Bill Brett’s latest book, “Boston, Irish,” is literally a labor of love, a work that offers an evocative and deeply layered examination of the city’s unique Irish history and heritage, from the high and mighty to those whose impact upon the community has been quieter but no less important. The cornerstone, of course, is Brett’s photographic treasure trove of the Irish and Irish Americans his camera lens has captured over his five decades as an award-winning photojournalist at the Boston Globe (his 50th anniversary with the newspaper was in June 2014). With Carol Beggy’s incisive, keenly hewn prose accompanying the book’s 262 photographs, “Boston, Irish” is a work that belongs not only in the hands of anyone with even a passing interest in the city’s rich Irish tapestry, but also in those of anyone with an interest in the history of Irish America and Ireland itself.

A sampling of portraits, Pages 6-9.

The first thing Bill Brett noticed about Sister Evelyn Hurley, SCN, at right, who was walking in South Boston, was her coat. Sister Evelyn recounted how she knitted it herself. She created countless sweaters and blankets for families in South Boston, where she worked for many years as a teacher and principal at St. Brigid and the former Nazareth School. Sister Evelyn celebrated her 99th birthday on March 7, 2014, and marked her 80th anniversary of entering the order of the Sisters of Nazareth a few weeks later. She was the last member of her community to live in South Boston, where the sisters’ first convent was built at the corner of M Street and East Broadway more than a century ago. Fittingly, the South Boston community held a “time” for Sister Evelyn, but it was a bittersweet day as her order decided to close the convent and have Sister Evelyn, who stopped teaching in 1995, officially retire to Kentucky. Sr. Evelyn’s father, Bill Hurley, was a Boston City Councilor for 20 years who later opened Billy Hurley’s Log Cabin, a restaurant and political hot spot for years.
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LGBT vets win council OK to march in Southie’s St. Patrick’s Day parade

By LAUREN DESZENZI

A breakthrough in the decades-long impasse over the South Boston St. Patrick’s Parade organizers’ efforts to ban gay and lesbian marchers was reached last month. The Veterans Organization OUT Vets, which has marched in next year's parade for years,/moment after the LGBT group finally broke through an impasse in 2013. "I just think any veteran, whether they are gay or straight, they served our country and served in military and put themselves in harm’s way. They should be given opportunity to march in the parade."

We debated it before the vote and some people were for it and some against it. It was a respectful debate," said Flynn. "Mayor Walsh will meet with the Boston elected officials provided strong leadership on the issue," said Bishop. "I said that Mahoney emerged after the meeting to deliver him the good news. "He said it was a 5-4 vote in favor and that he was the swing vote," said Bishop. "He said his application has been accepted."

Bishop said that the council meeting outcome does not mean that it was an easy process. "I walked out of there and never felt that this line would be changed," he said. In 2010, "the 46-year-old East Boston resident, a native of North Carolina. He is chief of staff to Francisco Urena, the city’s commissioner of veterans services. "I pled my case," said Bishop. "My whole process is not to subvert, OUT- VETS non-violent. We marched on Veterans Day (the first LGBT group to do so in the Parade) and we were embraced by everyone. "He added that the veterans group will not march with anything that explicitly says LGBT. "My banner has the colors of the rainbow on it. One corner. We are a veteran group." "We have a group that represents this community in the State Legislature," said Mahoney. "They say they have no social or political agenda. They simply want to raise the flag of Ireland find work and a place to live. He died of cancer at age 66."

The park officially opened in 2010, and since then countless family and friends have worked with the Parks Department, the Conservation and Recreation Department as well as local volunteers to make the project a reality. "Michael Joyce, a champion boxer in the Irish Army who emigrated to the United States," said Mahoney. "I believe the vote was a matter of discussion. It was an issue that lasted for more than an hour. People had legitimate questions about the membership of the committee was not told to water charges -- including a reduction in the bills which have been accepted."

The Supreme Court decision in 1994 still stands," said Philip J. Wuschke Jr., a past commander of the council who is on the committee and attended the meeting. "There will be no sexual contents in the parade and that’s where it stands." Wuschke contends that there was no quorum at the meeting and because not all members had been notified, it was "an illegal meeting." For his part, Wuschke said he expected that those in dissent would consult with the veterans group will not march with anything that explicitly says LGBT. "My banner has the colors of the rainbow on it. One corner. We are a veteran group." "We debated it before the vote and some people were for it and some against it. It was a respectful debate," said Flynn. "Mayor Walsh will meet with the Boston elected officials provided strong leadership on the issue," said Bishop. "I said that Mahoney emerged after the meeting to deliver him the good news. "He said it was a 5-4 vote in favor and that he was the swing vote," said Bishop. "He said his application has been accepted."

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Effective policing of tough areas a challenge of balancing forces

By JAMES W. DOLAN

Policing high crime areas presents significant challenges. The affected communities demand protection yet recent events have revealed that some focus on the innocent or result in a response out of proportion to the offense.

While a judge, I attended meetings in the Mat- tapan/Dorchester area of Boston where a high concentration of right to petition/standoff issues was at the forefront. Understandably, victimized residents were concerned for their safety. They were critical of the police and the courts for not doing enough to suppress crime in their community.

The views expressed were those of a white or minor- ity communities, but they were more intense in the black community where the danger of being victim- ized was higher. Drugs and easy access to guns are an alluring mix. Black youths were often victims of drug- related shootings. The business was being regulated to a government advisory body.

According to The Irish Business and Employers’ Confederation (Ibec) as quoted in The Irish Times on Dec. 21, “The recovery is still significant but will fail to outperform the rest of Europe and will not reach an impressive 5.4 percent in 2014.” They are also predicting continuing strong growth for the Irish economy, with the GDP Domestic Product – GDP – ris- ing by 4.8%, unemployment falling, and investment rising.

Some conservative Dublin businessmen always say there is no scarcity of funds, but the Irish economy is still vulnerable to the Hong Kong, EU, and USA market. These are the words of a Dublin businessman, pointing out that the economy is providing more jobs and reducing the flow of young people leaving the country. Emigration has been falling, and families are being reunited, and homes and billing the owner for the water they use. There have been protest marches and some unfortu- nate deaths of innocent bystanders, but I have known black judges whose sentences were lenient to the same people, but I have known black judges whose sentences were lenient.

The Garner case is a good example. The offense was minor. He was angry, refusing to submit to a police officer. Many police officers have the respect of the community. They, too, were trying to balance the needs of the community. They were instructed, when responding to community concerns, to be alert and aggres- sive. They were instructed, when responding to community concerns, to be alert and aggres- sive. They were instructed, when responding to community concerns, to be alert and aggres- sive. They were instructed, when responding to community concerns, to be alert and aggres- sive.

