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# BOSTON IRISH REPORTER

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**HONORING THEIR SGT. DET. –** The extended family of the late Sgt. Det. Richard Clancy gathered in front of a new memorial wall inside the Boston Police Department's Area C-11 stationhouse on Gibson Street at a ceremony on Sept. 17 where the police held a family day celebration that featured the dedication of a memorial wall presenting Dorchester officers who have died over the last three decades. The display includes an array of seven plaques featuring portraits of the officers memorialized, including Det. Sherman Griffiths, Det. Edwin Kenneally, Det. Jay Greene, Officer Patrick Donovan, Officer Joseph Zanolli, Officer Michael Baker, and Sgt. Det. Richard Clancy. Mayor Martin Walsh, Police Commissioner William Evans and Chief William Gross attended the dedication event, which included individual unveilings of each plaque and remarks from family members.

*Bill Brett photo*

## Boston Irish Honors to hail seven who salute their heritage

A former United States senator, the region's newest Irish American CEO and his wife, and a pioneering Boston Irish family will be the honorees at this month's Boston Irish Honors luncheon, the season's premier celebration of Irish-American achievement in Massachusetts.

The luncheon, which serves as the anniversary celebration for the Boston Irish Reporter, will be held at the Seaport Boston Hotel on Fri., Oct. 28.

"This inspiring luncheon allows us to recognize and celebrate exemplary Irish individuals and their families who share our heritage in Boston and Ireland," explained Ed Forry, the founder and publisher of the Irish Reporter.

Former US Senator Paul G. Kirk, Jr., who succeeded his longtime friend and mentor Edward M. Kennedy upon his death in 2009, will be honored as an outstanding public leader in Massachusetts. An attorney, Sen. Kirk served as chairman of the Democratic National Committee, a trustee at Stonehill College, and as co-chairman of the non-partisan Committee on Presidential Debates. A great-nephew of the late Boston Cardinal William O'Connell, Sen. Kirk is the son of Josephine Elizabeth (née O'Connell) and Judge Paul Grattan Kirk Sr., who served as an associate justice of the Supreme Judicial Court of Massachusetts.

Jim Judge and his wife, Mary (Cahill) Judge, will be honored for their excellence in business and philanthropy. Judge began his duties last June as

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**The Leary family:** Mary Patricia Leary Dowling, Joe Leary, Elizabeth Ann Leary Horrigan, and Kevin Leary.



**Former US Sen. Paul G. Kirk, Jr.,** former Chairman Democratic National Committee.



**Eversource CEO Jim Judge** and his wife Mary.

## Irish cultural identity focus of EMK parley

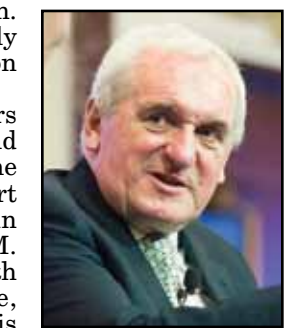
**BY MADDIE KILGANNON  
REPORTER CORRESPONDENT**

A discussion about the cultural identity of the Irish in the wake of the Easter Rising of 1916 and about current events in the country at the Edward M. Kennedy Institute for the US Senate in Dorchester on Tuesday night (Sept. 27) was marked by the appearance of former Irish Prime Minister Bertie Ahern and favorable mentions of the late US Sen. Kennedy's role in aggressively pushing the peace process on the island two decades ago.

The program – "100 years of Freedom: Ireland Then and Now" – was sponsored by the Kennedy Institute in concert with the Irish Consulate in Boston and the Edward M. Kennedy Institute at Maynooth University in Co. Kildare, which places strong emphasis on conflict intervention.

Victoria Kennedy described her late husband as "both a student and a key player in the history of Ireland" as she introduced Ahern for his keynote speech.

The Irish taoiseach from 1997 to 2008, Ahern worked closely with Kennedy, whom he fondly remembered as a loyal public servant and a true friend of Ireland. Focusing on the purpose of the



**Former Irish Prime Minister Bertie Ahern** spoke at the EMK Institute on Tuesday evening.

*Eric Haynes photo/  
EMK Institute*

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I work in Hollywood but I keep my money  
in my hometown-Kevin Chapman

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BRETT'S BOSTON

By Harry Brett

Exclusive photos of Boston Irish people & events

Throngs gathered in Marshfield over the weekend of Sept. 10-11 for the South Shore Irish Festival on the Marshfield Fair Grounds that featured the singing of Sean Keene and John McDermott.

1.) Joe Foley, Weymouth; Jim Charbonnier, Marshfield; Jack Doherty, Hingham; Peter Looney, Charlestown; 2.) Ted and Linsay Wiedmann, South End; 3.) Vinny Gilarde, Marshfield; Ken Matthews, Pembroke; 4.) Joseph Minehan, Marshfield; Jameson and dad Roger Kendrick, Medford; 5.) Paul and Eileen Faser, Kingston; 6.) Eileen and John McDonagh, Marshfield; 7.) Kathy Doyle, Marshfield; Sean McDonagh, Braintree; Peggy McDonough, Quincy; 8.) Beverly Caggiano, Westwood; Mary Leona Murphy, Newton; 9.) Candyce Carragher, Hull; Jacquelyn McCarthy, Bourne; 10.) Avery (4 yrs.) and dad Craig Gifford, Quincy; 11.) Beverly and Ted Wiedmann, Marshfield; 12.) Viking Irish performers; John Maraganore, Waltham; John O'Grady, Beverly; Jake Peverada, Beverly; 13.) Jessica McCarthy, Bourne; Aine Baker (2 yrs.) Plymouth; Seanna Mcrae, Back Bay.







The Green-O’Leary School of Irish Dancing aloft during the 2014 Dorchester Irish Heritage Festival. Sean Smith photo

## Irish Heritage Festival on tap for Oct. 9

The sixth Dorchester Irish Heritage Festival, a Columbus Day Weekend fixture and the very model of a neighborhood event, will take place on Sun., Oct. 9, at the crossroads of Florian Hall (55 Hallet Street) and the John McKeon Post AmVets 146 (4 Hilltop Street), with a bevy of Boston-area and Eastern Massachusetts acts.

Supported by many local businesses and other patrons, and run by a contingent of loyal volunteers, the daylong festival attracts thousands of Irish/Celtic music and dance aficionados to watch – and occasionally participate in – entertainment on three different stages. The festival also includes family entertainment, and cultural activities, as well as food and vendor booths selling clothing, souvenirs, novelties, jewelry, and various other items.

Among the musical performers confirmed as of press time are: The Silver Spears, Erin Og, Margaret Mc-

Carron and Erin’s Melody, The Fenian Sons, Micheal O Leary, Pauline Wells, Devri, Colm O’Brien, George Keith, Liam Francis Hart, The Gobshites, Colleen White and Sean Smith, The Dooleys, Jack Dalton, Maureen McNally, Boxy, the trio of Keohane, Keneally & Moriarty, DJ Sean O’Toole, Paudi Walsh and Joe Walsh, as well as musicians with Boston’s Hanafin-Cooley-Reynolds branch of Comhaltas Ceoltóirí Éireann.

Dance performers include Kieran Jordan Dance, Maureen Green- O Leary School of Dancing, Kenny Academy of Irish Dancing, Harney Academy of Irish Dance, and Boston College Irish Dance. Festival-goers also will have the opportunity to take part in traditional Irish set dancing.

For information and updates on the Festival, see [dorchesteririshheritagefest.com](http://dorchesteririshheritagefest.com).

## Irish identity focus at EMK Institute; former PM Ahern is special guest



A panel moderated by Kevin Cullen (left) of the Boston Globe discussed Irish identity 100 years after the Easter Rising on Tuesday at the Edward M. Kennedy Institute for the US Senate in Dorchester. From left: Former Irish Prime Minister Bertie Ahern, Rev. Dr. Gary Mason, former Massachusetts Senate President Therese Murray, and Professor Robert Savage of Boston College. Eric Haynes/ EMK Institute photo

(Continued from page 1)

gathering – the last century of progress in Ireland – Ahern joked, “You can relax. I’m not going to give you 900 years of Irish history.”

In signing the Good Friday Agreement in 1998, Ahern helped to establish what he called an “exclusively peaceful and democratic” framework for power sharing in Northern Ireland. He noted that peace in Ireland was ultimately achieved through “inclusive dialogue,” which he said has gotten substantially easier over time.

In his remarks, Ahern’s addressed the difficult and complex relationship between the Irish and their history: “In order to move forward, you do have to try and leave a bit of the history behind.”

Following Ahern, the Methodist Minister Rev. Dr. Gary Mason, a research fellow at Maynooth and director of the Belfast-based organization “Rethinking Conflict,” echoed Ahern’s earlier admonition: “Try driving home

by only looking in the rearview mirror. You’ll end up in the bay.”

“On both sides, we’ve done religion badly at times on the island of Ireland,” said Mason who then touched on the dangers of pitting one group of people against another. Speaking about anti-Islamic sentiment and anti-Semitism, he added, “All those ‘isms’ destroy the most basic human emotion: love.”

A panel discussion, featuring Mason, former Massachusetts Senate President Therese Murray, Professor Robert Savage of Boston College, and moderator Kevin Cullen of The Boston Globe, followed Mason’s remarks.

In closing the event, Rev. Mason remarked, “I think Ted Kennedy would have enjoyed this evening’s discussion and debate and the speakers on the panel. I think he would have seen it as a great honor.”

## Mrs. Walsh to be feted at Oct. 29 IPC banquet

The Irish Pastoral Centre will honor Mary Walsh at its annual fundraising banquet on Sat., Oct. 29 at 6:30 p.m. at Florian Hall in Dorchester. The event will include live music and dancing with a performance by the group Devri.

Tickets and sponsorships can be arranged by visiting [ipcoston.org](http://ipcoston.org).

Mary (O’Malley) Walsh was born in the small Gaelic speaking village of Rosmuc, Co. Galway. The eldest of seven children of Joe and Mary Anne O’Malley, she moved to Dublin at age 15, where she worked for a year and a half before emigrating to the United States.

It was at the Intercolonial dance hall on Dudley Street in Boston that Mary met her husband to be, John Walsh. John had also come over from his family home in Carna, Ireland only 14 miles from her own, to find work in America. After a two year courtship, they were married in 1965 and made their home on Taft Street in Dorchester. There they raised two sons, Martin and John.

Once married, along with raising the children, Mary worked as a home health aide. Her husband John was a Union Laborer at Local 223 who was very



Mrs. Mary Walsh – Mayor’s mum

involved in union issues and the politics surrounding them. Her son Martin, following in his father’s footsteps, worked for the union and later became a State Representative. His campaign for Mayor of Boston brought Mary more fully into the world of politics, and she was happy to campaign for him, speaking to Senior Groups throughout Boston about the importance of electing Martin to do the job.

The Irish Pastoral Centre, based at 15 Rita Rd. in Dorchester, is a “parish without boundaries” now led by Fr. Dan Finn.

## Discussion centers on Irish influence on Boston Art

The noted artists Caoimhghin Ó Fraithile (Ireland) and Michael Dowling (Boston-US/Ireland) visited Boston Public Library President David Leonard at the Central Library in Copley Square last month for a discussion about public art, the Irish influence on art in Boston, and their own work, which is featured in the temporary public art project, Tír na nÓg, part of Ireland’s 2016 Centennial of the Easter Rising that is now on view in the Back Bay Fens.

Julie Burros, chief of Arts and Culture for the city of Boston, said, “Over the past year, we’ve seen incredible energy around public installations in Boston. “Projects like Tír na nÓg promote public discourse, bringing people together in conversation and helping us reach the goals of the Boston Creates Cultural Plan. We are thrilled to see it in the Fens.”

Ó Fraithile is a visual artist who creates drawings and large scale temporary and permanent site-specific works that reflect the nature of the world, humanity, and our place within nature. His work is also featured as part of Hy-Brasil: Mapping a Mythical Island, an exhibition currently on display in the Norman B. Leventhal Map Center at the Boston Public Library.

