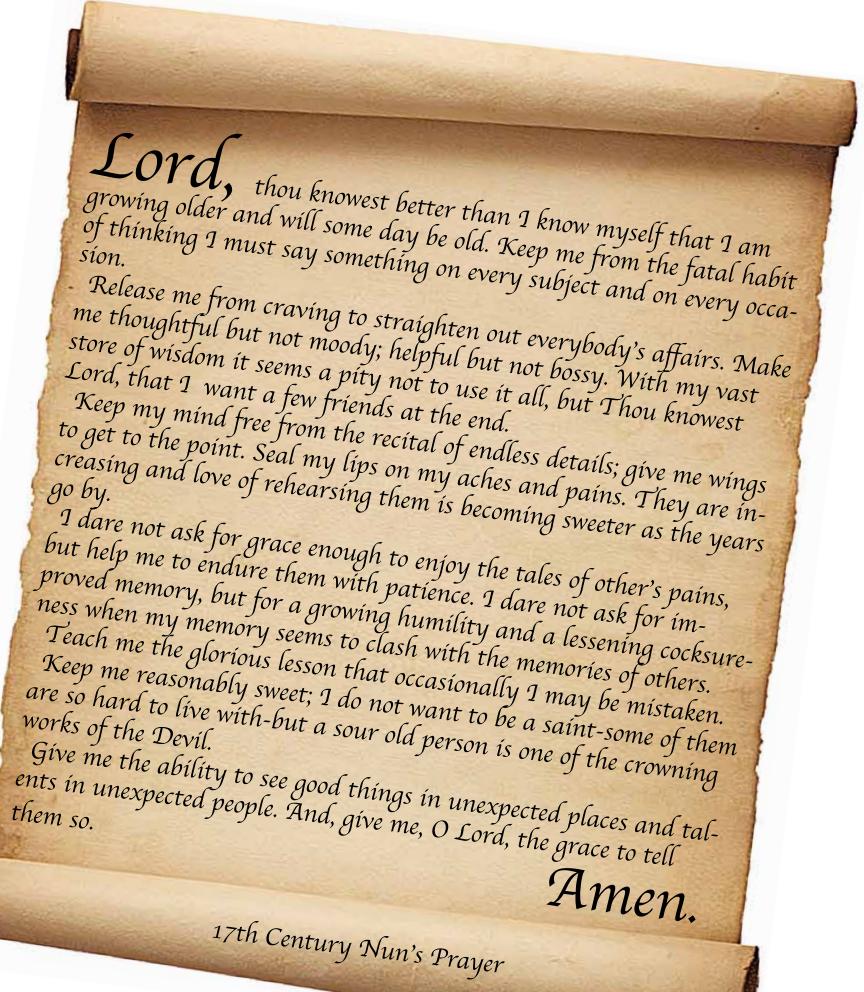


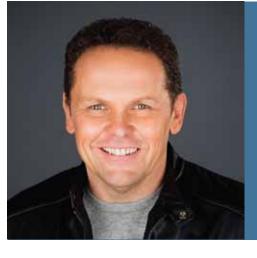
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## A RESOLUTION for the NEW YEAR





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### BRETT'S BOSTON

January 2017

By Harry Brett Exclusive photos of Boston Irish people & events

The Aisling Gallery in Hingham hosted an exhibit of recent work by Vincent Crotty, a native of County Cork who now lives and works in Dorchester. The one-of-a-kind gallery and framing shop, owned by Maureen and John Connolly, has long been a patron of Crotty's work, and mainitains an extensive display of his original artworks. The exhibit launched with a recention for the artist. exhibit launched with a reception for the artist and his wife, Kieran Jordan, on Friday evening, December 9; the BIR's Harry Brett was there to record the festivities.

record the festivities.

1.) Angela Bruzzese, Hull; 2.) Margaret Stapleton, Scituate; Carol Darcy, Buzzards Bay; Kimber Edwards, Braintree; Carol D'arcy, Weymouth; 3.) Maureen Connolly, gallery owner, hostess, Aisling Gallery; Dr. Catherine Shannon, Scituate; 4.) Della Costello, Dorchester; Edris Kelley, Marshfield; 5.) Ellen Delaney, Hingham; Jeanette Cavanaugh, Marblehead; 6.) Bob Hawes, Jean Donohue, Hingham; 7.) Ed Forry; Vincent Crotty, both Dorchester; 8.) Sallie Lagendorfer, Shelly Kelley Sullivan, Scituate; 9.) Catherine Donahue, Milton; Barker Jennifer, Lakeville; Donahue, Milton; Barker Jennifer, Lakeville; John O'Donoghue, Marshfield; 10.) Tom Carty, Eire Society President; Catherine Donahue, Milton; 11.) Bill and Barbara Fitzgerald, Milton; 12.) Kieran Jordan, Dorchester; Dan and Karyl Adams, Whitman; 13.) Rose Anne Concanon, Sheila Gagnon, Edris Kelley, Marshfield.



























Participants in the First Annual Benefit Dance for Haiti had a grand time at the Marriott Boston Quincy Hotel in May 2010, where they raised funds for the Friends of Orphans group to share with young victims of the devastating earthquake. Gala participants, from left: Pat "Doc" Walsh, co-chairman; Sharon Saxelby, president/ CEO, Friends of Orphans; Rev. Philip Cleary, president, Nuestros Pequenos Hermanos International; the late state Sen. Tom Kennedy; Dan McAuliffe, of the committee; state Rep. Linda Dorcena Forry; Della Costello, of the committee, and Winnie Henry, co-chair and event organizer.

\*Reporter file photo\*

# Planning ongoing for 'Irish Hearts for Orphans'; organizers seeking business donations, volunteers

A group of local Irish Americans are gathering again this year to host an afternoon of Irish music, dance, and silent auction in April to raise funds to help orphans in the Carribean, Mexico, and Central and South America.

"Irish Hearts for Orphans" is chaired by Winnie Henry of Milton and Pat "Doc" Walsh of Dorchester, and 2017 will be the group's eighth annual

Henry told the Reporter that a committee is now being assembled to plan the Sunday afternoon event, now set for the Quincy Marriott on Palm Sunday April 9, from 4 p.m. to 8 p.m. She said she welcomes volunteers to join the committee, and will seek local businesses to donate goods and services for the silent auction. She asked interested persons to contact her by phone at 617-842-5506.

The now-annual event was first conceived in 2010 to provide assistance to children left orphaned in the aftermath of the January earthquake that year in Haiti. That first Irish auction and dance drew more than 700 persons and raised some \$50,000 for Haitian orphanages.

In subsequent years, the event became focused to assist a charitable foundation, NPH USA, to support Nuestros Pequeños Hermanos (NPH is Spanish for "Our Little Brothers and Sisters"), which is raising more than 3,400 orphaned, abandoned, and disadvantaged boys and girls in Bolivia, the Dominican Republic, El Salvador, Guatemala, Haiti, Honduras, Mexico, Nicaragua and Peru.

An additional 2,300 children who live outside the homes receive scholarships, meals and healthcare. NPH community outreach programs pro-

vided over 99,000 services in calendar year 2015.

In past years, "Irish Hearts" has also benefited the Saint Rock Haiti Foundation, a charity that draws support from parishioners at St. Agatha's Parish in Milton. Several Irish bands will provide entertainment, Henry said, with commitments already received from Erin's Melody, and Noel Henry's Irish Showband. The event will also feature Irish step dancing and a silent auction and raffle prizes.

– ED FORRY



## New year likely to see a burgeoning of options for Boston-Ireland flights

By Ed Forry BIR Publisher

Bostonians looking to book flights to Ireland this new year appear to be on the verge of having some new options.

Boston has long been a "gateway city" for Aer Lingus, Ireland's former national airline. For more than a half century the carrier has transported hundreds of thousands of ex-pats and vacationers back to the Emerald Isle with regular non-stop flights direct from Logan Airport to Shannon and Dublin.

Recently, after the International Airlines Group (IAG) bought out the Irish government's 25 percent ownership share of Aer Lingus, the company launched an aggressive expansion, adding flights to and from Hartford, and additional flights in and out of Boston. This sum-

mer, Aer Lingus will offer up to three daily flights. would allow the low-cost carrier Norwegian Air

In late fall, it was revealed the airline will soon have competition at Logan from Delta Airlines, which plans to begin seasonal service to Dublin in late May. Delta has long offered direct Ireland flights from New York and its base in Atlanta, and its new service is expected to depart Boston for Dublin after 9 p.m., with daily flights throughout the summer and early fall.

In addition to those nonstop options, two Icelandbased carriers, Icelandair and WOW airlines, have been offering one-stop service, with flights to Reykjavik and a change of planes to Dublin. WOW recently announced plans to add flights to Cork, one of Europe's fastest growing airports.

Early last month, the US Department of Transportation announced it would allow the low-cost carrier Norwegian Air International (NAI) to fly to the US, a move that had been pending for more than a year. NAI had announced plans in 2015 to offer flights from Cork to Boston and New York, and the DOT approval apparently removes a last roadblock to those plans.

However, newspapers in Ireland report that NAI will bypass Boston's Logan, and is currently considering lower-cost airports in New Hampshire and TF Green in Rhode Island for its base of operations.

The NAI deal may not be final, however, as the approval is being opposed by some US-based carriers and aviation labor unions, and some members of Congress have urged President-elect Trump to reverse the decision once he takes office.

## Kennedy Library plans events to mark JFK's 100th birthday

The John F. Kennedy Presidential Library and Museum will host a yearlong celebration to honor the 100th anniversary of the birth of President John F. Kennedy, who was born in Brookline on May 29, 1917. To commemorate his centennial year, the JFK Library is spearheading a series of events and initiatives aimed at inspiring new generations to find meaning and inspiration in the enduring American values that formed the heart of the Kennedy presidency.

The centennial celebration will be presented in partnership with the National Archives and Records Administration, which administers the presidential library system, and will feature collaborations with a number of institutions including the US Navy, Peace Corps and National Peace Corps Association, John F. Kennedy Center for the Performing Arts, United States Postal Service. Smithsonian American Art Museum, White House Historical Association, John Fitzgerald Kennedy National Historic Site, and John F. Kennedy International Airport.

Centennial collaborators across Massachusetts include the Mas-



John F. Kennedy commander of PT-109. Photo John Fitzgerald Kennedy Library, PC101

sachusetts State House, City of Boston, Town of Brookline, John F. Kennedy Hyannis Museum, Boston Red Sox, Massport, Massachusetts Convention Center Authority, University of Massachusetts Boston, Brandeis University, Downtown Boston Business Improvement District, and TEDxBeaconStreet

conStreet. In May, the JFK Library will unveil a special exhibition titled "JFK at 100: Milestones and Mementos." Featuring a compelling selection of items from the JFK Library's collections, the exhibition will chronicle historic milestones in the President's career and administration, as well as events of his personal and family life. Highlights of the exhibition include family items from his childhood and adolescence; the flag from PT 109 (the boat commanded by JFK during World War II) that was replaced just

a month before the boat was sunk; President Kennedy's Cabinet chair; items relating to the Cuban Missile Crisis; and the handwritten notes jotted down by the President in preparation for his landmark address to the nation on civil rights.

Several items have never before been displayed, including some of JFK's personal belongings.

"President Kennedy inspired a generation that transformed America - and they in turnpassed that inspiration on to their children and grandchildren," said Jack Schlossberg, President Kennedy's grandson. "Now, as we mark the Centennial of my grandfather's birth, we renew his call for service, courage, innovation, and inclusion, and help a new generation use his example to embrace the challenges of our time."

Visit jfklibrary.org for more information.

#### **Publisher's Notebook**

January 2017



Team Obama: Michelle, Malia, Barak, and Sasha.

Courtesy The White House

## As families go, they're the tops

#### By Ed Forry

The Obamas will soon move out of the White House, and I am saddened by that reality. It's not just that the president will leave the post with much unfinished business, including an array of policy decisions that are likely to be changed or reversed when the new administration assumes power on Jan. 20; it's that Barack and Michelle Obama, their two young daughters, and Michelle's mom, who moved in on Day One from her Chicago home and helped care for the children, are emblematic of all that is good about family love and support.



The Obama family is, simply stated, an All-American family, and we all will miss the example they have set for familial love and comfort in this most public of careers.

Regular BIR readers know that I have been an outspoken and passionate advocate for President Obama during his two terms. Eight years ago, in the winter of

2008, the BIR was the first Irish American newspaper to endorse the candidacy of the then-junior US senator from Illinois, and looking back we have no regrets.

We first heard of him when he keynoted John Kerry's convention in Boston in 2004, and we had the opportunity to meet him the next year when he received an honor from UMass Boston. Our own great US senator, the late Ted Kennedy, went public for him early in the primary campaign season, and when John Cullinane formed a group of Boston's Irish to help raise awareness and support within our own ethnic enclave, I was honored to be invited to join him.

That summer, our group met briefly with then-VP candidate Joe Biden in a hotel function room in Copley Square, and we suggested ways to help the Obama/Biden ticket appeal to working class communities. Biden, who initially had said he would prefer to remain in the Senate, listened with great attention, and told us he had accepted on the condition that he would have a seat at the table with the president, and be involved in the day-to-day discussions of national policy.