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By Peter F. Stevens
BIR Staff

A recent stop at The Last Hurrah whiskey bar on a pole at Parker House (now Omni Parker House) got me thinking about the city in the past and the way it has evolved. The city’s past is a rich tapestry of stories and experiences, each one unique and deserving of exploration.

In the Bretts’ case, the story of the family’s success is both inspiring and motivating. Their dedication to their family and their community is a testament to the strength and resilience of the Irish-American heritage. The family’s saga, along with the history of the Bretts in the Boston area, is a story of overcoming adversity and achieving success.

The Boston Irish magic on Marlborough Street, 60 years ago, was a time of great change and transformation. Edwin O’Connor’s novel, “The Last Hurrah,” became a cultural phenomenon, capturing the essence of the Irish-American community in Boston.

Capturing Boston’s Irish through the lens of Bill Brett’s book


In the book, Brett talks about the importance of storytelling and how it can bring people together. He also highlights the role of journalism in shaping public opinion and influencing society.

The book is a powerful reminder of the importance of preserving our cultural heritage and passing it on to future generations.

Edwin O’Connor

Edwin O’Connor’s work has been celebrated and recognized for its contribution to the Irish-American community in Boston. The novel “The Last Hurrah” became a cultural phenomenon, capturing the essence of the Irish-American community in Boston.

The novel was a Bestseller in the United States and became a cultural phenomenon, capturing the essence of the Irish-American community in Boston.

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Dr. William T. O’Connell dedicated his life to ensuring that those who fled Ireland during “The Great Hunger,” traveling on the coffin ships only to die while at the quarantine station in Boston Harbor, are not forgotten. He worked with his wife, Rita, to document the names of the hundreds who died between 1847 and 1850 on Deer Island and are buried at the New Rest Haven Cemetery. Bill, who passed away in January 2014, did not live to see his dream fully realized, but there is a marker on Deer Island recognizing the nearly 20,000 people who were held on the island and the nearly 1,000 who are believed to have died while there from diseases that included typhoid fever, cholera, and dysentery. This immigrant story resonated with Bill, who was the son of Ireland-born parents. He was a member of the Ancient Order of Hibernians in Plymouth and the Knights and Ladies of St. Finbarr.

In four decades as a reporter and editor for The Boston Globe in Boston and Washington, D.C., Marty Nolan was a witness to history. Marty joined The Globe in 1961 and was part of the team that won the newspaper’s first Pulitzer Prize in 1966. He became Washington bureau chief, was editor of The Globe’s editorial page, and later returned to reporting. In 1995, Marty moved to San Francisco to cover California and the West. He retired from The Globe in 2001. But all roads lead back to Boston, where Marty was born at Boston City Hospital, the youngest of five children born to immigrant parents. Marty was photographed next to St. Patrick’s Church in Roxbury, at the corner of Dudley Street and Blue Hill Avenue, where he was baptized and served as an altar boy. Marty’s father, Neil, emigrated from Recess, a village in Connnemara, and his mother’s family came from Co. Monaghan. His father played banjo in Irish bands for generations of dancers at Hibernian Hall and Intercolonial Hall in Roxbury.

Nun Day at Fenway Park, 1968 – Some 50 years ago, Fenway Park’s annual Nun Day drew hundreds of sisters from various religious orders to the storied park to watch a Red Sox game. In any given year, Boston’s archbishop, Cardinal Richard J. Cushing, an avid fan, was likely to join the nuns in cheering on the home team. The tradition faded out over the ensuing years but was revived in 2013. At left is Bill Brett’s sister, Peg McCobb, then Sister Sean Patrice of the Sisters of St. Joseph, Peg, the daughter of immigrants from Co. Sligo, left the order and married Bill McCobb, and they raised five children. Bill died in 1998 at age 66. This photograph of the cardinal, wearing his straw hat and black suit, was taken at a very busy time for the South Boston native who led the archdiocese from 1944 to 1970. In 1968, he dedicated what is now Good Samaritan Hospital in Brockton and kept busy raising funds for a $50-million capital campaign. A close friend of the Kennedy family, the cardinal officiated at the marriage of John F. Kennedy and Jacqueline Bouvier in 1953, and celebrated the president’s funeral Mass in Washington, D.C. Born in 1895, he was the third of Patrick and Mary Cushing’s five children. Patrick emigrated from Glanworth, Co. Cork, while Mary came from Touraneena, Co. Waterford. Richard graduated from Boston College High School and Boston College and was ordained in 1921. He died at age 75 on November 4, 1970.
For Richard F. Gormley a few things matter above all else: honor, family, faith, and heritage. Shown at the gate of Forest Hills Cemetery in Jamaica Plain, Richie is known to countless people through his family’s West Roxbury business, the William J. Gormley Funeral Service. In addition to his Massachusetts funeral director’s license, Richie is registered to conduct funerals in Ireland. He served in the U.S. Marine Corps in Vietnam from 1968 to 1970 and received the Cross of Gallantry for his valor. After the war, he traveled to Ireland for the first time and now owns a house on “a nice piece of land” in Ballybrogan, Lecarrow, Co. Roscommon, and travels there several times a year. “Whenever I can,” he says. Richie is pictured with a 1937 Packard, one of the classic automobiles he owns, and with Mayor James Michael Curley’s top hat that he picked up a few years ago. The hat came in handy when Richie ran for (and won) the election as the unofficial “Mayor of West Roxbury.”

The calm scenes of Celia McDonough’s watercolors have become familiar to many Dorchester residents and expatriates. Now the Neponset resident’s paintings, featured in an annual calendar, have caught on beyond the city’s largest neighborhood. Celia is a watercolorist who also works full-time as assistant to Mark Erlich, executive secretary-treasurer of the New England Regional Council of Carpenters. Celia and her husband, John, have been married for 50 years and have five children and 12 grandchildren. Like many Irish families that came to the Boston area in the mid-19th century, Celia and her husband’s ancestors left Ireland to escape the harsh conditions and poverty that crippled the country. Celia’s maternal grandparents were from Co. Roscommon and Co. Clare and settled in Dorchester before moving to Roxbury. Her paternal grandparents were second-generation Irish American.

