

‘I JUST STARTED CRYING’



Former Vice President Joe Biden and friends at the Seaport Hotel last month. *Flavio D photo*

Biden a surprise guest at Boston dinner

**BY ROWAN WALRATH
SPECIAL TO THE REPORTER**
Attendees at the 24th annual New England Women's Leadership Awards last month received a huge surprise in the form of a bona fide political superstar: former Vice President Joe Biden. Benefiting the Boys & Girls Clubs of Dorchester, the ceremony presented and honored Donna Gavin of the Boston Police, World Marathon Challenge winner Becca Pizzi, and pastry chef Joanne Chang. Mayor

Martin J. Walsh was scheduled to make an appearance, but organizers were only informed minutes before his arrival that he would also be bringing Biden, with whom he'd just had dinner. For Jocelyn Sammy, a 15-year-old student at TechBoston Academy who works at the Boys & Girls Clubs, Biden's surprise visit was an emotional experience. "I was so excited," Sammy said. "Marty [Walsh] came out, but everyone sees Marty. Then we see

Joe Biden, and everybody's just screaming and clapping. I just started crying." Now in ninth grade, Sammy grew up with Biden and former President Barack Obama as some of the most prominent political figures in her life. She said she cried "tears of joy" for the officials who were elected when she was just in kindergarten. Even though she was one of the awards ceremony's organizers, Boys & Girls Clubs of Dorchester devel-

(Continued on page 19)

Needed in Ireland:
assertive leaders,
political systems
that are working

**BY JOE LEARY
BIR COLUMNIST**

At a time when Ireland is facing a serious Brexit crisis in both the North and the South, the need for revitalized aggressive leadership and functioning political systems is very apparent.

Far more than its population merits, Ireland is a country whose sons and daughters lead much of the world. Here in the United States men and women of Irish heritage have an enormous influence over education, politics, business, our armed forces and religious life. College presidents, chief executives, governors, senators, and other leaders are proud of their Irish heritage, and effective in their jobs.

With last month's resignation of Enda Kenny as Taoiseach and as leader of the major political party Fine Gael, Ireland is searching for new leaders while probably facing new general elections within the year.

Enda Kenny is a good man; perhaps not at the top of his class when it comes to intellectual matters, but a hardworking politician with enthusiastic people skills. He was born in Castlebar, Co. Mayo, elected to the Parliament in 1975 as its youngest member at age 24, replacing his father. Today, at 66 years old, he is the Parliament's oldest member.

As leader of Fine Gael, Kenny was elected prime minister in March 2011 during the time of Ireland's severe depression. He had the good judgment to appoint Michael Noonan as Minister of Finance, the man largely given credit for playing a major role in the improvement in the Irish economy. As Taoiseach, Kenny vowed to make Ireland the best small country in the world to do business with.

In the mid 1990s, when Kenny was Minister of Tourism, Midwestern members of Boston's Irish American Partnership requested that he come to Cleveland to receive a grant for Achill Island in his Mayo constituency. Many Clevelanders had migrated from Achill Island. True to his spirit (and Partnership funding)

(Continued on page 5)

The Wolfe Tones and John McDermott
highlight the fare at Irish Fest Boston

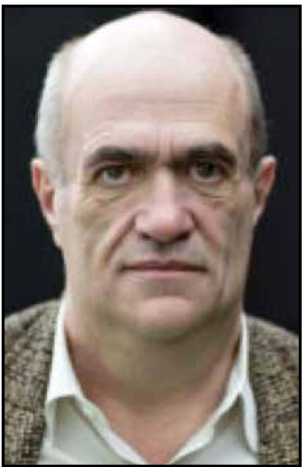
**BY SEAN SMITH
SPECIAL TO THE BIR**
Folk legends The Wolfe Tones and renowned Irish tenor John McDermott return to the annual Irish Fest Boston, which takes place June 3 and 4 at the Irish Cultural Centre of New England in Canton. Other acts to appear at the festival include the Cillian Vallely Band – featuring Lunasa piper, flute and whistle player Cillian Vallely – veteran ballad/folk band Dublin City Ramblers, folk and country singer Louise Morrissey, dublin rockers The Stunning, singer-songwriter Mundy,



The Wolfe Tones are coming back to Irish Fest Boston.

Kerry-based rebel/ballad band Dreams of Freedom, and Ishna, which blends Irish and Celtic music with classical, rock and, contemporary styles. As always, performers from the Greater Boston area and elsewhere in Massachusetts will be on the schedule, among them Devri, Boston Erin Og, Boxty, Jinty McGrath, Silver Spears, Tradition, The Fenian Sons, Curragh's Fancy, Erin's Melody, Clíodhna & Trad Ash Heads, House DJ Sean O'Toole, and the Noel Henry Irish Showband, as well as musicians from

(Continued on page 13)



The Eire Society scored a coup when it presented its 2017 Gold Medal Award, given to individuals who "exemplify the best of Irish culture and ideals," to the contemporary man of letters Colm Tóibín. See Ed Forry column, Page 4.



I work in Hollywood but I keep my money
in my hometown-Kevin Chapman
Check out City of Boston Credit Union -
visit CityofBostonCU.com



Membership open to anyone in Suffolk or Norfolk counties.



nonstop hops

FROM BOSTON TO LONDON, MANCHESTER, DUBLIN AND SHANNON.

ACROSS THE POND.



PLAN YOUR NEXT TRIP TODAY

BOS Route		Airline	Weekly Departures Summer	Times
England	London Heathrow/LHR	BRITISH AIRWAYS	25	7:50 AM • 7:20 PM • 9:30 PM • 10:40 PM
		DELTA	7	7:23 PM
		virgin atlantic	7	9:55 PM
	London Gatwick/LGW	norwegian	4	9:20 PM
	Manchester/MAN	Thomas Cook	4	5:35 PM
Ireland	Dublin/DUB	virgin atlantic	2	7:10 PM
		Aer Lingus	14	5:50 PM • 9:20 PM
		DELTA	7	9:39 PM
	Shannon/SNN	Aer Lingus	7	7:15 PM

The world is nonstop at **bostonlogan** 

Bill Kennedy honored for ‘Justice and Compassion’ by Catholic Charities

Attorney William F. Kennedy of Dorchester received the Catholic Charities 2017 Justice and Compassion Award last week for his inspirational leadership and solidarity with the most at-risk and underserved members of the Greater Boston community. Kennedy was honored at a Catholic Charities event at the John F. Kennedy Library before an audience of over 500 people, including Cardinal Sean O’Malley, Governor Charlie Baker, former Senator Paul Kirk, and Deb Rambo, president of Catholic Charities.

Kennedy, who is a partner at the Nutter law firm in Boston’s Seaport district, is a native of Meetinghouse Hill and a graduate of Holy Cross College and Suffolk University. He formerly served as chief of staff and chief legal counsel to Speaker of the House Thomas M. Finneran and as an assistant clerk to the Massachusetts Supreme Judicial Court.

“I am truly honored and humbled to receive



Dorchester’s William F. Kennedy received the Catholic Charities 2017 Justice and Compassion Award last week at the John F. Kennedy Library. Pictured, l-r, are his wife Annmarie Kennedy, Debbie Rambo, Cardinal O’Malley, Bill Kennedy, and daughter Nora Kennedy. Photo courtesy John Gillooly

the Justice and Compassion Award from Catholic Charities, which serves people in our community with compassion, respect, and dignity,” said Kennedy. “I am grateful to my family, friends, and colleagues who have been so generous, kind, and

supportive of me. I have been fortunate to have had the opportunity to be a friend to others in some way as others have been to me.

“At Nutter, I have great respect and admiration for my partners, associates, and staff who work so hard

for clients and are committed to the community. The firm has been supportive of me and my practice,” he said.

Kennedy added: “Nutter has a great culture where people are committed to one another and are encouraged to be engaged

in our community. Nutter has a very active pro bono program providing legal services to those who need access to our legal system. The firm’s commitment to clients and community is unmatched.”