About Obama, Joe Biden told us, "He's the real deal."

We accepted that description on faith, and as the Obama era nears its conclusion this month, we know that Biden had it right. America's voters agreed with him, not just that first time in 2008, but again when the Obama-Biden team was reelected in 2012.

In that first Obama year, I was privileged to receive and accept an invitation to attend the annual St. Patrick's White House reception. The attendees , numbering 500 or more, included an array of Irish politicians, among them the then-Taoiseach Brian Cowen, Sinn Fein's Gerry Adams and Martin McGuinness , and a host of American pols, among then Tom Menino and then-Congressman Ed Markey. Cowen and Obama each made brief remarks, and the Irish leader presented our president with a bowl of native Irish shamrocks. The two men were joined on the stage by their wives, and at the conclusion, the president and Mrs. Obama stepped down and walked the line, meeting and greeting their guests.

In those most memorable of moments, I was able to shake the hand of Barack Obama, and told him I was there when he was honored at UMass. "Yeah, I remember that," he said to me. Then Michelle Obama came by, and she shook my hand. All that I could think to say to her was, "Thank you for sharing your two beautiful young daughters with us." She smiled at me, and said quietly, "Thank you, and please keep us in your prayers."

I recorded those two brief encounters, and have kept them as cherished memories of a time in our great country when an All-American family – the Obamas—made me feel hopeful, proud, and thankful.

#### Off the Bench

## The year that truth took a brutal licking

#### By James W. Dolan Special to the Reporter

Truth really took a beating this election cycle. Ignored, abused, stripped, and distorted, it seemed at times that its survival was in doubt. Nothing was true or false, only versions of what once was considered objective reality. Truth's anchor line had parted and we were adrift in a storm, awash in a sea of misinformation. The more we heard, the less we knew.

With truth hijacked by the internet, social media, endless talk shows, and so-called reality entertainment, we apparently knew more but understood less. Our capacity to evaluate, compare, discern, and absorb was lost in a maelstrom of lies, distortions, name calling, threats, and conspiracy theories that overwhelmed our senses. Loud and angry shouted down wise and measured.

With truth bound and gagged, candidates were free to create their own versions of reality. President-elect Trump is a master of distortion, a maestro of manipulation who can capture an audience with nothing but bombast. Sound and fury carried the day among those who wanted to be convinced he was a savior of sorts. It was not so much what he said, but how he said it.

Falsehoods were to be viewed as hyperbole, metaphors, misstatements, or exaggerations, but never lies. Don't take him literally was the message of his advocates as they tried to interpret his ramblings. Not as adept as her opponent in the "tell-them-what-they-want-to-hear" con, Hillary Clinton struggled to cope with harmful revelations.

Üntil this year, to a greater or lesser degree, truth always seemed to have a role to play in governance. It was valued, debated, and fought over, but acknowledged as essential in the formulation of sound policy. There are those now who believe we have entered a post-truth era in which facts and fiction deserve equal consideration. To distinguish them would be elitist, unbecoming at a time when populism and nationalism are on the march. Emotional appeal shapes a new "truth" that offers simple answers to complex problems. Anger and resentment displace reason and coherence unravels.

At a time when so much more knowledge and information is available, how is it we seem to have lost our capacity to identify and value truth? How do we function when truth becomes another version of reality, dependent on one's perspective, education, disposition, or prejudices? While history teaches us

that perceived truth evolves, its arc transcends theory and bends toward objectivity.

When truth is manipulated for personal or political gain, we strike at the very heart of our own humanity. If the right to life, liberty, and the pursuit of happiness is not a fundamental truth but just a slogan with no more value than a television commercial, we are in trouble. As a retired judge, I understand



James W. Dolan

that truth can be elusive, but the administration of justice is based on a robust effort to identify and present the truth. For without it, we can have no confidence that we achieve justice. Truth is as fundamental to individual and social justice as clouds are to rain or a mother to a child.

#### WHENCE TRUTH?

What became of truth?
Does it matter anymore?
Lost in an information tsunami
That overpowers comprehension.

It drowns our capacity To absorb and distinguish. It's all the same,

Choose your version. What's the difference? Unbound from reality, Bend it, shake it, Twist it, break it.

What once was true No longer counts. Distort it, fake it, Bury it, take it.

Freed at last!
But alas!
When truth dies,
Justice near it lies.

James W. Dolan is a retired Dorchester District Court judge who now practices law.

## Ireland's diocesan priests called 'a lost tribe'

The following are excerpts from a story by Sarah Mac Donald that was published in the National Catholic Reporter on Dec. 1, 2016:

DUBLIN—The ever-increasing workload of priests in Ireland is threatening to turn an aging, demoralized, and declining group into "sacrament-dispensing machines" who find pastoral work less and less satisfying, a co-founder of Ireland's Association of Catholic Priests has warned.

In his address to the association's annual general meeting in Athlone Nov. 16, Fr. Brendan Hoban highlighted how suicide is on the rise among Irish priests, a group he said was also increasingly prone to depression.

With the vast majority of Irish priests now age 70 or over, elderly diocesan priests are living increasingly isolated and lonely lives and are constantly "reminded that we no longer really matter, that at best we're now little more than a ceremonial presence on the sidelines of life," he said.

The 68-year-old parish priest said that though "we feel we've done our best to carry the good news," an "avalanche of criticism in the media" meant they were "ritually presented as bad news people, controlling,

oppressing, limiting, obsessing."

More than 150 of the 1,000 priest members that the Association of Catholic Priests (ACP) represents heard Hoban explain how the "implosion of our church" in the wake of the abuse scandals had made them realize that they were, in author Fr. Donald Cozzens' words, "the last priests in Ireland."

Stark statistics were cited, such as the plight of "two very prestigious dioceses in Ireland, Dublin and Killala," both of which have just one diocesan priest under 40 years of age. In 20 years' time, both dioceses will have one or maybe a few priests under age 60 to cover 199 parishes in Dublin and 22 rural parishes spread over a distance in Killala.

Acknowledging that diocesan priesthood in Ireland is "a lost tribe," Hoban said priests need to find a voice and the courage to name their truth.

"As the last priests in Ireland, we have a right to consideration, acknowledgement, support, encouragement and, above all, respect," Hoban continued. "Priests who have served the church for so long deserve no less and it's time to start a reasonable conversation about this."

He highlighted how many priests are struggling at a pastoral level with issues beyond their training and competence, such as how to minister to parents of same-sex couples who may be upset or confused, how to respond to an invitation to a same-sex marriage of parishioners, and what does pastoral care mean in these situations?

In an interview with national television in Ireland

broadcast following the association meeting, Archbishop Charles Brown, the apostolic nuncio to Ireland, spoke about the extent of the falling away of belief among the Irish people. He told Gay Byrne, host of the television program "The Meaning of Life," that the "fall off in vocations — especially to the priesthood — is a huge challenge." However, he added, the number of priests working today in Ireland is "almost sufficient for our needs," although many of these priests, he acknowledged, were in their 70s.

"So, in 10 years we are going to be looking at a completely different situation here," he said, adding that "it is a big practical problem."

But he also underlined that globally, since the year 2000, the number of priests around the world is getting bigger every year. "We have more and more and more every year. In Ireland or in France — no. But overall, yes. So, I think we have to recognize one element in this question will be non-Irish priests coming to work in Ireland."

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#### **Commentary**

## Formidable challenges face Ireland in the coming year

By Joe Leary Special to the BIR

Every New Year brings new challenges and new surprises. For Ireland, both North and South, 2017 will be a very critical year. The American election and the British vote to leave Europe (Brexit) will dramatically impact Ireland and could be very disruptive. Ireland is so small that neither the United States nor the UK worry too much about the island when it comes to solving their own problems.



Joe Leary

The dramatic change in American government, with unpredictable new leaders and radically new policies being proposed concerning corporate taxation and immigration reform, is a cause for concern throughout the world, especially in Ireland.

New corporate tax laws already being drafted in the US House of Representatives will change the way American businesses evaluate foreign investments. Since a

significant portion of Ireland's economy depends on American investment, Irish leadership is paying close attention to the changes. Washington lobbyists (The Establishment) are working overtime to influence the creation of the new laws.

There are many excellent reasons for American corporations to invest in Ireland, but the uncertainty of new tax laws is, at the very least, delaying decisions until the picture is clearer.

President-elect Trump's new policies regarding undocumented immigrants may result in thousands of Irish Americans – many from the Boston area - being sent back to Ireland. His remarks criticizing special visas and general immigration policies will probably lead to more restrictions and limitations.

In anticipation of change, Ireland's ambassador to the United States, Anne Anderson, has just completed negotiations enabling her to sign an agreement with the American State Department that will extend the "one-year-long business visa program" for three more years. This agreement does not include the popular three-month summer visa program. There is no doubt that the new Republican administration will have an enormous impact on both American investment in Ireland and new immigration from Ireland. But that is only part of what should be concerning Ireland in the coming year.

As stated here before, the June 2016 vote by the British people to leave the European Union was completely uninformed. Most of the people hardly knew the implications of their vote. Neither the leaders of the British government nor the European Union were prepared for the result. David Cameron, the-then prime minister who had advised his people to remain with Europe, resigned almost immediately.

But not all of Britain voted to leave. The people of Northern Ireland, Scotland, and the London area voted to stay with Europe, offering much resistance to plans to leave.

The new prime minister, Theresa May, is insisting that Britain must leave according to the vote and is experiencing great difficulty making the proper plans. She must also deal with the fact that the vote has caused resentment and anger among the leaders of the remaining 26 countries of Europe.

First, Britain must notify the European Union that it plans to leave. May plans to do so in March under something called Article 50 of the EU agreement. Then a lengthy period of negotiation, estimated at two years, must take place between Britain and the EU to resolve all the trade and migration issues involved. Establishing the new duties, tariffs, and migration protocols between all the countries will be a huge task.

This is where both Ireland and Northern Ireland can be burt the most

Enda Kenny, prime minister of Ireland, has repeatedly assured Europe that Ireland remains loyal to the EU. Since new trade agreements must be made with neither side giving an inch, agreement will be difficult to achieve. Ireland does 30 percent of its exports with Britain.

The situation is massively confusing. So-called experts are loudly making conflicting statements almost every day. Corporations are investigating plans to move their businesses from London so that they can still have the benefits of the EU. One authority claims Brexit won't be accomplished fully for ten years.

The citizenship/immigration questions that may have started all of this will be tied to the negotiations. The British will want free and unfettered trade without any responsibility for free movement of people. What happens to British citizens living in Europe? Conversely what happens to those Europeans living in London? Will they have to go home? Filings for Irish passports by eligible people in Northern Ireland and Irish enclaves in Britain are way up. People don't want to lose any EU rights.

The value of British currency has lost approximately 10 percent of its value since the vote, so folks from Dublin were travelling up to Belfast this fall to do their Christmas shopping.

The people in Northern Ireland who voted to leave Europe assumed that London would simply replace the subsidies now received from the EU. No chance, say Northern Ireland leaders, who now have to fight London for every nickel.

A special committee in Britain's House of Lords published a report recommending that the North and South in Ireland continue to allow free access across the 32 counties. Many in the Irish government don't think that will be possible, which could be very damaging to the spirit and progress made as a result of the Good Friday agreement of 1998.

Mairtin O'Muilleior, minister of finance for Northern Ireland, told this correspondent, "We have been Europeans at least since St. Columbanus left Bangor Abbey in 590 AD to bring Christianity to Europe. To deny us our European birthright now, when we voted to remain in the European Union, would be a calamity."

O'Muilleoir, a Sinn Fein member of the Northern Ireland government, also told a committee of the Irish government that he believes the country is "staring into a Brexit black hole." He can see no opportunity for the North.

We should be very cautious when attempting to assess the Brexit situation. As more and more experienced knowledgeable people assigned to the negotiations become familiar with the advantages and disadvantages of the new system, we can expect many changes. The changes for both the North and South may not be pleasant.

#### **Point of View**

## Does Trump's Irish-American team know where they came from?

#### By Peter F. Stevens BIR Staff

Anyone who bet at the outset of 2016 that Donald Trump would win the White House is smarter—as well as richer, perhaps—than most of the "all-knowing" media, pundits, and pollsters in the world. An even longer bet, however, might have been that an inner Trumpian circle of Irish Americans would prove key in electing a man who stands for nativism, racism, religious bigotry, and misogyny

and misogyny. Kellyanne Conway, retired US Gen. Michael Flynn, Speaker of the US House Paul Ryan, and Steve Bannon - all with blood ties to the old sod, and all of whom have helped bring smiles to the face of Vladimir Putin are poised to help Trump "drain the Washington swamp" and replace it with a reeking bog of corruption by billionaires. That the majority of Irish Americans cast their votes for Trump is yet more proof that they are paying lip service to the misty-eyed, Danny Boyesque heritage of their "Irish-Need-Not-Apply" forebears.

If John Kasich, Jeb Bush, or another conservative not consumed with hatred was about to take the oath of office later this month, I'd wager that many Democrats would not be somewhere between apoplectic and suicidal. Still, Trump won, and that's the fact to be dealt with.

