fun activities there in any season. Be sure to visit your favorite travel agent or the Aer Lingus’ website (aerlingus.com) for the latest direct flights and ground deals. Flights and deals are also offered by US Airways (usairways.com) and other airlines, but usually involve layovers in various cities and can add several hours to your trip. But they also reduce the cost of the trip.

We wish our readers the most wonderful holiday season and a new year filled with health and happiness as well as, hopefully, a trip to the Emerald Isle!

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The Irish Language

by Philip Mac AnGhabhann

Nollaig Shona Daoibh! "Merry Christmas to You-All!" /NOHL-ikHOH-nuhDO-eev/. Shopping is in the air – and so it's time to review numbers. Let's start our review with examples of the numbers, "one" through "twenty".

When you count alone, without any reference to "things" such as when playing games, starting races, or counting football and hurling scores, the numbers must be preceded by **a**. In such cases the numbers "one" and "eight" then prefix **h-**, **a haon**, **a hocht**/ This keeps the beginning sounds separate just as English speakers refer to "a car" but "**an** apple."

"one"	a haon	/uh heen/
"two"	a dhá	/uh gah/
"three"	a trí	/uh tree/
"four"	a cheithre	/uh KEH-ruh/
"ten"	a deich	/uh jey/
"eleven"	a haon déag	
"twelve"	a dhá dhéag	
"thirteen"	a trí dhéag	
"fourteen"	a cheithre déag	
"twenty"	fiche	

déag is pronounced /jey/, **dhéag** /yey/ and **fiche** is /fee/.

The numbers "two" and "twelve" reflect an obsolete dual system and require that the next word be **lenited** ("aspirated") and an object following **dhá** is **singular**– **Dhá bhád** /ghah baht/ "two boats" but **trí baid**, /tree bahj/, "three boats". In some dialects, the number "two" by itself will change to **a dó** when alone but to **dhá** when counting things.

Above "two" you can use either a **singular** or **plural** form of the **noun** – **trí cailín** or **trí cailíní**. We will stay with the singular for now.

When counting "things", the numbers from "one" to "six" cause **lenition** ("aspiration") of the following **noun**. "Seven" through "ten" cause **eclipsis**.

When counting objects, the number "one" is most often replaced by **amháin** /uh-wahn/, "only one" – not **aon bád** but **bád amháin**

When you begin to count things above "ten" than the system becomes more complicated. Remember that Irish inserts the **noun between** the first and second words – in effect saying "three girl teen" for "thirteen girls" and "seven boat teen" for "seventeen boats".

The rule that "one" to "six" cause the following **noun** to be **lenited** and "seven" through "ten" to be **eclipsed** is still in effect. Recall that **l**, **n**, and **r** can never be **lenited** and **eclipsed** of the first consonant takes the following forms: **b-/mb-**, **c-/gc-**, **d-/nd-**, **f-/bhf-**, **g-/ng-**, **p-/mp-**, and **t-/dt-**.

trí bhád déag "thirteen boats"
seacht mbád déag "seventeen boats"

Counting "things" above twenty used to be a real challenge. Traditionally, Irish counted by "scores", "twenties" **Fiche** /fee/ is "twenty" but "forty" was "two score" **dhá fhichead** /gah EEK-uhd/, and so on. Under the influence of modern needs, counting by scores has been replaced by a decimal system.

"thirty"	tríocha	"sixty"	seasca
"forty"	daichead	"seventy"	seachtó
"fifty"	caoga	"eighty"	ochtó
"ninety"	nocha	"hundred"	céad

In addition to the words/phrases we have learned before, here is both an old and new "shopping" vocabulary:

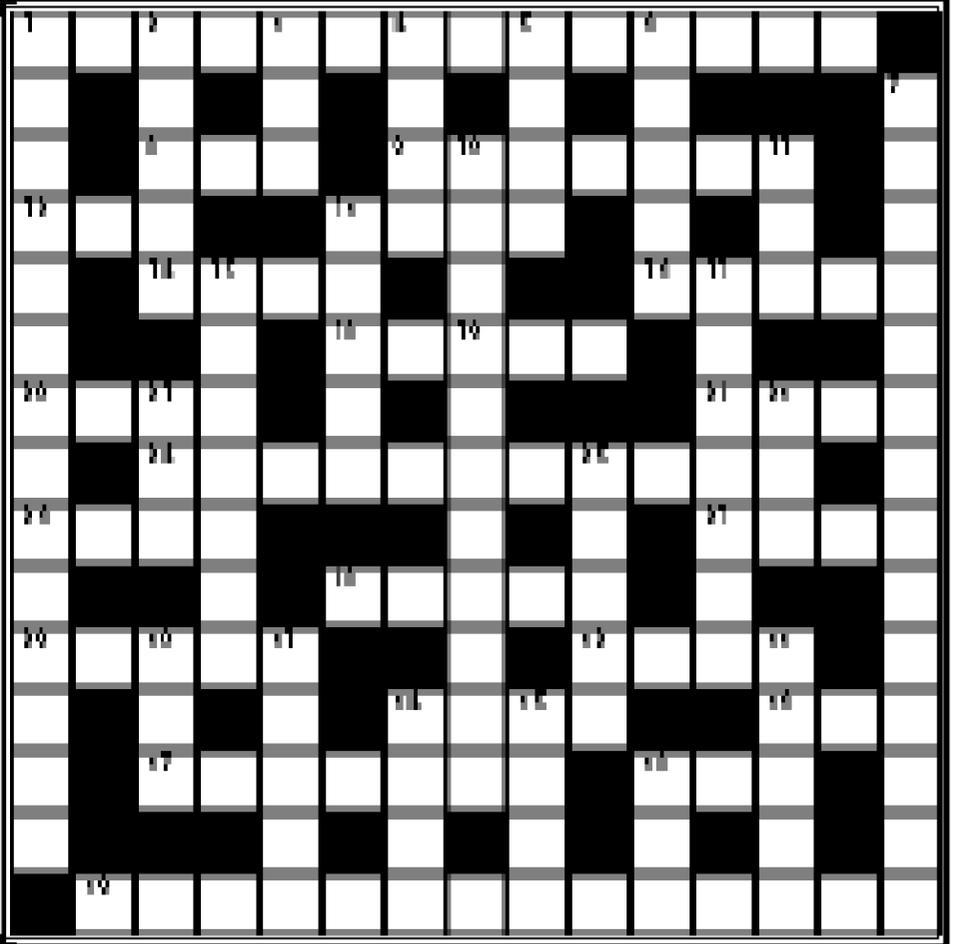
Tá ..X.. uaim. /tah ..X.. weem/ "I want ..X."
Tabhair dom ...? /TOHR dohm/ "Give me ...?"
Más é do thoil é. "Please."
Buíochas "Thanks."
Go raibh maith agat. "You're welcome."
Saor /seer/ "Inexpensive."
Daor /deer/ "Expensive"
An-daor /ahn deer/ "Very expensive"
Ro-dhaor /ROH-gheer/ "Too expensive."