According to Catholic Charities, the award recognizes

Bill Kennedy’s extensive philanthropic contributions and social impact on the Greater Boston community, which he has worked tirelessly to serve for over 40 years. Currently, Kennedy is a trustee of Emmanuel College, Project Bread, and Saint John Paul II Catholic Academy. He is a member of the Mass Taxpayers Foundation, the Mass Business Roundtable, the Boston Municipal Research Bureau, and the New England Council. He is a former member of the Judicial Nominating Committee and the former chair of the Massachusetts Board of Bar Examiners.

Catholic Charities provides nearly 100 programs and services throughout Eastern Massachusetts, in response to the needs of the poor and working poor and assists refugees and immigrants as they become active participants in their communities. Last year, the agency served more than 200,000 people in need, regardless of faith.



Mary Mulvey Jacobson: Headed Irish Social Club

Irish community mourns Mary Mulvey Jacobson

The Irish community in West Roxbury and across the region is mourning the death of longtime community leader Mary Mulvey Jacobson, who died on May 20 of cancer.

Mary was the president of the Irish Social Club and of the West Roxbury Business and Professional Association. She also was a board member of the Parkway YMCA and Ethos.

A lifelong activist in Democratic politics, she was a two-decade member of the Ward 19 Democratic Committee.

Predeceased by her husband, Carl Jacobson,

Mary leaves her devoted siblings and in-laws: Martin and Karen Mulvey, of Seattle WA; Matthias and the late Rosemary Mulvey of Weymouth; Helen and John Connors of Jamaica Plain; Theresa Bundy of Beaufort SC; Tommy and Jacki Mulvey of West Roxbury; Maggie and Chris Kelly of Dedham; and the late Rita Mulvey. She also leaves two stepchildren, and twelve nieces and nephews.

Donation may be made in Mary’s memory to the Parkway YMCA, Family in Need, 1972 Centre St, West Roxbury MA 02132.

Delta, Irish Partnership, team up for benefit of Dublin school programs

Delta Air Lines hosted an inaugural flight of its new Boston/Dublin daily non-stop service on Thurs., May 25, with festivities that included Irish cupcakes, Irish music and a ribbon-cutting ceremony.

The daily service continues through the fall, with passengers embarking from Gate 17 at Logan’s Terminal A.

The initial flight carried several members of the airline’s Boston staff who participated with representatives of the Irish American Partner-

ship in a visit to Dublin’s Holy Spirit National School in Ballymun, Dublin. The school has been given a \$5,000 grant to support its literacy and science programs.

Said the IAP’s Mary Sugrue in a statement: “The Partnership is delighted to present this grant with Delta Air Lines in commemoration of their new Boston-Dublin route. Today we celebrate the rich historical connection between Boston and Ireland by investing in the future of the relationship – Ire-



Boston City Councillor Matt O’Malley (left) and his wife Kathryn, who were celebrating their first wedding anniversary, were welcomed by Delta’s Charlie Schewe prior to the inaugural Delta flight to Dublin. Ed Forry photo

land’s youth. We applaud Delta’s commitment to the Dublin community and look forward to work-

ing with them to promote mutual exchange between New England and Ireland.”



Boston City Councillor Annisssa Essaibi-George, Gen. Peter O’Halloran, and state Sen. Linda Dorcena Forry at Cedar Grove Cemetery on May 29. Ed Forry photo

Brigadier General Peter O’Halloran of the Irish Army offered the keynote remarks at Dorchester’s annual observation of Memorial Day at Cedar Grove Cemetery on May 29. Gen. O’Halloran’s brother,

Damion, is a well-known bartender at the Eire Pub. The general has served 10 tours of duty over his four decades in uniform, including stints attached to the United Nations and NATO forces.



The Boston Irish community welcomes a visiting delegation from Limerick, Ireland. They’ll be here in our town June 1 - 6, and visit Boston City Hall, Massachusetts State House, the Irish Cultural Center and the Boston Innovation Center. They will attend the Irish Festival at the ICCNE and will march in the Dorchester Day Parade on Sunday, June 4.

Let’s give a great Boston welcome to them!

Kieran O’Hanlon, Mayor of Limerick
Delegates from: Limerick City and County Council,
Shannon Group, Shannon Foynes Port Company,
Limerick Institute of Technology, Clare Limerick Education
Training Board, Mary Immaculate College,
Club Limerick GAA, Limerick FC,
Gardai Siochana, Garrai Eoin Comhaltas Ceoltoiri Eirreann

Gold Medal words from Colm Tóibín

By Ed Forry

The Eire Society scored a coup when it presented the 2017 Gold Medal Award, an honor for individuals who “exemplify the best of Irish culture and ideals,” to Colm Tóibín. The awards ceremony took place on April 29 at the Hyatt Regency in downtown Boston.

“We are particularly pleased to present the 2017 Gold Medal to Professor Tóibín,” said Tom Carty, society president. “His accomplishments have vaulted him to the forefront of the Irish literary scene. His direct and thoughtful positions on matters of social importance make him a visionary spokesperson for the citizenry of Ireland and its world-wide diaspora.”

A man of many talents, Tóibín is known as the author of the 2009 work “Brooklyn,” the poignant story of a young Irish woman who emigrated to New York in the 1950s. The book was made into a major motion picture



in 2015, with themes evocative of the stories of so many Irish who left their homes to find new lives here.

Now teaching at Columbia University as the Silverman Professor of the Humanities, the novelist has earned acclaim as a short story writer, playwright, journalist, and literary critic. And for this night, the awardee was in full professorial mode, weaving a story of contemporary Irish history

to a receptive audience of some 120 society members.

The son of a school teacher, and the grandson of Patrick Tóibín, who took part in the 1916 rebellion and was interred in Wales, Colm was born in Enniscorthy, Co. Wexford, and recalls as a boy seeing President John Kennedy visit in 1963. “Back a few years ago, in New Ross when the Kennedy family visited, I met Arthur Schlesinger and told him I had read all his speeches,” he said. “He told me to look more carefully at [JFK’s speech to the Dail], because they put something in there, two words that had never been heard in that building before then.

“The words were ‘James Joyce,’” Toibin said, adding that Kennedy had recognized the great Irish playwright who lived and worked during a “shameful time, a draconian system” in Ireland, when the internationally acclaimed writer “was not treated with any honor in the country, and the president decided he wanted to put a very quiet hint” that this had to stop.

Tóibín told the story of a Boston event in 1897 when the celebrated philosopher-psychologist William James, the brother of Henry James, was present at the dedication of the majestic bronze Robert Gould Shaw Memorial to the 54th Regiment of the American Civil War. The James brothers’ father was a great abolitionist, tracing family roots back to their grandfather, an Ulster Scots Protestant who emigrated to Boston in the late 1700s with “the Presbyterian ideals of liberty.”

“Those ideals of liberty in the American constitution, some of them came from Ireland to America,” Toibin told his audience. “The first book I wrote, I took a walk along the [Northern Ireland] border, and I saw things that were very shocking, but also I saw things that were very funny. Walking along the north-south border, I saw a man from the north and I asked him what the worst thing was about it. ‘The worst thing about it is you,’ he said, ‘people like you asking me about it.’”

Tóibín referenced the concern in the wake of last year’s Brexit vote about the possible return from the current soft border to a hard border, a closing of a border that has been open for a generation.

“It is a remarkable thing that has happened – they took the guns out of Irish politics and now they’ve put the passport into Irish politics. And anyone in Northern Ireland can get a EU passport. If you go to Spain for your holidays, you’ll get stopped as a British citizen, but you can get through as a member of the European Union.”

He said he learned that day that a former British ambassador to Ireland, Sir Ivor Roberts, has formally become an Irish citizen. “Oddly enough,” said Tóibín, “he announced that his father had been born in Belfast,” which entitles him to obtain a EU passport after Brexit is fully implemented.