The Irish-American acolytes behind Trump all wear their Irish Catholic



Kellyanne Conway

heritage with pride. Born in Camden, New Jersey in 1967, Trump's future mouthpiece, Kellyanne Fitzpatrick Conway, is the daughter of an Italian mother and Irish immigrant father who owned a small trucking company. There's no mistaking Conway's formidable political acumen as shown by her ability to rein in Trump at crucial moments of the campaign; there's also no mistaking her nearnonexistent relationship with facts and the truth. In short, her tortuous interpretation of reality makes her the ideal outlet for Trump's lies and con game.

Flynn was born in Rhode Island, and his military service to the nation has been both brilliant and controversial. His penchant for re-tweeting fake news stories and promoting conspiracy theories makes many US intelligence insiders nervous about his being Trump's security guru, but elections have consequences, and in this case the general is literally "in like Flynn." He is the grandson of Charles Flynn, was born in 1889 in Blacklands, Co. Tyrone.



US Gen. Michael Flynn

An emigrant to the United States in 1913, Charles Flynn carved out a life for himself and future Flynns in Rhode Island.

Steve Bannon, co-architect with Conway of Trump's 2016 campaign push, is a political lightning rod because of his alleged racism, anti-Semitism, xenophobia, and ties to the murky Alt-Right world of extremism and In an interview hate. with Bloomberg News in 2015, Bannon said, "I came from a blue-collar, Irish Catholic, pro-Kennedy, pro-union family of Democrats." His views have veered onto a starkly different path.

Paul Ryan is a man who speaks with pride of how his Irish Catholic heritage has shaped his views. To The New York Times and numerous other outlets, the speaker waxes nostalgic at how James Ryan of Kilkenny survived the Great Famine and reached America in 1851 to settle in Wisconsin. The Irish immigrants of the 1840s and 1850s came in search of their own piece of the American Dream, in search of a chance. While true that Ryan was a late boarder on the Trump



Speaker Paul Ryan

Train, he is all in now that he has the chance to repeal Obamacare, the only way millions of Americans can keep healthcare and stave off the financial ruin that uncovered medical bills bring. It would be one thing if Ryan and his crowd actually did have a plan to replace Obamacare so that people will keep their insurance while the new plan unfolds, but no such blueprint exists. Ryan's church teaches that the sick-all the sick-must be taken care of. Of course, he will claim that the free market and the insurance companies will take care of that. He knows they never have, and they never will.

On March 15, 2014, in the New York Times, Timothy Egan wrote about the time he ran into Ryan in Ireland and spoke at length with him: "His great-great-grandfather had fled to America. But the Republican congressman was very much in evidence, wagging his finger at the famished [in present-day America]. His oft-stated "culture of dependency" is a safety net that becomes a lazyday hammock. But it was also England's excuse for



Steve Bannon

lethal negligence [during the Great Famine].

"There is no comparison, of course, between the de facto genocide that resulted from British policy, and conservative criticism of modern American poverty programs. But you can't help noticing the deep historic irony that finds a Tea Party favorite and descendant of famine Irish using the same language that English Tories used to justify indifference to an epic tragedy."

an epic tragedy."

As Egan notes, historian John Kelly, one of Ireland's experts on the Famine, wrote of Ryan: "[His] high-profile economic philosophy is the very same one that hurt, not helped, his forebears during the famine — and hurt them badly."

hurt them badly." Does that majority of Irish Americans who cast ballots for Donald Trump really believe that their Irish immigrant ancestors made their way out of poverty with not a whit of help from anyone, and certainly not any from state or federal government? If so, Trump mania has clouded their vision. Deep down they know that, unless one is born into wealth, success comes with a

good measure of luck and support, from inside and outside the government.

Trump, with the aid of Ryan and the others, vows to make America great again and to put America back to work again. Ryan submits wholly to the adage that wherever anyone is in life is exactly where they deserve to be. Egan's words from some two years ago should give pause to the president-elect's inner and outer Irish cohort:

"Where have I beard

"Where have I heard that before? Ah, yes 19th-century England. The Irish national character, [Sir] Charles Trevelyan [the infamous Assistant Treasury Secretary who was supposed to administer relief to the Irish of the Famine] confided to a fellow aristocrat, was 'defective.' The hungry millions were 'a selfish. perverse, and turbulent' people, said the man in charge of relieving their plight."

In an 1884 speech, Patrick Collins, destined to become Boston's second Irish mayor, set out a political credo for Irish Americans in his own generation and for those to come: "Those of us born in Ireland or who sprang from the Irish race are here to stay. We and our children and children's children are here merged in this great, free, composite nationality, true and loyal citizens of the state and federal systems, sharing in the burdens and the blessings of the freest people on the earth."

Trump's Irish cadre would do well to heed those words from a wise Irish-American Catholic patriot.

## Boston Irish Reporter's Here & There

By BILL O'DONNELL

The Kingdom Does The Right Thing - Councillors in Co. Kerry have deferred any congratulatory messages to incoming US President Donald Trump, but they have unanimously approved a motion inviting **Pope Francis** to Kerry on his visit to Ireland in 2018.

Despite the varying views from council members on the two invites, the debate was unusually tame for some who spoke, especially Councillor **Thomas McEllistrim**, who talked about "Ireland's lovely golf courses," while independent Councillor Donal Grady said he had a problem with Trump's comments "about women, and



Bill O'Donnell

his attitude in general. "We should not invite Trump, full stop." Another councillor rose to mention Bill Clinton who, he said, was "fond of women, too, and he was invited." And so it went.

As the hour grew late, chairman Michael O'Shea ruled that the Trump outreach vote would be postponed to January.

Then came a less contentious motion by Fine Gael's Bobby O'Connell to invite

Pope Francis to Kerry. That motion received enthusiastic backing from members, and the arrangements for

a papal invitation were underway.
So the Kerry Council, as rugged in the political arena as they are on the pitch, concluded a blissful evening doing the people's work. The results were swift and conclusive: Trump No, Pope Francis, a serene Yes.

Londonderry/Derry Genesis Linked to Ulster Plantation – In the early 1600s, settlers from England and Scotland landed on the northern shores between Antrim and Donegal. Later the city name was changed from the Irish Doire to Londonderry by royal grant from King James 1. Prior to the Troubles, the usage of the name was less contentious, as Peter Robinson noted, until, he says, Irish Republicans began to "loosen the London connection."Unionists then responded by increasing the use of London as an everyday prefix.

Today, Londonderry is the legal name for the city. In

2007 the High Court ruled that the city's name could only be changed by royal prerogative or legislation. It has since become normal for many to simply use Derry to address the city or county without the political connotations. Using Derry as the name is a clue in divining where one came from or what religion they claimed.

In major public events, as when the city was named the 2013 City of Culture, the city finessed it by using Derry/Londonderry. Last September, the Boundary Commission announced that "Londonderry" would be lost completely, at least by the voting constituency where it will instead be called "Glenshane." And that decision, of course, has precipitated a new level of public

New Approach Seeks Corporate Tax Solution -Alan McQuaid, a leading Irish economist, has looked at the messy international tax differences that exist now in Ireland and said that the government should focus more directly in developing Irish indigenous companies rather than courting multinationals since firms that compete internationally are increasingly vulnerable following the "double whammy" of Brexit and the election of Donald Trump.

McQuaid, of Merrion Capital, said more effort should be aimed at keeping and developing Irish companies that compete internationally because that would reduce the threats of the US and the UK slashing corporate tax rates. Given the large number of US multinationals that operate out of Ireland and the wealth they generate, it could mean that US corporations under Trump could move for tax amnesties or a cut in US corporate tax rates to 15 percent, just a shade higher than the Irish corporate rate of 12.5 percent. Trump has already pledged something along those lines in an effort to repatriate huge US company profits that sit in a European country, with Ireland being a prime example, untaxed here and often unreachable by our Internal Revenue Service.

In a related *Irish Examiner* story, **Stephen Moore**, senior economic adviser to Trump, said the incoming Trump administration was wooing back multinationals with radical business tax cuts. "I believe that when we cut these taxes," he said, "we're going to cut our business tax rate from roughly 35 percent down to roughly 15 percent to 20 percent. If you do that we are going to see a flood of companies leaving Ireland and Canada and Germany and France and they are going to come back to the United States."

UK, NI Offers Options: To Watch TV Ad-free Or No-Ads & Pay – The inews and ITV Hub+ television networks based in the United Kingdom are upgrading their offerings to meet the challenge from Netflix and Amazon, two major US networks that have enticed millions of viewers to streaming, uninterrupted TV shows & movies at appealing rates.

The major appeal for the broadcaster is that it can offer a new subscription-on-demand service that allows viewers, if they sign on, to watch television without interruption and with no ads for a regular monthly subscription rate, roughly \$50 to \$60 a year. If TV advertising (as seen here and in the UK) is acceptable to the television viewer, they would get programs with breaks for product or service advertising and pay nothing, no subscription fees. Customers could avail themselves of either option. The UK service, just being phased in, is similar to existing music subscription platform Spotify.

There are other technical innovations that will be unveiled in the UK in the new year. With the development of the ITV Hub, said the broadcaster," we can now offer viewers a choice to keep watching for free. Or to pay to watch without interruptions, if that's important to them.

Irish Police On Strike Face Drastic Penalties -An Garda Siochana, the police force that provides law and stability in the Irish Republic, is under a severe and unprecedented threat that will severely penalize the gardai's personal pensions if they defy a ban and go out on strike against the government.

The former chairman of the Labor Court says that industrial relations in An Garda Siochana are "effectively broken," and significant reforms are needed. A government report has threatened the police with losing their right to build up their pension entitlements for five years if they strike. The strong recommendation on pensions comes just weeks after the gardai went to the brink of an unprecedented strike to improve their pay and conditions.

This hardball strategy by both elements in the labor dispute is reflected by the intensity of the report and the inclusion of salary and benefit amounts that show the average pay for gardai is \$66,317 per year. With benefits, the cost is in excess of \$105,000.

The very real possibility of an Irish police strike is reminiscent of the Boston Police strike in 1919 when Calvin Coolidge was the governor of Massachusett. Outraged by the striking police, he sent a telegram to labor leader **Samuel Gompers** that included the governor's now- famous admonition: "There is no public right to strike against the public safety by anyone, anywhere, anytime.'

The report's recommendation is that the existing garda representative organizations should become registered trade unions and be permitted to engage in collective bargaining with garda management. The report also underlines the belief that "strikes should not happen in a police force." The document recognizes that the proposed loss of pension accrual for gardai who went on strike would be "unprecedented" and would be resisted by members of the force.

Irish News Indicts Criminality At Stormont -Following is a quote from the Northern Ireland-based Irish News, a popular newspaper with a large nationalist  $readership: \verb|`The| launch| of an awareness campaign| cost$ ing half a million pounds and targetting the fundraising criminality of paramilitary gangs would be taken much more seriously if the current Stormont Executive was not funding jobs held by some of the very leaders of the

What a damning conclusion by one of the North's hardest-hitting public journals. The criticism is accurate and overdue. In the North today there is an epidemic of copies and similar knock-off fashions and handbags that go directly to fund criminal activity by gangs, and what many consider "victimless crimes." However, the money raised by criminal organizations is also involved in drug dealing, prostitution, and murder, part of the rough, renegade underworld that is clearly linked to some tainted community groups where gang leaders hold well-paid key positions.

Citizens are reluctant to report crime tied to paramilitary groups, and this is what the expensive public campaign is aimed to do: Expose gang leaders who are neatly linked to the ruling Stormont culture and can threaten whistle-blowing residents.

As the *Irish News* said on Dec. 6: "Giving people paid positions of influence in civic society at a time when they continue to exploit the communities they dominate is nonsense." Once again, despite good intentions, the political leadership gap in the North is huge and reform to date largely unfinished.

Aussie Students Show Up Big Pharma - Some may remember the biotech executive who raised the price of a life-saving drug last fall by more than 4,000 percent overnight to \$750 a pill. The biotech greedhead was excoriated as a pariah but high school students in Australia went one better: In their school science lab they successfully recreated the over-priced drug, Daraprim, for only \$2 a pill, or one quarter of one percent of the extortionist's price. The students did all their research and formulating on their own time before and after school.

There has been a growing practice by some drug companies to purchase low cost drugs from small or overstocked industry outlets and then, without spending a dime for development or research, jacking up prices so high that those dependent on them are frozen out of the market and the drug is then available chiefly to the wealthy.

Does The Incoming President Have A Clue? Like many who didn't vote for Donald Trump and are dismayed by the lazy, boorish Know-Nothingness of this spoiled but dangerous con man, I consider his elevation to join Washington, Jefferson, the Roosevelts and their like to be a "clear and present danger" to the principles that have guided us for over 240 years.

On the personal side, I want to briefly talk about the life history of US Sen. John McCain of Arizona. Trump's moronic put-down of this patriot, this unquestioned hero who spent over five years in a North Vietnamese prison cell, is one of the most disgraceful insults ever uttered by such an unqualified human as DJT. McCain and Bob Dole, both Republicans and uncomplaining heroic military figures in the US Senate, reflected the virtues and patriotism of the men and women who serve. Trump could not carry the shaving kit or backpack of either man. Trump, the "deal" guy of four military exemptions, three divorces, countless bankruptcies, and a

man without a shred of respect for the truth, dishonors those who came before him as president. I will respect the office, but not the man!