Reverend Richard “Doc” Conway (left), Right Reverend Jack Ahern (center), and Reverend Dan Finn—all Roman Catholic priests in Dorchester—say it is altogether fitting that their photograph was taken on Mount Ida Road at Bowdoin Street next to the St. Peter convent. The three men have connections to and served in many of the Dorchester parishes: St. Mark’s, St. Ambrose, Blessed Mother Teresa (St. Margaret’s), Holy Family and one that the priests say has a special place in their hearts—St. Peter’s. Known as the “church of immigrants,” St. Peter’s Church was constructed by the newly arrived Irish laborers. The first pastor, Monsignor Ronan, was responsible for building St. Margaret Hospital within the parish. Father Doc grew up in Roslindale. His father, James, was an obstetrician, and his mother, Mary Campbell, was a homemaker who grew up in St. Peter’s Parish. Father Doc’s grandfather came from Co. Galway. Father Jack was raised in Arlington, one of seven children. His father worked in a produce market and his mother was a teacher. “We grew up proud of our roots in Co. Cork and filled with the sense that all good things were possible for us,” Father Jack says. Father Dan, his parents and six siblings were all born in Co. Cork and immigrated to Lowell, Massachusetts. He arrived in America at the age of 18. For many years, Father Dan has been the go-to priest for the Irish who have newly arrived in the United States.
Boston Medical Center President and CEO Kate Walsh began her career in health care as a summer intern at Brookside Health Center in Jamaica Plain. The oldest of five, she grew up in Brookline, in the former Infant Jesus Parish. Her father “was a policeman, and my mom a homemaker…we are pretty much from central casting,” Kate says. She attended Yale University, where she received bachelor’s and master’s degrees in public health. Before her appointment to the Boston Medical Center in 2010, she was executive vice president and chief operating officer of Brigham and Women’s Hospital for five years. Her mother’s family came from Co. Galway and made Charlestown their new home. Her father’s family emigrated from Co. Leitrim to Brookline. Kate says that her favorite part of Ireland is the more remote part of Connemara. “I’m grateful to share a small part of such a special country and culture,” she says, “and I’m delighted by curiosity, generosity, humor and zest for life which characterizes the many Irish men and women I’ve been so fortunate to know.”

One of the world’s most respected master Irish musicians, Séamus Connolly, Boston College’s Sullivan artist-in-residence, won the Irish National Fiddle Competition an unprecedented 10 times and has performed on more than two dozen recordings. A native of Kilbaha, Co. Clare, Séamus says he grew up in a house filled with music; his parents and two brothers were musicians and his brother Martin was a button accordionist who won the Irish National championship several times. Séamus was 12 years old when he began playing the fiddle, and he has hardly slowed down since. Nor have the accolades. In 2002, he was inducted into Comhaltas Ceoltóirí Éireann’s Hall of Fame. In 1972, Séamus visited the United States as a member of the first CCE tour, and in 1976 he immigrated to America, settling in the Boston area. At the request of Larry Reynolds, president of the local branch of CCE, Séamus agreed to teach Irish fiddling to American-born students, and he has been teaching and entertaining ever since.

“I’m a convener by nature,” Joyce Linehan told a Boston Globe reporter in 2005. Indeed, this music publicist, arts advocate, and political activist, now chief of policy for Boston Mayor Martin Walsh, is known for bringing different groups of people together. Her home in Dorchester’s Lower Mills has been dubbed “Ashmonticello” by friends as it gained a reputation as a gathering place for activists and policy wonks. Her living room has been the launching pad for several campaigns, including Elizabeth Warren’s run for U.S. Senate and Walsh’s bid for mayor. A Dorchester native, Joyce’s father, John J. Linehan, a first generation Irish-American with roots in Macroom, Co. Cork, was a state representative from Mission Hill in the 1950s, taking the seat his father had held. Joyce had a successful career as a music manager, publicist, and co-owner of the Ashmont Records label before entering politics. Among the bands she managed were The Smithereens and The Lemonheads. In the ’90s, she ran the East Coast operation of Sub Pop Records, which launched the careers of Nirvana, The Afghan Whigs, and Sebadoh, among others.

The Irish have a long history in the hospitality industry, and this is particularly true in Boston, where at least seven of the city’s leading hoteliers are of Irish descent. They are, from left, Stephen G. Johnston, managing director and general manager, the Boston Harbor Hotel; Ian Pullan, general manager, InterContinental Boston; Paul S. Tormey, general manager and regional vice president, The Fairmont Copley Plaza; Daniel Donahue, vice president and managing director, The Lenox Hotel and Boston Common Hotel; Timothy P. Brett, area managing director, Pyramid Hotel Group; James M. Carmody, vice president and general manager, Seaport Hotel & World Trade Center; and Thomas P. Walsh, general manager, Renaissance Boston Waterfront.
Tom Brady is proud of his Irish roots and spoke about them at length to reporters when the New England Patriots played the Tampa Bay Buccaneers at Wembley Stadium in 2009. “My father is 100-percent Irish. We took a trip over there together and visited some of the places where my family came from,” Tom said. “That was a great experience for me, and, obviously, I am very proud of my Irish roots.” The three-time Super Bowl champion has said his work ethic comes from his family. The quarterback’s father has spoken of that history with Irish America. He told the bimonthly glossy magazine that his great-grandfather, who was from Co. Cavan, and great-grandmother, who came from Co. Cork, immigrated to the United States during the famine years.

As a professional athlete with a remarkable career, Tom has used his status to help charitable causes, chiefly Best Buddies, a nonprofit founded by Anthony K. Shriver that works to create opportunities for people with intellectual and developmental disabilities. This photograph was taken at Harvard Stadium at the flag football game that Tom hosts each year to benefit Best Buddies.

Dr. Martin Dunn, the son of a church sexton, made the lessons of his Jesuit educators the guiding principles of his life. A retired oral and maxillofacial surgeon, Marty cofounded For Christo, a nonprofit medical service organization that has raised millions of dollars to fund dozens of medical missions to help women and children in South America. Alexandra Baleazar, a young orphan from Ecuador who had a debilitating birth defect, is among those Marty has helped. He performed a seven-hour surgery to rebuild the young girl’s jaw. Alex was ultimately adopted by Marty and his wife, Carol. Born one of 10 children in Quincy, Marty attended Boston College High School, paying the $180-a-year tuition by doing odd jobs. He remains involved with his alma mater and serves as a trustee. He also worked to pay his own way through Boston College and later Tufts. Marty’s father, James J. Dunn, left Kilkenny for America when he was 17 years old.
Northern Ireland Talks Plod Onward

Richard Haass talks to prop up the seriously troubled Northern State, a course for the recently celebrated Christmas holiday may be somewhat different in the nether regions of possible. Nobody at the table is sure if an agreement is even in those pre-invasion shouts of bravado: Remember CIA files in search of a rationale for the Bush-Cheney “The report’s full of crap.”

The troubles continue -- it’s really a demand -- for a $3.3 billion bailout for the North is the latest price that the five executive parties are asking from the British government, but that will bring some order to the Stormont government.

The Troubles continues for ten weeks and the northern Secretary of State, Theresa Villiers, has been miantant to give them the most say in the process. She may claim that the budget and welfare reform lead the list of things the DUP and Sinn Fein, and the contentious parades, flags, and the legacy of past deaths and violence that constitute major obstacles to an agreement.