See if you can read these sentences in Irish: 1.) **Cé mhéad atá ar an cóta seo?** 2.) **Tá sé tríocha euro cuig.** 3.) **Cá bhfuil siopa?** 4.) **Cuir ort an geansaí agat!** 5.) **Tá seacht gcaipín agam.** 6.) **Tá an hata sin saor.** 7.) **Tabhair dom caife le bainne agus siúcra, más é do thoil é.** 8.) **An bhfuil an carr ro-dhaor?** 9.) **Níl. Níl é daor.** 10.) **An raibh an gúna daor?** 11.) **Bhí. Bhí caoga euro seacht.** 12.) **Blain Mhaith Úr agus siopadóireacht mhaith!**

Answers: 1.) "How much is that coat?" 2.) "It's thirty-five euros." 3.) "Where is a shop?" 4.) Put on your sweater!" or "Put your sweater on!" 5.) "I have seven caps." 6.) "This hat is cheap." 7.) "Give me coffee with milk and sugar, please." 8.) "Is the car too expensive?" 9.) "No. It's not expensive.. It's very cheap." 10.) "Was the dress expensive?" 11.) "Yes. It was fifty-seven euros." 12.) "Happy New Year and good shopping"

CELTIC CROSS WORDS

The Irish crosswords are a service of an Ireland-based website which provides Irish Family Coats of Arms by email. You are invited to visit www.bigwood.com/heraldry



ACROSS

- Tricky mule icon. (anag.) One of the 32, the east of which forms part of the Golden Vale. (6,8)
- Mischievous spirit in Leitrim procession. (3)
- B.A. loves to confuse and forgive sins. (7)
- Part of Castlecomer otherwise in decay. (3)
- British Rail initially at unruly child. (4)
- Southern vehicle will leave its mark. (4)
- Pleasurable time had in Westport reattribution. (5)
- The French lay out in the back lane. (5)
- Wavy foreign dagger used in Limerick rising. (4)
- " 'Tis distance lends enchantment to the —," Thomas Campbell (4)
- Criminal rev. (anag.) Longford town flower! (5,6)
- Last word in Tuam enjoyment. (4)
- South East no reversal for 2 down. (4)
- Bottom line figure in potato tally. (5)
- "Curses are like young chickens, they always come home to —." Robert Southey. (5)
- Stumble on day out. (4)
- Or at odds with the duty list. (4)
- "All moanday, tearsday, wailsday, thumpsday, frightday, shatterday till the fear of the —" James Joyce (3)
- Been far over to Offaly village near Clonmacnoise, founded in 492 by St. Gallen? (7)
- Five take first class return by way of Rome. (3)
- Let Con lose rent over capital thoroughfare. (8,6)

DOWN

- Or cam cracks Sir. (anag) Old Monaghan town, world famous for lace. (14)
- Is nut able to bring together bodies of soldiers? (5)
- Irishman comes back to control the flow of liquid. (3)
- Rail about the teller of porkies. (4)
- Doctor takes good man to the majority back in Tarbert sometimes. (4)
- Portion of Adare lettuce patch is rented out again. (5)
- Town's water went turbulent in Tyrone angling centre at the confluence of the Strule and Glenelly. (14)
- Tall C.O. by not being ruffled led us to east Cork resort with excellent sea fishing. (11)
- "I can't talk religion to a man with bodily hunger in his —s." G.B. Shaw. (3)

- Pair will provide a tight support. (5)
- Cis sang about the outer covers. (7)
- Viol air to pasta dish. (7)
- Anger evident when land is taken from this country! (3)
- Hotel that is free for Yeats lake retreat? (3)
- A malt brewed in the Mediterranean. (5)
- Nothing very loud is just not on. (3)
- I turn to Italian city shrouded in mystery. (5)
- Soft boren is flat. (5)
- Tear around at speed in Connemara territory. (4)
- Late ruffle of duck. (4)
- Barrel causing nostalgia for turn-over tax! (3)

CROSSWORD SOLUTION ON PAGE 23

Irish Wisdom

- "People live in each other's shelter."
"The world would not make a racehorse of a donkey."
"You are not a fully fledged sailor unless you have sailed under full sail," "and you have not built a wall unless you have rounded a corner."
"There is no strength without unity."
"You must live with a person to know a person. If you want to know me come and live with me."
"Praise the young and they will blossom"
"The raggy colt often made a powerful horse."
"Age is honorable and youth is noble."
"Youth does not mind where it sets its foot."
"Both your friend and your enemy think you will never die."
"The well fed does not understand the lean."
"He who comes with a story to you brings two away from you"
"Quiet people are well able to look after themselves."
"A friend's eye is a good mirror."
"It is the good horse that draws its own cart."
"A lock is better than suspicion."
"Two thirds of the work is the semblance."
"He who gets a name for early rising can stay in bed until midday."

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Thirty-Two Counties

Antrim: Rev Ken McReynolds of Lambeg Church managed to regain his title for preaching the longest uninterrupted sermon when he spoke for six hours to eight members of his congregation. Rev McReynolds's wife served regular cups of tea to the members of the congregation, while he himself took only occasional sips of water. Some years ago he spoke for five hours non-stop, but this feat was beaten by an Anglican priest in England. The latest attempt by Rev McReynolds has raised a four-figure sum for the Church Army Evangelist Training Fund.