Most of his cabinet appointments have been insulting to more than half of the electorate. A white supremacist and apparent anti-Semite as Trump's chief strategist; US Sen. **Jeff Sessions** as the US attorney general (this is a man once rejected by the US Senate for a federal court post); General Flynn as National Security advisor( this is a man who who looks primed for Dr. Strangelove's strait jacket); the nominee to the Environmental Protection Agency has worked to close that critical agency; the nominee as secretary of labor, who supposedly represents America's working men and women, opposes increasing the minimum wage and overtime reforms; and, finally, a cuddly pal of Russian Leader Vladimir Putin and CEO of the largest oil company in the world as our top diplomat, our secretary of state. Will the Exxon-Mobil guru know which pocket to look into to find his oil deal sheet OR his talking points in behalf of his primary employer, America? Which pocket, Mr. Secretary? The jury is still out on that.

I read that the Boy King has raised a fuss about his briefings from our State Department, essential and comprehensive for an incoming president. The author of 'The Art of the Deal" complains that the briefings (that all elected presidents get before and after the inauguration) are too much to undergo, and unnecessary. "I'm a smart person, the braggart said. One answer as to why this twitter champ should attend the briefings is that "This is part of the jopb. You ran for it, so try to be something less than a self-centered jerk. It can feel good.

As I write this it has been many weeks since DJT has had a real, live press conference. Is he saving his wit and wisdom for the Capital ceremony on 1/20/17? Or is he pouting

A Note On The Election & An Appraisal – Many Americans, bitterly disappointed that Trump will be the president, offer harsh verdicts on Trump's ability to serve. I share that concern, and in a few words want to mention Nobel Prize-winning economist **Paul Krugman's** assessment of the recent campaign: "This election was an outrage, and we should never forget it. It was a tainted election." He wnet on to give his answer to the Big Question for himself and for people like me: "Did the combination of Russian and FBI intervention swing the election? Yes." he said. Pass it on.

It's History's Turn Now – When it is written, history will treat President Barack Obama generously. He has served with courage, heart, dignity, decency, and a balanced view of himself and his charge over these past eight years. For my part, I always felt that he was working for me and the American people. I trusted him to use his intellect, his humor, and his respect for the office to do his best for me. In that regard, I believe, as in Catholic social justice, he has richly earned his keep. Thank you

RANDOM CLIPPINGS

A head's up for **Christeen Kinealy**, guest speaker at the Charitable Irish annual dinner on March 17. She is a historian, author, activist, and director of Ireland's Great Hunger Institute at Quinnipiac University.... Congressman **Peter King** doing advance work at Trump Tower for old pal Ray Kelly, former NY police commissioner. Will someone tell King that Kelly's policies failed, ergo no big job. ... Did you miss the memo? When the TV cameras moved on, Carrier raised prices after listening to the Trumper and agreeing to save some jobs. ... A recent shout-out By former Globeman Charlie Sennott in Turkey for Boston-based Peacemaker Padraig O'Malley: "This is a guy who has worked across both sides of the divide where there is intense conflict." ... Scientists are saying that a connector pipeline could get a reliable supply of geothermal power from Iceland to Northern Ireland to help ease NI blackouts.

Fox News's resident "genius" Sean Hannity, coat carrier and advisor to Trump, is urging him to abandon the press. ... Dublin could be the new target headquarters for a re-named Lloyds of London following the Brexit exit. ... The largest US banks need to build new cash cushions against losses, a mandate by the Federal serve in its bid to cut the chances of future taxpayer bailouts. ... A nice reminder from Teresa in Quincy to remember the late Sister Clare Crockett, who was killed by an earthquake in Ecuador last April. The missionary was 33 and a native of Northern Ireland. She was a sister with "The Home of the Mother" doing God's work far from home. ... Barney Frank, now retired from Congress, had a stemwinder of a column on the Globe's Opinion page (Nov. 28) exposing Trump's financial plan promises. Worth it; dig it up.

The Wash. Post's **Ruth Marcus** does a well-deserved back-breaker on the racist, anti-Semitic Breitbart News, former home of **Steve Bannon**, who is a top advisor in the Trump WH. ... Taoiseach **Enda Kenny** has talked with Trump about saving the valuable J-1 visa program. No news on the visas but both men will be in the WH on March 17, we're told. ... The Irish Navy continues to pick up migrants in the Med, now numbering some 3,000 saved by the Irish military.... U2-owned Dublin's Clarence Hotel is doing well, in the black to the tune of half a million euros. ... Another name to add to the list of possible US ambassadors to Ireland: Brian P. Burns, a recipient of an Eire Society Gold Medal whose name adorns the Rare Books Library on the Boston College campus. ... The Boston Globe had a news story conjecturing that if UMass Boston can find the money, there will be a Robert F. Kennedy Memorial not far from the EMK Institute and the JFK Presidential Library & Museum at Columbia Point.

HAPPY NEW YEAR TO ONE & ALL

### Irish International Immigrant Center



#### An agency accredited by US Department of Justice

One State Street, 8th Floor, Boston, MA 02109 Telephone (617) 542-7654 Fax (617) 542-7655 Website:iiicenter.org Email: immigration@iiicenter.org



Consul General of Mexico Visits IIIC – This past month, the Irish International Immigrant Center was delighted to host Mexican Consul General of Boston, Dr. Emilio Rabasa Gamboa, Deputy Consul General, Graciela Gómez García, and Mr. Leonardo Lavalle Maury to discuss common interests and opportunities for collaboration. The IIIC believes it is very important to work together in unity with all our immigrant brothers and sisters - regardless of their country of origin - at this critical time in our history.

#### Our hopes for you in the new year

May the coming year bring lots of harmony, good health, and wealth in your life! May our thoughts also be with those who were unable to travel during this holiday season to see their loved

The staff and Board members of the Irish International Immigrant Center wish you and all of your family, the happiest of New Years!

#### Marilyn M. Doherty (1931-2016)



We were saddened to learn last month of the passing of Marilyn M.

(Dillon) Doherty at age 85, beloved wife of 61 years of Gerard F. Doherty of Charlestown. Ardent believers in the importance of education, both Marilyn and Gerard were longtime supporters of Malden Catholic High School and Elms College, providing scholarship assistance to countless students.

Last year, the IIIC **Education Services class**room was named in their honor for their continuing support of immigrant education. In November, Marilyn and Gerard were co-recipients of the Charitable Irish Society's Silver Key Award for their legacy of charitable giving. The Board and staff of the IIIC offer their sincerest condolences to Gerard and the Doherty family.

#### **Traditional Aran** Cable knitting class begins at the IIIC on Jan. 10

Do You Have a Yearning for Yarn? - Well, you've come to the right place! This winter the IIIC will hold an eightweek class suitable for both beginners and more advanced knitters. If you have ever thought about learning to knit or if you have always wanted to learn the techniques of Aran Cable knitting, this is an opportunity that does not come by very often. You will be taught custom patterns, including a mug warmer to begin with, a headband, beanie hat, a scarf and a tea cozy. Students will also learn the blackberry (popcorn) stitch with a quirky blackberry tea cozy and blackberry hat, The Aran knitting tradition and the symbolism of each stitch will also be discussed.

**About Your Teacher:** Niamh O'Maille from the Galway School of Knitting will be teaching the course. Niamh hails from Galway City and is in the third generation of her family to be involved in the knitting business. O'Máille's on High Street in Galway is one of Ireland's longest established knitwear businesses, It was founded by Niamh's grandparents, Séan and Bridget O'Máille in 1938.

Niamh first learned to knit when her Grandmother Finnegan, aged 80, taught her after school. "Each evening on my way home from school I would visit my Grandmother. She was a lovely old lady and sat in an armchair in the sitting room knitting hats, toys and Christmas decorations for her grandchildren. Some of my happiest childhood memories were spent knitting with her. It's been a lifelong hobby ever since."

Niamh enjoys teaching classes. "I've taught knit-ting in Ireland for many years, and I am very excited about meeting new knitters in Boston, and sharing the traditions that I learned as a child. I have been working on some new patterns and it will be wonderful to  $share\,them\,with\,my\,fellow$ knitters.'

The classes are open to all, and men - don't be shy! The eight-week course begins Tues., Jan. 10, from 6:30 p.m. to 8:30 p.m. at The IIIC, One State Street, Suite 800, Boston, MA 02109. The fee is \$120, and patterns are provided.

To find out more about the classes and to pre-register, please email Rachel Reisman, director of Wellness Services at the IIIC at rreisman@iiicenter.orgor call 617-542-7654, Ext.14.

#### **Immigration Q&A**

## About employment: Know your rights

Q. I recently became a naturalized US citizen. I've been looking for a new job, and it seems to me that some prospective employers have been hassling me unfairly about my immigration status. This may be because of my accent or the country I originally came from. Is there anything that I can do?

A. In the Civil Rights Division of the US Department of Justice there is an Office of Special Counsel (OSC) for Immigration-Related Unfair Employment Practices. This office investigates situations like yours, as well as those involving other people authorized under federal law to work in the US, such as legal permanent residents or employment visa holders. In appropriate cases, OSC will sue employers who discriminate against people based on their immigration status or national origin.

OSC has published the following guidance on this

Citizenship/immigration status – Generally, an employer may not treat you differently because you are, or are not, a US citizen. [Note: one exception would be certain jobs with the government or a government contractor requiring US citizenship for a security

**National origin** – An employer may not treat you differently because of your place of birth, native language, accent, or appearance.

**Document abuse** – An employer may not, on the basis of your citizenship status or national origin, demand more or different documents than necessary for completing the I-9 Form, reject reasonably genuinelooking documents, or treat you differently when using E-Verify

Retaliation - An employer may not retaliate against anyone who files a complaint with OSC or cooperates with an OSC investigation, or who asserts his or her rights under the anti-discrimination provision of the Immigration and Nationality Act. A person who believes he or she has been subjected to discrimination for any of these reasons can call OSC at 1-800-255-7688 or visit the agency's website at usdoj.gov/crt/osc.

Of course, there are other avenues to relief from various types of employment discrimination, including filing a complaint with the federal Equal Employment Opportunity Commission or the relevant state agency. Choosing the right course in a particular case generally will require the advice of a lawyer specializing in employment discriminations issues, particularly as they relate to immigration status or national origin. IIIC can make a referral to such a lawyer in appropriate cases.

Visit one of IIIC's weekly legal clinics for a free, confidential consultation on any immigration law-related issue.

A disclaimer: These articles are published to inform generally, not to advise in individual cases. Immigration law is always subject to change. The US Citizenship and Immigration Services and US Department of State frequently amend regulations and alter processing and filing procedures. For legal advice seek the assistance of IIIC immigration legal staff.



(617) 973-6448 • 8 Faneuil Hall Marketplace Boston, MA 02109

Claim your Heritage. Apply for Irish Citizenship today! If your parent or grandparent was born in Ireland, you are eligible to become an Irish citizen. Our attorneys will help locate your documents and file your application. Contact Foley Law Offices to begin your citizenship application at (617) 973-6448.

IRISH INTERNATIONAL IMMIGRANT CENTER EDUCATION SERVICES

#### **COMPUTER CLASSES**



One State Street, 8th Floor Boston, MA 02109

January 30 - April 10 Mondays 6pm - 8pm

Computer Skills for Life

Irish International Immigrant Center

CONTACT

617-542-7654 FXT, 36

Learn basic computer skills at the IIIC

Computer Skills for Life In this 10-week class, students will learn basic computer skills, including:

- Emailing
- Searching the Web

Students should contact Bonnie at

Basic Microsoft Word and Excel Google Docs 617-542-7654 Ext. 36 or stop by our office on Mondays from 10-12 to register for the

#### **Matters of Substance**

#### What is Addiction: Personal Fault or Disease?

#### By Rachel Reisman

Substance use problems and addiction have always generated controversy. There was a time when, if you were having a problem drinking too much, people would say you were morally wrong – to get drunk was a sin, that you were weak, selfish, hopeless, and should be ignored or locked up. Then drugs like heroin, cannabis and cocaine (to name a few) were being used and abused more and more leading to a whole host of other physical, emotional and legal problems. Then Alcoholics Anonymous and Narcotics Anonymous came along. They said if you follow our way of life, you could find hope and recovery.

There are many other books, theories, and beliefs about substance use problems and addiction.



Rachel Reisman

TV shows like Celebrity Rehab and Intervention as well as people sharing their story on Oprah and Dr. Phil have increasingly brought the topic into our televisions and conversations. What do you believe about addiction? Are addicts weak, is it their fault, or are they ill, sick with a disease that is very difficult to recover from?

I frequently meet with families and friends of people who are experiencing problems. They sometimes wonder if it is their fault. If they had

been a better parent, have diabetes, cancer or husband, wife, sister, father, or mother, maybe this wouldn't be happening. Others feel that it is the addicts fault and that they should be put away until they can act "like everyone else." If I was diagnosed with diabetes, heart disease, or cancer, is it my fault? Is addiction very different?