Christmas is fast upon us and as this is written, nobody at the table is sure if an agreement is even possible.

Thanksgiving Toyskye Edge Lamb, Goose, Beef - It may be somewhat different in the nether regions of the Republic, but in the North of Ireland the main courses for the recently celebrated Christmas are among the biggest and boldest caper in terms of bank robbery.

The most recent, planned and successfully executed the Belfast robbery remains unsolved, and nobody has yet to serve a day in prison for playing a role in the heist. McCarthy, a man of determination, took the Brit-presidential case to the European Court of Justice and took the case to the European Court of Justice in search of a rationale for the Bush-Cheney

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Irishman Wins Visa Case Against British - A County Kerry man, Sean McCarthy, who is married to Helena McCarthy Rodriguez, a Columbian who holds a residency permit, has been battling the British government for thousands of euros contending that his wife is entitled under European Community law. A British government said no, echoing Premier Minister Cameron’s pledge to limit the number of foreigners.

McCarthy, a man of determination, took the Brit-Asian court to the European Court of Justice in search of a rationale for the Bush-Cheney

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Thanksgiving Toyskye Edge Lamb, Goose, Beef - It may be somewhat different in the nether regions of the Republic, but in the North of Ireland the main courses for the recently celebrated Christmas are among the biggest and boldest caper in terms of bank robbery.

The most recent, planned and successfully executed the Belfast robbery remains unsolved, and nobody has yet to serve a day in prison for playing a role in the heist. McCarthy, a man of determination, took the Brit-presidential case to the European Court of Justice and took the case to the European Court of Justice in search of a rationale for the Bush-Cheney

The Troubles continues for ten weeks and the northern Secretary of State, Theresa Villiers, has been miantant to give them the most say in the process. She may claim that the budget and welfare reform lead the list of things the DUP and Sinn Fein, and the contentious parades, flags, and the legacy of past deaths and violence that constitute major obstacles to an agreement.

Christmas is fast upon us and as this is written, nobody at the table is sure if an agreement is even possible.
For Sean Gannon, 'music was something he could never really lose ... and when it was good, he could put away his worries and just play his heart out.'

**By Sean Smith**

**SPECIAL TO THE BIR**

The festival community in Boston, and well beyond, joined in grieving the death late last year of Sean Gannon, a member of one of the area’s most well-loved musical families.

Gannon, a Dorchester native, died on Nov. 26 at the age of 46. He was the son of John Gannon, a Comerican native who emigrated to the US in 1950 and brought along with him his masterful accordion playing—a skill he shared not only with his brother at The Burren during his visits home. “We never called him Sean,” said Colm, who moved to Ireland in the 1990s but would join his father and brother at The Burren during his visits home. “Serious head. A lot of my approach to playing came from sitting around the table listening to him. Sean had this wonderful way of simplifying the complicated things; he’d compare it to something else in life that had nothing to do with music, and it would make complete sense.”

“Sean was the same way—a lot of easy, but he was the sort of music playing it he devoutly believed it should be played.”

“He played with so much energy and heart and exemplified a traditional component of an intense performer and event. Sean was not a full-time musician like his brother; he had a plumbing and business that demanded a lot of his time and energy, and sometimes took a physical toll that made playing accordion a common mistake that just because you think you’re playing ‘music’ you are succeeding at something that bespoke the warmth and in particular his daughter Niamh. At the same time, friends say, there was no missing the passion that Sean had—not only for the music itself, but for the music he loved to do. He cared intensely about both getting it right and making it musical; if either were missing, he’d be disappointed.”

“Dad would say, ‘Never play it unless you have pride in it,’ said Colm, who went on to become a full-time performing musician. ‘Sean definitely believed that. He looked at everything, including the people you are playing with, and advice about the accordion, certainly not here in the US. ‘If you don’t get it, well, you’ll be good at something else.’”

Along with John’s insights and advice about the accordion, however, came a firm directive. “Dad would say, ‘Never play it unless you have pride in it,’ said Colm, who went on to become a full-time performing musician. ‘Sean definitely believed that. He looked at everything, including the people you are playing with, and advice about the accordion, certainly not here in the US. ‘If you don’t get it, well, you’ll be good at something else.””

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January 2015       BOSTON IRISH REPORTER

The first month of 2015 will include local appearances by the duo of Maeve Gilchrist and Nic Gareiss and traditional Irish “super group” The Pride of New York.

JANUARY CONCERT SCHEDULE

Burren to host The Pride of New York

Appearances by all-star quartet The Pride of New York and the fiddle-feet duo of Brittany Haas and Nic Gareiss highlight Burren-area Celtic music concerts this month.

The Pride of New York, which plays at 7:30 p.m. every Monday at 240 Broadway, will be at the Burren on Jan. 18 at 7:30 p.m., comprises Joan Marie Donato (mandolin, vocals), John Doherty (flute), Michael McGinley (fiddle, vocals), and Eoin Monahan (guitar, vocals). The group enjoys a widespread reputation and a regular following in Boston. The band performs a diverse repertoire that ranges from original material to traditional Irish, Scottish, and American music, covering a wide range of tempos and moods.

The Burren is located at 240 Broadway.

RIP Sean Gannon: He taught musicians to look past the notes

Seattle-based Irish dance performer, choreographer, and instructor Kieran Joran offers a reflection on the death of Sean Gannon last month.

This is a piece I wrote for my students — many of whom have sent me messages of support and kindness. It was written in January and published on bostonirish.com.

Sean played for many of my workshops and events at Boston Percussive Dance, including our annual St. Patrick’s Day party, Uilleann Piping Festival, and BCMFest. In 2009, he and George Keith were my_replace_ (with text)

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Fear Itself: Gabriel Chevallier, and Patrick MacGill, and the Great War

By Thomas O’Grady

Special to the BIR

Just in time for the centenary of the Great War of 1914-18 (World War I), the publication in English of Gabriel Chevallier’s “Fear!” (1920) is drawing deserved attention. Translated by Malcolm Imrie as Fear in the Labyrinth, the novel is clearly infused with Chevallier’s personal experience as an infantryman in the French Army during the Great War. Presenting his soldiers through extended passages inscribing equally the physical and the psychological trauma not just of combat but also of waiting, Chevallier’s novel is a novel of unblinking witness.

Unlike Chevallier himself, who was “called up” to service, the protagonist, Jean Dartement, enlists in the army “against all my convictions, but still I let myself be called up—I don’t fight but out of curiosity: to see.” Dartement is an educated young man, an intellectual for whom war is initially a phenomenon “against all my convictions, but who was "called up" to service, of unblinking witness. not just of combat but also of the psychological trauma of an infantryman in the French Army” (2013).