Armagh: Little did Armagh GAA star Brian Mallon and his new wife Joanne realise, when they were married last month that their honeymoon journey would make world headlines. But that is what happened as the couple were on board the Qantas flight that experienced a mid-air engine failure after taking off from Singapore. The plane managed to land safely again at the airport after ditching fuel and, following an unscheduled night in Singapore, Brian and Joanne continued on to their destination the next day, when Joanne rang her family from Sydney to say they had arrived safely.

Carlow: A group of young people from the Spotlight Stage School in Carlow have begun rehearsals for the Christmas pantomime "Cinderella" at the Olympia Theatre in Dublin. And the show is particularly exciting for the youngsters as they will be taking to the stage with X Factor sensation Jedward. The stage school's Stuart O'Connor is the producer of the pantomime and he also has the task over the coming weeks of selecting some of his pupils to perform on the Late Late Show when they open the annual Toy Show.

Cavan: Ireland football manager Giovanni Trapattoni was in Bailieborough last month to perform the official opening of Celtic AFC's new grounds. The grounds were first blessed by Canon John Murphy and Reverend Sam Anketell before Trapattoni cut the ribbon to open the Vale Grounds. Before this he had posed for photographs with the teams and committee members, and also had his photograph taken with the oldest player, Vincent Smith, who was on the original Bailieborough team in 1952.

Clare: An invitation for tenders has been sent out by Midwest Tourism for research into the feasibility of developing an interpretative centre at Moo-gaun ringfort near Dromoland Castle. Thought to be the largest such structure in Ireland, the Bronze Age ringfort was the location of the Great Clare Gold Find of 1854 when three laborers found a number of gold artifacts at the site. The tender invitations have come from Obair Newmarket-on-Fergus, whose members hope to boost tourism in the region.

Cork: Aine Herlihy from Knocknagree has been honored under a community-based garda awards scheme. The sixteen-year-old was minding her three-year-old sister Abby at home when she smelt smoke and discovered the upper story of the house was on fire. After calling the emergency services Aine managed to rescue her sleeping sister, though she herself suffered cuts and burns in the process. Her quick action in calling the emergency services meant that the fire was confined to the upper part of the family home.

Derry: Derry City Council's development committee will

discuss the possibility of developing a road train for the city which would carry tourists to the different areas of interest in the city. The train would have its base at the Foyle Valley Railway Museum, which is at present closed for much of the year. Also under discussion will be the provision of a diesel train for the two miles of track between the museum and the river, and the transformation of the Ebrington barracks complex into a maritime museum.

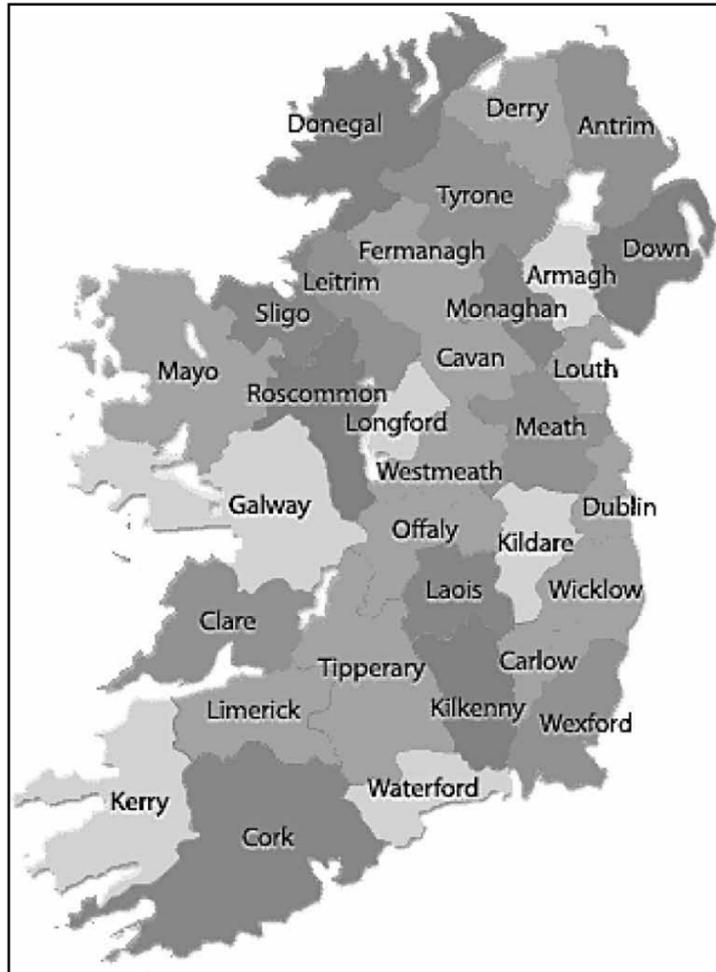
Donegal: Glenswilly National School near Letterkenny has for the past six years undertaken a drastic move to highlight the need for a school extension, but to no effect to date. For the past six years the school has been known as "Seeking an Extension Since 1992 Glenswilly National School," the name appearing on a billboard outside the school. It is also used on the school's official writing paper, with the agreement of the board of management. Now, led by principal Liam McGowan, they have decided to go ahead themselves as they already have planning permission. With the parents having raised 60,000 euro, a JCB has been moved on to the site.

Down: Last month a meeting was held in Rathfriland, attended by up to fifty people, who gathered to ensure that the village will have a celebration when the lights are switched on for the festive season. Doing the lights bit will be Katie McKnight, who was diagnosed with cancer last year, and she and Santa will be transported to the event by a fire engine, courtesy of Rathfriland Fire Station. A Santa's grotto is to be set up in the Market House, while a number of stalls manned by community groups and charities will be set up in The Square.

Dublin: Dublin City Council is to introduce bylaws which will affect those operating horse-drawn carriages in the city. In line with regulations laid down by Killarney Town Council, such carriages will be obliged to fit their horses with dung-catchers or face a fine of up to 1,900 euro. In addition, drivers will need both a driver and a carriage license and can ply for hire only from two designated sites, St Stephen's Green and a site adjacent to the Guinness Hop Store. The new laws will also apply to drivers who hire their carriages out on a private basis.