Denial is our most human response to hearing that we are ill. If we have diabetes, we could say, "This extra cookie or dessert can't really make my diabetes symptoms worse. can it"? The denial in addiction is very similar to any other illness's denial. I hear addicts say, "I just didn't see it was a problem." Once they got help, though, it was much easier to see and learn more about how to get better. It's no one's fault that we drugs. No one caused it but we can do something about it. If we can let blaming go, recognize the disease that is affecting us, and take responsibility to make the slow steady progress to a better life, we will find recovery. "I want my life to be better but I don't know where to start!" This can be incredibly

an addiction to alcohol or

difficult to live with, and you don't have to do it alone. Al-anon (508-366-0556) and Learn to cope (508-738-5148) are two great organizations that help families deal with addiction and recovery.

If you would like to talk in confidence, please reach out to IIIC Wellness Director Rachel Reisman, LICSW, Tel: 617-542-7654 or email.rreisman@iiicenter.org.

#### EATING AND EMOTION Dr. Bernadette Rock

January 2017

## When dieting leads to gaining weight

seasonal diet and weight loss advice leading into the new year is well upon us. The barrage of "How to Prevent Christmas Weight Gain" stories was incessant, usually consisting of fear-mongering tales, statistics about average Christmas weight gain, followed by diet strategies, such as: "Fill up with foods from the foundation layers of the Food Pyramid, and "Wear tight clothes to the party to prevent yourself from overeating.

The above were often accompanied by a list of "party" foods to avoid. I was recently asked by a magazine editor to offer advice on a diet plan. My advice was that dieting contributes to weight gain over time, and research proves that. What you should not do if trying to manage your weight is to restrict your eating and follow a set of strict rules about when, how much, and what not to eat. Have you noticed that in the past your efforts to restrict your eating are invariably followed by over-eating or binge-eating? Dieting and over-eating go hand-in-hand.

There are so many opportunities to enjoy good being around food can also be challenging during holiday times. The sheer quantity of food, fear of gaining weight, stress, boredom, even loneliness can all trigger extra eating. Strained relationships with family members can also leave you reaching for the fudge.

Time to Re-Write the

Here are 5 strategies that you can try out this winter season:

Choose foods that you really want, not because they happen to be within reach. Be picky and skip the foods you don't really want.

Really taste and chew your food. Take time to appreciate it and savor the taste. Remember that the first three bites are the tastiest. That it when your taste buds are most alive; after that the taste subsides. So ask yourself if you really need to continue eating.

Do you view eating as a way to "treat" yourself? Find ways to treat yourself that do not involve chocolate or cookies. Choose a new shirt or dress that feel flattering.

Take time for yourself to relax and enjoy your time off. Stay active, not



**Dr. Bernadette Rock** 

to punish yourself but to feel better in yourself.

Listen to feelings of hunger and satiety before and during eating. If you wait to eat until you are famished, you risk eating all around you. Similarly, if you continue eating when you are already full, you end up feeling stuffed to the gills. Practice is key to this strategy.

Don't let the inner food police get in your waythat voice that judges your food choice as "good" or "bad." The only purpose of the food police is to judge. But food is neither good nor bad. It's just food. What is important is that you make clear choices about what you want and choose food that energises you and leaves you feeling good about yourself.

Heyday's online weight loss program is open to all. Send your comments or questions to hello@heydayworld. com or check out heydayworld.com. Best wishes to you and yours for 2017.

#### The IIIC Has Moved!

We are now located at the heart of the historic Freedom Trail District, adjacent to the Old State House, and close to both the Orange and Green Line MBTA stations. We look forward to seeing you at our new location!

Our new address is: One State Street, Suite 800, Boston, MA 02109. The telephone number remains the same: 617-542-7654.

#### **Boston Foundation Makes Emergency** Grant to the IIIC

Paul S. Grogan, President and CEO of the Boston Foundation announced late last month that the IIIC was one of four Massachusetts organizations chosen to receive an emergency grant to continue the work to protect and support immigrants and other marginalized com-munities. Grogan said, "For more than a century, The Boston Foundation has made standing up for those who are under siege, a pillar of our many missions."

Ronnie Millar, Executive Director of the IIIC added: "The Irish International Immigrant Center is grateful to the Boston Foundation for making it possible for more low-income immigrants to access essential legal protections at this critical time. The Foundation's generous support enables us to provide expanded legal counsel and representation to Boston area immigrants."

#### **IIIC Legal Clinic Schedule** January

**Tuesday, January 3**The Paulist Center, 5 Park Street, Boston, MA 02108 (Near Park St. T station)

Monday, January 9

Green Briar Pub, 304 Washington Street, Brighton, MA 02135

Tuesday, January 17 Tremont Temple Baptist Church, 88 Tremont St, Boston, MA 02108 (Near Park St. T station)

Wednesday, January 25 St. Mark's Parish (School Hall) 1725 Dorchester

For additional information about the Legal Clinics, call the IIIC at 617-542-7654.

Avenue, Dorchester, MA 02124

#### **Computer Education Classes** at the IIIC – January Learn or Improve Typing Skills at the IIIC! - January 10

IIIC's typing class will help you get better at using a keyboard. This eight-week course is for anyone at any level, whether you're a beginner or want to improve your skills for employment. Come to the IIIC today to fill out the registration form to reserve your place in class. Space is limited.

WHEN: January 10 - March 2, 2017, Tuesdays and Thursdays 6:00-7:30 PM

WHERE: Irish International Immigrant Center, One State Street, Suite 800 Boston, MA 02109

FEE: \$15.00

CONTACT: Bonnie Greenwood 617-542-7654 EXT. 36 bgreenwood@iiicenter.org

#### Computer Skills for Life! - January 30

Learn basic computer skills at the IIIC!

Computer Skills for Life In this ten-week class, students will learn basic computer skills, including: Emailing • Searching the Web • Basic Microsoft Word and Excel • Google Docs

WHEN: January 30 - April 10, 2017, Mondays 6:00 8:00 PM

WHERE: Irish International Immigrant Center, One State Street, Suite 800, Boston, MA 02109 FEE: \$25.00

CONTACT: Bonnie Greenwood 617-542-7654 EXT. 36 or email: bgreenwood@iiicenter.org



## A Q & A with JOHN DOYLE

By SEAN SMITH SPECIAL TO THE BIR

Anyone who has listened to Irish/Celtic music the last two decades has almost certainly sometime, somewhere heard Dublin native John Doyle. Perhaps it was with Solas, the trailblazing Irish American, Grammy-nominated band he co-founded; or one of his memorable duets with fiddler Liz Carroll (a partnership that produced the Grammy-nominated album "Double Play"); or in practically innumerable supporting roles with such performers as Eileen Ivers, Karan Casey, Seamus Egan, Cathie Ryan, Cherish the Ladies, Cathal McConnell and Mick Moloney; or various appearances on "A Prairie Home Companion," "The Today Show," National Public Radio, PBS and other TV and radio outlets.

Doyle has branched out into American music as well, playing with stalwarts like Joan Baez (he was music director on one of her recent tours), Mary Chapin Carpenter and Tim O'Brien.

But whatever the context, his presence is unmistakable: a driving, pulsating guitar that seamlessly transitions from rhythm to lead to harmony (his bouzouki playing stimulates much the same nerve endings). Given that his guitar style has proved to be enormously influential, it's sometimes easy to overlook how talented and sensitive a singer Doyle is – unless you see him during one of his rare solo appearances, which happened last month when he performed at Boston College as part of that university's Gaelic Roots series. Before the concert, he reflected on a most eventful career, one that shows no signs of slowing down anytime soon.

Q. You were on a couple of tracks of the newest Solas album, "All These Years," which commemorates the band's 20th anniversary. How was that experience, being back with all those folks? Have you seen them pretty often here and there while on the road?

A. You'd think that would be the case, but it's not – not unless we're touring in the same area. We're just all very busy. Still, once I did start work on "All These Years," it's amazing how quickly everything goes back to the way it was. It was like the first time we played together, making a new sound.

**Q.** In retrospect, why do you think Solas had such an impact? What made it work as well as it did?

A. Well, for one thing, I think we were all young and energetic back then. It just kind of gelled at the time, because we really wanted to have this new type of sound. I think being in America – we were mainly based in New York City-really helped create a buzz. Here was this new young band, immigrants or first-generation, and had this energy to it, you know. We wanted to change things up, away from the usual. We had all this music we really

loved, like Planxty, the Bothy Band, De Danaan, and we said, "OK, what can we do that's new and inventive?" We spent a lot of time working on arrangements, putting it all together. Recording the first album took only a few days, but the rehearsals went on far longer than that. We'd meet up a lot, go through the songs and the tunes, figure out what we wanted to hear.

Actually, I attribute at least part of our success to the opening of Starbucks – the energy, you know. "OK, who wants another venti latte?" We'd buy coffee, drink it in the studio and be all wired. [Laughs]

Q. But Solas wasn't your first band experience, right?

A. No. I'd been in Chanting House, with Susan McKeown, Eileen Ivers, and Seamus Egan [also of Solas], and before that another band with Susan, [piper] Ronan Browne. But Solas was an astounding time. I mean, we got to tour America and the world, and we didn't know how unusual that was, because well, you're just going about your business. There was a big boom then for Irish music, and it was all very exciting. But we were just playing as our hearts dictated it.

**Q.** Was it very difficult for you to leave Solas [in 2000]?

A. I had mixed feelings. I loved what we had been doing, I just felt I needed to do something more, and find my own voice, my own way. When you have to make a big decision like that, of course, you have to consider that you're giving up a guaranteed income. You just have to take a leap sometimes-I remember talking to my wife at the time and saying, "Will I ever work again?" But it turned out well, because I wound working with Liz, Eileen, Tim O'Brien, and other people.

Q. And of course, you've toured and recorded with Karan Casey [also formerly of Solas; the two released the album "Exiles Return" in 2010l.

A. Myself and Karan are great friends, because we have shared the music for so long. We both have a real love of song, and love for a particular type of song, I suppose; she got a lot of her songs from [traditional singer] Frank Harte, as did I. There's a certain way, a style to those songs. So we put together an album of songs we just always really wanted to do, something that would sound good as a two-voice thing.

a two-voice thing.

"Exiles Return" was sort of an emigrant album, since we both are. And you know, even if it's been 10 years or more, you go back home, you're still an emigrant. You never lose that feeling. So I felt it was a special project, because we have that connection—I know that I can go and say "Hello" to Karan, and we'll sing a song together,

and it'll be perfect.

Q. When you talk about connections, the one you've had with Liz Carroll seems pretty special, too.

**A**. Yes, from the beginning, we were very much in synch. Liz is an

amazing, unique player, a fantastic writer as well. She loves rehearsing and arranging, taking a tune and making it into a piece of music. She's always moving forward, so modern in her thinking, but she's thoroughly in the tradition, and the depth of her knowledge of it is incredible.

**Q.** Of course, you've been able to focus on solo work, too. And in addition to traditional material, you've built up a repertoire of your own songs [which he released on the 2011 album "Shadow and Light"]. How has the songwriter portion of your career unfolded?

A. I started writing songs years and years ago; it was something I'd always done. But I took a hiatus for a number of years, and then got back to it, eventually. My writing has tended to be on historical subjects, like my grandfather's experience surviving a shipwreck in World War I ["The Arabic"] or the Irish Brigade in the Civil War ["Clear the Way"]. It's been one of those things where I'll say to myself, "I don't know of any songs about this subject, so I'll write one." I also wrote one called "Little Sparrow," about my daughter, Rossagh, when she was two and she would do sweet things like make little presents for you – you know, wrap them up and everything all day long.

I just got into the idea of telling stories, and coming to find that there's a certain voice in that, and that I kind of like doing it.

It's an ongoing project. I'll have any amount of ideas, and just start figuring out what I want to do with them: "Okay, now I have some time to write, so I'll work on that." I've written a few Christmas songs, for instance, for an album I did with Ashley Davis, and then I have this new album coming

up for which I'll have to write some more.

Q. You're involved in all kinds of collaborations these days: There's the Teetotallers [with Martin Hayes and Kevin Crawford], and The Alt [with Nuala Kennedy and Eamon O'Leary]. And you have a few more, with Usher's Island [Andy Irvine, Donal Lunny, Michael McGoldrick and Paddy Glackin], your trio with John McCusker and Michael McGoldrick, and The Immigrant Band [Rafe Stefanini, Clelia Stefanini, John Herrmann and Eamon O'Leary].

A. Usher's Island has been a great time. I mean, you're playing with heroes: Andy and Donal and Paddy, who have done so much for Irish music for decades. And there are three of us who play left-handed; we should've called ourselves "Southpaw" or something like that

that. There's an interesting dynamic to the whole thing, too. You kind of want to defer to them. you want to hear what they're doing because they've been such an inspiration – but they want to play what you're doing. You know, Mike and I are in our mid-40s, but compared to them we're the "new blood." I just love listening to them and how they approach music.

Andyand I are doing the songs, which is a thrill for me. He's just incredible. I love his troubadourism, his political stance, the way he can express his ideas so clearly and cogently. He's a wonderful a human being – they all are. I feel honored to be playing with them.

The trio with Mike and John, that's a lot of fun, too. We have a new album coming out.

Q. What about The Immigrant Band?

**A.** That was a project I really wanted to put to-

This year promises to see a host of recordings featuring Doyle, including an album with Irish music legends Andy Irvine and Donal Lunny.