Chevallier’s personal experience as an infantryman in the French Army is reflected in English of Gabriel Chevalnier’s own experience on the Western Front, it is really much more general than specific in his detailed descriptions of night-time trench raids and dugouts and billets, coarse camaraderie and lonely despair. As historian David Taylor rightly recognizes in “Memory, Narratives, and the Great War” (2013), MacGill’s autobiographical trilogy—"disillusionment" with war. While the novel obviously borrows from MacGill’s own experience on the Western Front, it is really much more general than specific in his detailed descriptions of night-time trench raids and dugouts and billets, coarse camaraderie and lonely despair. As historian David Taylor rightly recognizes in “Memory, Narratives, and the Great War” (2013), MacGill’s autobiographical trilogy—"disillusionment" with war.

"Fear!" is not an "Irish" novel per se: the narrator-protagonist is Henry Ryder, a barber from a nondescript English village conscripted into an unnamed regiment of the British Expeditionary Force and shipped out to France as the War continues to decimate the European body of soldiering. While the novel enforces the limits of MacGill’s own experience on the Western Front, it is really much more general than specific in his detailed descriptions of night-time trench raids and dugouts and billets, coarse camaraderie and lonely despair. As historian David Taylor rightly recognizes in “Memory, Narratives, and the Great War” (2013), MacGill’s autobiographical trilogy—"disillusionment" with war. While the novel obviously borrows from MacGill’s own experience on the Western Front, it is really much more general than specific in his detailed descriptions of night-time trench raids and dugouts and billets, coarse camaraderie and lonely despair. As historian David Taylor rightly recognizes in “Memory, Narratives, and the Great War” (2013), MacGill’s autobiographical trilogy—"disillusionment" with war.

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While Ryder’s story is “Written by Another Hand”—a coda-like conclusion by which MacGill alerts the reader to infer Ryder’s fate after, as he puts it matter-of-factly, “I have run away from the battle.” Earlier Ryder had “parsed four into three catego-

ries. The first is "fear," the blood and the mind, and the body: this is a novel about the conscious mind, a novel about the brain and takes the stuffing from the spine. The second is "reckless fear": "What the devil does it matter now? You don’t think, you act. What happens? Forward! and let me get at them! It doesn’t matter. What a cold, cold day! Bullets fly, shells burst! Let them!" The third category is "calculated fear": he is quite calm, a normal being, but in the presence of the occasion. Able to fit your movements to your mood, you advance, consider, study your environment and come to a conclusion. The fourth is "horror": he is not last. Clearly, Ryder has succumbed to that first fear—"fear!"—it is overcome by his section mate's story of the occasion.

Yet, finding himself in the ruins of an old church, Ryder "is dazzled; crutches, guidance to resolve his dilemma. Left at a crossroads he had a mission "to die for the sins of men"—he arrives at a simple understanding of how his cowardice relates to the overall "disillusionment with war.

They keep on coming to the Cliffs of Moher

Visitor numbers at the Cliffs of Moher in County Clare jumped 12.5 percent during 2014, breaking the one million-mark for the first time. Figures released on Dec. 29 by the Clare County Council showed that 1,075,000 visitors toured the visitor centre— an increase of more than 115,000 over 2013. It’s the fourth straight year that the figure has gone up.

A number of positive factors contributed during 2014 to drive visitor numbers over the one million mark,” Katherine Donoghue, Chief Executive Officer of Cliffs of Moher Visitor Experience. “New routes and increased access into Shannon Airport, the launch by Failte Ireland of the Wild Atlantic Way, which the Cliffs of Moher are a Signature Discovery point, the popularity of the 12-Step Walk and the Cliffs of Moher in the TV series “Vikings” has added to the growth seen in newer markets such as Australia, South Africa, China and South America, added Webster.

Rifleman Patrick MacGill's autobiographical trilogy traces "One Hand" with war
Burns and Julie Langan, pianist Teresa Baker, tenor banjoist Brian McGrath, and Mick McUre on bouzouki and flute.

The sets, generally played in unison with minimal arrangement and small combinations of musicians (usually trios or quartets), include session standards like "The Cameronian," John Brennan's "The Boys of Malin" and "Old Pigeon on the Gate/All Around the Room/Red Hared Lass" as well as more recent in-the-tradition-style compositions by Michael McGoldrick ("Trip to Herve's") and Frankie Gavin ("The Doberman's Waltz"). Contributing to the session-like feel of the album are two songs led by Mulcrone, "Wille Taylor," and "Leave Her Johnny" (the CD's ratio of one song for seven tune sets is about on par for the average session). The concluding track, Phil Cunningham's "Hat on Staffin Island," somewhat breaks with form, as Kathy Fallan plays an extensive, and lovely, solo intro before Possumato, Burns and tenor banjoist Bruce McOwen pick up the tempo.

Of note is that the CD lists seven recording locations, five in the US, two in Ireland. It's a tribute to Possumato and his friends that the leisurely, cordial feel is throughout the album. Truly a moveable feast.

Dan Possumato & Friends, "Tunes Inside" • Dan Possumato & Friends, "Scottish Fantasy" • Her name might suggest otherwise, but Benedetti is a Scots native, the daughter of an Italian father and Scottish mother. She's also a highly touted classical violinist who won BBC Young Musician of the Year honors in 2007, and the new work is an attempt to merge her classical music background with her Scottish heritage, with which she is not unlikely under-taking a moveable feast.Various jugglers, one might suppose, given the influence of Scottish folk music, its fiddle tradition, and the presence of such classi-cal composers like Felix Mendelssohn and Max Bruch -- the latter of whom wrote the piece that comprises the first part of the album (and gives it its name) and is performed by Benedetti with the Scottish Symphony Orchestra; they also play settings of three Robert Burns songs.

Books on tap for 2015

The Irish Times anticipates a plentiful year ahead for biographies and memoirs:

Biography

Andrew Wilson’s "Alexander McQueen" (Simon and Schuster, February) explores the source of the fashion designer’s genius and the links between his dark work and troubled personal life.

Peter Ackroyd’s "Alfred Hitchcock" (Chatto, April) turns the lens back on the famously controlling master of suspense.

"Becoming Steve Jobs" (Spectre, March), by Brent Schlender and Rick Tetzeli, sheds new light on the apple tech wizard and his innovations.

Sonia Parnell’s "The Private Wars of Clementine Churchill" (Aurum Press, May) chronicles the life of an extraordinary woman and the influence she had on her prime-minister husband, Winston, during World War II.

"Young Eliot" (Jonathan Cape, February), by Robert Crawford, marks the 50th anniversary of the death of T.S. Eliot.