### Mural dedicated at McDonough center

On Sept. 19, the South

Boston Arts Association dedicated a mural at the Harry McDonough Sailing Center at Castle Island that is a replica of the painting “Landing the Curragh” by the late Irish painter John Skelton (a curragh is basically an Irish dingy).

The mural was painted in a joint effort by Janette Chaparro, Paul Conley, Claire Conway, Dennis Conway, Billy Frew, Dan McCole, Don Mejra, Debby O’Toole, Patti Steiner, and Tom Steiner, on the Sailing Center’s boat house wall. It stands thirty feet wide and nine feet high, one foot smaller than the full height of the wall.

### Eire Society to honor Colm Tóibín

The Eire Society of Boston has chosen its 2017 Gold Medal award recipient. He is Colm Tóibín, an Irish novelist, short story writer, playwright, journalist, literary critic, and professor in the humanities at Columbia University. His work explores several main themes: the depiction of Irish society, living abroad, the process of creativity, and the preservation of personal identity, focusing especially on identity when confronted with loss.

The Gold Medal, which is given to a person or persons who exemplify the best of Irish culture and ideals, will be presented at the annual Gold Medal Dinner, which takes place in the spring in Boston.



Publisher's Notebook

# Summer hiatus was the right medicine

By Ed Forry

Like many pre-baby-boomers, when I reached my 60s I first began to notice that my walking gait was not what it once was. My daily excursions took longer to complete, a hike around Castle Island's sugar bowl became more of a stroll, and walking alone at my own pace was preferable to slowing down a companion. There were even a few times when I stumbled and fell in mid-stride, once on a curb at a favorite restaurant, and another when I hit the ground after my foot caught on a raised brick sidewalk in front of a watering hole in Lower Mills.

I slowly began to realize the fact of growing older: the limbs were not as nimble as they once were. I wasn't truly stable on my two feet. Plus, the simple task of putting on my socks had become difficult, because I couldn't bend to reach my right foot. It clearly was time to see an orthopedist to see if this body could be repaired.

So last spring, Dr. Dennis Burke looked at my X-rays and declared: "It's bone on bone" in my right hip, and it wouldn't self-correct. He told me a replacement hip surgery was needed and we scheduled it for a day in late summer.

On August 25, I was admitted to Milton Hospital, and just before entering the surgical suite, Dr Burke asked: "Do you have any questions?"

"Yes Doctor. Will I be able to play the piano afterwards?" "Can you play now?" he asked. "Well no, but all my brothers and sisters could. They took lessons from the nuns at St Gregory's, but I was too busy..." I don't remember anything after that.

The good news is the anesthesia for this surgery puts you out — fast — and is infused with an amnesiac, so I have no memory of what took place in that OR. After waking and being moved into a hospital room upstairs, I noticed that the part of my body where once I had a right leg now felt like a dead weight.

I was assured that pain management has taken great strides, and although there was some discomfort, I felt little pain. The nurses asked me, on a scale of one to ten, to grade my pain, and I honestly said it was just a one or sometimes a two. Before the surgery, I struggled not with the fear of the operation, but I was anxious about pausing my daily, busy life to undergo days-weeks?-of recuperation. Type A that I am, it was difficult to admit that maybe I would need some extra help in making a recovery.

With almost divine intervention, a dear friend, Rev. Tom Kennedy, called me and encouraged me to spend a week in recuperation at the Sherrill House in Jamaica Plain. Those early days after the operation are better spent there instead of at home, he said. Imagine everyone's surprise when I actually accepted his advice!

After three hospital nights, I was transported to the Sherrill House. And what a marvelous facility it is! The physical therapists there took me twice daily for an hour's PT, while the nursing staff saw that I received my meds like clockwork, 24/7.

After nine days I was back home, and with the help of three visits from a nurse and a therapist, I was able to manage alone at home. On September 15, I caught a ride to the office and spent three hours at my desk, surprised that somehow the business had gotten on without me.

And on September 26- just one full month since the good Dr. Burke installed my new titanium hip, I resumed regular daily work hours. The road ahead includes daily PT workouts at home, and soon I'll begin more physical therapy at an outpatient PT facility.

The advance advice I heard about hip replacement is that most wish they had done this a lot sooner. I cannot say I am there yet, as the biggest issue I deal with now is a struggle to get sleep overnight, when the discomfort in my leg seems to come and go in the wee small hours. But as I write I'm five weeks post-op, doing the PT every day and I'm feeling pretty good.

And next week, I might even begin taking piano lessons!



Commentary

# New team takes hold of the reins at the Irish American Partnership

By Joe Leary  
SPECIAL TO THE BIR

For almost 30 years, the Irish American Partnership, which was founded in Ireland "to organize Irish American support on behalf of job creation, education, and economic development in Ireland," has assisted the island's primary schools, universities, and special programs in meeting their goals.

And now, with the partnership being led by a new team at the top and the naming of three prominent Irish Americans to the board of directors, the organization is fully prepared to build on the strength and reputation that has been created over the last three decades.

Michael Clune of Chicago, the owner of a construction company with offices in Dublin and throughout the United States who has been an important supporter of the partnership for many years, is succeeding John Murray as chairman of the board of directors. John, a businessman

who has served as chairman for 15 years and is one of the organization's leading financial supporters, has led several partnership leadership missions to Ireland where the visitors presented grants to primary schools and universities in both the North and South.

Mary Sugrue, a native of Cahirciveen, Co. Kerry who has been the partnership's executive director, has been appointed president and chief executive, succeeding Joe Leary, who has retired after serving for 28 years.

Three prominent Irish American leaders have agreed to join the partnership's board: Donal O'Brian, Esq. of Chicago; David Greaney, CPA, of Boston; and Aidan F. Browne, Esq. of Boston. All three have been supporters of the partnership for a number of years.

Encouraged by an Irish Parliament grant of 50,000 Irish pounds in 1986, a group of Irish educators, government officials, businessmen, and politicians from the North and South of the country came together to form an organization whose purpose it was to create a supportive partnership between Irish Americans and Ireland.

With the help of Irish American business and political leaders, the partnership has grown and prospered in the United States. Under the leadership of Gen. P.X. Kelley (USMC, Retired) of Washington, DC, and John Murray, the organization has focused its funding in Ireland on assisting Irish education as an effective way to help strengthen Ireland in the years ahead.

In its early days, the partnership was seed-funded by American philanthropist Charles Feeney, and its spokesman and public advocate was the former speaker of the US House of Representatives, the Honorable Thomas P. "Tip" O'Neill Jr.



Joe Leary

Off the Bench

# How about a presidential 'do-over'?

By James W. Dolan  
SPECIAL TO THE REPORTER

Why is it election choices are often so unattractive that voters feel they have to choose between the lesser of two or more flawed candidates? I propose a constitutional amendment that would permit the electorate to express its dissatisfaction with the candidates on the ballot. It would require the addition of another choice, marked simply "Do-Over."

By choosing that option, voters would be saying they will not vote for any of the candidates and would be instructing the parties to come up with better choices. The amendment would provide that the sitting president would continue to serve until such time as an electable candidate wins. The rejected candidates would not have the option of again appearing on the ballot for at least two election cycles.

Presidential elections, in particular, are too important to limit the choice to candidates who have managed to survive the rigors of an increasingly incoherent nomination process. Voters should have the option of saying "none of the above" by requiring the process to begin again. It would simply be the institutional application of that familiar adage: "If at first you don't succeed, try, try again."

In what other important life decisions are we required to choose between the first two or three options. If none are appealing, it's usually back to the drawing board: Come up with another plan or find me a better prospect. The pending presidential election is a perfect example of a rigged system. Not because it's unfair to the candidates, but because it is unfair to voters. They're stuck with candidates with high unfavorability ratings. They now can only express their dissatisfaction by staying home or voting for a fringe candidate.

A vote for a "do-over" is a vote against the electoral process. It says you can do better than this. Go back

Much has been accomplished over the past thirty years, during which time thousands of Irish Americans have generously supported partnership programs in Ireland.

Hundreds of Irish primary schools and thousands of Irish children and their teachers have benefitted from American funds to assist science teaching and library building programs in rural western Ireland. Schools in depressed areas of Limerick, Cork, Dublin, Belfast, and Derry have also received grants to help their teachers and students. And universities throughout Ireland have received funding that has enabled qualified disadvantaged high school graduates to attend college.

Working with St. Patrick's teaching college in Dublin and Mary Immaculate teaching college in Limerick, the partnership has funded multiple programs to enhance science- teacher training. The partnership has also supported master's degrees in business programs at the Michael Smurfit Graduate Business School at University College Dublin, National University of Ireland Galway, and the Cork Institute of Technology.

As part of its many programs in Northern Ireland, the Partnership has long supported integrated schools, with a focus on growth schools and those getting started in mixed neighborhoods where the population is changing and state funding is limited. The partnership has also supported many community organizations who specialize in cross community work.

For several years now, the partnership has helped fund special training programs in Dublin and Belfast for the underemployed and the jobless. The organization, named FIT and supported by local corporations and the government, has placed or upgraded nearly 10,000 young non-college men and women in new more productive employment.

The partnership has provided strong support to science fairs in Ireland that encourage primary schools and their teachers to design and develop science projects and submit them for acceptance into formal exhibitions. The idea is to foster enthusiasm for science, remove some of its mystery, and show the world what can be done by cooperating students and teachers.

In one of its largest programs, the partnership has continued to support the RDS Primary School Science Fairs in Dublin and Limerick. One hundred and eighty primary schools (120 in Dublin 120 and 60 in Limerick) participated last January. The RDS and the participating schools have been very enthusiastic about the success of these events and are planning to enlarge the program next year with a fair in Belfast.

With a new chairman, a revitalized board of directors, and the enthusiastic talents and experience of its new president, the partnership is looking forward to substantial growth in the years ahead.

*Editor's Note: The author of this article has just retired after serving as president and CEO of the Irish American Partnership for 28 years. He has been named president emeritus.*

and find better candidates. If not, we'll make you do it over and over again till you get it right and we, the people, have a choice between qualified and respectable candidates.

If we can't change the nomination process, we can at least nullify it.

Can you see it now? It's election night and all the networks are covering the returns. Tom Brokaw announces the polls have finally closed in Ohio and turns to the screen. Donald Trump – 846,000; Hillary Clinton – 1,059,000; and Do-Over – 1,456,000. "That places Ohio in the Do-Over column along with Florida and North Carolina," Brokaw exclaims. "We may be in for an historic night when a majority of the electorate rejects both candidates and retains President Obama until the parties offer an acceptable alternative."

Donald Trump later appears at his headquarters claiming the election was rigged while heaping scorn on "Never Sober Do-Over" until a campaign aide tells him Do-Over is not a person. He can't believe he's been beaten by a nobody and has to be helped off the stage. Hillary Clinton is more circumspect; she congratulates the Do-Over supporters and jokes that at last she can be a housewife, her life's ambition.

At Trump headquarters, US House Speaker Paul Ryan breathes a sigh of relief and whispers to US Sen. John McCain that he, too, voted for Do-Over. McCain smiles and says so did half the Senate. An excited Sen. Ted Cruz runs up onto the stage, grabs the microphone, and announces he is running again. Meanwhile, Donald Trump is helped to his limousine, muttering: "Beaten by nobody, what a disgrace. How will I ever face myself?"

Television executives are thrilled at the prospect of doing it all over again. "Think of all the revenue it will generate as a new Survivor series," one exclaims. "Maybe we can encourage Kim Kardashian to run next time." At the White House, President Obama sighs and says: "The way things are going, we may be here for the long haul. I so looked forward to being a former president, but I'm willing to take one for the team to keep Donald Trump out of the Oval Office."