Sean Smith photo

gether, because I wanted to play with my friends Rafe and Clelia. Rafe is from Italy, and his daughter Clelia was born in the US, and they play American old-timey fiddle - and to me, it sounded like Donegal music. I used to go up there a lot, you know, and I heard what the old fiddlers would do, playing in octaves, with that staccato style. That's what Rafe and Clelia's playing reminded me of. And then I got Eamon  $involved\,\bar{because}\,I\,wanted$ to hear two bouzoukis playing with old-timey fiddles and banjo, which is what John plays. And we all sing, too. So you have this very blended sound of Irish and American.

Q. You mentioned "new blood" earlier. You've been playing a lot with a young fiddler, Duncan Wickel—is that something you're making a point of doing, reaching out to that new "new blood." if you will?

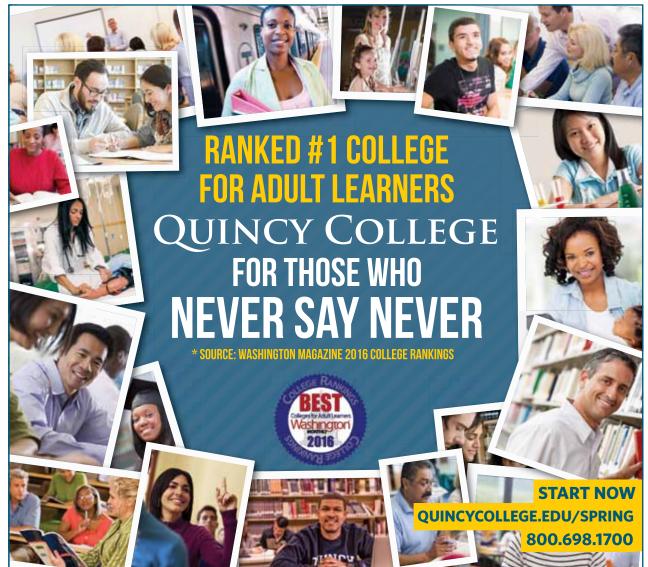
"new blood," if you will?

A. I've been taking
Duncan on tour since he
was about 13, I think,
and now he's in his mid20s. He's just incredibly
adept at so many things.

I think it's important—it's symbiotic – that you give young musicians a break, and give them the idea that they can go tour and play. There are so many good ones out there: Those lads from New York, The Yanks-Dylan Foley, Dan Gurney, Isaac Alderson, Sean Earnest; [fiddler] Haley Richardson, and her brother Dylan. And Girsa. There's heaps of them. And the level of musicianship has just gone up and up. It's great to see that.

**Q.** Is your daughter involved in music? Have you tried to interest her in the stuff you do?

A. Rossagh plays bass clarinet in the all-county band, and she loves that. I'm putting her on an album – her very first one - when I get back home. She's also a singer. She's gone to some of the teaching camps that I do, so she definitely has a sense of the music I play. She knows all my songs: If I sing the wrong lyric, and she's in the audience, she'll say to me, "Dad, you missed the second verse.' She's so quick.



January 2017

## BCMFest's Nightcap Concert will hail tradition, renewal

BY SEAN SMITH SPECIAL TO THE BIR

When a festival has gone on for almost 15 years, it's bound to get a little introspective. And that's a key element of the 14th annual Boston's Celtic Music Fest (BCMFest), which takes place Jan. 13 and 14 at locations in Harvard Square, according to organizers, who see this year's edition as celebrating renewal within the Irish, Scottish, Cape Breton, and other Celtic-related traditions. and also within Boston's traditional music and dance community.

That theme of community, tradition, and renewal is reflected in the BCMFest 2017 Nightcap concert, the festival's closing event, scheduled for Jan. 14 at 7:30 p.m. in First Church, Cambridge (1446 Massachusetts Avenue). The concert will explore the theme in two parts: a live multimedia performance of the "Irish Music Stories" podcast by BCMFest co-founder and co-organizer Shannon Heaton, and a "house

party"-style presentation of Cape Breton music and dance.

"Throughout BCMFest's history, dominant themes seem to emerge each year," explains Heaton.
"This year, the BCMFest Committee saw numerous acts with a particularly strong appreciation and understanding of Celtic traditions. Even the newer fusion-type acts have that solid 'trad' foundation. Given how many younger performers will be featured this year, it shows how our local community has taken the tradition into its heart and home.

"So the theme is one of simultaneously looking back and moving forward. Traditional music energizes so many of us. And this process of connection to the tradition by performers and listeners alike revitalizes the tradition."

Heaton began working on "Irish Music Stories" during the past year, supported through a Massachusetts Cultural Council fellowship grant. The podcast, which she plans to launch this year, aims to tell the story of Irish music today through the individual narratives of people who are active in the tradition as performers, teachers, or simply enthusiasts who play purely for the joy of it.

At the BCMFest Night-

At the BCMFest Nightcap, Heaton will bring "Irish Music Stories" to the stage, through short pre-recorded clips from the podcast and a series of performances that include duets with her husband Matt, along with appearances by local artists George Keith, Laura Cortese, Susan Gedutis Lindsay, Maggie Holtzberg, and Kieran Jordan.

"As I interview musicians and dancers around the country and Ireland, I hear all sorts of ideas on why Irish music is meaningful to people personally, and in the wider collective sense," she says. "And we talk about where Irish music and dance have been — and where it all might be going in the highly connected 21st

"With 'Irish Music Sto-



Boston College's Gaelic Roots series welcomes local performer Katie McNally on January 26.

ries,' I invite audience members to see and hear a few different angles on the tradition: We'll read about the history of Irish music in America. We'll do a 1950s 'dance hall' number, with music from the period. We'll play a pre-recorded piece from the podcast on innovation and tradition.

"Tradition is something that is passed on, that is shared, that is bigger and older than any one player. The "trad" community grows and expands every time we sing, dance and play together, and we aim to show that with this concert," says Heaton.

The Cape Breton portion of the evening is being organized by Rachel Reed, who'll also be one of the featured musicians along with Katie McNally, Maggie MacPhail, Cliff McGann, Harvey Tolman Gordon Aucoin, Jake Brillhart, Neil Pearlman, and Roger Treat.

Although she's not a native Cape Bretoner, Reeds has thoroughly immersed herself in the island's music tradition, especially that of the fiddle, which shares some common characteristics with the Scottish tradition but is free-standing on its own. Under the tutelage of Boston-area fiddlers like Hanneke Cassel and Emerald Rae, Reeds learned the style and repertoire, and also became active in the Canadian American Club in Watertown, the hub of the area's Cane Breton community.

Reeds has built on these experiences with sojourns in Cape Breton itself. "It's a wonderful place," she says. "All the musicians I've met there are so willing to share the music. I was astonished by how prevalent the music tradition is, how much it remains tied to the dance, and how much of an appreciation there is for the culture and history."

Cape Breton music has gained a following well beyond its shores, through high-profile performers like Natalie MacMaster and the popularity of the island's Celtic Colours Festival, with an audience drawn from around the world. But Reeds notes that the music retains its homespun, close-knit social dynamic.

"Many world-class mu-



Rachel Reeds (pictured) will lead a Cape Breton "house party" as part of the BCMFest 2017 Night-cap concert, while Shannon Heaton presents a live multimedia performance of her "Irish Music Stories" project.

sicians, when not touring, will still play dances at home, spend an evening playing at the Red Shoe Pub or The Normaway Inn, teach at the Gaelic College or the Buddy Mac-Master Fiddle Camp," she says. "So when I've gone to Cape Breton, I've had the chance to hear great fiddlers and pianists in all these informal places. And so much music happens at house parties too. I've played so many tunes with like-minded friends around Boston and New England, just sharing tunes and stories in kitchens and living rooms even barns – whenever there's an opportunity."

Reeds and her multigenerational group of cohorts aim to show the essence of that community *zeitgeist* at the Nightcap concert.

"I've asked some great musicians that I know through the Canadian American Club to join me and share a few tunes," she says. "We'll 'pass the fiddle' to showcase each player's individual style and then, like any party, we'll see what happens. We may be inspired to share a song or story or two, start up a square set, show off some stepdancing, or just play

tunes until the wee hours – music, dance, and song as heard in living rooms, kitchens and community halls across Nova Scotia and 'The Boston States."

Other acts slated to appear at BCMFest 2017 include: Yann Falquet; Katie McNally and Neil Pearlman; Laura Fedderson, Joel Wennerstrom and Owen Marshall; All in Always – Laura Cortese and Friends; Heather Cole-Mullen; Jenna Moynihan; the Jordan Tirrell-Wysocki Trio; Scottish Fish; Alex Cumming and Nicola Beazley with Eric McDonald; Galen Fraser; Keltic Kids; the Rockport Celtic Duo; Liz and Dan Faiella; Elizabeth and Ben Anderson; Mink & Sock; Gus Le Casse; Boston Scottish Fiddle Orchestra; Colleen White and Sean Smith; Royal Scottish Country Dance Society of Boston; Christine Hedden; Big Ham & Shadow Hands (Lindsay Straw and Dan Accardi); Buttons & Keys; Bagad New York, with Matthew Phelps and Nick Mitchell; and the Boston Harbor Bhoys.

For the full schedule of BCMFest 2017 and ticket information, go to passim. org/bcmfest.

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## 'Something Rotten' has fun with Broadway and The Bard

By R. J. Donovan SPECIAL TO THE BIR

It's always a treat to see a new musical comedy. Revivals are great in celebrating successful shows from the past, but an original musical with a new story, music, and lyrics can unearth fresh theatrical discoveries and create new favorites.

With a tip of the hat to Shakespearean times, the new musical "Something Rotten" is just what the bleak mid-winter of our discontent calls for.

The year is 1595 and William Shakespeare is a rock star among the masses. Brothers Nick and Nigel Bottom are frustrated playwrights who can't break into the Bard's hold on audiences. Nick, in particular, hates Shakespeare for his preening ego.

Just when things look darkest for the Bottom brothers, a soothsayer has a vision: Forget sonnets. The next big thing in theater will involve singing, dancing, and acting, all at the same time.

This hot, new genre will be called a "musical." And so Nick and Nigel grab the opportunity to get ahead of the curve and write the world's first musical. All of this is met with disdain by Shakespeare, who wants the Renaissance all to himself.

What results is a boisterous, tap-dancing, selfreferential homage to all

that is Broadway.

Tony Award winner Casey Nicholaw directs and choreographs the production, following his success with "The Book of Mormon and "Aladdin." Music and lyrics are by Grammy Award winner Wayne Kirkpatrick and Golden Globe nominee Karey Kirkpatrick, with a book by Karey Kirkpatrick and John O'Farrell.

Nominated for ten Tony Awards, the Broadway production just closed on New Year's day. Now, the three leads, Rob Mc-Clure (Nick), Adam Pascal (Shakespeare) and Josh Grisetti (Nigel), are taking the show on the road. The tour's official launch happens here in Boston at the Opera House from Jan. 17 to Jan. 29.

Making his national tour debut in the "Some-



Rob McClure and the company of the new musical "Something Rotten." Joan Marcus photo

is Daniel Beeman. Originally from Omaha, he has performed at Kansas City Rep, Kansas City Starlight Musicals, and the Ogunquit Playhouse in shows ranging from "Sunday in the Park with George" to "Diary of Anne Frank" and "Les Miserables." Also of note, he has competed in The Iwish Denging World The Irish Dancing World Championships.

Beeman began studying dance at the age of eight at a local studio. He also sang and was an avid swimmer. Soon, an interest in Irish dancing emerged.

In a phone interview from his home in New York, he said, "I'm Irish from my mom's side and my Grandma's. I remember going to the Irish Fest in Kansas Cityand it being a part of our lives. My mom had a VHS of 'Riverdance.' I remember I was watching it . . . and I told her, I want to do that."

He enrolled in an introductory class, later learning there were actual Irish dancing competitions. The bug had bitten, so he enrolled in more special-

ized training in 2003 and began competing in 2004. "That old 1997 VHS of 'Riverdance'" started it all," he said."

With hard work, he went to the World Championships twice. One competition was held here in Boston, the other in Belfast.

"(For Belfast), my mom  $and\,I\,were\,there\,for\,a\,week$ and a half . . . To get to compete in that sport in Ireland — it was just a very surreal experience

... I didn't make it past the semifinals, but just getting there was enough

Beeman majored in journalism in college. However, he also loved the performing arts and would meet two mentors at Spinning Tree Theatre in Kansas City — Ar-tistic Director Andrew Parkhurst and Managing Director Michael Grayman. "They kind of took me under their wings when I was in college . . . I learned so much from them. How the business worked, auditioning . . .

He relocated to Manhattan last year, where he happened to catch "Something Rotten" with the original cast. "I remember just laughing from the second the curtain came up until the second that the bows were over.'

When auditions for the tour were announced, he thought, 'God, I remember how much I laughed in that show and how much I loved it. . . . I ended up auditioning for it, and here I am . . . It's kind of a crazy full circle thing."

He said a national tour "was always something I wanted to do . . . To see the country and do a cool show eight times a week. That just sounded like a dream to me."

As it happens, the tour's route has added meaning for Daniel. "We're going through my home town of Omaha (in May)," he said. "And I'm going through Kansas City next summer, which is where I went to college and worked in

the theater scene. So it's wonderful, not just to be able to do such a great show but do it in the towns that I love and that I have a really deep connection with . . . I'm humbled and

really excited about it." So, as 2017 unfolds, Beeman is making new memories and living the dream of traveling the country and sharing a new musical with audiences eight times a week.