“An Irish solution to a British problem,” Tóibín called it, to a round of cheers and laughter from the Irish- American audience.

PROFILES IN COWARDICE

Two Irish-American pols wage war against society’s weakest

By Peter F. Stevens
BIR Staff

“*Nothing is politically right that is morally wrong.*” Those words were uttered some 170 years ago by Daniel O’Connell, who scared the proverbial bejezus out of the British government in his battle for Irish Catholic rights and on behalf of his homeland’s poor. One can easily speculate what the man dubbed “The Liberator” and the “King of the Beggars” would have thought of two Irish-American pols whose own ancestors fled the Crown’s and Parliament’s callous, cruel treatment and views of Ireland’s poor.

Enter Speaker of the US House Paul Ryan and Trump Administration Budget Director Mick Mulvaney. One might think that Ryan, he of the self-professed practicing Catholicism, and Mulvaney, fond of wearing jaunty little shamrock pocket squares, might have inherited the Celtic compassion gene embodied by O’Connell. But the unveiling of President Trump’s first budget is largely the work of these ersatz Irish-American boyos, and it is an unfettered plan to award the wealthiest Americans with a massive tax reduction they don’t need at the expense of those who need help most. In one of the most delusional or dishonest statements by a Washington pol in recent memory, Mulvaney asserted that he “cares about poor people.” He and Ryan have a strange way of showing it.

“The war against women” is a mantra that Democrats tried to use against Trump and his acolytes during the campaign. The words fell upon largely deaf ears among the majority of white women who helped propel Trump to victory. Flush with that triumph, the president and his Irish-American henchmen, Ryan and Mulvaney, aim to start another war – this one against poor children.

Make no mistake about it. The real architects of this heartless budget are Paulie and Mick, not Trump. Cynically calculating that slashing Social Security and Medicare would cut deeply into a cornerstone of the Republican base – older, middle-class whites – the Trump crowd looked for the softest, weakest, most voiceless target possible. They found it: Medicaid and social programs that help poor kids and poor seniors.

In an effort to defend his indefensible budget in front of Congress, Mulvaney slammed Meals on Wheels for “not showing any results.” Tell that to isolated seniors who are literally able to survive because of the program.

Glenn Thrush, of *The New York Times*, chided Mulvaney for asserting that “the elimination of children’s food programs” is necessary “because it doesn’t lead to ‘demonstrable’ improvement in school performance.” Is his point that depriving poor kids of the only meals that many get all day will give them the “opportunity” to show some initiative and lift themselves out of poverty and put food on the table? Maybe it’s just me, but that seems like a tall order for a first grader.

Mulvaney – bear in mind that any mention of Mulvaney includes his compatriot Ryan, *aka* Mr. Ayn Rand – pushed back against charges that their budget is “hard-hearted.” Mulvaney’s response? “No, I don’t think so. It’s one of the most compassionate things we can do.”

Hernandez case poses a legal quandary

By James W. Dolan
Special to the Reporter

Aaron Hernandez will have died an innocent man under existing legal precedents. Massachusetts law holds that a convicted defendant has a right of appeal



James W. Dolan

and a conviction does not become final until the appeal has been exhausted. The rationale is based on a defendant’s due process right to challenge a conviction. If death intervenes, by operation of law, the conviction is set aside.

This obviously raises concerns, particularly in a high profile case such as the Hernandez murder conviction. There are other interests that should be considered, such as: the victim and his family, the defendant’s family, reparations, the jurors who spent weeks hearing the evidence and the perception that all the time, expense, and aggravation of presenting the case at trial was for naught, that justice has not been done.

The question then becomes: Is there a better way of balancing these interests? I believe there is. The appeal could continue despite the defendant’s absence. Appellate courts review trial records to determine if there were any irregularities, normally errors of law, serious enough to order a new trial. That process need not require the presence of the defendant. Lawyers for both the prosecution and defense could still argue the merits of the appeal. Upon consideration, the court could either uphold or vacate the conviction.

The deceased defendant’s due process rights would thereby be protected without ignoring other compelling



Paul Ryan and Mick Mulvaney: Looking out for the rich guys.

Thanks, Mick. Now I understand why gutting CHIP, the program that provides health services for poor and disabled kids, to hand billions in tax cuts – excuse me, “tax reform” – to the Trumps and the rest of the one-percent is “compassionate.” After all, America’s wealthiest families have suffered long enough. It’s time for impoverished kids to make it up to billionaires. In Ryan’s credo of the “makers versus the takers,” poor kids and poor seniors are “takers” who must be defeated at all costs. These leeches, he seems to be saying, must be yanked off the skin of our economy.

Ryan, Mulvaney, and Trump want to turn the so-called safety net into a safety strand. Here’s their math: Slice \$192 billion from the Supplemental Nutrition Assistance Program (food stamps), \$21 billion from Temporary Assistance for Needy Families (welfare), and a stunning \$800 billion from Medicaid (the health program for the poor). George W. Bush’s phrase “fuzzy math” comes to mind with the following from Mulvaney: “We are no longer going to measure compassion by the number of programs or the number of people on those programs. We are going to measure compassion and success by the number of people we help get off those programs and get back in charge of their lives.” Rarely has any politician’s definition of “compassion” been so wan – unless one believes that it’s time for poor pre-schoolers, grade school children, and teens to lift the financial burden from heirs and heiresses with such names as Trump, Kushner, Koch, et al.

Mulvaney revealed one shard of truth when he said that Trump bluntly made the case for what he would do as president and that is what the budget proves. Trump did say that he would leave Social Security and Medicare alone; however, Mulvaney fails to mention that Trump also promised to leave Medicaid alone.

Here’s a “modest proposal” (let’s hope that Mulvaney and Ryan have not taken Jonathan Swift’s “A Modest Proposal” to heart): In 2018, the Kennedy Library should offer a counterweight to the Profile in Courage Award and entitle it the Profile in Cowardice Award. High among the nominees for the latter would be Paul Ryan and Mick Mulvaney. They richly deserve such consideration, for who except a coward would declare war on poor kids?

Again, the words of Daniel O’Connell peal as loudly and as sonorously today as they did in the mid-nineteenth century: “*Nothing is politically right that is morally wrong.*”



BOSTON IRISH REPORTER

The Boston Irish Reporter is published monthly by:

Boston Neighborhood News, Inc.,
150 Mt. Vernon St., Suite 120, Dorchester, MA 02125
news@bostonirish.com www.bostonirish.com

Mary C. Forry, President (1983-2004)
Edward W. Forry, Publisher
Thomas F. Mulvoy Jr., Managing Editor
William P. Forry, Editor
Peter F. Stevens, Contributing Editor
News Room: (617) 436-1222
Ads : (617) 436-1222
Fax: (617) 825-5516 news@bostonirish.com

On The Web at www.bostonirish.com
Date of Next Issue: July, 2017
Deadline for Next Issue: Tuesday, June 20 at 12 noon

Published monthly in the first week of each month.
The Boston Irish Reporter is not liable for errors appearing in advertisements beyond the cost of the space occupied by the error. The right is reserved by The Boston Irish Reporter to edit, reject, or cut any copy without notice.

‘The Irish Atlantic’ – Your Boston-Irish Heritage on Display

By JOHN P. RATTIGAN
SPECIAL TO THE BIR

The Massachusetts Historical Society (MHS) is hosting a unique exhibition throughout the summer, the likes of which we will not see again for a long time. It is entitled “The Irish Atlantic - A Story of Famine, Migration and Opportunity” and it presents a chance to explore 175 years of the Irish in Boston from the founding of the Charitable Irish Society in Boston in 1737, through the famine relief efforts led by Capt. Robert Bennet Forbes, to a mass migration movement, the progression of community, cultural, and institutional building, and a rise in political power.

The exhibition is co-sponsored by the MHS and the Forbes House Museum in Milton.