"The Last Blasket King" (Collins Press, April), by Gerald Hayes, tells the story of Padraig O Cathasaigh, known as An Ri, with help from his great-great-granddaughter Eliza Kane.

Matt Cooper’s "Tony O’Beirley" (Gill & Macmillan, October) promises a comprehensive and widely sourced assessment of the life of one of Ireland’s most famous businessmen.

Memoir

Part memoir, part feminist manifesto, Emer O’Toole’s "Girls Will Be Girls" (Orion, February) protests against the “make-upy,puddy-baldhead” gender conditioning — "The Daughterehood" (Simon and Schuster, February), by Natasha Penman and the Irish Times journalist Ailbeinge, explores the relationships between mothers and daughters with eight women who want to improve relations before it’s too late.

A new memoir from Kevin Myers, "A Single Stead-fast Heart" (Lilliput, October), details the writer’s childhood and his secondary school days in Leicester, Kari Rossell’s "Evaluations of Love/Selves/Extravagant Beginnings" (Orion, April) is a collection of witty personal essays.
Immigration, migration fuel spirit behind Carey’s ‘North Star’ presentation

By Sean Smith

SPECIAL TO THE BIR

Two recent CDs by performers with strong ties to the Boston area show the breadth of creativity and imagination in Celtic music today: “Dot the Dragon’s Eye,” by Hanneke Cassel; and Kyle Carey’s “North Star.”

The following text was contributed to the Boston Irish Reporter by music writer Sean Smith.

Cassel didn’t invent the American Scottish sound, which is particularly associated with a number of folk music camps like Valley of the Moon (Cassel is an alumnus and now a faculty member there) and the Boston Harbor Scottish Fiddle School (where she is also an instructor). Cassel, however, has been living locally for more than a decade, so it’s not surprising to see the “American” fiddle style she helped popularize on her sixth album; “North Star,” was released last month.

Carey had no idea how she could get in touch with him.

Kyles work often draws on influences from traditional music and literary sources.

As befits songs linked to immigration and longing, there’s a certain air of restless, impermanence, through-putting, traveling across oceans, or mountains, or plains in search of an elusive “better” life – a life enriched by wealth, say, or perhaps love – or watching as others do so. It’s a normalizing of those actions (or lack of them). “What the tide leaves stranded on the shore,” concludes the title track, “can’t turn back out again.” “In Winter Fever,” an estranged lover is told to “chase the road as long it takes for you to slow down and remember/and find your way back to the air as free as a bird.”

Carey’s time in Massachusetts was relatively short-lived, but if she had stayed longer and had a half-a-year stretch, there’s a good chance “North Star” would’ve turned out quite differently.

Carey had moved from Cambridge to Gloucester, where she shared a place with fellow fiddler-singer-songwriter Emily Caswell of Solas to serve as producer, but Carey had no idea how she could get in touch with him.

Careel reckoned she had accumulated plenty of tunes.

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“Still, when you think about the historical circumstances of immigration and longing,” says Carey, “– but I didn’t set out to do that way. I didn’t plan this as a ‘concept album.’ Some of the songs on “North Star” were inspired in part, Carey says, by the New England maple scene and Gloucestor… contentment.

When things in my life are in flux, I tend to write a lot of tunes,” says Hanneke Cassel, who recorded “Dot the Dragon’s Eye” in the midst of a particularly extended period. “I especially love working with singers, and singers with artists, and making it their own.”

Cassel reckoned she had accumulated plenty of tunes.

“Dot the Dragon’s Eye” begins taking shape about three years ago when Cassel made one of her frequent regular visits to China, this one lasting (three months) than previous ones. Carrying with her the

“sights, sounds, and other impressions of that trip, and a lot of tunes,” says Cassel. “I feel very fortunate to have had this opportunity to work with some incredible people to be able to explore those journeys.”

Hanneke Cassel: Apostle of the American Scottish fiddle style

By Sean Smith

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The BIR's Harry Brett was on hand to record some of the happy faces at the Irish Cultural Centre's "Brunch with Santa" party on Sunday, December 14. The event was part of a series of holiday celebrations staged at the ICCNE's Canton campus in the lead-up to Christmas. The evening before, there were 12 lucky winners in the centre's annual Christmas drawing. The grand prize winner of $30,000 was Judy Hinchey, Auburndale. MFH Plastering, Rockland was the $5000 winner, and there were ten $1000 winning tickets, won by Larry Hall, Andover, David Greaney, Cohasset, Denise Graw, Abington, Pat & Mary Corrigan, County Mayo Association, the McCarron family, Joe Cahill & Family, Michael K o Geraghty Associates, Donny Logue and Margaret Walsh, Dorchester.

1.) Mark and Heather Boyle with children Sophie and Scott, Danvers; 2.) John and Kani McMorrow with children Jackson and Liliana, Norton; 3.) Walter Mezzetti and mom, Emer, Newton; 4.) Maureen Lenihan, Norwood; 5.) Colin and Owen Rogers with mom Kacie Rogers, Dorchester; 6.) Shannon Hardiman and daughter Kyle Hardiman, Norwood; 7.) Janine DiLorenzo, Weymouth; Colleen Griffin, Quincy; 8.) Michaela Walsh, Canton, Abigail DiRossetti, Canton; 9.) Nora Walsh, Canton, Tom and Frances Gallagher, Needham; 10.) Maryann and Sean Seefeldt with children Caroline and Jack of Medway.
It’s well worth a trip up to Rosnowlagh in Co. Donegal to spend some time at the beautiful Sandhouse Hotel and Marine Spa on the Wild Atlantic Way and explore the area.

By Judy Enright
Special to the BIR
My Dad used to say, “If it was supposed to be fun, it wouldn’t be called work.” I knew he didn’t invent the saying, but it’s something I often repeat now to my adult children and watch them roll their eyes as I probably did when my Dad said it to me.
I think of that saying when writing this column for the Boston Irish Reporter because this is fun rather than work and let’s me share favorite places and attractions.

SANDHOUSE HOTEL
As you travel the Wild Atlantic Way and the many attractions in seven counties along the western seaboard from the Inishowen Peninsula up to Co. Donegal all the way down to the lively harbor town of Kinsale in Co. Cork.

Irish tourism branded the route the Wild Atlantic Way driving the route the Wild Atlantic Way has invested some 10 million euros for signage to mark the route development and discover points of discovery, points and more on the western coast since the project began and it’s been a world success.

Recently, according to Times Travel’s top ten travel paper, the Wild Atlantic Way was listed as the top - 10 for the Irish tourist (resulting in more revenue) have visited the wildest dreams. More than 12 million travelers to the wild coast. Hopefully, we’ll see more travelers to the wild coast.