*James W. Dolan is a retired Dorchester District Court judge who now practices law.*

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Point of View

# TURNING BACK THE TIDE OF HATE

## For today’s Irish Americans, 1856 offers crucial lessons

By **PETER F. STEVENS**  
**BIR STAFF**

The first 2016 presidential “debate” – more World Wrestling Federation than political discourse – is history. If recent past is prologue, Hillary vs. Trump II and III will decide whether or not a Nativist candidate will take up residence at 1600 Pennsylvania Avenue in January 2017. For any Irish Americans with even a shred of historical memory, the very real prospect of a Trump victory should give pause.

Only the truest of Trump’s true believers could believe he bested Clinton in the debate. Former Republican strategist Steve Schmidt labeled Trump’s turn at the podium “a historically bad performance”; still, lest the Clinton team celebrate too early, Mitt Romney soundly defeated Barack Obama on the first 2012 presidential debate.

Interest in Hillary vs. Trump has soared in Ireland and across the globe, Trump’s Nativism and xenophobia having rattled friends’ and allies’ collective nerves for over a year now. According to the Associated Press, Ireland’s Paddy Power betting house—they take bets on everything under the sun—took the pulse of Irish viewers to proclaim that the house’s “political traders felt that she [Hillary] was the clear winner of the debate and landed some clever blows.”

Paddy Power’s Feilim Mac An Iomaire told the AP: “Hillary may have failed to land a knockout blow, but she was the significant points winner in the eyes of our customers who backed her relentlessly following the debate.”

Striking a grand tone for Clinton supporters, he said, “The the odds of the US having their first female president are looking much shorter now.” How much shorter? Powers contended that “Clinton’s chances of winning in November went from 63.6 percent before the debate to 71.4 percent after, while Trump’s fell from 38.1 percent to 33.3 percent.

Now, back to Irish Americans, especially Boston Irish Americans. Our ancestors, the immigrants of the 1840s and 1850s, were in many ways as reviled by “real Americans” as the “Mexicans, the Muslims, and the dangerous immigrants” who have fueled the hateful platform of Trump and a huge swath

of voters whose entire ranks are not the “bucket of deplorables” of Hillary’s comment. That said, there is no question that Trump has brought the simmering stew of toxic Nativism to a fresh boil, seasoned with more than a dollop of racism.

The Irish of the mid-nineteenth century in Massachusetts were “the other” when Nativists mounted their most serious previous attempt to seize the presidency. In the spring of 1854, they carried elections in Boston, Salem, and other cities. With the fall Massachusetts legislative and gubernatorial races looming, the Nativists, or Know-Nothings, had their collective eyes on higher office, where they could enact laws targeting foreigners and Catholics. Across the nation, the movement’s ranks swelled to over a million in 1854, their confidence leading them to anoint themselves the “American Party.”

What they knew all too well was that they loathed anything Irish, anything Catholic, any immigrant except the right kind, anything they deemed “un-American.” They proclaimed that they needed to save the nation from going broke to pay for “Paddy and Bridget,” who were arriving in unprecedented waves. Anyone who was not a native-born, Anglo-Protestant was not a real American, but a threat to them. Again, the outsider, the other. In short, the Nativists “wanted their country back.” Today, the phrase has an all-too-familiar ring.

In the 1856 presidential election, the American

Party, which teemed with the haters and the disaffected of the era who believed the White House was theirs for the taking, ran former President Millard Fillmore. While many Boston voters cast their ballots for Fillmore, he captured but one state, Maryland. The onset of the Civil War would shove the Nativists, or Know-Nothings, into history’s backwaters. Still, prejudice toward immigrants would endure, but it galvanized the Boston Irish to do what the Know-Nothings had done: Seize power through the ballot box. The Boston Irish proved far better at holding on to that clout than had the Know-Nothings.

That is why today’s Irish Americans should think long and hard, should remember their own families’ history, before casting a vote for Donald J. Trump. Yes, the nation needs to control its borders and find its way to a sensible and humane immigration policy. The next president and Congress must find ways to help the many Americans left behind by the economy and the politicians who enabled the suffering of millions.

As the adage preaches, we ignore the past at our peril. One hundred and sixty years ago, America’s voters rejected the Nativists. In 2016, the nation will have another chance to say no to hatred, fear, racism, sexism, xenophobia—and Nativism. If Irish Americans heed the whispers of their ancestors, today’s Know-Nothings will not hold the key to 1600 Pennsylvania come next January.

## Famine exhibit on tap at Whaling Museum

At the New Bedford Whaling Museum, a major new exhibition, “Famine, Friends and Fenians” is an evocative and exciting juxtaposition of local and international scope, featuring a stunning array of artifacts, period paintings, documents, photographs, video, music, and interactive displays that looks at New Bedford’s extraordinary charitable role during the Irish famine, and how that Quaker community supported efforts to relieve the plight of starving peasants in Ireland.

Among other historical notes, the exhibition will present how John Boyle O’Reilly and other Fenian

rebels were sent to Australia, sentenced to life imprisonment with hard labor. O’Reilly escaped aboard the New Bedford whaler Gazelle. A few years later, O’Reilly, John Devoy, and other Fenians pulled off perhaps the greatest prison break story of the 19th century—the rescue of six desperate Fenian prisoners from Australia by the New Bedford whaler Catalpa.

Famine, Friends and Fenians opens on Fri., Oct. 21, and runs through October 2017. For full details and information, please call 508-997-0046, Ext. 135, or visit [whalingmuseum.org](http://whalingmuseum.org).



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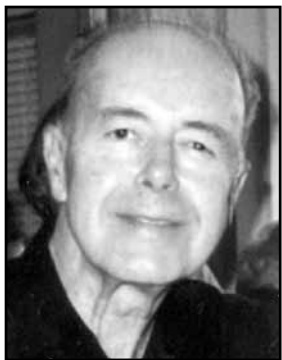




# Boston Irish Reporter's Here & There

By BILL O'DONNELL

**Team Ireland Looks At Billions In Tax Dilemma** – As everybody surely knows by now a European Union ruling wants Apple Corporation to pay Ireland 13 billion euros in unpaid corporate taxes for the 2004–2014 decade. Sounds easy enough but the Irish government, which would receive the money, does not want to accept the windfall.



Bill O'Donnell

Led by Taoiseach **Enda Kenny**, a supportive Irish Dail voted on Sept. 7 to appeal the tax ruling. The government's appeal means that the 13 billion euros would be collected, put in an escrow account, and remain unspent until all litigation is complete.

The EU decision has created a firestorm of charges back and forth between those who would not appeal and accept the money and those, including some EU member countries, who

disagree with Ireland accepting the EU fiat and the money.

Kenny has launched an angry attack on the European Union, asserting that the ruling "was a reverse to economic development and job creation in Ireland and all across the European Union." The taoiseach maintains that Ireland never had a special deal with Apple, pointing to the longstanding policy of seeking industrial investment to contend with economic disadvantages and spur job creation at home. He argued that the 12.5 percent corporate tax rate was an integral part of that strategy, supported by a young, educated population and Ireland's proximity to the 500 million EU market.

From an American, tax-collecting viewpoint, Apple is a US-based international corporation, and when small European countries like Ireland create a paper-hosting company identity in a particular country, there are corporate taxes to be paid eventually when revenues are repatriated.

The US Treasury is in the process now of amending some of its tax policies related to corporate headquarters and tax collection from US operations in Europe.

Some in Ireland contend that the EU tax ruling would leave Ireland as a winner either way, regardless of what happens with the appeal. If Ireland loses the appeal it will receive a huge windfall, about 2,600 euros per person. If Ireland wins its appeal, others say, the country will be seen by corporate America as its only friend in Europe, a decided advantage given Ireland's already strong relationship with US companies and its appeal as an employer.

Another opinion comes from **Michael O'Leary**, Ryanair founder and owner, who is saying, "Ireland should threaten to leave the EU over the Apple tax ruling." In any event, there is a long slog ahead before an answer to the homeless tax money and, maybe, Ireland's 12.5 percent corporate tax.

**Who Won/Lost During July '81 Hunger Strike?** It has long been a tearful tenet of Irish Republicanism that the brutal intransigence of then British Prime Minister **Margaret Thatcher** was the only thing that stood between life and death in the case of a handful of Irish hunger strikers in Long Kesh Prison in mid-summer of 1981. However, there is an conflicting narrative, first published in two **Richard O'Rawe** books, that makes a strong case that, contrary to IRA lore, there was indeed a "good offer" from Thatcher to the hunger strike leadership, including **Gerry Adams**, that was not put before the men still on strike. It would have eased the British demands, softened public opinion re Thatcher, and freed the remaining hunger strikers from certain death.

In so many words, the counter narrative goes, the offer could have resolved the ongoing hunger strike and saved from four to six men on Long Kesh pallets. What happened?

There was general belief among the strike leaders, including Adams, **Danny Morrison** and **Bik McFarlane**, all front-line IRA leaders, that the Thatcher proposal was "a good offer." The British government offer met almost in full four of the strikers' five demands, including a core call for the right to wear their own clothes in prison. The criminalization of the IRA prisoners was at the center of the hunger strikes.

The main reason that the strikers were never consulted on this "good offer," according to O'Rawe and a committee of leading republicans, is that it was a way to ensure the safe election of **Owen Carron** in a by-election to succeed **Bobby Sands**. The theory goes that if the hunger strikers suddenly stopped, the Sands/Carron parliament seat could be lost to another nationalist, or a divided nationalist vote could elect a unionist, not Carron. Any of these results would have crippled Adams's political strategy for the Irish republican movement. So they did the deal, and six additional hunger strikers died needless deaths.

**Catholic Vote A Key Factor for Hillary Clinton** – Along with African American and Hispanic voters, an extremely important voter segment is one that is often overlooked or hurriedly assigned to an early brush-off despite the fact that they make up a quarter of the electorate.

Catholic voters are reliable poll-goers. They pay

attention and have played critical roles in past elections. But unlike the evangelicals, their voting habits are rarely analyzed.

In early, September Clinton was doing better than Trump with all voters, but doing 25 points better with Catholics in the polls. She was said to be ahead by double digits among Catholics.

**E.J. Dionne**, a national columnist and a Catholic, is fond of noting that "There is no Catholic vote," then quickly adding, "and it is important."

**Belfast Energy Team Creates Wave Power** – **Paul Brewster** and **Tim MacDonald**, two ocean engineers who are part of the Northern Irish team that has traveled to Rhode Island and the US from Belfast, are pioneering something called wave power.

Most people know something about wind power, which has had modest success in New England and California, but wave power, directly from the sea, is seen to have a strong potential and Belfast's Pure Marine Company in the Irish North is at the cutting edge of using waves for energy.

The main ingredient in activating wave power is a double-hulled ship-like seagoing craft that holds machinery used to activate and churn waves into energy. The name they gave it is the "Duo" and the Belfast team is one of nine finalists in a federal Department of Energy contest with a top award of \$1.5 million.

"We're not going to power the world on wave energy," MacDonald says, "but we can make an important contribution." Brewster, with Pure Marine, designed the double-hulled device, and he believes the Duo has an advantage over competitors because it generates power from both the up and down motions of the waves, as well as the side-to-side movement.

The US Department of Energy estimates that the amount of wave power that could be developed off US coasts is equivalent to just under a third of the total annual electricity usage in the the nation. Tapping into just five percent of that resource could power five million homes, says DOE.

**Boston in Good Company Bypassing 2024 Olympics** – There are some Boston residents who disagree with Mayor **Marty Walsh's** decision to run, not walk away from the Olympic games when we could have had them. I was just one of the opponents of the aromatic Olympic adventure and months later it clearly reflects the right judgment by the mayor.

Further proof of the correctness of sending the 2024 Olympics elsewhere is word that the mayor of Rome, **Virginia Raggi**, late last month rejected the Olympics setting up shop in that ancient, beautiful city along the Tiber, saying the city needed to focus on its domestic problems.

The contenders for the 2024 games have shrunk to a precious few, with only Los Angeles, Paris, and Budapest in the running. Earlier, Italian Premier **Mario Monte** stopped Rome's plans to bid for the 2020 Olympics, citing financial concerns.