Every story has a beginning and this one starts with the arrival of the Ulster Presbyterian Irish in the early 1700s. Between 1820 and 1860, the Irish constituted over one third of all immigrants to the United States. In the 1840s, they made up nearly half of all immigrants to this nation. The Port of Boston was a major center of immigration during the Great Irish Famine (1845-1852). By 1850, the Irish were the



largest ethnic group in Boston.

Without doubt, the centerpiece of the exhibition is the moving story of the Great Famine and the response of the Boston community to alleviate its suffering, if only temporarily. In 1846 and 1847, the newspapers arriving every two weeks on the regular packet ships sailing to Boston from Liverpool brought increasingly dire reports of the potato crop failure and the mass starvation that were quickly spreading throughout Ireland.

Prompted by Boston's Archbishop John Fitzpatrick, an ecumenical movement of Protestants and Catholics, (a coalition un-

usual for the time), joined together to mount a relief effort. The United States Congress authorized the use of a US warship, The Jamestown, to deliver food supplies to Ireland, with the stipulation that it be crewed only by civilians. In March 1847, Captain Robert Bennet Forbes and his crew set sail from Boston aboard The Jamestown, arriving in Cork within two weeks, with over 800 tons of grain and other foodstuffs.

The exhibition does not overlook the dark periods that the Irish and other immigrants encountered in Boston, including the burning in 1834 of the Ursuline Convent in Charlestown

by a Protestant mob, and the later rise of the nativist, anti-immigrant, and anti-Catholic American political party – the “Know-Nothings” - in the 1850s.

There are also some very poignant and personal stories about new immigrants to Boston. For almost a decade in the early part of the 20th century, the Charitable Irish Society employed an immigration agent to assist arriving Irish immigrants on the docks, particularly young, unescorted women who were vulnerable to being preyed upon. In one monthly narrative report on display, the agent, Julia C. Hayes, describes meeting 35 ships disem-

barking its human cargo, including several young girls who needed temporary shelter, employment, or assistance in connecting with their friends or relatives. Very often, some young women were met by their betrothed and many a marriage was concluded within a day of arriving in Boston.

The arrival of the Irish transformed Boston from an Anglo-Saxon, Protestant city into one that has become progressively more diverse in the 21st century. Like all other ethnic groups, the Irish had their struggles after coming to America, but went on to become vibrant threads in the tapestry of immigration that makes

this city what it is today.

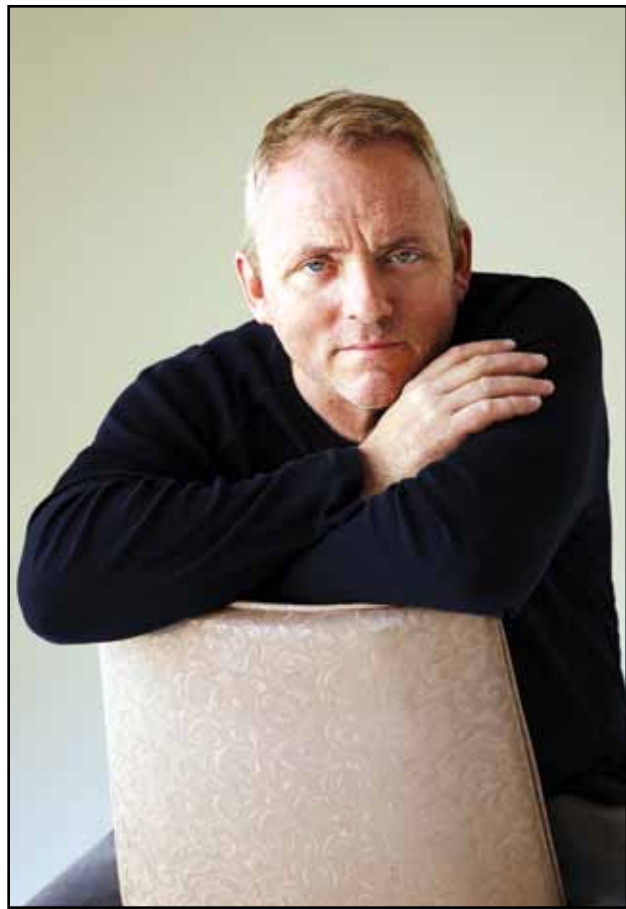
Over a year in the planning, it took many hands to create this exhibition. In addition to the MHS, the Forbes House Museum, and the Sullivan Family Foundation, other contributors included William M. Fowler, noted author and professor of history at Northeastern University; Peter Drummey, librarian and archivist at the MHS; and Irish historian, Prof. Catherine B. Shannon. Boston Mayor Marty Walsh and Irish Consul General Fionnuala Quinlan also participated in the panel discussion at the opening of the exhibit in March.

For those of Irish heritage, your Boston-Irish story awaits you. I encourage all to set aside some time this summer to visit the Massachusetts Historical Society and bring the family! A preview of the exhibition is available on the MHS website: masshist.org/irish-atlantic.

The Irish Atlantic exhibition continues through September 22 at the Massachusetts Historical Society, 1154 Boylston Street, Boston, Massachusetts 02215. Open Monday to Saturday from 10 a.m. to 4 p.m. Admission is free.

John P. Rattigan submitted this article for the Irish Charitable Society.

Lehane remains ‘stunned’ that people pay him well to do what he loves best



By RYAN DALY
REPORTER CORRESPONDENT

Dennis Lehane, the Dorchester native who writes for print, television, and the movies, and who calls his own work “a bizarre bastard child of pulp and literary influences,” launched his latest novel, “Since We Fell,” last week.

His decision to write as a female protagonist, Lehane says, presented some challenges—“There were moments when I was seeing through ‘guy goggles’”—but, for the most part, he says, he doesn't feel hemmed in by gender or race when constructing his characters; identification comes with irreverence.

“The characters I understand are the outsiders,” Lehane says. “The square pegs in a round hole,” an archetype Lehane himself identifies with, saying it's for this reason that people become writers.

Simply enough, though when the idea for the novel popped into his head, Le-

hane says, it was from a women's point of view, so he went with it.

“Since We Fell” charts the life of Rachel Childs, a television reporter who loses her career and her sanity after suffering a nervous breakdown on a live report from a ravaged Haiti. Living with agoraphobia in subsequent years, Childs manages to find happiness in her second marriage, until a chance encounter on the streets of Boston shifts her reality from one of relative peace as a shut-in to one of duplicity, deceit, and murder.

One-part page-turner, one-part social critique, and intertwined with notions of privilege and feminism, “Since We Fell” comes at a time when, Lehane says, people in this country feel very “cast off” and aware that the “American dream is something you buy your way into.” He adds: “Very ugly things are afoot right now.”

Born and raised in

Edward Everett Square, Lehane says he misses the closeness of Dorchester, but he doesn't know if it's there anymore, since the people he knew growing up might have all moved away.

Returning to Boston is always a painful experience for him. “It's like running into your great love on the street, the one who you broke up with,” Lehane says of his initial reaction to arriving back in the city. “And she looks damn good. And happy.”

Lehane now lives in Los Angeles with his wife, Angela Bernardo, and their daughter, where he is working with the likes of Clint Eastwood, Martin Scorsese, and Ben Affleck on big screen adaptations of his novels. DreamWorks has already acquired the rights to “Since We Fell,” with Lehane penning the script.

The single best decision he's made in his life, though, Lehane says, was leaving Boston, a move that allowed him to put the



old neighborhood—which he returns to in his writing over and over again, especially in works like “Gone Baby Gone” and “Mystic River”—in firmer perspective. Dorchester gets mentions throughout “Since We Fell.”

After he left his hometown, at 20 years of age, to become a writer, Lehane says he was a “heat-seeking missile,” with a focus on success that others told him was “scary.”

Now, more than three decades later, Lehane says that he's “absolutely, wholly stunned” that anybody pays him to write stories. “I wake up every day,” he says, “and continue doing what I love.”