One last question: Like Nick Bottom in "Something Rotten," does he hate Shakespeare? Laughing, Beeman put it on the record, "No, I am not a Shakespeare hater. I am a Shakespeare ad-

R. J. Donovan is editor and publisher of onstageboston.com.

"Something Rotten," January 17 - 29, Boston Opera House, 539 Washington St., Boston. Info: 800-982-2787, or broadwayinboston.com.



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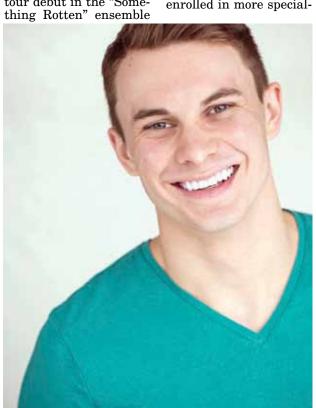
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Daniel Beeman is a member of the ensemble in the new musical "Something Rotten."

#### **CD Reviews**

By SEAN SMITH Celtic Fiddle Festival, "Storm in a Teapot" • Still they soldier on, closing in on 25 years and with yet another lineup change – but there's no reason to shut down this quartet, which continues to retool and revitalize itself while purveying the glories of fiddle traditions stretching from Canada through Ireland and the British Isles to France, and even elsewhere.



On this, their seventh album, Celtic Fiddle Festival re-introduces a Scottish dimension, one it hasn't had since the death of co-founder Johnny Cunningham in 2003 – with the addition of Charlie McKerron, a longtime member of Capercaillie. He joins charter members Kevin Burke of Ireland and Breton

January 2017

Christian Lemaitre, along with Breton guitarist Nicolas Quemener, who took on the role of what the band calls 'the fiddlers' laborer" prior to their last release in 2013, "Live in Brittany." Gone is Quebec's André Brunet, now part of a thoroughly illustrious roster of CFF alumni: Soig Siberil, Ged Foley, Tony McManus and the late John McCann, as well as Cunningham.

As before, each fiddler has an opportunity to showcase his particular music tradition and style: Lemaitre, for example, offers up a stirring medley of four tunes from Southern Brittany, including one using an unusual scale from old wind instruments; Burke takes a spin on a trio of reels ("John McFadden's/Maura Connolly's/The Sailor

on the Rock") and two Turlough O'Carolan compositions ("Planxty Burke/Thomas Burke"); and McKerron does the classic Scottish MSR (march-strathspey-reel) combo, "Atholl Highlanders March to Loch Katrine/Earl Grey/ Marquis of Tullybardine.

But it's the group performances that show the quartet's full capabilities, adapting to the characteristics, textures, and quirks of each tradition with alacrity and quite apparent ease, sometimes playing in unerring unison, other times in unfathomably gorgeous harmony: such as on "Dans Fisel," a medley of Central Brittany tunes used for a distinctive form of gavotte, with all manner of rhythmic turns and repeating phrases that are as exciting to listen to as they must be to dance to; "Ricardo Portela/Muinera," a pair of tunes from Galicia, the Celtic kingdom's Spanish territory; and a multi-tradition reel set that begins with "Noctambule," a composition of Quemener's brother, followed by "Love at the Endings" by renowned Irish fiddler Ed Reavey, and then ends with one of those quintessentially rugged,

accented Scottish pieces, "Iain MacPherson's."

Quemener, who does yeoman's work fitting accompaniments to all these different styles and sounds, gets some well-deserved turns in the spotlight, too, including a solo piece where he tackles another fisel to mesmerizing effect.

One definition of "festival" refers to it as "a periodic commemoration or celebration." When CFF began back in 1993, the concept of crossing folk traditions or genres, while hardly new, was nowhere as fully formed as it is nowadays. So having a Celtic Fiddle Festival tour and album every few years serves to celebrate something that's turned out to be a pretty good idea - and to

celebrate a band that helped make it so. [celticfiddlefestival.com]

The Heartstring Quartet, "Heartstring Sessions 2" • The long-awaited follow-up to their 2008 release, and the reason it took so long is evident when you look at the membership, which consists of two pairs of spouses, all accomplished performers on their own in the Irish/Celtic domain: Maire Ní Chathasaigh and Chris Newman, and Ní Chathasaigh's sister Nollaig Casey and Arty McGlynn. Between their various individual projects and collaborations, plus whatever opportunities they have to tour in their respective marital duos (both have been through the Boston area during the past year-and-a-half), just getting them into a recording studio would seem a major achievement.

Heartstring Session 2" is full of fun and whimsy as well as elegant sounds and seriously vigorous playing. It's as if you're at an intimate dinner with two couples of considerable, wide-ranging tastes, and the conversation touches on The Marx Brothers, poetry, mid-20th century Nashville fid-



dling, the Jacobite Rebellion, and baroque music. There's so much to admire here, whether it's Casey's assured fiddling ("Sunny Hills of Beara/Fox in the Thatch"; "The Connaught Heifer/Over the Hills/The Boys of Portaferry"; "Bearnas Barn Waltz," her ode to Cork poet John O'Leary) or Ní Chathasaigh's agile, unique harp-playing ("Molly McAlpine"; "Willie Taylor"); McGlynn and Newman give guitar aficionados plenty to rejoice, with their masterful rhythm and lead exchanges – such as on "Cherokee Shuffle" or the "Connaught Heifer" set (both of which also feature Newman on mandolin), as well as Newman's "Narrow Roads and Wide Horizons" – that display their various influences from not only Irish but also American traditions as well as rock and jazz.

Casey's soulful singing also is in the spotlight, visa-vis the much-covered Irish/British ballad "Willie Taylor" and "Éamonn a' Chnoic," a lament in Gaelic about a Tipperary aristocrat who becomes entangled in the Jacobite cause.

Oh yes, the fun and whimsy: Well, there's "When I Take My Sugar to Tea" – which premiered in "Monkey Business" (one of Chico's piano solos) but acquired a life of its own – with McGlynn and Newman laying down some jazzy backing for Casey's sultry vocals, and a breathtaking arrangement of the allegro from Violin Sonata in F Major by George Handel, here titled "Flying Off the Handel," (see what they did there?). Actually, the whole thing is a feel-good exercise, just listening to McGlynn and Newman playing off against one another, or Ní Chathasaigh at the front on "Cherokee Shuffle," or Casey dueting with her brother-in-law ("Over the Hills") and sister ("The Boys of Portaferry") in the same reel set. The most important part of "Heartstring" is "heart." [www.heartstringquartet.com]

The two holiday-themed albums below arrived just a hair late for inclusion in last month's column, but certainly bear consideration for next December - or

perhaps even before then:
Caitríona O'Leary, "The Wexford Carols"
O'Leary melds Irish traditional music with earlymusic and classical styles and sounds. For a number

of years she has researched the Wexford caroling tradition, which derives in great part from the poems of Luke Waddinge, a bishop in Co. Wexford during the  $17t\bar{h}$  century, and the  $172\bar{8}$ collection of Christmas songs by Fr. William Devereux. On this album – re-released two years after its debut - she brings new



luster to these carols, with the help of an impressive, if unlikely cast of collaborators: country rock/folk/ blues singer-songwriter Rosanne Cash, daughter of Johnny; Rhiannon Giddens, former lead vocalist for the Carolina Chocolate Drops, active in American and Celtic music; and Tom Jones. Yes, that Tom Jones, he of "What's New Pussycat," "It's Not Unusual," "Delilah" and other major hits.

Supporting the quartet is a group of musicians led by the inimitable Donal Lunny of Planxty and Bothy Band fame on bouzouki, along with fiddler Adrian Hart, Éamonn de Barra (flute, whistle), John Smith (guitar, mandola), Mel Mercier (bodhran, bones) and drummer Graham Hopkins, among others.

The result is a refreshingly sublime, graceful, and accessible mesh of folk and sacred music, with the feel of a global village Christmas celebration. Most of the tracks feature duets, trios, or the full quartet, but each singer has the opportunity to display her or his distinctive personality: O'Leary's angelic voice soars majestically over "Tell Shepherds," while Giddens bestows an earthy, gospel/spiritual dynamic on "Christmas Day Is Come" (Gidden also plays fretless banjo on a couple of tracks) and Cash's exquisitely gentle, lower-end alto on "Behold Three Kings" carries a hint of Nashville that entwines delightfully with strings and flute; Jones sometimes sounds as if he's reining himself in, but his pop style works just fine on "The Angell Said to Joseph Mild."

The musical accompaniment is simply outstanding, festive or contemplative where appropriate, with eclectic influences suggestive of Irish trad and chamber music, among other things – ancient sounds filtered through modern sensibilities, and charged through with the

percussion from Hopkins and Mercier.

The closing track has all four singers on "The Enniscorthy Carol," probably the most familiar of the Wexford carols, an appropriate coda for an album steeped in history and flush with invention. [caitrionaoleary.com]





Gaelic Storm comes to the Cabot Theater in Beverly on January 20.

#### **CELTIC MUSIC EVENTS**

### The January calendar

In addition to BCMFest 2017, other Celtic music events taking place this month in Greater Boston include:

• Ceol Corvus - The trio of Emily Peterson (concertina, whistle), Steve Levy (vocals, banjo, bouzouki, mandolin), and Sean Smith (vocals, guitar, bouzouki, bodhran) plays music mainly from Irish tradition, evoking the spirit of the session but also drawing on styles and  $innovations from \, the \, Irish$ music revival of the past few decades. January 8, 2 p.m., Wellesley Free Library. The concert is free and open to the public. See wellesleyfreelibrary.org.

• Gaelic Storm - One of the most road-tested bands of the past two

decades, Gaelic Storm famous for its cameo in the "Titanic" movie – has built a diverse fan base on the strength of a Celticfolk-rock repertoire that includes songs and tunes from traditional sources and their own often provocatively titled material ("Another Stupid Drinking Song," "The Narwhaling Cheesehead," "The Night I Punched Russell Crowe") and party-hearty stage presence. January 20,8 p.m., Cabot Theater, Beverly. Go to thecabot. org for ticket information and other details.

• Katie McNally with Neil Pearlman—McNally, a Boston-area native, has established herself as one of the finest young Scottish/Cape Breton-

style fiddlers to emerge from the New England music scene. She has performed and taught throughout the US as well as in Canada, France, Spain, and Scotland, appeared numerous times with the fiddle ensemble Childsplay, and was a member of the all-female Celtic quartet Long Time Courting. In the past few years, she has played in a trio with pianist Neil Pearlman and violist Shauncey Ali; their album "The Boston States" was released last fall. January 26, 6:30 p.m., Boston College School of Theology and Ministry Library. This free concert is presented as part of BC's Gaelic Roots series. See

•J oey Abarta and Nathan Gourley with Owen Marshall - This event will mark the release of Abarta and Gourley's album, "Copley Street." [Read more about the album at bit. ly/2drqDfX]. Both have become fixtures in the Boston traditional Irish music community: Abarta is widely regarded as one of the more outstanding uilleann pipers in the US, and Gourley is an acclaimed fiddler who has played with Chulrua and the Doon Ceili Band and won the 2013 Boston Fiddler of Dooney Competition. January 28, 7 p.m., Irish Cultural Centre of New England, Canton. See irishculture.org.

## Irishman charged in Olympic ticket-scalping back in Ireland on bail; proclaims innocence

Associated Press

DUBLIN – Olympic official Patrick Hickey is back in Ireland, four months after being arrested in Brazil during the Rio de Janeiro Games on ticket scalping charges.

The 71-year-old Hickey, who was allowed to leave Brazil to receive medical treatment," said on his arrival that he ``will do everything possible" to clear his name.

The Association of Na-

tional Olympic Committees loaned Hickey the \$430,000 in bail money so he could be released from legal custody in Brazil. In a statement, Hickey said the past few months have been ``extremely traumatic" and ``I am totally innocent of all charges against me."

He has temporarily stepped down from all of his Olympic positions – president of the European Olympic Committees, head of Ireland's Olympic Committee, a member of the International Olympic Committee, and vice

president of the Association of National Olympic Committees.

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# How Much Money Will You Need In Retirement?

Have you underestimated?

Presented by Brian W. O'Sullivan, CFP, ChFC, CLU

What is enough? If you're considering retiring in the near future, you've probably heard or read that you need about 70% of your end salary to live comfortably in retirement. This estimate is frequently repeated ... but that doesn't mean it is true for everyone. It may not be true for you. Consider the following factors:



Health. Most of us will face a major health problem at some point in our lives. Think, for a moment, about the costs of prescription medicines, and recurring treatment for chronic ailments. These costs can really take a bite

out of retirement income, even with a great health care plan.

Heredity. If you come from a family where people frequently live into their 80s and 90s, you may live as long or longer. Imagine retiring at 55 and living to 95 or 100. You would need 40-45 years of steady retirement income.

Portfolio. Many people retire with investment portfolios they haven't reviewed in years, with asset allocations that may no longer be appropriate. New retirees sometimes carry too much risk in their portfolios, with the result being that the retirement income from their investments fluctuates wildly with the vagaries of the market. Other retirees are super-conservative investors: their portfolios are so risk-averse that they can't earn enough to keep up with even moderate inflation, and over time, they find they have less and less purchasing power.