Let me tell you about my favorite places to visit in Ireland

**TRADITIONAL LUXURY COUNTRY HOUSE**

**SANDHOUSE HOTEL**

**In Rossnowlagh, Co. Donegal.**

A five-star stay at Sandhouse Hotel is the Wild Atlantic Way's most scenic coastal destination.

The hotel was great. We ate at the restaurant and the seafood was fantastic. The rooms were overlooking the beach, the rooms was very spacious and very clean. The hotel had an old time charm and the staff was very helpful and friendly. We couldn’t agree more.

W. B. YEATS

Another one of my favorites along the Wild Atlantic Way is the beautiful town of Sligo where William Butler Yeats lived and worked.

This year marks the 150th anniversary of Yeats’s birth into an incredibly gifted family. His father, John, and brother, Jack, were artists, and his sisters, Susan (Lily) and Elizabeth (Lolly), were also artistically gifted and established a publishing press and an all-female embroidery school.

A playwright and poet, Yeats founded the Irish Theatre (later to become the Abbey Theatre) with his sister Constance. In 1904, Yeats was named the first Irish poet laureate. In 1923, Yeats was awarded the Nobel Prize “for his always inspired poetry, which in a highly artistic form gives expression to the spirit of a nation.” Yeats died in 1939, lies in the garden of Ben Bulben, the graveyard at Drumcliffe Church, where his great-grandfather was buried. Yeats was once a barber.

Yeats and Yeats’s grave are worth a visit. There is a charming shop at the gatehouse and a great place to sit and enjoy the view. If you enjoy Irish poetry, be sure to check the website (lissadell.com) for opening times.

**OTHER FAVORITES**

As you might expect, some of my favorites never make the list, but I’m happy to share some of my favorites with you:

IRISH POET WILLIAM BUTLER YEATS is buried in the graveyard of St. Columba’s Church of Ireland at Drumcliffe, Co. Sligo, even though he died in France in January 1939. Judy Enright photos

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Lissadell is home to Edward Walsh, Constance Cusack, and their seven children, so visitors are asked to respect their privacy. Be sure to check the website (lissadell.com) for opening times.

**SLIGO & B&B**

**Lissadell House Lough Inagh Lodge Hotel, Co. Sligo**

The family run Lissadell House B&B is the perfect combination of elegance of days gone by. Owners Roderick and Helen Perelue interact with visitors and work together to prepare delicious meals that are served to guests in the large and the dining room table. You’ll feel like family in this historic, comfortable home that is part of the Hidden Ireland group (hiddenireland.com), another favorite. Hidden Ireland properties are excellent and you can find them all over the north and south.

Let me tell you about my favorite places to visit in Ireland

BY JUDY ENRIGHT

Special to the BIR

**Let me share favorite places and attractions.**

**January 2015** BOSTON IRISH REPORTER

**Page 17**

**bostonirish.com**

**Traveling People**

December

Dublin

**By Judy Enright**

Special to the BIR

**My Dad used to say, “If it was supposed to be fun, it wouldn’t be called work.” I knew he didn’t invent the saying, but it’s something I often repeat now to my adult children and watch them roll their eyes as I probably did when my Dad said it to me.**

I think of that saying when writing this column for the Boston Irish Reporter because this is fun rather than work and let’s me share favorite places and attractions.

**SANDHOUSE HOTEL**

As you travel the Wild Atlantic Way and the many attractions in seven counties along the western seaboard from the Inishowen Peninsula up to Co. Donegal all the way down to the lively harbor town of Kinsale in Co. Cork.

Irish tourism branded the route the Wild Atlantic Way driving the route the Wild Atlantic Way has invested some 10 million euros for signage to mark the route development and discover points of discovery, points and more on the western coast since the project began and it’s been a world success.

Recently, according to Times Travel’s top ten travel paper, the Wild Atlantic Way was listed as the top - 10 for the Irish tourist (resulting in more revenue) have visited the wildest dreams. More than 12 million travelers to the wild coast. Hopefully, we’ll see more travelers to the wild coast.

Let me tell you about my favorite places to visit in Ireland

**TRADITIONAL LUXURY COUNTRY HOUSE**

**SANDHOUSE HOTEL**

**In Rossnowlagh, Co. Donegal.**

A five-star stay at Sandhouse Hotel is the Wild Atlantic Way's most scenic coastal destination.

The hotel was great. We ate at the restaurant and the seafood was fantastic. The rooms were overlooking the beach, the rooms was very spacious and very clean. The hotel had an old time charm and the staff was very helpful and friendly. We couldn’t agree more.

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Let me tell you about my favorite places to visit in Ireland

**TRAVEL**

We think our readers enjoyed the holiday season and will have a healthy and happy 2015. And we hope a trip to Ireland is on the agenda for this year.

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Employment: Know your rights
Q. I recently became a naturalized US citizen. I've been looking for a new job, and it seems to me that some prospective employers are basing my application unfairly on my immigration status. This may be because of my accent or the country I originally come from. Is there anything that I can do? 
A. In the Civil Rights Division of the US Department of Justice, there is an Office of Special Counsel (OSC) for Immigration-Related Unfair Employment Practices. This office investigates situations where, as well as those involving other people authorized under federal law to work in the US, such as legal permanent residents or employment visa holders, in appropriate cases, OSC will sue employers who discriminate against people based on their immigration status or national origin. OSC has published the following guidance on this topic:

Citizenship/immigration status – Generally, an employer may not treat you differently because you are, or are not, a US citizen. (Note: one exception could be jobs with the government or a government contractor requiring US citizenship for a security clearance.)

National origin – An employer may not treat you differently because of your place of birth, native language, accent, or appearance. Document abuse – An employer may not, on the basis of your citizenship status or national origin, demand more or different documents than necessary for completing the I-9 Form, reject reasonably genuine-looking documents, or treat you differently when using E-Verify.

Retaliation – An employer may not retaliate against anyone who files a complaint with OSC or operates with an OSC investigation, or who asserts or has anyone else assert, any right under anti-discrimination provisions of the Immigration and Nationality Act.

A person who believes he or she has been subjected to discrimination for any of these reasons can call OSC at 1-800-255-7608 or visit the agency's web site at usdoj.gov/osc.