Fermanagh: Kenneth Cooke from Melbourne was in Enniskillen last month to follow the trail of his great-grandmother, Catherine Riley, who was one of the "Famine Orphans" sent to Australia under the Earl Grey Scheme. Kenneth, with the help of local expert Frankie Roofe, found information that has left him fairly certain that, when Catherine was placed in the workhouse from which she emigrated, her parents were still alive. Although he does not know her exact birthplace, Irvinestown and Derrylin were two areas that at that time had inhabitants named Riley. Now Kenneth is hoping that he can find some of Catherine's branch of the Rileys still living in the county.

Galway: Aiden Berry, originally from Middle Street in Galway, came up with the idea of a Galway Jamboree as a reunion for people who grew up in the city, and he and his wife Patricia organized an event that took place last month. Hundreds attended the event, which included a five-course meal at the Salthill Hotel and entertainment from a number of old Galway people including Eamon Shevlin who gave a ren-



dering of Francis Fahy's "Galway Bay." King of the Claddagh Michael Lynskey retraced his journey from his home to the Old Mon, chronicling the changes that have taken place in the city over the years.

Kerry: A polar room at the Dingle Oceanworld aquarium will be home to some dozen breeding penguins in homage to Kerry Antarctic explorer Tom Crean. Coming from British and Irish zoos, the penguins will be mostly the gentoo and rockhopper species. These are smaller breeds than the better-known Emperor penguins. The one-million euro facility will replicate Antarctic conditions and will employ one full-time minder for the penguins in addition to at least two part-time staff. The aquarium has received a capital grant of 100,000 euro from Údarás na Gaeltachta.

Kildare: The St John of God Kildare Services have nominated Maureen Bagnall from Ardrath for an Ireland Award. Maureen has been working as a volunteer for the past twenty-six years as a riding instructor, fundraiser, and organizer for St Raphael's Special Needs School in Celbridge, attending sessions at different riding schools each week. She first became involved while helping her mother, and the nuns at St Wolstan's where she went to school also encouraged her to volunteer.

Kilkenny: During a presentation in Rothe House in Kilkenny last month by thatcher and archaeologist Jimmy Lenehan, he struck an optimistic note when he announced the introduction of two new thatchers. Brothers Danny and Lee Shanahan from Thomastown have both recently completed a fifty-two week course in the art of thatching and are now embarking on their new careers. Lenehan's lecture was organized by Kilkenny Archaeological Society and he told the assembled gathering that much of his work revolves around thatched houses used in films.

Laois: At the beginning of November, Simon Rogers from Blackhills in Abbeyleix set off to walk to Ballyunion in Co. Kerry, relying on the generosity of strangers en route to supply his needs. With no money, food or booked accommodation, he walked to Urlingford on the first day and took seven days

in all to complete the journey. Simon said he was humbled by people's generosity, and spoke of the woman who drove some distance to bring him a bag of food, and then repeated the journey to give him a voucher for a hotel. His aim was to make people more aware of the need to show compassion to passing strangers.

Leitrim: The final of the Bachelor of Gortletteragh competition is taking place in the Community Centre. Compere for the evening will be Eugene Murphy of Shannonside Radio and among the contestants for the title are Pat Bohan, Joe Campbell, Declan Doyle, Niall Duffy, Jim Duignan, Derek Kelleher, and Ollie McGowan. In addition to this competition, there will also be a prize for the best-dressed cowboy and cowgirl, while music for the night will be provided by Tom Moran and Seamus Farrell.

Limerick: Our Lady Queen of Peace parish in Limerick city has been the first recipient of a pilot project by the Limerick City Care & Repair service which will help the elderly and disabled with repairs of their houses. Costs of labor will be entirely free, with the householders having to pay only for any materials used. Age Action Ireland has undertaken the training of twelve volunteers who have started work on houses in the areas of Janesboro, Rathbane, Kennedy Park, and Glasgow Park and it is hoped it will expand to take in other areas of the city.

Longford: A discussion arose at a recent meeting of the County Council over the naming of the roundabouts on the N4. Mayor Paul O'Connell pressed for a literary theme, and Director of Services Ciaran Murphy told the meeting it was proposed to name the two roundabouts on the Edgeworthstown bypass after Maria Edgeworth and Oliver Goldsmith. However Councillor Frank Kilbride pushed for the second roundabout to be named after General Seán MacEoin, and Councillor PJ Reilly called for former Taoiseach Albert Reynolds to be honored.

Louth: Aoife Collins returned from England to settle in Drogheda and found she was unable to secure employment in the construction industry, where she had worked previ-

ously. However her habit of taking homemade cakes to her colleagues on construction sites led her to change tack and set up her own shop on West Street in the town. Now Cake Couture offers unique designs of cakes and also stocks a range of baking accessories to cater for the increase in home baking since the recession hit.

Mayo: A total of 6,000 Irish women entered for the chance to be the Simply Be Curvy model and it was a commercial artist from Claremorris who won the prize. Karen Forde, a size fourteen, graduated from the National College of Art and Design in visual communications and became irritated at the models always being ultra-thin. Now the twenty-eight-year-old will feature on the cover of the Simply Be spring-summer 2011 fashion catalogue and on the company's website. Karen, who is at present working towards a Gaisce President's Award, celebrated her win in her parents' pub in Claremorris, the Country Club.

Meath: Bookings are already coming in for this year's Navan On Ice at the Racecourse, which opened last month and will be open every day except Christmas Day until January 9. Manager Ciaran O'Brien reports that some thirty people will be employed to run the ice event, and Navan On Ice has also linked up with Tony O'Reilly of O'Reilly Coaches. They will be running a shuttle service to include Navan, Johnstown, and Blackcastle. Market stalls will also be open around the rink to provide refreshments and a chance of some Christmas shopping.

Monaghan: Local people were both saddened and angered at the malicious burning last month of Hope Castle in Castleblayney. Extensive damage was caused to the interior of the eighteenth century building and Lough Muckno Park had to be closed to pedestrians and motorists until the structure had been made safe. The castle, built by Lord Andrew Thomas Blayney, was bought by the Hope family of Hope Diamond fame before serving as a military barracks, a county hospital and home to the Franciscan Order. It is now owned by the county council.