Needed in Ireland: assertive leaders, working political systems

(Continued from page 1) Kenny went to Cleveland with Partnership leaders to receive a \$5,000 grant to take back to Mayo.

Enda Kenny will be missed by many. He was experienced and had worked with many of the world players, including British prime minister Teresa May and various leaders of the European Union. He visited the United States often and was always at the White House on Saint Patrick's Day to present the US president with the traditional bowl of clovers.

Now another government will have to deal with the fallout from Brexit. Fine Gael, as the controlling party, must elect a new leader to become prime minister as long as they remain in power. The election campaign is under way within the Fine Gael, with final results due June 2.

Two men, a Dubliner and Cork man, are running to become the new leader of Fine Gael. Leo Varadkar, 38, from the Dublin West constituency, appears to be in the lead, followed aggressively

by Simon Coveney from Douglas, Co. Cork. Several Fine Gael members of the Irish parliament have endorsed Varadkar.

The problem is that neither of these men has experience on the world stage. Either one will have a steep learning curve to grasp all the aspects of the Brexit issue.

Fine Gael is a minority government and only exists as the result of an agreement with the other major party, Fianna Fail. Micheal Martin, the leader of Fianna Fail, will be watching all of this care-

fully, plotting for a return to control of government. “Paddy Power,” Ireland's leading bookmaking firm, is quoting odds that Fianna Fail will take over the government in the long term.

From this distance, it is not possible to know which party is better qualified to handle Ireland's negotiations with all the Brexit issues, but we can say it is very important for the Irish people to be fully protected from the predators across the sea.

In the North new political leadership can't seem

to agree on anything. Local government in the form of an elected assembly has lapsed and won't return until they can agree on new rules. That will not occur until late June at the earliest.

With both the Unionist and Nationalist main parties led by inexperienced leadership, and with neither side willing to give an inch, not to leave out the distraction of the June 8 British parliamentary elections, little progress is expected on the need to return local control per the Good Friday agreement.

Here again, strong local leadership is required to protect ordinary people.

There has been much talk about how harmful a “hard Brexit” would be to the economies of both the North and South. A “hard Brexit” would mean a closing of the border between the North and South and high tariffs on goods sold to Great Britain by Irish farmers and manufacturers. Hardline Unionists would be delighted with a “hard Brexit” since it would reinforce their separateness from the Republic.

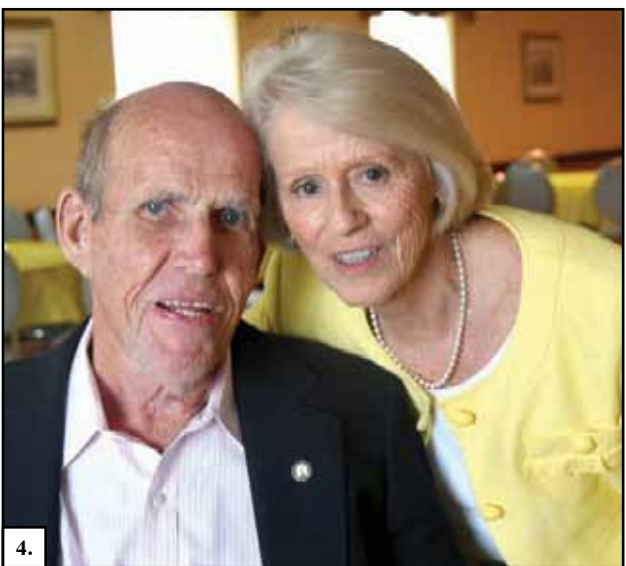
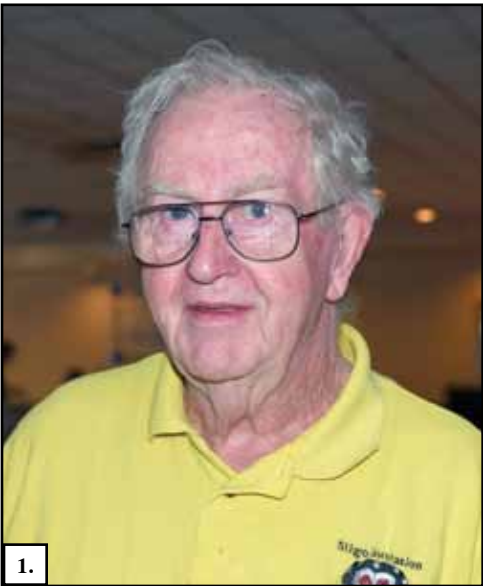
BRETT'S BOSTON

By Harry Brett

Exclusive photos of Boston Irish people & events

The Irish Cultural Centre in Canton was the site of a Spring Dance on May 21 in support of producer and videographer Tom Clifford, whose program, "Ireland on the Move," has been a fixture on local access cable channels for more than 30 years. The event featured music by Erin's Melody and Margaret Dalton, and a performance by dancers from the Quinn Irish Step School. More information is available at iotm1@earthlink.net

1.) Tom Clifford, Ireland On the Move; 2.) Tom and Frances Gallagher, Needham; 3.) Nora and Pat Walsh; Canton; 4.) Ed and Maise McCann, Milton; 5.) Mary and Michael Walsh, Milton; 6.) Jim Keller, Quincy; Margaret Dalton, Milton; Colm McDaid, Milton (Erins Melody who performed there); 7.) Bryan Kennedy, Canton; Michael McCarron, Milton; 8.) Tricia Lynch, Canton; Joe Clifford, Co. Kerry; 9.) Mary Clifford, Co. Clare; Nora Emma, Salem; 10.) Mary O'Conneff, Quincy; Sean Folan, West Roxbury; 11.) Barbara McManus, Canton; Larry and Mary Schrrall, Norwell.



Boston Irish Reporter's Here & There

By BILL O'DONNELL

Living Through the Kennedy Years – I never gave much thought to **John Kennedy** before his razor-thin win in the 1952 US Senate race against the better-known Republican incumbent, **Henry Cabot Lodge, Jr.** Kennedy, then a congressman, was 35, a war hero, handsome, well-financed, and a middling long shot who caught and passed a distracted Lodge, who was busy managing **Gen. Dwight D. Eisenhower's** presidential campaign. Kennedy was elected by a paltry 70,000 votes out of 2.4 million cast. It was a big victory, though, and the myth began to take on weight.

Over the next eleven years, Kennedy (not yet the iconic JFK) married, was reelected to the Senate, lost the open convention vote for VP in 1956 on the **Adlai Stevenson**-led Democratic ticket, and was elected president in 1960 over **Richard Nixon** by a scant 112,000 votes out of 128 million cast.

Aside from the tragic events of Nov. 22, 1963, the two singular events that instantly bring the Kennedy era full circle for this sideline observer are the Boston Garden election eve rally on Nov. 7, 1960, and, just a month shy of three years later, the All New England salute at the then Boston Arena in October 1963 that welcomed the hometown hero back to Boston for a warm embrace.

The latter occasion was an evening of smiles, deep Florida tans, cigars, laughter, and politics, of course. Sitting center at the head table were the president and his brother, US Sen. **Ted Kennedy**. Every politician or would-be Democratic officeholder from the Berkshires to South Boston was there, celebrating the return of "one of our own." Never has so much good food and wine been wasted on a room full of the partisan faithful who needed no spirits, high as they were on the friendship and success – and the political victories they were sure lay just ahead.

At the Garden on that election day eve 11 years earlier, I was privileged, along with some 22,000 other sure-of-victory believers crowded into the arena of champions, to catch a glimpse of the next president of the United States.