**Immigrants In Detention Deserve Fair Play** – Two things I quickly learned about the indignity and careless treatment of immigrants: (1) Immigrants in detention and afterwards are big business in the United States, and (2) The average bond for detained immigrants usually falls between \$5,000 and \$8,000. These fees are multiple and non-refundable.

The above facts were part of a report by Global Sisters, allies of the Nuns in the Bus. They monitor federal detention centers; they teach English as a second language; and they help provide education and health services for the poor and undocumented. If you ever wondered what became of the good sister in her habit, you likely know they are dressed in multi, live together in urban settings, and serve those who need help, regardless of religion, race or immigration status.

Their contact email for information or to help the works they do is [Globalsistersreport.org](mailto:Globalsistersreport.org).

**Temperate Climate Means Fall In Ireland** – Whether it's flights in and out of Ireland, the top hotels, scenic beauty spots, new air carriers, or the Great Atlantic Way, fall is a ideal time for Dublin, Derry, Belfast, or over to the west coast. A new listing (more hotel ratings are on their way, I'm sure) has six Irish hotels among Europe's finest. The best rated start off with Powerscourt Hotel & Spa in Wicklow; Dromoland Castle, Clare (honeymooned there years ago); The Shelbourne, Dublin; The Conrad, Dublin; and the Westbury Presidential Suite, Dublin.

The newest (four fast years old) and most intriguing sight in Belfast – voted Europe's leading tourist attraction – is the Titanic. We visited there on our last visit to Ireland North, and the multi-level exhibits put you inside the historic liner. Since its opening, the exhibit has welcomed 3 million visitors from 145 countries. The Titanic can hold 3,547 visitors at any one time, the same number as the passenger capacity of the original ship.

Exciting news for readers are plans by Norwegian, Europe's low-cost airline, to open with Cork to Boston flights next March, featuring introductory fares as low as \$69. The company is finalizing transatlantic flights on 737s.

WOW Air will be flying direct from Ireland to Iceland three times a week beginning next April. And this November, the airline will inaugurate a one-stop service from Dublin to New York.

**Belfast to Celebrate 75th Anniversary of US Troops Arrival** –

There are yet many residents of Belfast who lived

through that day 75 years ago when the first "Yanks" arrived. Eventually, there were over 300,000 GIs stationed in the Northern Irish capital. The celebration of our troops entry into Belfast will be formally observed this coming January (the original landing of the GIs at the Belfast docks was January 26, 1942). The Northern Ireland War Memorial Museum is doing the planning for a modest ceremony, more than likely near the City's Dockside where the troops landed.

**Boston College Oral History Moves To The Courthouse** – One aspect of its oral history project on conflict in Northern Ireland, begun with all good intentions by Boston College years ago, will be the subject of court action initiated by former IRA member **Anthony McIntyre**. He has cleared the first stage in his legal move to stop police in Northern Ireland from gaining access to his confidential tapes. A subpoena seeking the tapes has been served on BC. Detectives want the material as part of their investigation into alleged offenses reaching back some four decades. McIntyre, formally of Belfast but now resident in the Irish Republic, was one of the main researchers with the project. The current hearing is preliminary. The case will proceed to a full hearing in November for a decision on who controls McIntyre's tapes.

**New 'Repair & Lease' Plan For Homeless** – The Housing Minister for the Irish government has come up with a scheme designed to provide once vacant or under standard homes back into use for the homeless. Homelessness remains a major problem in Ireland, especially in rural and sub-standard urban areas, while vacant homes could be made available in this innovative plan for those in need.

One aspect of the plan would be to offer landlords five years rent for vacant properties that could be refurbished and help ease the short term housing demands until delivery of new homes could be provided. There still remain thousands of uninhabited homes incomplete or shuttered or un-serviced as incompletely developed sites were abandoned as a result of the recession of 2007 and the housing bust at the time.

**Senator Warren Takes WF Chief To The Woodshed** – Wells Fargo and its CEO, **John Stumpf**, who walked away with a \$19 million pay check last year, might be able to con their stockholders but the Bay State's Senate expert on banking scams, **Elizabeth Warren**, was able to show that his company's campaign to load up its clients with expensive extra services without its clients knowing it was a "scam," plain and simple.

At a senate hearting late last month, Warren pointed out that the bogus add-ons did nothing for WF clients and only added to the company's bottom line revenue. Stumpf bristled at Warren's description of its illegal tactics, rebutting her claim by describing the sales approach as "deepening relationships," in real terms a new prize winner for the business euphemism hall of shame.

## RANDOM CLIPPINGS

Game of Thrones won again at this year's Emmy awards show. The series, filmed in Northern Ireland, has won 38 Emmys, an all-time record. ... Perfect Timing: Governor **Chris Christie's** legacy will be on trial in New Jersey so no WH job for the arrogant, bullying Christies if Donald Trump is elected. ... Immigrants are now getting city-issued ID cards that could make the GOP's "stop the vote" campaign toothless. ... In newest surveys there has been a significant increase in support of a united Ireland. ... Let's hear it for gutsy Boston Globe columnist **Scot Lehigh**, who charged the US Attorney of "prosecutorial overkill" for indicting the AFL-CIO's **Tim Sullivan** on flimsy grounds. ... The Senate in California has passed a bill to toughen the penalties following the Berkeley balcony collapse. ... The PSNI (NI police) paid \$15 million to former officers for hearing loss suffered at firearms training. ... Just 9.1 percent in US now lack health insurance – Attn: Senate Majority Leader **Mitch McConnell**. ... The Eire Society of Boston, which celebrates its 80th birthday next year, will honor novelist & playwright **Colm Toibin** as its Gold Medal recipient in the spring. ... The *NY Times* has fallen on hard times as it has become the target for widespread media criticism, well earned by some careless reporting. ... A new science study predicts that the Titanic wreck will dissolve by 2030. The cause: extremophile bacteria, whatever that is. ... Given the huge hacking of the Yahoo site, the Irish Central Bank's alerts on cyber attacks are timely. ... Gerry Adams, newly accused of being involved in the death of a former British spy in the IRA, is saying it is not a case of "if" he will step down as Sinn Fein Leader, but "when." ... The US House Intelligence Committee has finally agreed officially that **Edward Snowden** (hiding out in Russia) is a criminal. ... Since the Manhattan real estate mogul said the "birther" movement is over, I quit looking for the birth certificate. ... The North's First Minister, **Arlene Foster** was in the colonies drumming up American business in mid-September. ... Victim family survivors recently marked the 45th anniversary of eleven shot dead by the British Parachute Regiment in the Ballymurphy Massacre. ... A farewell salute to former Medford Mayor **John "Jack" McGlynn**, a wonderful political leader and a super effective public employee over many decades, who died recently.



# IRISH INTERNATIONAL IMMIGRANT CENTER



An agency accredited by US Department of Justice

100 Franklin Street, Boston, MA 02110  
Telephone (617) 542-7654 Fax (617) 542-7655  
Website: [iiicenter.org](http://iiicenter.org) Email: [immigration@iiicenter.org](mailto:immigration@iiicenter.org)



Rachel Reisman

ton area while meeting immigrants from all over the world. “Working with this diversity,” she says, “gives me a real reflection of our world.”

By cultivating a genuine understanding of our world, Rachel hopes to cultivate mental wellness with Boston immigrants. We’re excited to see how the depth of her experiences expands the breadth of our wellness services.

### ALERT ON FRAUD

The Boston District office of US Citizenship and Immigration Services (USCIS) has requested that we advise our readers of an ongoing fraudulent scam directed at immigrants. This is nothing new, but the scammers have developed some technical telephonic innovations to make the calls appear authentic.

**How it Works:** A number appears on your caller ID that may look like a legitimate government number. When you answer, the person on the phone poses as a USCIS or other government official or law enforcement officer. The scammer will say that there is a problem

### Immigration Q&A

## When children travel abroad with one parent

**Q.** *I plan to take my two small children on vacation next summer to several countries. My spouse will be joining us a little later. We are all US citizens. Will there be any problems because the children will be traveling initially with only one of us?*

**A.** The US government does not have exit requirements for people leaving this country. However, some airlines may have policies regarding documentation for children traveling with one parent (or guardian), and some countries definitely do have entry requirements that cover this situation. This is true irrespective of whether the travelers are US citizens, legal permanent residents, or visa holders.

What should you do? First, check the entry requirements for the countries that you will be visiting by going to the website of the country’s embassy in the US. Countries may, for example, require a notarized statement from the parent not traveling that clearly shows consent to the children’s travel. Alternatively, they may have requirements that are ambiguous, or they may not address the issue at all in information available from the particular embassies.

Therefore, we recommend that you be prepared for scrutiny as you travel with your children, just in case. You must, of course, have passports (including any necessary foreign visas) for the children. In addition, you should get a notarized letter from your spouse precisely describing and consenting to the dates and destinations of travel. In addition, you should take along certified copies of the children’s birth certificates to prove that you are the parent. Travelers coming to the United States are advised to take these steps as well.

The same advice applies in situations where parents are no longer together. In addition, the traveling parent should be sure to take along a copy of any child custody orders issued by a court as part of divorce proceedings, as these typically address issues surrounding travel by the children, especially out of the state of the custodial parent’s residence. (If they do not, we strongly advise that they be modified to avoid future misunderstandings.)

International child abduction is of course the very serious issue underlying such precautions. Any parent who has a concern in this regard should go to the US State Department’s website at [travel.state.gov](http://travel.state.gov) and click on the link to “Children and Family” for a full discussion of the legal and practical issues involved, as well as the resources available to parents dealing with abduction issues.

**Disclaimer:** These articles are published to inform generally, not to advise on individual cases. US Citizenship and Immigration Services and the US Department of State frequently amend regulations and alter processing and filing procedures. For legal advice, seek the assistance of IIRC legal services staff.

with your application or additional information is required to continue the immigration process. Then they will ask for personal and sensitive details and may demand payment to fix problems. The scammer may tell you to make a money transfer or go to a store to purchase a money order, voucher, or make some other type of money exchange, payment, or withdrawal. They may threaten you with deportation or other negative consequences if you do not pay.

If you receive a call like that, we urge you to hang up immediately. USCIS will never ask for any form of payment over the phone or in an email. If a payment is needed, USCIS will mail a letter on official stationery requesting payment. Do not give payment over the phone to anyone who claims to be a USCIS official. In general, we encourage you to protect your personal information and not to provide details about your immigration application in any public area. The first line of defense to the scammer is you – so be aware!

**Legal Clinics – Tues., Oct. 4 – IIRC, 100 Franklin St. Lower Level, Downtown Boston.** (Entrance is at 201 Devonshire Street). **Tuesday, Oct. 25 – South Boston Labouré Center, 275 West Broadway, South Boston.** For additional information about the clinics, call the IIRC at 617-542-7654.

**USCIS awards grant to IIRC –** Last month, US Citizenship and Immigration Services (USCIS) announced that the IIRC was one of ten non-profit organizations throughout the United States selected to receive a two-year grant for programs relating to teaching and preparing applicants for US naturalization. The goal of the Citizenship Instruction grant is to provide support to community-based organizations in their efforts to establish new citizenship instruction programs or expand the quality and reach of existing citizenship instruction programs.

**Save the date: Open Heart Benefit Concert – Oct. 1 –** Eighty women and their children are living here in Massachusetts and urgently need our help and open hearts. This is the plight of these innocent women and their children from Honduras, El Salvador, and Guatemala whose only crime was being born in the wrong place.

Let us help resettle these families and welcome them to Massachusetts. All ticket proceeds and any additional donations collected that night will go to fund a bilingual case manager, specialized in trauma, who will help them get the support they need to build happy, healthy, productive lives.

The concert features performances by The Loomers, The Blood Mountain Brothers, and a special guest appearance by The Yellow Room.