Offaly: On All Souls Day, people gathered at Lloyd Town Park in Tullamore for the second annual Anam Cara "A Balloon to Remember" event. Anam Cara is an organization that provides support for those who have lost a child, and the patron is Mary Cowen, wife of An Taoiseach. Thousands of pink and blue balloons were released, each representing a family's bereavement. Also in attendance at the event was RTE presenter Miriam O'Callaghan, who lost her sister fifteen years ago.

Roscommon: It was appropriate that a particular book launch took place at Roscommon Library last month as it is the location of one of the works of the subject of the book. Jack Harte from Lanesboro, who attended the CBS school in Roscommon town, has written a biography of his cousin, sculptor Fred Conlon whose works can be seen in many places around the country, including a work at Strokestown Fire Station. "Unravelling the Spiral" is the title of Jack Harte's latest book. A previous book, "In the Wake of the Bagger" has just been translated into Bulgarian.

Sligo: For the second successive year St Aiden's National School in Monasteraden has won the Aileen Mac Keogh

(Continued on page 22)

NEWS DIRECT FROM IRELAND

Poll - a new low for Taoiseach – A Red C opinion poll, carried out for the Irish Sun newspaper last month suggested that just 11 percent of the electorate is happy with having Brian Cowen as Taoiseach. Labour leader Eamon Gilmore has 39 percent support, an increase of six points since the last similar poll was taken three months ago. Fine Gael's Enda Kenny has the support of 23 percent, a drop of four points.

Morgan won't stand for Dáil; Adams will – Sinn Féin TD for Louth Arthur Morgan announced on November 9 that he will not be a candidate in the next General Election. He gave as his reason his desire to return to work in the family fish business. Morgan, who was imprisoned in the North from 1977 to 1984 for possession of weapons and explosives, was elected to the Dáil at his third attempt in 2002 and retained his seat in 2007. Then Sinn Féin president Gerry Adams said that he planned to seek the nomination and would resign his Assembly seat as a signal of his intent. He will retain his seat in the Westminster Parliament while maintaining the party's abstentionist policy.

More scandal emerges from Anglo Irish Bank – The investigations in the operation of Anglo Irish Bank will continue for another few months although some files will be in the hands of the Director of Public Prosecutions before the end of the year. The balance should be passed to the DPP in the first quarter of 2011.

During the week of Nov. 8, it emerged that investigations by the Office of the Director of Corporate Enforcement had been delayed by up to two years by the refusal of former bank executives to divulge the passwords for password-protected files. The bank had been asked to provide passwords for 50 of around 800 protected files but was only able to supply 20 of these. The other 30 were known only to executives who no longer worked for the bank.

Annual inflation at 0.7 percent – The Central Statistics Office has reported that consumer prices in October remained unchanged in the month. This compares to a decrease of 0.2 percent recorded in October of

Ireland Today: Welcome for Redheads at the Dublin Zoo

In order to highlight the fact that orangutans are now an endangered species in the wild, Dublin Zoo offered free entry one weekend last month to all children with red hair, those who wore red wigs, or who were dressed up as orangutans. The campaign had some critics, who suggested that the connection between redheads and orangutans might lead to name-calling, but primate keeper at the zoo, Ciarán McMahon, defended the idea. He claimed that it was meant to be a "fun and quirky" way of highlighting the danger to the Asian primates.

last year and, as a result, prices on average were 0.7 percent higher last month compared with October 2009.

Shannon gets closer to Galway – Minister for Transport Noel Dempsey last month opened a new 22-km stretch of the M18 linking the Ennis bypass with the old N18 just north of Gort. This will make it possible to travel by motorway from Gort to Limerick and will further shorten the time required to reach Shannon Airport from Galway. The National Roads Authority has a map of the new road on its website. Farmers north of Gort met the Minister to express concern at the plan to extend the motorway further north to Oranmore. The area is subject to flooding and the fear is that major road construction will damage the underground limestone cave system that allows the water to drain away.

Noel Curran to head RTE – Noel Curran, who joined RTE in 1992 and left in May of this year, has been appointed Director General of the company. He will take over from outgoing DG Cathal Goan, who leaves in February at the end of his seven-year contract. Goan's decision to go came as something of a surprise when he announced it in July. Curran, 46, had been managing director of RTE television from 2003 until his departure to pursue other interests. He did not envisage the top job would become available so soon. He was selected in preference to two other candidates, one from New Zealand and one from Canada.

Irish Human Rights Commission call for inquiry – The Irish Human Rights Commis-

sion has issued a report calling on the Government to establish a statutory inquiry into the detention of women in Magdalene homes where they were obliged to work in laundries. It also argues for the creation of a redress scheme to compensate the surviving former inmates, the youngest of whom would now be in her 70s. The Government's response was to pass the report to the Attorney General for his advice and to criticize the Commission for not offering the relevant departments an opportunity "to contribute to the commission's considerations of this matter to facilitate a fully balanced evaluation of all the facts".

Annual report highlights heroin use – The annual report from the European Monitoring Centre for Drugs and Drug Addiction has revealed that the heroin problem in Ireland is not only the worst in any EU country for which figures are available, but Ireland also has the longest waiting lists for treatment. Of every 1,000 people in the Republic, seven are categorized as problem heroin users and the country is also seen as having a serious cocaine problem. However there was a more optimistic note in that the Government's handling of the head shops issue received praise in the report.

Vatican bans priest from publishing – The Congregation for the Doctrine of Faith at the Vatican has contacted the Capuchin secretary general in Rome to instruct the order that Father Owen O'Sullivan is no longer to write for publication unless the Congregation first approves the content. The move follows an ar-

ticle written by O'Sullivan in the Maynooth-published "Furrow", in which he said homosexuality is "simply a facet of the human condition."