Jack Kennedy had been speaking and hand-shaking, fulfilling a grueling ritual, for months on end as he entered the Garden in the very last hours of his campaign. This was not to be one of those "visionary" foreign affair seminar speeches that **Ted Sorensen** had been spinning like magic for the candidate; this night was clearly red meat time and the seasoned gathering expected nothing less. As the candidate strode toward the stage, the Garden crowd heard the imposing notes of the US Navy's anthem, "Anchors Away," a reminder to the audience that PT 109 was a navy ship and Jack Kennedy was a decorated naval officer. Kennedy then spoke for a lean 10 minutes, a slightly shortened version of his boilerplate campaign windup. It was a call to fill these final hours of the campaign with hard work and "get out the vote" efforts. In between, he recognized some of the politicians on the stage with him, introduced his "hard-working" sisters, and thanked a few others.

Then, with his right hand slipping in and out of his pocket, he moved through the faithful assembled on stage toward the exit and numerous outreaching hands. The last shift on that last campaign day was over. It was the voters' turn to speak.

(President John F. Kennedy was born a hundred years ago, on May 29, 1917, in Brookline.)

Cruises Big Business in Ireland – Both Dublin and Belfast have in recent times found that the cruising set loves the Irish port cities, and the result is an exciting and profitable business on the seas for Ireland. "We do the crystal ball gaze and we do ask our customers what they want and Ireland is what they want," says the president of Celebrity Cruises. He was speaking in mid-May in Dublin on the maiden visit of Celebrity Eclipse. The 2,850-passenger ship will be back in its Dublin home port next year, running five itineraries out of the city between April and June.

The arrival in Ireland's capital city of Celebrity Eclipse began a bright, new season for Dublin, with 130 ships expected to bring 200,000 passengers and crew to the city this summer alone.

Just up from Dublin on Ireland's east coast is Belfast, a key port city for cruises to Ireland, Iceland, and the Channel Islands. Another large ship, the Caribbean Princess, which recently brought 3,175 passengers and crew into Belfast, is scheduled to visit Belfast a dozen times in 2017. By the end of the year, nearly 600 cruise ships will have visited Belfast since they started coming for real in 1996. The city, which has become a destination of choice for cruise operators and visitors from around the world, the major share hailing from UK, Europe and North American markets, has this year already welcomed 88 ships and 52,000 people to its docks.

Ecumenical Beatification has Historic Overtones – Father **John Sullivan** was born in 1861 to Sir **Edward Sullivan**, a Protestant and the future Lord Chancellor of Ireland, and Lady **Bessie Sullivan**, a Catholic. John, educated in Protestant schools

and Trinity College, spent the first 35 years of his life as a member of the Protestant Church of Ireland. When his father died, John was called to the bar as a lawyer. In 1896, financially well off and a respected member of the Protestant establishment, he made a life-changing decision and was received into the Catholic Church. He was ordained in 1907 and later entered the Jesuit order.

His years after the turn of the 20th century on his Jesuit mission were a far cry from his earlier life of world travel and wealth. Except for a time as rector of Rathfarnham Castle, the Jesuit study house in Dublin, he lived simply in a Spartan-like cell of a room, helping others and practicing a life of penance. People in need of spiritual or physical healing flocked to him and asked for his prayers, and an impressive number say they were cured.

As many of his colleagues noted, "When Fr. Sullivan wasn't helping the needy, he was praying."

Father Sullivan died on February 19, 1933, in the old St. Vincent's Nursing Home in Leeson Street, Dublin, a short distance from the Sullivan family home. Last month's ceremony beatifying Father John Sullivan was a first for Ireland. Joining in the rite as partners in Dublin's Gardner Street Church were the archbishops of the Catholic and Anglican churches in Ireland.

Shuffle in Dublin Leadership – **Enda Kenny**, Taoiseach and Fine Gael party leader, retired as head of his party, effective May 17. He remains as Taoiseach, or head of government. In a statement, Kenny said, "I want to assure people that throughout this internal process, I will continue to carry out my duties and responsibilities as Taoiseach in full."

A new Fine Gael party leader was to be announced no later than June 2, 2017. Two members of the party who are also members of the Kenny cabinet are the announced candidates to succeed him as party leader: **Leo Varadkar**, the early favorite, and **Simon Coveney**.

Globe/MIT Report Makes a Point – The story in the May 18 *Boston Globe* relating to a comments made in the BIR May issue to the effect that immigrants to America, in this instance Boston, were "vital to Boston economy" was a relevant and topical exclamation point updating the immigrant situation today.

The timely report, from MIT and reported by the *Globe's* **Katie Johnston** in the Business section, hits the mark on both moral (this writer's main concern) and economic fronts and is captured in a quote by MIT study author Paul Osterman, to wit: "It's very hard to imagine our economy succeeding without immigration." Aside from a brief, sterile campaign by President **George W. Bush** about immigrants and the agriculture business, complementary needs and advantages of a pragmatic nature are rarely included in the discussion.

The type of fact-finding in the *Globe*-MIT story is a rarity, the sort of thing often overshadowed and demagogued to the sidelines by concerns and political tug-of-wars that serve only to muffle and justify more myths by opponents. There was a good faith effort (seemingly no longer available or probable) made a few years ago that advanced a comprehensive immigration bill in the US Senate that engendered some floor debate, some good will, but no legislation.

The longer the immigration relief question goes untested and battered into dismissal in the toxic firestorm that is today's reality, there is scant chance of a breakthrough, especially with this US president. He has found his hot button issue and can rely on a faithful coterie of Republican House members to keep it up front and threatening. In a sad sidebar note, it seems we are living in a scapegoat bubble, a time when many answers to today's complex issues (and, of course, the real thing) have a stock answer: "Close the borders/keep them out."

A few numbers from the *Globe* article: "At hotels, nursing homes, and restaurants in and around Boston, roughly half the workforce is made up of immigrants." ... "Among doctors, scientists and software engineers, a third were born in another country." ... "Among 25 to 64-year-old workers in the Boston area, 27 percent were born in another country." ... "In Boston 41 percent have college degrees." ... "In 2015, more than half the working-age people moving to the Boston area were immigrants." ... "At Logan Airport, 2,700 of 18,000 workers are immigrants." ... And the numbers across the Boston area workers from cooks, childcare, health care support, doctors, dentists, computer-related jobs are all represented by at least 30 percent immigrants.

A New Threat By Any Other Name – The latest, if not the newest, threat to the equanimity and safety of the Irish people, especially those seaside and near street urban litter, is what some are describing as the "scourge of the seagull." The fear of the seagull, or swarms of them, God forbid, has been the source of considerable humor until recently, but many, including TDs and idle Senate back benchers, have had it with the diving white attackers and (drum roll, please!) legislation may be coming.

A leading foe of the increasing hordes of seagulls is veteran Irish Senator **Ned O'Sullivan**, a persistent enemy of the aggressive seaside menace. O'Sullivan, is unruffled by the jokes and mockery that he has undergone and has introduced fines as punishment for frequent offenders. O'Sullivan's chief human target are the restaurants and food shops. His second-biggest targets are the grannies who persist in feeding the gulls.

A couple of years ago, O'Sullivan began levying his fines for feeding the gulls, some of which can reach 80

British pounds, or over \$100 per incident. The good senator had an ally a few years ago when the former British Prime Minister **David Cameron** said, "A big conversation was needed about the seagull threat." He told of being out on a balmy afternoon by the water and having his "ham stolen from a sandwich that I was eating."

Trump, Kushner Families Bring Goodies to Beijing – It's a bit more than a roadside lemonade stand, but you have to hand it to them; unimpeded by the usual White House ethics they were there to do some business. There were **Jared Kushner** and his sister, **Nicole Kushner Meyer**, toiling away trying to sell investment opportunities in New Jersey to Chinese citizens at the Ritz-Carlton in Beijing. Neither **Ivanka Trump Kushner** nor New Jersey Gov. **Chris Christie** were at the Ritz.