**When:** Sat., Oct. 1, 7 p.m. – The First Church in Belmont, Unitarian Universalist, 404 Concord Avenue, Belmont. Tickets at \$25 can be paid for at the door or online at: [iiicenter.org/2016/02/case-manager](http://iiicenter.org/2016/02/case-manager).

### QPR Training – Oct. 11

QPR stands for Question, Persuade, and Refer. These are steps that anyone can learn to help prevent suicide. The QPR mission is to reduce suicidal behaviors and save lives by providing practical and proven suicide prevention training. We can help you recognize warning signs and believe that this training can empower all people, regardless of their background, to make a positive difference in the life of someone they know.

Just like CPR, QPR is an emergency response to someone in crisis and can save lives. QPR is the most widely taught Gatekeeper training in the world.

**When:** Tues., Oct. 11 from 6:30 p.m. to 8:30 p.m. at Irish International Immigrant Center, 100 Franklin St, Lower Level Boston, MA 02110 (Entrance at 201 Devonshire St). No charge. Contact Deirdre McCann at 617-542-7654 Ext. 32 or email [dmccann@iiicenter.org](mailto:dmccann@iiicenter.org). Please register for your place online at [qprworkshop.eventbrite.com](http://qprworkshop.eventbrite.com)

**Des Bishop on Stage –** Now a massive star in Ireland, native New Yorker, Des Bishop moved from Queens to Ireland in his mid-teens in 1990. Known for his fast paced and clever delivery, he is considered one of the best straight, stand-up comedians. He is currently on tour with his newest themed monologue – Grey Matters. The fantasy of everlasting youth has vanished and now he is embracing the “grey” and letting the wisdom of his years inspire his stand up routine.

The openness and honesty of his presenting style combined with his restless imagination and perceptive comic observations make Des Bishop a must-see

## Start Your Holidays Early! IIRC 2016 Solas Celebration Thurs., Dec. 1 Seaport Hotel, Boston

On Thursday evening, Dec. 1, the Solas Awards Celebration will be held at the Seaport Hotel in Boston. This annual event, hosted by the Irish International Immigrant Center, gives recognition to men and women whose leadership and service make a difference in the community.

This year, the recipients of the Solas Award will be **Martin T. Meehan**, 27th president of the University of Massachusetts; Her Excellency **Anne Anderson**, the Republic of Ireland’s ambassador to the United States; and Reverend Dr. **Ray Hammond**, founder and pastor of Bethel A.M.E. Church in Boston. **Brian O’Donovan**, WGBH Radio Host of a Celtic Sojourn, will be the master of ceremonies.

Attended by hundreds of IIRC friends and supporters, the Solas Awards Celebration will also feature live music and entertainment, a networking reception, and a silent auction. For seat reservations, sponsorships, or auction item donations, please visit [iiicenter.org](http://iiicenter.org) or contact Mary Kerr, Development Associate, at 617-695-1554 or [mkerr@iiicenter.org](mailto:mkerr@iiicenter.org).

for fans of unique, insightful and provocative comedy.

Plan to join us for a night of comedy and, perhaps, some sage advice about growing old!

**When:** Fri., Oct. 14, The Wilbur Theater, 246 Tremont St, Boston. Tickets at \$26 can be purchased online at: [thewilbur.com](http://thewilbur.com). A portion of the proceeds will support IIRC programs and services.

**Citizenship classes begin Oct. 20 –** If you are a Permanent Resident “Green Card” holder perhaps you’ve been thinking about it, but just never got around to doing anything about it. I’m talking about moving forward to US citizenship.

Probably the most significant benefit realized is the right to vote. We are all members of the community that we live in and we are periodically asked to make decisions about how we shall be governed by the election of our representatives. You may have many strong opinions about political issues, but if you cannot express your beliefs through the ballot, you are not an effective stakeholder and must resign yourself to sit on the sidelines while others determine your political future.

Although it’s too late to be able to vote in the Presidential election this year, now is the time to plan to leap into 2017 as a US citizen. The IIRC is ready, willing and able to help you! Our legal staff and citizenship specialists will assist you throughout each phase of the naturalization process. To start, stop by our downtown center for our Citizenship Clinic on any Wednesday between 10 a.m. and 1 p.m. to discuss your status with a staff specialist who will answer any questions you have.

Are you worried about the naturalization interview and test questions? We have that covered as well. The IIRC is offering eight-week citizenship preparation classes beginning on Thurs., Oct. 20, from 1 p.m. to 3 p.m. or from 6 p.m. to 8 p.m. Cost: \$30. To register, contact Bonnie Greenwood at 617-542-7654, Ext. 36, or by email at [bgreenwood@iiicenter.org](mailto:bgreenwood@iiicenter.org).



IRISH INTERNATIONAL IMMIGRANT CENTER  
EDUCATION SERVICES

### CITIZENSHIP CLASS



Are you interested in becoming a U.S. Citizen?

Citizenship classes at the Irish International Immigrant Center will prepare you for the naturalization exam and interview. Study the questions that will be asked, learn what to expect during your interview, and gain confidence that you will pass the exam and be on your way to U.S. citizenship. Tutoring is also available.

For more information, call (617) 542-7654 ext. 36 or visit the Center between 9:00 – 5:00 weekdays.

**WHAT:**  
Citizenship Class

**WHERE:**  
Irish International Immigrant Center  
100 Franklin Street, LL-1  
Boston, MA 02110  
(Enter at 201 Devonshire St)

**WHEN:**  
October 20 - December 15  
Thursdays, 1:00 - 3:00 PM OR 6:00 - 8:00 PM

**CONTACT:**  
Bonnie Greenwood  
Phone: 617-542-7654, ext. 36  
[bgreenwood@iiicenter.org](mailto:bgreenwood@iiicenter.org)

**FEES:** \$30



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Above: "Dunluce Castle, County of Antrim, Ireland" by C.H. Gifford. On loan from Peter S. Lynch

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with Brian O'Donovan



Photo credit: Vic Dvorak

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December 18, 1pm & 5pm  
December 21, 3pm & 7:30pm

### ROCKPORT

**Shalin Liu Performance Center**  
December 12, 4pm & 8pm

### PROVIDENCE, RI

**Veterans Memorial Auditorium**  
December 14, 7:30pm

### NEW BEDFORD

**Zeiterion Theatre**  
December 15, 7:30pm

### WORCESTER

**Hanover Theatre**  
December 20, 7:30pm

For tickets and details, visit [www.wgbh.org/celtic](http://www.wgbh.org/celtic)

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# For piper Abarta and fiddler Gourley, ‘Copley Street’ means many things

By SEAN SMITH  
SPECIAL TO THE BIR

Copley Street is a little longer than a block, tucked away in Roxbury’s extreme western flank, and dead-ending at the southwest at the Jamaica Plain border on School Street. But whatever it may lack in relative size or scale, Copley Street has some important connections to the past, present and likely the future of Irish music in Boston.

For one thing, the street is all of about a mile from Dudley Square, the storied hub of Irish dance halls that flourished for decades during the 20th century. That era resounds in the very name “Copley” – the Roxbury-based record label that issued recordings of some of Boston’s most prominent Irish musicians.

Today, Copley Street is home to a pair of Irish musicians, uilleann piper Joey Abarta and fiddler Nathan Gourley, who while not native to Boston are keenly aware and greatly respectful of the city’s Irish music history. Small wonder, then, that they titled their recently released album “Copley Street.”

The 16-track CD, however, is not a tribute album in the conventional sense. There’s no attempt to recreate the Dudley Square-era “big band” sound, nor are all of the tunes that Abarta and Gourley play specifically associated with Boston Irish musicians from the dance hall days. The title is more an expression of gratitude for the many people who played the music during that time, and the many others who, in various ways, helped make the music a central pillar of Boston’s Irish-American community – and in doing so, established Boston as one of America’s strongholds for Irish music.

As they write in the album’s introduction, “[The] legacy of that era undoubtedly helped shape our path to Boston, where we found echoes of their music on many happy afternoons, drinking tea in the kitchen while sifting through old books and records.”

“We thought about our ‘thank you’/explanation in the liner notes for a long time,” said Abarta, as he and Gourley – who first met at the 2008 Catskills Irish Arts Week – relaxed in their living room on one recent late-summer evening. “We didn’t want this to be a ‘themed’ record, but we felt ‘Copley Street’ would be a nod to the past generations of musicians. And we thought that the title, and our little foreword, could be educational for people who are unaware of the history, and of an older form of the music that’s not around as much anymore.”

“I moved to Boston for the quality of the music here, which is largely due to the legacy of the Dudley Square scene,” said Gourley, a Midwesterner who arrived in Boston (and on Copley Street) in 2013, about three years after Abarta relocated from his native Los Angeles (As Abarta recalls, Gourley was passing through Boston on his way to resettle in New York City: “I told Nathan, ‘Just take a room.’ He never left.”).

It’s a legacy that has sometimes surfaced in unex-

pected places, said Gourley: Once, leafing through *O’Neill’s Music of Ireland* – considered one of the foundational collections of Irish traditional music – he came upon a tune by fiddler Paddy Cronin, a Kerryman who emigrated to Boston and became a Dudley Square mainstay. Its title? “The Pride of Roxbury.”

While the quality of Gourley and Abarta’s playing is characteristically top-notch, there is an air of informality about “Copley Street,” as if the two were passing a leisurely afternoon in that aforementioned kitchen. It’s not flashy, nor do the tune sets seem meticulously arranged and curated; for the most part, the two saddle up and go, with prodigious accompaniment on bouzouki by Owen Marshall, a one-time Boston-area resident who is a member of Maine quartet The Press Gang. The result is exhilarating, whether it’s driving reels – including a set that encompasses “Jenny Pippin,” “The Cashmere Shawl” and a Clare version of “Toss the Feathers” – nimble hop jigs like “Miss Johnstone’s/The Tipperary Hills/Cucanandy” or the regal “Allistrum’s March/March of the King of Laois.”

Suffice it to say, Abarta’s and Gourley’s move to Boston has worked out very well for all concerned, not the least Boston. Together, individually or in other collaborations, the two have become fixtures at local sessions and performed regularly in the area, including at The Burren Backroom, BCMFest and the Irish Cultural Centre of New England.

Their Copley Street house, meanwhile, has arguably become a small-scale Irish music enclave in its own right. Its other full-time residents are also firmly ensconced in the local Irish scene, and there seem to be musical friends, visitors and guests passing through at almost any given moment, resulting in impromptu sessions and ceilis. “The line between house parties and a typical night,” Abarta and Gourley write in the “Copley Street” introduction, “is not always clear.”

So the album is largely a culmination of Abarta and Gourley’s three years at Copley Street (plus the occasional get-togethers before Gourley came to Boston), a time of sharing tunes and company, and of finding their way as full-time musicians. From their standpoint, “Copley Street” was a project waiting to happen, if nothing else because of their respective instruments.

“To me, the fiddle is just perfect for playing with the pipes,” said Abarta. “The pipes have that kind of raw, unbridled power, and while the fiddle can sound gentle in comparison, it also has a certain drive to it. And when you have a great player like Nathan, all the better.”

“I’ve always enjoyed the fiddle-pipes combo, but I haven’t had a lot of access to great pipers,” said Gourley. “So I feel pretty lucky to be sharing a house with one.”

Part of the challenge in making “Copley Street,” say Gourley and Abarta, was carving out time in the midst of their various other musical activities and focus on fine-tuning their duet playing.



“We didn’t want this to be a ‘themed’ record, but we felt ‘Copley Street’ would be a nod to the past generations of musicians,” says Joey Abarta, right, of the album he made with Nathan Gourley.

Louise Bichan photo

When it came to deciding which tunes to record, Abarta said he and Gourley made a point of seeking a balance between the fiddle and piping repertoires. “In most of the albums I’ve heard with just fiddle and pipes, it seemed like the focus was more on the pipes, even the ornamentation. Nathan and I met in the middle ground, so instead of two solo musicians playing together, it’s a duo – both keeping our individuality even as we blend.”