Significant increase in number of Catholics in PSNI – Addressing the committee on the implementation of the Belfast Agreement, the Northern Minister for Justice, David Ford, said that the percentage of PSNI members from a perceived Catholic background had risen from 8 percent some ten years ago to 29.3 percent today. In addition, 25 percent of officers are women, though there is still disquiet at the relatively small number from diverse ethnic backgrounds. The British government has now proposed the end of the 50/50 recruitment of Catholics and Protestants, a policy with which Ford concurs. Nationalist politicians say it is too soon as the make-up of the PSNI still does not reflect the situation in the community.

Large subsidies paid to some farmers – The Irish News recently carried a report on the EU farm subsidies being received by farmers in the North. While the Ulster Farmers' Union defended the subsidies, saying that most farmers received very little, it emerged that some are being paid up to 6,300 pounds a week whether they are working the land or not. Among the largest beneficiaries is the UFU's former president Campbell Tweed, who received 185,251 pounds last year.

Report on North-South shopping – According to the Central Statistics Office, over the past year shoppers from the South spent 418 million pounds north of the border, a decrease of two percent on the same period last year. Household goods were the most popular purchase, followed by alcohol. Retail Ireland members say they have seen a reduction in numbers of cross-border shoppers since the survey was completed between April and June.

Suspended sentence for former priest – Former priest Brendan Wrixon received a suspended 18-month sentence when he pleaded guilty at Cork Circuit Criminal Court on Nov. 12 to committing gross indecency. The charge referred to a number of incidents concerning a then teenage boy in the early

1980s in Mallow, Co. Cork, one of which took place while he was hearing the boy's confession. Archbishop Dermot Clifford, Apostolic Administrator of the Diocese of Cloyne to which the former priest was attached, issued an apology to Brendan Wrixon's victim and urged anyone in similar circumstances to report events to the Gardaí.

50 jobs in US market research firm in Galway – Minister for Enterprise, Trade and Innovation Batt O'Keeffe was in Galway last month to announce the arrival in the city of a leading US market research firm which plans to create 50 new jobs here over the next five years. Industrial Info Resources (IIR), which is based in Sugar Land, Texas, is establishing a European operations centre in Ballybrit Business Park that will service markets across Europe, Russia, the former Soviet states and parts of Asia.

IIR carries out in-depth market research on the industrial processing, heavy manufacturing and energy-related industries worldwide and offers knowledge management solutions to firms in those sectors.

Limerick print works to close with loss of 29 jobs – All 29 staff at the print shop in Limerick, where the Limerick Leader has been printed for more than 200 years, are to lose their jobs. The Limerick Leader and the Limerick Chronicle are owned by Johnston Press and a number of the group's other newspapers are also printed in Limerick, including the Clonmel Nationalist, the Kilkenny People, the Offaly Express and the Tipperary Star. It's not known where any of the newspapers will be printed in the future but the company has other printing works in Kells, Co. Meath, Portadown, Co. Armagh, and Derry.

Dublin Council plans expansion of bike scheme – Dublin City Council is to expand the Dublin bike scheme, from 500 to 5,000, ranging from UCD, south of the river, to DCU on the north side. The increase of bike stations from 40 to about 300 will take place in 14 phases over the next five years. The scheme has been one of the most successful in Europe, with more than 47,000 subscribers since it began operating in September last year.

THIRTY-TWO COUNTIES

(Continued from page 21) award for film-making at this year's national FÍS film Festival. The pupils were presented with their award, for their film "Awful Arabella", by President Mary McAleese. In addition to this award the school also won an award for another film, "Direction." Principal of St Aiden's David O'Gara said the school had been involved in the film making competition for the past six years, and he stressed that all the work on the films was carried out by the children themselves.

Tipperary: Director Thaddeus O'Sullivan and members of the film crew have been visiting the town of Fethard to choose locations for the film "Stella Days," which stars Martin Sheen. Shooting is due to begin in the coming week on the film, which centers around a parish priest's attempt to introduce a cinema to a small Irish town in the 1950s. To date the venues chosen as locations include McCarthy's Bar, Holy Trinity Church, and the town hall. The local ballroom has also been earmarked for holding auditions for local people who wish to be

extras in the film.

Tyrone: The greylag goose, which had a discarded beer can caught in its beak, has finally been rescued after four weeks of attempts. Many people had tried to catch the goose on Black Lough in order to remove the tin, as it was feared it would hinder his feeding. Last month police cordoned off the area and members of the Northern Ireland Environment Agency Conservation Team, which is based at Peatlands Park in Dungannon, managed to rescue the bird. After the can was removed the goose was taken to Peatlands Park to recuperate before being released onto the lough once again.

Waterford: Just under an acre of the land used by the Bilberry goat herd is to be licensed by Waterford City Council for the development of a horticultural project. Orla Foley, secretary of the Bilberry Goat Heritage Trust, has voiced the Trust's concerns about the reduction in grazing land for the herd of goats, which have had a presence in Waterford for more than 300 years. The council is planning to fence off

the area over the next few weeks but the Trust maintains that to interfere with the habitat of the goats is to interfere with the herd itself.

Westmeath: Athlone Towncentre was the venue last month for the Wall of Inspiration, an initiative of the Big Brother Big Sister mentoring initiative. Shoppers were invited to place a brick on the wall and to write on it the name of a person who had influenced their lives in a significant way. The wall was thus constructed brick by brick, while those who helped in the construction, and those who were unable to attend in person, were able to enter the names of the people who had inspired them on a Virtual Wall of Inspiration.

Wexford: In Killarney last month, Father Michael Sinnott from Barntown was presented with the 2010 Hugh O'Flaherty Humanitarian Award, given annually to an Irish person working overseas with a non-government organization. Father Sinnott was held captive for a month last year when he was kidnapped by rebels in the Philippines where he is based

From Tipperary to Wicklow

but, according to his Columban Fathers colleagues, his only thought after his release was to return to the school for special children that he set up. He was nominated for the award by the Columban Missionaries.

Wicklow: The company that organized the Christmas event at Clermont last year is to repeat the exercise this year, but at a different venue. Christmas at the Coach House, over two

weekends in December, will take place in association with Wicklow County Enterprise Board and the Wicklow Town and District Chamber. More than thirty craftworkers will present their creations in pottery, art, jewelry and designer fashions, while there will be an Artisan Food Hall on the last weekend of this month to coincide with the switching on of the Christmas lights.