**Spending habits.** Do you only spend 70% of your salary? Probably not. If you're like many Americans, you probably spend 90% or 95% of it. Will your spending habits change drastically once you retire? Again, probably not.

Will you have enough? When it comes to retirement income, a casual assumption may prove to be woefully inaccurate. You won't learn how much retirement income you'll need by reading this article. Consider meeting with a qualified financial professional who can help estimate your lifestyle needs and short-term and long-term expenses.

Brian W. O'Sullivan is a registered representative of and offers securities, investment advisory and financial planning services through MML Investors Services, LLC, Member SIPC (www.sipc.org). Supervisory Address: 101 Federal Street, Suite 800, Boston, MA 02110. Tel: 617.439.4389

January 2017

## A New Year's looksee: Some of our favorite Irish places

By Judy Enright SPECIAL TO THE BIR

January, the window into 2017, invites a review of some of our favorite places, accommodations, and attractions in Ireland for travelers who might visit this year.

The island offers every kind of activity an ac-tive traveler might want from golf to hill-walking to adventure sports on land, lake, and sea. But it also boasts a huge array of non-sporting options for all ages and interests from libraries, museums, theatre, historical attractions, art and music to gardens, zoos, wildlife parks, city walks, pub crawls, and much, much

Irish cities – such as Dublin, Cork City, and Galway - offer many citytype activities for the visitor (pub crawls and walking tours for instance and even a rock and roll music walking tour in Dublin) and have tourist offices and informative online sites to guide you. While the cities can be busy and exciting, we prefer the relative quiet of the countryside and know many others who feel the same. **DONKEY** 

### **SANCTUARY**

One of my favorite Irish attractions is The Donkey Sanctuary in Liscarroll, Mallow, Co. Cork. This year, the Sanctuary celebrates 30 years of providing direct help and support to owners and their donkeys across Ireland. The Sanctuary's vision is "a world where donkeys and mules live free from suffering and their contribution to humanity is fully valued." Thanks to the dedicated and knowledgeable staff, more than 5,000 donkeys have been rescued since the facility opened.

I've visited the Sanctuary a number of times and it's always a fun day out for animal lovers of all ages, as well as a reminder that hard working donkeys cannot just be turned out to pasture and left unattended when their working days are done. They need vet care, shelter, and food.

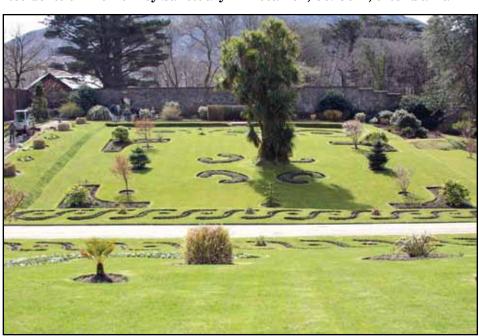
For more information on opening times, see thedonkeysanctuary.ie.

#### FOTA WILDLIFE **PARK**

Another fun place to take visitors of any age is the Fota Wildlife Park in Co. Cork. The park was developed on 100 acres at



Residents of The Donkey Sanctuary in Liscarroll, Co. Cork, extend a warm welcome to visitors.



Beautifully restored gardens at Kylemore Abbey in Connemara are well worth Judy Enright photos

Fota Island, east of Cork City, and is now adding another 27 acres that focuses on Asian animals and plants.

There is a vast assortment of animals at the park, some of which I had never even heard of including a capybara, black and white colobus, a mangabey, and more.

The park, which aims to inspire understanding and conservation of the natural world's biodiversity, has annual attendances of 440,000 visitors and claims to be the second largest visitor attraction in the country.

For more details, visit

fotawildlife.ie.

#### JAMESON IRISH WHISKEY

While you're in that Co. Cork neighborhood, the older set (of drinking age, that is) might enjoy the Jameson Experience in Midleton and a tour to learn how their whiskey is brewed.

Many tour options are available – short to long (four hours) – and there's also an excellent gift shop and restaurant on site. After the tour, visitors can taste test various  $liquors\, and\, compare\, them$ to Jameson. For more details about the tours, see jamesonwhiskey.com

If you'd rather go into town for lunch after your tour, be sure to stop at the outstanding Farmgate Restaurant in Midleton. We've eaten there several times and its reputation is well deserved. It's excellent. See farmgate.ie

#### SHEEP FARMS

What is more Irish than sheep and sheep farms with sheep dog demonstrations? A couple of my favorites are Kissane Sheep Farm, in Co. Kerry between Kenmare and Killarney National Park (kissanesheepfarm.com), and Killary Sheep Farm, overlooking the Killary Fjord in Co. Galway, (killarysheepfarm.com)

near Leenane. While you're in that area, stop in at the Sheep and Wool Museum in Leenane for an excellent home-cooked lunch, visit the gift shop and tour of the museum. See sheepandwoolcentre.com for more.

There are other sheep farms in Ireland that offer sheep dog demonstrations. The dogs are so well trained and they are absolutely amazing to watch.

Also nearby is the Killary Adventure Centre, which specializes in adventure activities from

kayaking on Killary Fjord to climbing, abseiling, and more. Day activities are offered as are residential stays in a 98-bed purpose-built accommodation with 20 adventure activities on site. See killaryadventure.com.

#### CO. KERRY

What visitor to Ireland doesn't tour the famed Ring of Kerry? There are so many activities and attractions in that part of the country – in addition to just driving the Ring.

Some favorite spots of mine in Co. Kerry are the Dingle peninsula and the town of Dingle where I've stayed at Heaton's Guesthouse several times and savored excellent meals and spotlessly clean rooms.

We especially enjoyed the Global Village Restaurant in town, many fun pubs, The Dingle Bookshop, and John Weldon's lovely jewelry shop. Be sure to visit the Great Blasket Centre in Dunquin and drive the Connor Pass.

Killarney and Tralee are buzzing, lively towns where you can find good food, good shops, and more. There's much to do in Co. Kerry for sure.

#### CO. CLARE

And, what visitor to Ireland hasn't visited the Cliffs of Moher in Co. Clare? Like Kerry, there are many activities in Co. Clare for visitors and probably topping the list is listening to traditional music in Doolin, the trad music center of the country. Music is on tap at various places in Doolin such as Fitzpatrick's Bar, McDermott's, McGann's, or O'Connor's pubs. Favorite places there for excellent meals are Roadford House, McDermott's Pub and Ballinalacken Castle. See doolin-tourism.com for more places to visit.

My favorite accommodation in Doolin is Riverfield House, where owner Caittriona Garrahy offers a gracious welcome. Riverfield is well located so you can walk across the street for a delicious meal at Fitzpatrick's or walk down the road for an evening at McDermott's or McGann's Pubs. Doolin has fun shops and it's a great town to visit. It's also a popular place for booking a boat to the Aran

While you're in that area, be sure to do the Cliffs of Moher Coastal Walk (see doolincliffwalk. com), visit the magical Burren (many local guides offer walks including heartofburrenwalks. com and burrenguidedwalks.com) and visit the Burren Centre in Kilfenora. Also be sure to stop at Gregan's Castle, at the foot of Corkscrew Hill. It's a lovely hotel and the food is superb.

#### THE GARDENS

You're interested in fabulous gardens, you say? Well, there are many in Ireland and most counties have organized Garden Trails you can follow when those gardens are in bloom.

When you're in Dublin, be sure to visit the National Botanic Gardens just outside the city in Glasnevin. (Then-Curator David Moore was the first to identify the country's potato blight as a fungus on Aug. 20, 1845, and predicted it would lead to famine.)

In season, stop by Powerscourt in Co. Wicklow, take a boat out to magnificent Garinish (also called Ilnacullin) Island in Glengarriff Harbor, Co. Cork, and when you're in the West, visit Co. Galway's Kylemore Abbey in Connemara and enjoy the beautifully restored gardens and unique plantings.

There is a lot to do at Kylemore in addition to the gardens - the property, buildings, and history are fascinating. Kylemore's cafeteria serves excellent food and there's an outstanding gift shop in the visitor center. Kylemore is deservedly the biggest tourist attraction in the West and absolutely worth a visit.

While you're in Connemara, be sure to visit Clifden and enjoy the shopping, the freshest seafood lunch/dinner at Mitchell's (mitchellsrestaurantclifden.com), spend a night at beautiful Lough Inagh Lodge (loughinaghlodgehotel. ie) in the nearby Inagh Valley, and enjoy tea at Ballynahinch Castle (ballynahinch-castle.com) in Recess

#### THERE'S MUCH **MORE**

These are, of course, just suggestions for places and accommodations that I have enjoyed over the years. Most visitors to Ireland return with a list of great places to see/eat and stay, and you'll no doubt have your own list after your trip.

There are many more attractions and accommodations that deserve mention but space did not allow. I will mention them in future editions.

Enjoy the holidays and, if you are planning a trip to Ireland in the New Year, you are a lucky person indeed.



### Talk of 'Brexit' means bonanza for Northern Ireland markets

By Shawn Pogatchnik ASSOCIATED PRESS

NEWRY, Northern Ireland – The threat of "Brexit" is delivering a Christmas bonanza to Northern Ireland, where the thousands visiting daily from the euro-using Republic of Ireland are finding bargains driven by the battered pound.

In the malls of Newry, a Northern Ireland town barely five miles from the United Kingdom's only land border with a European Union partner, the surge in cross-border holiday shopping underscores how far the British currency has fallen amid anxiety over the country's promised EU exit.

While the euro is unusually weak against the resurgent dollar, the pound is far weaker, boosting price differentials on most goods. That's been the case since June, when a majority of British voters – including 44 percent of those in Northern Ireland – shocked pollsters by voting to leave the world's largest economic union. The pound since has endured a precipitous fall and today is worth less than 1.20 euros, about 15 percent less than a year

Traffic on the approach roads to Newry is running bumper to bumper as Christmas approaches, and the heavy presence of southern Irish shoppers is obvious from the license plates that display names of their home counties. Once visitors find a parking spot and head inside, they are confronted by a stock market-style ticker display listing each shop's competing exchange rates right beside the spot where children queue to see Santa on his sleigh.

Many shops offer bankbeating discounts to shop-

pers with euros; a few even take them on equal value terms to pounds.

"Everyone you talk to down south has come up to get the deals," said Laura Doherty from the town of Drogheda, which lies almost exactly between Newry to the north and the republic's capital, Dublin, to the south.

Newry's gain is commonly Dundalk's loss. Dundalk, barely 14 miles down the road, is the nearest southern Irish town and main commercial rival to Newry. While Newry heaves with humanity on these December weekends, Dundalk really suffering big time." struggles to attract a fraction of the trade.

Dundalk resident Simone Gray, who was tucking bags of Newry-purchased food and household goods into her car, recalled her most recent shopping excursion into her hometown the previous Saturday night.

"When we went through Clanbrassil Street at the top of Dundalk right the way down to where the ice rink is at the square, there was absolutely nobody," she said. "It was like a ghost town. I felt so bad for the shopkeepers. They're

Cathal Austin, who has managed The Quays mall for 15 years, estimates that business from Republic shoppers

is running more than 50 percent higher than last Christmas. He's spotted customers arriving by chartered bus from as far away as Tipperary, Cork and Kerry in Ireland's southwest, four hours away or more.

Austin says nobody knows yet what kind of EU exit the British government will negotiate with Brussels.



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## Thank you for attending

## The Irish American Partnership's

breakfast with

### Máirtín Ó Muilleoir

Minister for Finance, Northern Ireland Executive



Thank you for attending the Partnership's breakfast with Minister for Finance Máirtín Ó Muilleoir. We were pleased to present grants to **Youthlink Northern Ireland** and **174 Trust**, two wonderful community development organizations operating in Belfast.



Partnership CEO Mary Sugrue presents checks for Youthlink NI and 174 Trust to Minister Máirtín Ó Muilleoir

The Irish American Partnership hosted Máirtín Ó Muilleoir, Minister for Finance in the Northern Ireland Executive, at the Boston



Left to right: Sean Moynihan of the Moynihan Group, Partnership CEO Mary Sugrue, Minister for Finance Máirtín Ó Muilleoir, Irish Consul General in Boston Fionnuala Quinlan, Invest Northern Ireland Executive Gary Hanley

Minister Ó Muilleoir discussed economic relations between the United States and Northern Ireland, emphasizing the importance of vocal American support as Northern Ireland

of vocal American support as Northern Ireland negotiates Brexit arrangements. He praised the Partnership for its legacy of commitment to Northern Ireland over the past 30 years and urged the audience to continue funding the Partnership's peace and reconciliation efforts in Northern Ireland.

The Minister also addressed the need for a "fresh start" to US-NI relations based on two-way economic exchange. He looks forward to building upon the Boston-Belfast Sister City agreement, which he signed in 2014 as Belfast Lord Mayor, and looking for other ways to bring Boston and Northern Ireland together in his new role.

We look forward to seeing you at the Partnership's St. Patrick's Day Breakfast on March 17th!

The Irish American Partnership | 15 Broad Street Suite 501 Boston, MA | (617) 723-2707 | www.irishap.org | info@irishap.org





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