No explanations, but someone suggested that Christie, a lawyer, would help the wealthy Chinese, to pass the legal papers, and Ivanka was hiding out so as not to seem too needy after a Trump aide hawked her jewelry line on television news program. The tag line on the brochure for the New Jersey luxury apartments reads: "Invest \$500,000 and immigrate to the United States" Honest, no editorial adjustments, folks. **Richard Painter**, the former chief White House ethics lawyer for President Bush, said of the Trump gold rush: "It's incredibly stupid and highly inappropriate." Yes, indeed.

RIP, Bob O'Neill, Everyone's Favorite – We were into our 50-year plan. Bob was a natural – he skied, and he played and taught tennis to young people who recognized him for the genuine grasp he had on life and the friends he made and never, ever lost. He ran his first Boston Marathon in his 60s and he loved the pure, raw challenge it held for him. In all the years I knew him he never was anything but genuine. He gave me tomatoes, took me for my first jaunt up Stowe's mountainside, showed me how he made his cup of coffee, and never, not for a moment, disappointed me.

He loved his Catholic Church, but was never flip-pant about his faith, and he asked tough questions to himself and others. Why are we here? He was kind, generous, and patient, traits that made you love him and want to protect him, although he could whip you on the slopes and the tennis court with a gentleness that nobody confused with timidity. He made a moment smile and more when his few words were spoken, with a glint of lopsided humor and a fullness of life that he had an understanding with and never confused with hard times.

Bob had many friends, and most of us, were pleased that he made the time to work at that friendship and the qualities he considered fundamental. He was a good man and he more than lived up to the bromidic 'He will be missed.' Yes, he will be. Our space on earth is a little bit darker for his passing. God never had a quarrel with **Bobby**.

Christian Brothers Agree to Aid Magdalene Laundry Fund – After several years of stalled negotiations between the Irish State and the Christian Brothers in Ireland, the Catholic teaching order has agreed to a plan suggested by the state to resolve the stalemate over helping victims of the Magdalene Laundries abuses. The Brothers have told the Department of Education they are prepared to transfer school lands worth roughly 100 million euros under conditions that the order has resisted to date. This is a big win for the victims of the Mother & Baby Homes and resolves a longstanding dispute between the order and the Irish State.

RANDOM CLIPPINGS

John Finucane, son of the murdered Belfast solicitor **Pat Finucane**, is a Sinn Féin candidate running against DUP deputy leader **Nigel Dodd**. A lawyer like his father, John has been in the forefront of the legal battle with the British in demanding an open inquiry into his father's murder. ... The Kildare post office is now also offering online medical consultations, with an eye to looking at a national rollout. ... Trump is seriously thinking of curtailing the vital libel law for journalists, but he will find it heavy lifting in American courts. ... Derry City and Strabane are making a joint Business Industrial District (BID), but a dust-up has them feuding and unionist elements are looking to use Londonderry's name in the team-up. ... Poet & painter **Christy Brown** ("My Left Foot"), who died in 1981, would have turned 85 this month. ... J.P. Morgan will move hundreds of staff from London to Dublin as a result of the Brexit vote.

Tip to Travelers: If you fly on an American passport make sure that it has plenty of time left before it expires. Be sure it has 6-12 months or airlines can deny you a seat. Check with your travel agent. ... The DUP spent over half a million dollars to run ads opposing the Brexit "stay" vote in the referendum. Sinn Féin wants to know the source of the huge donation. ... **E.J. Dionne**, the Washington Post columnist, has a good question: Is Trump scamming us, or is he truly unhinged? ... It was the Jesuit Father Bob Drinan, RIP, who introduced the first Nixon impeachment bill. Breaking the impeach discussion logjam this season is Harvard law Professor **Laurence Tribe**, who raised the I Bar in early May. ... Peace and sweet dreams to an old Boston City Hall city hall pal, **Mary Mulvey Jacobson**, who left us too soon. ... We already have an estimate of how expensive the Trump entourage is in taxpayer dollars, but I'm equally concerned about how dangerous this strange man is as he parades around the world playing president.

Immigration Q&A

Birth records necessary for green card process

Q. *I am applying for legal permanent residence in the US. Do I have to submit a birth certificate with my application? I lost my copy, so I would have to get another one from the town where I was born in my home country.*

A. Yes, you definitely need to submit a copy of your certified birth record (assuming such a record exists) as part of the application package for legal permanent residence and for various other immigration benefits. It is certain that US Citizenship and Immigration Services will not process your application without this document. Information regarding the specific procedures for obtaining birth certificates usually is available from the embassy or consulate of the relevant home country. The record must contain the following information:

Person's name; date of birth; place of birth; names of both parents (if known); an annotation (stamp, seal, signature, etc.) by the appropriate authority indicating that the document is the official record or an extract from the official records.

Your birth record may be unobtainable for a number of reasons, such as: Your birth was never officially recorded; your birth records have been destroyed; the appropriate government authority will not issue the document. In such cases, you should try to obtain a certified statement from the appropriate government authority in your home country stating the reason why your birth record is not available. With the certified statement you must submit what the US immigration authorities call "secondary evidence." For example:

A baptismal certificate that contains the date and place of birth and parents' names (providing the baptism took place within two months after birth); an adoption decree for an adopted child; a sworn affidavit from at least two persons, preferably including the applicant's mother, stating that they have personal knowledge of the date and place of birth, parents' names, and the mother's maiden name. An affidavit must be signed in the presence of an official authorized to administer oaths or affirmations in the relevant country.

If your birth certificate (or any of the other evidentiary documents discussed above) is in a language other than English, you will need to submit both a copy of the original document plus a certified English translation of the entire contents of the document. The translator needs to certify that he/she is competent to translate documents from the original language into English, and that the translation submitted is a complete and accurate version of the original document. Applicants and their family members may not provide translations themselves, even if they are fluent in English.

Note that the same criteria apply for translations of other documents not in English that may need to be submitted in conjunction with applications for immigration benefits, such as passports, marriage certificates, divorce decrees, and other court records. Note for Irish citizens: For Irish birth certificates, the "long form" version should be submitted.

If you have any difficulty obtaining the proper evidence regarding your birth records, or if you have any other questions concerning immigration law, visit one of our weekly clinics advertised in the Boston Irish Reporter for a free, confidential consultation.

Disclaimer: *These articles are published to inform generally, not to advise in individual cases. Immigration law is always subject to change. US Citizenship and Immigration Services and the US Department of State frequently amend regulations and alter processing and filing procedures. For legal advice seek the assistance of IIIC legal services staff.*



IRISH INTERNATIONAL IMMIGRANT CENTER
TOGETHER FOR ALL

BLACK & GREEN 2017



IMMIGRANTS MAKE AMERICA GREAT!

Join with friends of the Irish International Immigrant Center as we gather to celebrate the contributions immigrants have made to American society in the areas of business, the arts, politics, and sports. Our annual Black & Green event is a time when we bring different cultures together to enjoy great food and entertainment and to engage in thoughtful discussion.

This year, we take a look back at the history of immigration in the United States - at how immigrants have made America great and how they continue to lead us into the future.

WHERE:
The Great Hall of the Codman Square Health Center
Epping Street
Boston, MA 02124

WHEN:
Sunday, June 11th
2:00 - 4:00pm

ADMISSION:
Suggested donation \$10
Free for children 12 and under

CONTACT:
Jennifer Stark
617-542-7654 ext. 47
jstark@iicenter.org

RSVP: Advanced registration is appreciated.
<http://www.eventbrite.com/e/black-green-2017-tickets-34705312524>



IRISH INTERNATIONAL IMMIGRANT CENTER



Queen's University students discuss exchange program

The Irish International Immigrant Center's Director of Learning Exchange Programs, Jude Clarke, recently met with a group of excited students from Queen's University Belfast in preparation for their travel to Boston and Seattle to commence their third year work placements.

These placements were sourced by IIIC as part of the University Internship Program. This partnership between IIIC, Queen's and Ulster Universities commenced in September 2016 and it benefits Irish students in gaining invaluable international work and life experience.