IRELAND'S WEATHER

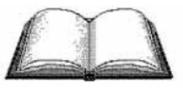
REPORTED WEDNESDAY, NOVEMBER 29, 2010

We have just experienced a cold week which became considerably colder in the past few days. The Met office warned motorists to expect snow showers in north Connacht, Donegal and coastal counties of Leinster. Since those warnings were announced driving conditions have become extremely hazardous in many parts of the country. Last night a temperature of -9.7C was recorded, a record low for November.

The cold conditions will continue throughout the week with more snow showers, and temperatures expected to reach -10C or -11C.

After the experience of the January cold snap the National Roads Authority has been given responsibility for the sourcing of road salt. The NRA will distribute the salt to local authorities who had mixed success in keeping the roads clear in January. On RTE's Morning Ireland a spokesman said that sufficient stocks had been pre-ordered to meet any eventuality.

Latest Temperatures:
Day 0C (32F) Night -2C (28F)

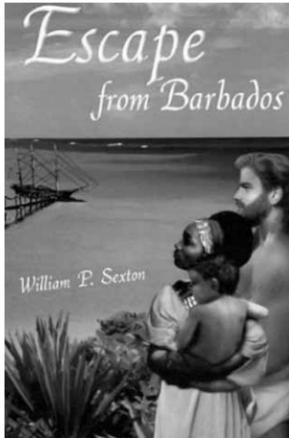


BOSTON IRISH REPORTER BOOK BRIEFS

REVIEWS OF BOOKS RECENTLY PUBLISHED IN IRELAND, COURTESY OF READIRELAND.COM

Escape from Barbados

by William P. Sexton

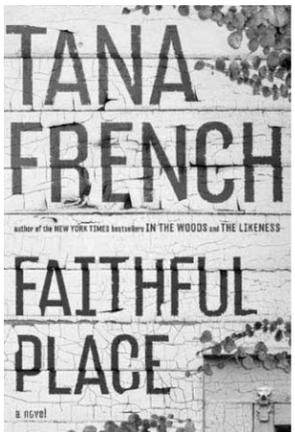


Between 1652 and 1659, more than 50,000 Irish men, women, and children were transported to Barbados and Virginia by England's Oliver Cromwell, and as of now there is no account of anyone escaping. Sean Tierney was one of the transportees who were sent to Barbados. He was taken in chains in the middle of the night from his wife and children. It took him some 35 years to return to Ireland. This is Sean's story about his many adventures and difficulties that he went through to return home to his wife and children. During this time he fell in love with an African princess that he met on Barbados when he was a slave. The story is also about his multiracial son and grandson who journey with him on his adventure. In his travels he meets many historical figures. Among them are famous pirates, priests, and slaves from Africa and he fought alongside these characters throughout the book. This is a struggle of pure determination and courage by one man to endure against overwhelming odds in his quest to return to his homeland.

Faithful Place

by Tana French

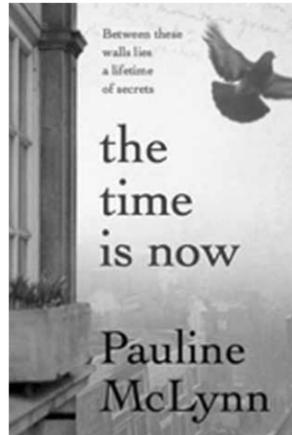
The course of Frank Mackey's life was set by one defining moment when he was nineteen. The moment his girlfriend, Rosie Daly, failed to turn up for their rendezvous in Faithful Place,



failed to run away with him to London as they had planned. Frank never heard from her again. Twenty years on, Frank is still in Dublin, working as an undercover cop. He's cut all ties with his dysfunctional family. Until his sister calls to say that Rosie's suitcase has been found. Frank embarks on a journey into his past that demands he re-evaluate everything he believes to be true.

The Time is Now

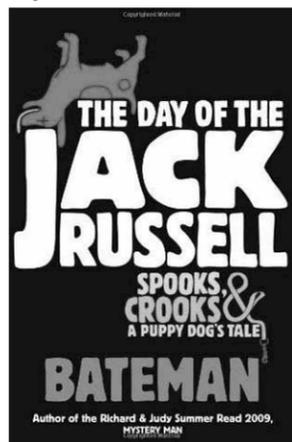
by Pauline McLynn



A masterful story of secret lives in the streets of Soho. In the heart of Soho lies an elegant townhouse that is home to a group of extraordinary people. Over the past century, the inhabitants of Broadwick Street have experienced life to the full - war and peace, austerity and wealth, love and death. From an outbreak of typhoid to a stolen painting, the interlinking stories that emerge will enchant and enthral Pauline McLynn's many fans as she transports her readers to Soho past and present.

The Day Of The Jack Russell

by Colin Bateman



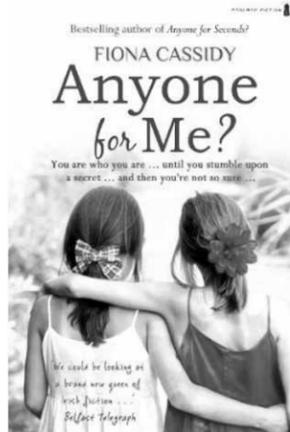
The Small Shop Keeper With No Name is back. Hired to find the vandals responsible for spraying graffiti on an airline mogul's advertising hoarding, he soon finds himself up to his ears in intrigue and battling to solve murders that echo in the corridors of power. With

MI5 getting involved and everyone on the hunt for a missing Jack Russell, can Our Man Behind the Counter stay alive as well as keep his world renowned but criminally ignored No Alibis mystery book shop afloat?