The tunes on “Copley Street” come from a variety of sources: published collections like *O’Neill’s*, Breandán Breathnach’s *Ceol Rince na hEireann* and *Oswald’s Caledonian Pocket Companion*, among others; recordings of traditional musicians such as Denis Murphy and Julia Clifford, Willie Clancy and Johnny McGreevy, and more contemporary performers like Dervish and John Carty; or from friends and acquaintances – Gourley and Abarta credit Boston-area fiddler Helena Delaney for the jig “The Pretty Brown Girl.”

And then, adds Abarta, there were the tunes that “just follow you around.” One was “Cucanandy,” an example of a dandling song – a sort of anti-lullaby, made for entertaining children rather than lulling them to sleep – famously recorded by Elizabeth Cronin as part of a collection by Seamus Ennis in the 1940s. Here it’s included as part of a medley of hop jigs.

“Ever since we started playing, I wanted to get that onto an album,” said Abarta. “It’s one more reason why this was such a fun project.”

There’s every reason to believe Copley Street will continue to have a palpable Irish music presence for the near future. Abarta and Gourley and housemates seem quite content and settled there, and a new tenant arriving shortly will bolster the Irish trad character of the household.

“This house has been a good home to us,” Abarta and Gourley write in the liner notes, “and to Irish music.”

For more on “Copley Street,” go to [copleystreet.com](http://copleystreet.com).

# Gare St Lazare blends Beckett and music in ‘Here All Night’

By R. J. DONOVAN  
SPECIAL TO THE BIR

Conor Lovett and Judy Hegarty Lovett share a great deal in life. Aside from being husband and wife, the talented duo are founders and co-artistic directors of the Gare St Lazare Ireland theater company based in Cork. They also rank as the unparalleled interpreters and champions of the Irish playwright, novelist, and poet Samuel Beckett.

From Oct. 5 to Oct. 9, Gare St Lazare will be in Boston to perform “Here All Night,” an immersive blend of spoken word and musical performance based on the writings and compositions of the Nobel Prize-winning Beckett, including “Watt,” “First Love,” “The Unnamable,” “Words and Music” and “Melanie Loves.”

Presented by ArtsEmerson, “Here All Night” will take place at the Emerson Paramount Mainstage. ArtsEmerson previously hosted Gare St Lazare’s compelling productions of “Waiting for Godot” and “Moby Dick.”

Conceived by the Lovetts, composer Paul Clark, and musician Caoimhin O’Raghallaigh, the theatrical work for soprano, actor, and chamber orchestra is directed by Judy and performed by Conor. Also featured are soprano Melanie Pappenheim and fiddler Cleek Schrey. The action is shaped around a mesmerizing art installation by Irish sculptor Brian O’Doherty.

Gare St Lazare first came to life in 1996 when the Lovetts began producing Beckett monologues. Over the past two decades, the company’s extensive body of work has included more than 17 productions of Beckett’s prose, radio dramas, and plays.

So what was it that first drew them to Beckett? In an interview with the BIR, Conor said, “Beckett was a master craftsman, a master wordsmith. The breadth of his own reading, art appreciation, and love of music is stunning. He lived in France through the war. His artistry was informed by his humanity and he had the tools to express his vision in a way that profoundly affects his fellow men and women, us the audience.”

Supported by Culture Ireland, “Here All Night” was originally commissioned by Beckett Project Paris. A work-in-progress performance was held at Le Centre Culturel Irlandais in Paris in 2010. Subsequent performances were presented at the Brighton Festival in 2013, Lincoln Center in 2015, and in London earlier this year.

The first glimmer of “Here All Night” can actually be traced farther back, to 2006, when RTE Radio commissioned Gare St Lazare to produce all seven of Samuel Beckett’s radio plays.

Said Judy: “Paul Clark worked as composer and musical director on that and wrote three gorgeous pieces to feature in the plays. Beckett includes music, either as a character or as a strong feature of some of the plays, and by not specifying which particular music, he seems to offer a collaboration with a composer. At this time we began to speak of the importance of music across Beckett’s work and the seed was planted for ‘Here All Night.’”

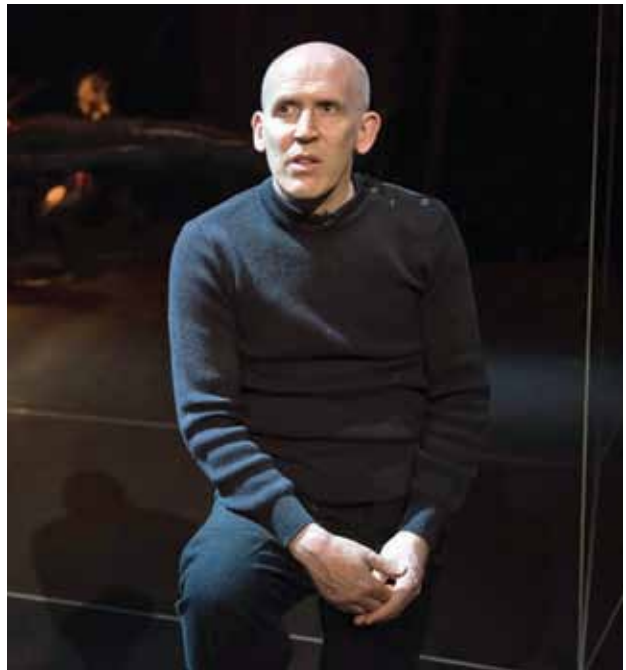
To configure the new creation, Gare St Lazare worked with the approval of Beckett’s estate. Conor said the estate has “always been hugely supportive of our work, and having not let them down over 20 years, they were willing to give us the space to approach this work. Edward Beckett attended an early rehearsal and gave us thumbs up and he saw the show in London this year. He is a musician himself and particularly loved the music and level of musicianship.”

In fashioning the piece, the Lovetts envisioned an evening conveying more of an experience than a story. “We certainly felt strongly that we were not going to put fragments from different pieces together to create a ‘new’ story,” said Judy. “The narrative here is secondary. The ambiance, tones, and broad strokes invite the audience toward a suggestion rather than a conclusive story.”

Addressing those who may sometimes find Beckett’s work mystifying, Judy said, “I think more and more that his work is reaching more and more people. I reckon, like all great masters, he will burn slow and forever. I would say, get with the party and don’t miss out!”

The Lovetts saw the centenary of the Easter Rising as a meaningful time to share “Here All Night” with new audiences. “The cultural commemorations were centered around Ireland’s artistic achievements in the 100 years since the Rising,” said Conor. “It’s clear to us that Samuel Beckett is a towering figure among Irish artists of that period and arguably has had the most extensive impact and influence internationally and across a host of art.

“This project was conceived by us several years earlier, he added. “However it’s interesting to note that



Conor Lovett in the Gare St Lazare Ireland production of “Here All Night.” Hugo Glendinning photo

Paul Clark is English, as are several of the musicians. Cleek is from West Virginia and we have worked with ArtsEmerson to provide us with a choir of local Boston singers. That’s the kind of internationalism that Ireland has been very good at since its independence.”

Building a solid reputation, Gare St Lazare has toured its productions to more than 80 cities in more than 25 countries. Reflecting on the company’s reach, Conor said, “It was important for a relatively small company like ourselves not to rely on just the local market. We highly recommend it to other young artists and companies — when you’re conceiving of a show, think ‘This show could go anywhere,’ and then it will. In Ireland we’re very lucky to have an agency like Culture Ireland who value the touring of Irish culture as a way of promoting exchange between Ireland and the rest of the world.”

R. J. Donovan is Editor and Publisher of [onstageboston.com](http://onstageboston.com).

•••

Gare St Lazare’s “Here All Night,” Oct. 5–Oct. 9. Emerson Paramount Mainstage, 559 Washington Street, Boston Info: 617-824-8400 or [artsemerson.org](http://artsemerson.org).



CD Reviews

By Sean Smith

**Doolin’** • This album has a lot going for it. Based in Toulouse, France, the six-member Doolin’ is one of the more successful and enduring European-based Celtic bands (as is Cara from Germany), having been



around since 2005. Theirs is a pluralistic approach, confidently melding Irish traditional style and content with American roots and both folk and contemporary French material, some of it penned by brothers Wilfried (accordion, vocals) and Nicolas (guitar) Besse. For this recording – their first on

the US Compass label – they have the talents of John Doyle as producer and contributor, along with other guest stars like Alison Brown, Jerry Douglas, Michael McGoldrick, and Mary (sister of Sharon) Shannon. There’s also a compellingly stated *raison d’être* for both album and band, as explained in the liner notes, which draw a line from the Great Famine-induced emigration to America through Irish music’s role – along with African and Native American music – in the creation of bluegrass, country, blues, even rock and pop.

That might cause a few arguments among musicologists, but the salient point is that once music travels, it’s never quite the same – and neither are the people it touches. Hence, we have “Le Jupon Blanc,” a Parisian jazz-inflected take on the traditional jig “The White Petticoat,” that showcases the band’s full capabilities, from the brothers Besse to Jacob Fournel (whistles), Guilhelm Cavaillé (fiddle), Josselin Fournel (bodhran) and Sébastien Saunié (acoustic bass). In the same vein, “Le Dernier Kougn Amann,” Wilfried Besse’s instrumental ode to Breton pastry, is enriched by a straight-out-of-Nashville dobro backing from Douglas. While the arrangement for the pair of reels in “The Road to Gleanntán” is very much in the latter-day-Irish-revival format, the “Wind Her Up” 9/8 jig medley is more adventurous, opening quietly with Nicolas Besse laying down an arpeggio as a counter-rhythm for Fournel, and eventually the other melody players; the set builds through Doyle’s “Wind Her Up” and another trad tune, “The Wandering Spirit,” as Wilfried Besse adds electric piano and Hammond organ to fill out the spectrum.

Some imaginative adaptations abound: “Itinerant Singing Boy” is Nicolas Besse’s setting of “The Itinerant Singing Girl,” the Famine-themed poem by Oscar Wilde’s mother Jane Francesca, and Fournel and Saunié (along with Doyle on mandola and Ashley Davis on harmony vocals) affirm the sense of utter desolation in the lyrics. And there are covers of Bob Dylan’s “Ballad of Hollis Brown” and even a Franco-phone “Amsterdam,” Jacques Brel’s evocative portrait of maritime dissipation.

Some things don’t quite work. Wilfried Besse’s

polka-driven “Sailing Across the Ocean,” in comparison with other material on the album, comes off rather lightweight. And while “Famine” – adapted by Sinead O’Connor, among others – has urgency and relevance, the hip-hop framework for the song just seems somewhat contrived. Lastly, no knock against the song itself, but do we really need yet another version of “Galway Girl” (even with Doyle and Brown assisting)?

Fortunately, the musicianship, creativity, and guiding vision of Doolin’ – both album and band – is more than enough to compensate for these shortcomings. [www.doolin.fr]

**Eddi Reader, “The Best of Eddi Reader”** • Scottish-born Reader has had quite the long and multifaceted career over three-plus decades. Early on, she toured Europe with circus and performance artists, and at one point embarked on a brief acting career that included a part in the BBC comedy-drama “Your Cheatin’ Heart.” Among her collaborations have been new wave singer/diva Annie Lennox, English post-punk rockers Gang of Four, Ireland’s The Waterboys, and Scottish fiddler John McCusker. And, as this two-disc compilation shows, she has comported herself well in various genres, from twangy upbeat folk-rock to retro-soul to torch-song pop to stylish interpretations of Robert Burns and traditional material, as well as her own compositions.

If, like me, you’re not necessarily that familiar with Reader and the scope of her oeuvre, you would probably appreciate some context and background, and unfortunately, you won’t get it on “Best of.” There’s nothing that tells you about her short but quite successful career-launching foray with Fairground

Attraction, which is represented here in the first three tracks, including the group’s hit “Perfect”; or her longstanding partnership with singer-songwriter Boo Hewerdine, such as on the endearingly empathetic “Patience of Angels,” as well as “Hummingbird” and the much-covered “Muddy Water”; or the special place in her heart for Robert Burns, enough to do a whole album of his works, from which is excerpted “My Love Is Like a Red, Red Rose,” “Leezie Lindsay,” “Ae Fond Kiss” and the charming “Willie Stewart.”