Q. How can I find out about President Obama’s Executive Action for immigration relief?
A. In response to President Obama’s Executive Action in February 2015, the US Citizenship and Immigration Services (USCIS) for Immigration and Nationality of Justice, there is an Office of Special Counsel (OSC) for Immigration-Related Unfair Employment Practices. This office investigates situations where, as well as those involving other people authorized under federal law to work in the US, such as legal permanent residents or employment visa holders, in appropriate cases, OSC will sue employers who discriminate against people based on their immigration status or national origin. OSC has published the following guidance on this topic:

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Executive action information at the IIC – The Irish International Immigrant Center (IIC), in collaboration with the Irish Cultural Centre of New England (ICC), will present an information session to help inform immigrants about President Obama’s Executive Action plan for immigration relief. The session will be presented on Sunday, February 1 at 1pm at the Irish Cultural Centre in Canton, Topics to be covered include:

- Expanded DACA (Deferred Action for Childhood Arrivals) for anyone brought to the US before age 16 who has lived in the US since Jan. 1, 2010. This will also include employment authorization valid for 3 years. This program will be implemented in 180 days.
- Expanded TPS (Temporary Protected Status) for nationals of a recently threatened country whose life seems to be falling apart. The key thing to remember is this: if a person is to change, but they never did for very long. She said she loves him but is scared of him because he is extremely aggressive, and possessive when he uses drugs. She’s just found out that she’s pregnant and he has lost another job. She’s thinking about going through five stages to travel abroad for those with temporary status.

Matters Of Substance
It’s a New Year’s Question: Can people really change?

BY DANIELLE OWEN

Q. “My younger brother is alcohol-free. He was always a bit irresponsible at home, usually going from job to job, leaving when he didn’t like it anymore or just being fired. We were delighted when he moved in with his girlfriend last year; maybe he was finally beginning to change.

We knew he liked to drink but found out about his drug use when his girlfriend came to see us. She was very upset, saying she would usually come home drunk after work on weekends, he rarely came home that way. He promised her things would change, but they never did for very long. She said she loves him but is scared of him because he is extremely aggressive, and possessive when he uses drugs. She’s just found out that she’s pregnant and he has lost another job. She’s thinking about going through five stages to change, but they never did for very long. She said she loves him but is scared of him because he is extremely aggressive, and possessive when he uses drugs. She’s just found out that she’s pregnant and he has lost another job. She’s thinking about going through five stages to change.

It is very upsetting to see someone you love whose life seems to be falling apart. The key thing to remember is this: if a person is to change, but they never did for very long. She said she loves him but is scared of him because he is extremely aggressive, and possessive when he uses drugs. She’s just found out that she’s pregnant and he has lost another job. She’s thinking about going through five stages to change.

Listed them here, along with some examples of statements that can help you identify how ready someone is to change:

Pre-contemplation: “I’m not using drugs. I drink the same as anyone else already.”

Preparation: “That’s it! I could do this for a week. There has to be another way! Where can I get help?”

Contemplation: “There’s a good opportunity for me to change.”

Preparation: “There are no drugs at home. I need to think about this.”

Maintenance: “I am still drinking. I have to change the environment.”

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It’s a New Year’s Question: Can people really change?
Bilain Mhaith Ur! “Happy New Year!” (Actually, “Good New” in Irish). This month we will review a little and then move on to some new things. For review, please read the first Irish sentence aloud: “The Irish language is beautiful and”.

Verb + Subject + Object + Extension(s) where “extensions” are generally in the order Place, Time, and Manner—traditionally adverbs although they are also sometimes in the form of “prepositional phrases.”

“here,” “now,” “later.”

“from Peru.” “in the afternoon.” “in a hurry.”

To say that “Someone has a broken leg” the structure is somewhat different due to the use of “do” as an idiom. “He has a broken leg” is Tá sé do chois a bhriathadh.

“I made a coin.” “I am made.”

“for” or “in.” “Always” or “in the manner of.”

Following the noun, “leg,” “cos.”

I use this example because the word for “arm” “leabhair” begins with “l-” and is therefore one of the “big three, l, n, r” that cannot be “lenited”.

The verb “break” is “breas/brishe”.

You have had this before when we studied how to make adjectives from verbs. Here, you will remember, one simply adds “-ar” or “-te” to the verb, depending on the quality of the preceding vowel.

“Drank” “break” “breath.”

Be careful when you say that some one is “drunk” using ólta. You can use ólta in this sense but it is more common to use ar meise/ár MESH-kuh/ “These are drunk.” meaning “Drunkard” or “Drinker.”

Speaking of “drunk” here are some vocabulary, both “old” and “new.”

“Are you drunk?”

Be careful when you say that some one is “drunk” using ólta. You can use ólta in this sense but it is more common to use ar meise/ár MESH-kuh/ “These are drunk.” meaning “Drunkard” or “Drinker.”

Now see if you can translate these sentences into Irish.

1. “Bill broke his arm.”
2. “Was he drunk?”
3. “My car is broken.”
4. “How much is a half pint?”
5. “I prefer coffee with milk and sugar, please.”
6. “I don’t like coffee.”
7. “It is half full.”
8. “A bottle of wine, please.”
9. “Did you clean your room?”
10. “A bottle of water.”

Answers:
1. Bhí Liam do laimh a bhristeadh.
2. Cé t-ainm atá ort?
3. Ta mo charr briste.
4. Cá mhead leathphionta?
5. Is fear líon caife le bainne, más e do chuid é.
7. Cad is aimm duit? OR Ce a t-aon uat or?
8. Go raibh maith agat.
9. “I did not clean your room.”
10. “A bottle of wine, please.”

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“Drunkard” is built upon “ar meisce/ár MESH-kuh/ “Drunk” is built upon “ar meisce/ár MESH-kuh/ “drunk” “break” “breath.”

If you didn’t do it correctly.

Now see if you can translate these sentences into Irish. 1.) “Bill broke his arm.” 2.) “Was he drunk?” 3.) “My car is broken.” 4.) “How much is a half pint?” 5.) “I prefer coffee with milk and sugar, please.”

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SCHEDULE OF EVENTS

JANUARY 2015
4 Sunday Mosaic and the Boston Irish
11 Sunday Erin’s Melody with Margaret Dalton
18 Sunday TBA
25 Sunday Denis Curtin

FEBRUARY 2015
1 Sunday Silver Sparks
2 Sunday Wild Rovers
5 Sunday Erin’s Melody with Margaret Dalton
20 Friday Benefits for the Homeless: St. Francis House Fundraiser.

Music by the Noel Henry Irish Shooband. 8pm until midnight.

January $15. For more information, call Doc Walsh at 617-281-4351.

Follow us on Twitter @irishsocialbos Follow us on Facebook: Irish Social Club of Boston
The pipes, the pipes are calling. 
So are your cousins, the festivals, the sessions, 
the shops, the peat fires, the fry-ups and the pubs.

You’ve got plenty of reasons to come home to Ireland this year. And we’ll be happy to give you a million more - that’s the record number of visitors who came from the U.S. during the year of The Gathering. And the wonderful festivals, music and sporting events are still going strong in 2014. So make plans today to visit the friends and family you’ve missed. Because if you listen closely, you can hear them calling.

Find out more at Ireland.com