Anyone for Me?

by Fiona Cassidy

Meet feisty, fun-loving Ruby Ross thirty-four, mad red hair, mad (in general), adopted and searching for answers . . . like, precisely whose genes are responsible for the mad red hair . . . She's impulsive, compulsive and unaware of what she's about to unleash in her quest for the truth. Isobel Ross is larger than life (despite being a serial dieter) and lives in a picturesque cottage in Donegal in the grounds of a manor-house hotel but why are the new hotel-owners so keen to get rid of her? She's harboring secrets from the past and fiercely protective of her adopted daughter Ruby. Can she stop the willful Ruby from opening a nasty can of worms? Throw in Ruby's forthcoming nuptials to the lovely Luke, a bling-loving bridesmaid in the shape of her best friend Frankie, a wedding planner called Gabriel who wears more make-up than the bride-to-be and you have chaos. Add to the mix a dusty box found by chance which leaves many questions unanswered, and you have a bewildered



The Avenue

by James Lawless

This is a third novel by the award-winning author. A scantily-dressed girl dancing in a lighted window jolts Francis Copeland from his world of books. Francis, now middle-aged, whose life and marriage are in a rut, fantasises about the girl and finds it hard to accept, as he discovers later, that she is Judy, a dancer in the local pub. The hidden world of the avenue unfolds to Francis. Who is Myrtle, his wife? (Does she genuinely go to bingo every Tuesday night?). He does not know her. Who are the real parents of the street kid Freddy? Who was the neighbor whose car killed Francis's mother when Francis was twelve years old? Raw suburban truths are exposed as Francis, with the help of the local children, slowly unravels the secrets of the avenue. "This book is very good," - Jennifer Johnston. "A work of passion and truth." - Declan Kiberd.

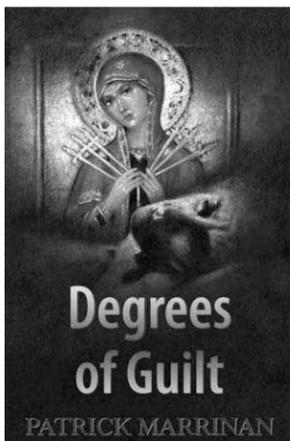
Degrees of Guilt

by Patrick Marrinan

Once the top criminal lawyer at the Bar, Blair Armstrong SC, has succumbed to an overwhelming melancholy following the loss of his wife. Now he is lured back from early retirement to defend

one last great cause and, in the process, confront his demons. Blair is enthralled by the case of the young Russian immigrant who apparently killed his mother while sleepwalking. He is also intrigued by the beautiful young Russian woman who acts as his interpreter. Confronted with the most difficult defense known to criminal law, Blair battles with self-doubt, alcoholism, and ethical dilemmas in his quest for justice. He quickly descends into an unfamiliar world, where nothing is as it appears and where reality proves the truism that life can be stranger than fiction.

re . . . Anyone For Me?

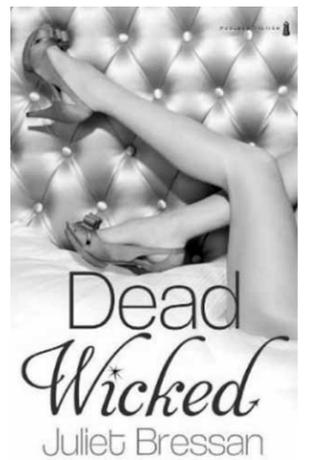


Dead Wicked

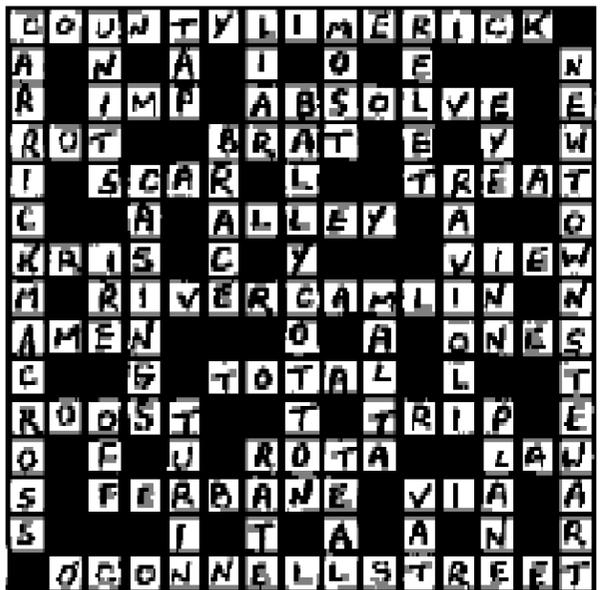
by Juliet Bresson

Everybody's got a reason to be on Inish Rua, the magnificent storm-tossed island where wicked billionaire Pierce Fox hosts a retreat for Ireland's most fascinating artists . . . Amy's got writer's block with her newly unem-

ployed husband trying to be a stay-at-home super-dad . . . but will she find herself in even more trouble once she gets to the island and meets the devilishly handsome Pierce? Maggie's got a secret, a scandal about Gabriel Kelly, the latest Irish hot actor that she's just got to turn into the scoop of a lifetime . . . but what if digging into Gabriel's life reveals something much more dangerous than she'd ever bargained for? Ciara's solicitor husband Des has just run off with all his clients' money and is wanted by the police . . . but will running away to wild and wonderful Inish Rua be the escape she's looking for or will Ciara be haunted by Des's reputation forever? And when broody Setanta Lynch Turner-prize-nominated Irish artist and super-brat turns up, nobody's heart is safe on Inish Rua any more. Mayhem, madness and a midnight murder will turn the peaceful island into bedlam. . . .



PUZZLE SOLUTION FROM PAGE 20



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December 10 7:30pm

Portsmouth, NH

The Music Hall

December 11 2pm & 7pm

Northampton, MA

The Calvin Theatre

December 12 7pm

Providence, RI

Veterans Memorial
Auditorium

December 16 7:30pm

Boston, MA

Cutler Majestic Theatre

December 17 8pm

December 18 3pm & 8pm

December 19 1pm & 5pm

Our 2010 Program features...

Robbie O'Connell, Heidi Talbot, Hanneke Cassel, Natalie Haas, Catriona McKay and Chris Stout, Lindsay O'Donovan, Eamon Murray, Sean Graham, Chico Huff, Fionnuala O'Donovan, Amanda Cavanaugh, Dancers Harney Academy of Irish Dance, Caitlin NicGabhann and many more

Music Director: Seamus Egan

Artistic Director: Paula Plum

Dance Director: Kieran Jordan

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