There are also fascinating, non-musical aspects of Reader’s life – such as her youth in the tough streets in Glasgow, or her research on her great-uncle, a prominent figure in Scotland’s unsuccessful attempt to replicate the Irish independence movement – that would have been enlightening to read about, without having to do an Internet search.

So then, all you have here are the songs, which is hardly the worst thing in the world. As with most any compilation album, of course, you’re likely to question some choices – especially given Reader’s prolific and diverse portfolio (I would’ve swapped out the cover of “Moon River” for her rendition of “Mary and the Soldier,” for instance, or included less of the soft, orchestrated stuff). But a couple of hours spent listening to 30 selections from one of Scotland’s most accomplished and far-ranging singers is time well spent. [eddireader.co.uk]



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Celtic Fiddle Festival and multi-faceted Bonhomme Setter are part of a busy month for The Burren’s Backroom series. Ben Costello photo



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## OCTOBER ARTS CALENDAR

**By SEAN SMITH**  
October will be busy for The Burren Backroom series, with six events scheduled, including performances by John Doyle, Celtic Fiddle Festival and Boston-area native Katie McNally. Other Irish/Celtic happenings this month include appearances by former Celtic Thunder member Paul Byrom and local fiddler Mari Black.

• The Backroom will start off on Oct. 5 with the **Nordic Fiddlers Block**, a trio that explores the ties between Celtic and Scandinavian music. Shetlander Kevin Henderson, Olav Luksengård Mjelva from Norway, and Anders Hall from Sweden are fine exponents of their respective fiddle traditions, with which they create a fascinating synthesis of styles and sounds while upholding the distinctive flavor of each element. The three were featured performers at the 2015 edition of “A Christmas Celtic Sojourn.”

A similar melding of styles and traditions is the hallmark of **Celtic Fiddle Festival**, which comes to the Backroom a week later, on Oct. 12. Formed in 1993, the band has represented three branches of Celtic music – Irish, Scottish, and Breton – at concerts and festivals and on seven recordings, including their newest, “Storm in a Teapot,” which features their most recent addition to the line-up, Scotland’s Charlie McKerron, a member of Capercaillie. He joins co-founders Kevin Burke of Sligo – formerly with The Bothy Band and Patrick Street – and Christian Lemaitre, a founding member of the Breton-Scottish group Kornog, and guitarist Nicolas Quemener, who’s played with many Irish and Breton bands including Kornog and Arcady.

Arriving the next night in the Backroom will be Quebecois trio **De Temps Antan**, with André Brunet (fiddle), Éric Beaudry (guitar, mandolin, bouzouki), and Pierre-Luc Dupuis (accordion). All three were members of legendary Quebecois “big band” La Bottine Souriante (Brunet also is familiar to many as a charter member of the original Celtic Fiddle Festival), and expertly and enthusiastically bring to life the infectious Quebecois instrumental and song tradition.

The **Katie McNally Trio** will come to the Backroom the following night (Oct. 14) to mark the release of their album, “The Boston States.” A native of nearby Westford versed in the Scottish and Cape Breton fiddle styles, McNally has been on the concert stage since her early teens, performing and touring on her own and as a member of Childsplay and Long Time Courting, and in collaboration with Galician bagpiper Carlos Nunez; in 2013, she released her first album, “Flourish.” Her more recent musical project is a trio with genre-crossing keyboardist Neil Pearlman and violist Shaunacey Ali. Their album is a collection of tunes that draw inspiration from mid-century recordings of Cape Breton fiddlers both in Nova Scotia and Massachusetts.

On October 16, **John Doyle** – one of the more influential Celtic guitarists of the last couple of decades – returns to the Backroom. Doyle was a co-founder of the groundbreaking Irish-American group Solas and his current bands include The Alt (with Nuala Kennedy and Eamon O’Leary), Usher’s Island (with Andy Irvine, Donal Lunney, Michael McGoldrick and Paddy Glackin) and The Teetotalers (with Martin Hayes and Kevin Crawford). He has collaborated far and wide – with performers ranging from Joan Baez to Tim O’Brien to Kate Rusby to Alison Brown – but also has cultivated a successful solo career, broadening his repertoire from traditional songs to original compositions, notably on his 2012 album “Shadow and Light.”

Oct. 19 will see a double bill, beginning with multi-instrumentalist **John Carty**, a former “Traditional Musician of the Year” as selected by Irish TV broadcaster TG4. Although perhaps best known for his excellent fiddle-playing, Carty has shown himself equally adept on banjo, flute, and guitar. In addition to his solo work, he has performed and recorded with luminaries such as Arty McGlynn, Andy Irvine, Kevin Burke, Alec Finn, Johnny McDonagh and Matt Molloy, and been a guest performer with The Chieftains and De Dannan.

Following Carty will be **Bonhomme Setter**, whose musical reach extends from Ireland and Scotland to Spain and even the Middle East. The band’s core is flute player and founding member Sylvain Laberge, with Marie-Noëlle Harvey (violin, viola), Marie-Pier Gagné (cello) and Stéphane Desbiens (guitar). While most of its repertoire is traditional, Bonhomme Setter’s arrangements draw on classical and contemporary influences, with improvisational interludes and an overall atmospheric, even mesmerizing quality.

All Backroom shows start at 7:30 p.m. except for the John Doyle concert, which takes place at 4 p.m. For more information and links to buy tickets, see [burren.com/Backroom-Series](http://burren.com/Backroom-Series).

• In addition to their Burren Backroom appearance, **Katie McNally and Neil Pearlman** also will perform along with **Jenna Moynihan** on Oct. 5 at

Gore Place in Waltham. Moynihan, who first came to Boston as a student at Berklee College of Music, has established herself as an inspired innovator who integrates traditional Scottish fiddle styles with her own works. She has played regularly as a member of Laura Cortese and the Dance Cards and in a duo with Scottish harpist Mairi Chaimbeul, and has a solo album, “Woven,” to her credit. For tickets and other information, go to [mcnally-pearlman.bpt.me](http://mcnally-pearlman.bpt.me).

• The Irish Cultural Centre of New England in Canton will present two special events this month. The first will be a dinner-and-dancing evening on Oct. 8 with **T.R. Dallas**, a Westmeath native who is one of Ireland’s most popular country singers. With a career spanning more than three decades, Dallas – who has appeared locally at the Dorchester Irish Heritage Festival and other venues – has made numerous radio and TV appearances and toured with such notable performers as Johnny Cash, Boxcar Willie, Don Williams, and Foster and Allen.

On Oct. 22, the ICCNE will host **Paul Byrom** as part of his “Thinking of Home” tour. A Dublin native who recorded his first album at age 14, Byrom was an original member of Ireland’s internationally renowned pop sensation Celtic Thunder. After leaving Celtic Thunder in 2010, he released the CD “This Is the Moment” and a DVD of his PBS special of the same name; his latest album, “Thinking of Home,” reached the top of the iTunes, Amazon and World Billboard Charts.

For ticket information and other details about these events, see [irishculture.org](http://irishculture.org).


• Sligo native **Tommy Fleming**, whose powerful, passionate interpretations of songs old and new, traditional and contemporary, have made him one of Ireland’s most popular vocalists, comes to the Norwood Theatre on Oct. 15. Chosen as *Irish Music Magazine’s* “Best Irish Male Singer” in 2005, Fleming – who had a stint with the traditional band De Dannan back in the 1990s – has played in sold-out concert halls around the world and made frequent radio and television appearances, including on PBS. For ticket information and other details, see [norwoodstage.com](http://norwoodstage.com).

• On October 2, **Mari Black** will bring her multi-style violin talents to Club Passim in Harvard Square. A Boston native, Black – who has appeared locally at The Burren Backroom series and BCMFest – has distinguished credentials that include Glenfiddich Scottish Fiddle Champion, Canadian Maritime Fiddle Champion, and US National Scottish Fiddle Champion. Her repertoire includes not only Irish and Scottish traditions but also American folk music, Argentine tangos, and even classic swing tunes, to name a few.

For tickets and other information, go to [passim.org](http://passim.org).



Popular Irish singer Tommy Fleming comes to the Norwood Theatre on Oct. 15.



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Traveling People

Less-crowded October is always a fun time in Ireland

By JUDY ENRIGHT  
SPECIAL TO THE BIR  
There's a lot to love about Ireland in October – and every other month, too, of course.

By October, most tourists have been and gone, their vacations often dictated by children's school schedules. But don't worry: There is still plenty to see and do in Ireland in the autumn and the many attractions open to visitors will not be nearly as crowded as they are in the summer.

FAIRS

Among my favorite activities in Ireland at this time of year are the country fairs that showcase the hard work of farmers and their families and are a true reflection of Ireland's age-old professions and traditions.

One of Europe's oldest and largest horse fairs – dating back to the 18th century – is in Ballinasloe, Co. Galway. The fair is scheduled from Oct. 2 to Oct. 9 this year and attracts visitors from across the world. There are all kinds of equestrian and non-equestrian events at the fair, including music and other entertainment, a dog show, craft show, baking competition, soapbox derby, fireworks and much more. For more information on this fascinating event, visit ballinasloeoctoberfair.com

Another great fair – especially for those like me who can't get enough of Irish sheep – is the Achill Sheep Show, held outside Patten's Bar in Derreens on Achill Island, Co. Mayo. The show was first held in 1986, and has been on every year since except 2001 when Ireland



The Achill Sheep Show is held on Achill Island, Co. Mayo, every October. And, this year, the island will welcome the first Keel Sheep Show on Saturday, Oct. 1.

was struck with foot and mouth disease (which we call hoof and mouth.) There are many sheep categories and winners take home cups, rosettes, and cash prizes. The show also has vendors selling local crafts, vegetables, floral arrangements, and home baked goods. There are art competitions and fun events for children, too.

This year a group of young farmers from Achill has revived the Keel Sheep Show, which will be held Oct. 1 on the Keel Sandybanks on Achill Island beginning at 1 p.m. Many of these young men and women are past participants in the Achill Sheep Show and

formed their group – Na Feirmeori Og – in January this year to revive the show in Keel, which they call “The True Home of the Blackhead Ewe.” See keelsheepshow.blogspot.com for more.

Another fun fair – it opens on Tuesday, Nov. 1, even though it's been known for years as “The Great October Fair” – is the Maam Cross Fair at Peacocke's Hotel in Connemara. I've attended this fair several times and it's a real slice of Irish life, a great place to see some lovely Connemara ponies as well as all manner of other animals for sale from goats, ducks, puppies and geese to ferrets.

If you're anywhere near this fair on Nov. 1, it's well worth a visit. It's located beside Peacocke's, just off the N59 route between Galway and Clifden. In years past, the fair took over that main road but was moved to side roads several years ago for safety concerns.

While you're there, be sure to stop into the lovely gift shop at Peacocke's, have a meal in the dining room or pub, or spend the night. Eoin Burke and his wife recently bought the hotel and have extensively refurbished it. We took a short tour of some of the bedrooms this spring and they look great. It is very nice to see Peacocke's open and thriving because the hotel is in such a great location at the crossroads in the heart of Connemara.

Eoin, a seemingly tireless Irishman, also owns and runs Burke's Livestock Mart, behind the hotel in Maam Cross, where there are weekly sales of sheep and cattle and occasionally ponies. See peacocks.ie for information on the hotel.

HALLOWEEN IN DUBLIN

October is that special spooky, scary month and the ghoulishness is not lost on Dublin where Bram Stoker, the author of Dracula, was born on Nov. 8, 1847, in Clontarf on the north side of the city. There's even a Castle



Pups for sale at the Maam Cross Fair in Connemara, one of Ireland's outstanding fall fairs.

Dracula attraction now in Clontarf where you can book a freaky visit, meet Dracula's characters, and learn all about Stoker's life!

Dublin also has a Festival and Parade on Halloween night at Lillie's Bordello, “Hidden Dublin” Halloween Walks and more. There are many Halloween celebrations throughout other parts of the country as well. Keep your eyes open for all the ghouls and goblins!

WALKING

Walking festivals and the cooler days of autumn seem to go together, don't they? There are walking events all over Ireland and they're fun and a great way to meet people, see and enjoy the countryside.

Here are a couple to consider if you're in the area: Annascaul Walking Festival, Dingle Peninsula, Co. Kerry, Oct. 28-31, see annascaulwalks.org for more; Footfalls Wicklow Walking Festival, Oct. 28-31 in Glen-

dalough with the meeting point at Brockagh Resource Center. See walkinghikingireland.com/walking-holidays/wicklow-walking-festival/ for more information.

The Footfalls Festival presents an opportunity for new or seasoned walkers to try moderate and more difficult trails. Thanks to the festival's knowledgeable and experienced guides, walkers will also be able to safely try activities that they couldn't normally tackle alone. One example is the Friday night hike, a “moderate 11km trek” that involves the green road, Trooperstown, and Ballylug Forest.

Visit walkinghikingireland.com for more. And note that there are many more walking events in the autumn all over Ireland including: Antrim Hills Walking Festival; Ballyhoura Autumn Rambling Festival; Carlow Autumn Walking Festival; Foxford Walking

Festival and more. See the Irelandwalkingguide.com for more.

CONAMARA SEA WEEK

Over two weekends, from Oct. 23 to Oct. 31, Connemara will celebrate its marine heritage with a “multi-disciplinary festival” that is said to blend myth, magic, and madness. This year is the 32nd annual festival and features events and activities for the entire family.

There's a family fun day, trad gigs at Molly's Pub in Letterfrack, concerts in the Gothic church at Kylesmore Abbey (just down the road), and contemporary music at Veldon's Seafarer Bar, Restaurant and Café in Letterfrack, a parade through Letterfrack, guided shore walks and much more.

For more information, visit: ceec.org/conamara-sea-week.

JAZZ

From Oct. 28 to Oct. 31, jazz enthusiasts can immerse themselves in their favorite music at the Guinness Cork Jazz Festival, which annually features Irish and foreign musicians at over 70 venues across Cork City. Most of the music is free and the four-day event includes street bands, workshops, master classes and a jazz parade. The festival usually attracts nearly 50,000 fans from all over the world. See guinnessjazzfestival.com for more information.

FILM FESTIVAL

Not into jazz but love film? How about taking in the 15th annual Clones Film Festival in Co. Monaghan from Oct. 27 to Oct. 30 over the October Bank Holiday weekend? Billed as “Ireland's Biggest Little Film Festival,” the program will include new Irish and international releases, interviews, documentaries, short film competitions, children's films, and a live music festival club. The festival will be hosted in Clones' Courthouse, the old post office and other venues around town.

TRAVELING

Enjoy Ireland whenever and wherever you go. Aer Lingus and other airlines often offer special fall fares because it's the so-called “off season” for travel. Be sure to visit Ireland.com for listings of lots of great activities in Ireland in the autumn as well as suggestions for accommodation and more. And, Happy Halloween!

TIARA plans trips to Kildare, Belfast

Making a discovery that adds to the family story is always exciting. Over the years, TIARA (The Irish Ancestral Research Association) members who have participated in research trips to Dublin and Belfast have experienced many “finds.”

Once again in 2017, TIARA will offer its membership the opportunity to travel to Ireland with other family history buffs for a week or two of researching ancestors in Irish repositories.

Traveling with like-minded individuals gives the researcher the opportunity to share a day's discoveries - or dead ends - with sympathetic listeners. Whether relaxing at the hotel, sharing a meal, or traveling between repositories, researchers find time to discuss background information and helpful research strategies.

When a trip quota has been reached, participants are invited to submit their research to the tour leaders. Leaders will assess the research and offer suggestions for further searching well in advance of the trip to Ireland. Not all Irish records are on line! Tour participants

will learn about unique records available in Irish repositories so that their time in Ireland is well spent.

In addition to days scheduled for research, the trip includes a welcome dinner and day tour. In 2017, the Dublin tour will visit Castletown House in Co. Kildare and the ruins of 13th-century Maynooth Castle. The Belfast tour will spend a day at the Ulster American Folk Park in Co. Tyrone.

To learn the details of 2017 TIARA Irish research trips, visit our website, tiara.ie and click on “future trips.” For additional information on the research aspect of the trip, contact us at trips@tiara.ie.

Back at home, TIARA supports the study and exchange of ideas among people interested in Irish genealogical and historical research. The group meets monthly at Brandeis University in Waltham. The Oct. 14 meeting will feature Jake Fletcher in a presentation of approaches to Irish genealogy entitled “Which Matthew O'Neill is Mine.” All are welcome.

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**SCHEDULE OF EVENTS**

**October 2016**

<b>1 Saturday</b>	Neponset Valley Sunrise Dedham Rotary Annual Comedy Night with Steve Sweeney, Christine Hurley and Paul D’Angelo! Doors open at 6:30 pm. food included and cash bar available. Tickets are \$35 each (\$40 at the door) and \$350 for a table of 10. A spectacular evening of laughs and fun. For more information, please call Brian Davis at 781-389-5342.	<b>16 Sunday</b>	your trips! Free Admission. Direct from Co. Fermanagh: Ally Harron and Marian Curry at the Sunday Night Social. Fabulous Irish Country Music. John Connors
<b>2 Sunday</b>	Andy Healy	<b>23 Sunday</b>	Election of Officers (if needed.)
<b>9 Sunday</b>	Tradition	<b>28 Friday</b>	5 pm until 8 pm. You must bring your membership card to gain admittance.
<b>14 Friday</b>	PUB NIGHT with The Olde Brigade. Gathering I, II and III Reunion with Lord Mayor Richie Gormley and Crystal Travel and Tours. Bring your pictures from	<b>30 Sunday</b>	Silver Spears
		<b>4 Friday</b>	<b>November 2016</b>
			Holy Ghost Fathers Annual Fundraiser. Doors open at 7 pm. Admission only \$10. Music by the Andy Healy Band. Great raffle prizes and more. For info, please call Fr. Peter Nolan at 617-947-1057 or Cathy Coppinger at 617-323-2800.

**Socials every Sunday Evening at 8:00 pm**

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**The Irish Language**

by Philip Mac AnGhabhann

Last month we studied the little preposition *i* “in” in its many forms – **i**, **in**, **sa**, **sna**, and its combination with the **person pronouns** (**ionam**, etc.). This is an important **preposition** so let’s review the many uses of *i*.

In the basic form *i* is used simply to say “in (a)” as Nora is *in a* room” using the English **indefinite article** – **Tá Nóra i seomra**. There is no specificity to *i* here, any room, any where.

When you want to be more specific, “Nora is in *the* room”, the *i* changes to **sa** –**Tá Nóra sa seomra**, “Nora is in the room”, **An raibh Nóra sa cistin?** “Wasn’t Nora in the kitchen?”

If the place is unknown then you must use **in**, as **Tá Cáit ag dúl in áit éigin**, “Kate is going somewhere.”

*i* is also used to make **adverbial phrases**. Here are those that you had in the last columns: **i bhfad** “far” (**fad** is “length”) and **i ngra** “in love” (where **gra** is “love”).

For additional **adverbial phrases** you must use **in** /een/ but notice how it changes pronunciation depending on the word following.

<b>in am</b> /ee NAHM/	“in/on time”
<b>in áirde</b> /een AHR-juh/	“on high”
<b>in iochtar</b> /ee AHK-tuhr/	“at the bottom”
<b>in uachtar</b> /ee oo-AHK-tuhr/	“at the top”
<b>in áit éigin</b> /een AHCH eh-guhn/	“somewhere”
<b>in amanna</b> /een UH-mahn-uh/	“sometime”

Another time you use *i* by itself is in relation to a “body position” or “state of being”. Irish says, “I am in my sitting”, **Tá mé i mo shuí** (“position” is understood) and “I was in my sleeping”, **Bhí mé i mo chodladh**.

Body positions: **suí** /see/ “sitting”, **seasamh** /SHEY-sahv/ “standing”, **loighe** /LOH-uh/ “lying”, **rith** /ree/ “running”.

State of body: **codladh** /KOD-luh/ “sleeping”; **dúiseacht** /DOO-shahk/ “awake”.

Remember that the **possessive adjectives** require that **mo**, **do**, and **a**, “he”, (but not **a**, “her”), **lenite** the following word and that **ar**, **‘ur**, and **a**, “they” **eclipse** the following word.

<b>Tá mé i mo chodladh</b>	“I am asleep”
<b>Bhí muid i ar gcodladh</b>	“We were asleep”
<b>Tá tú i do chodladh</b>	“You are asleep”
<b>Bhí sibh i ‘ur gcodladh</b>	“You were asleep”
<b>Tá sé i a chodladh</b>	“He is asleep”
<b>Bhí siad i a gcodladh</b>	“They were asleep”
<b>Tá sise i a codladh</b>	“She is asleep” – “ <b>sise</b> ” to separate the two <i>i</i> -sounds.

An alternating use of *i* and *in* occur in the following construction. When you want to say what a person does and if you want to call a person by name you use **in**. If you want to use a pronoun such as “he, they” etc. then you must use the **prepositional pronoun** combination:

<b>Garda atá in Liam.</b>	“Liam is a policeman.”
<b>Gardaí atá ionta.</b>	“They are policemen.”

Recall the combined **prepositional pronouns** of **i**:

<b>ionam</b>	<b>ionainn</b>
<b>ionat</b>	<b>ionaibh</b>
<b>ann</b>	<b>ionta</b>
<b>inti</b>	

Here are some professions or workers for you to use in the exercises:

<b>múinteoir</b> /MOON-chor/ “teacher”	<b>saighdiúr</b> /SAY-jur/ “soldier”
<b>banaltra</b> /BAHN-uhl-truh/ “nurse”	<b>sáibhéara</b> /SAW-er-uh/ “carpenter”
<b>sagart</b> /SAH-guhrt/ “priest”	<b>bean rialta</b> /BAHN ree-uhl-tuh/ “nun”

If a person is preparing for a profession or some other event, *i* becomes **sna**.

**Nach raibh Pádraig ag dúl sna sagart?** “Wasn’t Patrick going to become a priest?”

Now see if you can put these sentences into Irish: 1.) “I am a teacher.” 2.) “Isn’t Liam a policeman?” 3.) “What time is it?” 4.) “Wasn’t Kate in the kitchen?” 5.) “She is going to be a nun.” 6.) “Won’t you be a carpenter?” 7.) “Sean isn’t here today.” 8.) “Were you in the shop yesterday?” 9.) “My wife is in love with me.” 10.) “How much are the shoes?” 11.) “She is somewhere in this room.” 12.) “The soldier went to Cork.” 13.) “Weren’t you sitting down?” 14.) “No. I was standing.”

Answers: 1.) **Múinteoir atá ionam.** 2.) **Nach bhfuil Liam garda?** 3.) **Cén t-am é?** 4.) **Nach raibh Cáit sa cistin?** 5.) **Beidh sí ag dúl sna bean rialta.** 6.) **Nach mbeidh tú ag dúl sáibhéara?** 7.) **Níl Seáin anseo inniu.** 8.) **An raibh tú sa siopa inné?** 9.) **Tá mo bhean i gra liom.** 10.) **Cá mhead na broga.** 11.) **Tá sí ag goil in áit éigin sa seomra seo.** 12.) **Tháinig an saighdiúr (go) Corcaigh.** 13.) **An raibh tú i do shuí ?** 14.) **Ní. Bhí mé i mo sheasamh.**

(go) is often omitted before familiar place names beginning with a consonant.

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