For IIIC, the gathering was a wonderful opportunity to meet the students in person and answer any last minute questions they had prior to their upcoming departures to the United States. The IIIC will continue to support these students throughout their stay in the United States.

'Emerald City' screening draws appreciative crowd

We were delighted to host the Boston Premiere screening of Tyrone native Colin Broderick's new film "Emerald City" on April 30 at the Studio Cinema in Belmont. "Emerald City" showcases the lives of a group of hard-working Irish immigrants in the construction industry in New York City and the ups and downs that accompany this life style. Colin drew upon his own struggle with

An agency accredited by US Department of Justice

One State Street, 8th Floor, Boston, MA 02109
Telephone (617) 542-7654 Fax (617) 542-7655
Website: iicenter.org Email: immigration@iicenter.org



Liberty Mutual's McGlennon drops by for a chat with J-1s – On Monday, May 1, 20 young Irish professionals gathered at the Center to meet and converse with James McGlennon, Executive Vice President and Chief Information Officer of Liberty Mutual Insurance Company and Member of the IIIC's Board of Directors. The event allowed Mr. McGlennon to speak candidly about his dynamic career, and offer words of advice to J-1 participants regarding professional development. Originally from Co. Galway, Mr. McGlennon relayed his unique experiences of residing in Zimbabwe and the United States, and entertained personal and professional questions from the audience. The event offered Boston J-1 participants an extraordinary networking and career enrichment opportunity through lunch and conversation with an internationally-recognized leader. The IIIC thanks Mr. McGlennon for his generous support of the J-1 IWT program and the Center.

addiction, recovery and the loss of friends to suicide to tell an authentic story filled with honesty, wit and love.

Over 150 guests attended the event and there was a lively Q&A following the show as we discussed the dislocation of Irish workers in major US cities, the stress associated with living undocumented, and the impact of addiction on family and relationships. Rachel Reisman, Director of the Irish International Immigrant Center's Wellness Services, encouraged audience members to utilize the free counseling services at the IIIC as Colin added "What I had to pay \$150 an hour to get, you can have for free - use it!"

IIIC joins walk on suicide concerns

Staff from the Irish International Immigrant Center participated in Boston's first Pieta House "Darkness Into Light" 5K walk on May 6 to raise awareness about suicide, to honor those who have lost their lives and those who grieve for them, and as a reminder to our Irish community that IIIC's Wellness Services is here for anyone struggling with anxiety, depression, addiction or thoughts of self-harm

U p c o m i n g

Events: Irish Fest at the ICC - June 3 & 4; Boston Pride Parade – Sat., June 10; Black & Green – Sun., June 11; 2 p.m. to 4 p.m.

For more information, please contact Jenn Stark at 617-542-7654, Ext. 47, or at jstark@iicenter.org.

Legal Services Update: The Irish International Immigrant Center has a team of immigration attorneys and social workers who are available for all Irish immigrants especially during this time of uncertainty. We are closely following changes in immigration policy and if you or anyone you know wants to speak to an immigration attorney or a social worker please call us at 617-542-7654.

Legal Clinic Schedule: Downtown Boston – One State Street. June 6, June 20;

Brighton – Green Briar, June 12; **South Boston Health Center** – June 27. Please call 617-542-7654 for details.

Matters of Substance

The month of May & mental health

BY RACHEL REISMAN

May is mental health awareness month. Started 75 years ago, it's the reason many landmarks, such as the Chrysler building in New York City, are being lit up in green! It was started nationally as a way to bring awareness to the very real health issues of depression, anxiety, bipolar disorder, and schizophrenia. Since 1 in 5 of us in the United States will experience symptoms of these common illness in our lifetime, it has become a vital way to speak up against stigma, to encourage people to seek effective treatment, and to serve as a reminder to look out for one another.

Today, we also know that mental health does not only mean "mental illness," that it's a part of everyone's ongoing, daily health, and self-care. As we've discussed before, being human exposes all of us to days or moments of anxiety, sadness, and frustration, even in the best of times. We are learning to think of caring for our emotional and mental well being in the same way that we care for our physical health: through

exercise, doctor visits, and the steps we take to keep our bodies healthy (and it's all intertwined, as our bodies and minds are an integrated system!). This month should remind us that we all have mental health matters to attend to; it doesn't mean that it's all mental illness.

According to mentalhealth.gov: "Mental Health includes our emotional, psychological, and social well-being. It affects how we think, feel, and act. It also helps determine how we handle stress, relate to others, and make choices. Mental health is important at every stage of life, from childhood and adolescence through adulthood." I want us to think of mental health, or mental fitness and well-being, as a part of all of our lives. It's both treatment for clinical depression and substance abuse, let's say, but it's also what we do to care for ourselves during a hard or sad chapter in our lives, or how we manage anxiety about a big life decision or an argument with a friend. It's medication for bipolar disorder – and it's talking to our partner after an exhausting day.

That's all "mental health."

As we approach the end of May, take a few minutes to take stock on what you do for your mental "fitness" daily and weekly. Do you remind yourself of what you're grateful for each day? Do you spend time with others? Do you also find some time for yourself and what you like to do? Are you keeping an eye and ear out for friends and family, asking why they may seem down or sad? Asking them if they are anxious or depressed? Letting them know that it's ok to talk about it by asking about it?

So, what do we mean when we say "mental health"? One good definition, explained by Dr. Evan Fox at Hartford's Institute of Living, is thinking about balance "and when you think of balance, you're looking at probably three areas that others might call a holistic definition: one's an emotional state, one's cognitive, one's a behavioral state." He adds that when these three states are aligned, we feel well and enjoy "good" mental health. However, balancing our thoughts, emotions



Rachel Reisman

and behavior takes effort and we all slide around in that balancing act a lot. So, as we tilt towards Summer, remind yourself that mental health is part of everyone's lives and that, just like our physical health, at times when we face an illness or a new diagnosis. It's ok and important to our lives to seek help for this, and doing so just shows resilience not weakness. Also keep in mind that sun, beaches, and warmth are all good for our mental health!

For further info on our services please see our website iicenteryert.org and Facebook Page: Irish Outreach & Wellness Services Boston-IIIC, or contact Rachel Reisman, LICSW, at rreisman@iicenter.org or 617-542-7654, Ext. 14.

Greenhills Bakery Celebrates St. Patrick's Day- ALL YEAR LONG!

**SERVING FULL IRISH BREAKFAST
AND BREAKFAST SANDWICHES**

Coffee & Barry's tea

HOT FROM OUR OVEN

Honey Baked Hams for sale, 6-16 lbs size

DINNERS EVERY DAY

For our lunch specials call or check Greenhill's Facebook
Boiled Dinners Every Thursday

DECORATED CAKES & COOKIE PLATTERS

for St. Patrick's Day and Every Day Desserts

Make Greenhills your One Stop Shop

for all your Irish Groceries and meats

Rashers, Sausages, Pudding, Raw Hams & Bacon

Red and Grey Corned Beef sold by the pound

ORDER EARLY for your holiday celebration!



Greenhills Bakery

780 Adams Street

Dorchester, MA 02124

617-825-8187

Open Monday-Saturday

5 a.m. - 6:30 p.m.

Sunday 6 a.m. - 3 p.m.

www.greenhillsbakery.com



2017
GRAMMY
NOMINEE

Celtic Woman

VOICES OF ANGELS

LIVE IN CONCERT

SPRINGFIELD · MA

JUNE 24, 7:30PM · MASSMUTUAL CENTER

413.787.6610, MASSMUTUALCENTER.COM

LYNN · MA

JUNE 25, 3PM · LYNN AUDITORIUM

800.745.3000, LYNNAUDITORIUM.COM



© 2017 Celtic Woman

SAVE WITH CODE: IRISH

CELTICWOMAN.COM

RESTRICTIONS MAY APPLY



ALBUM IN STORES NOW





#SailBoston

sailboston.com

THE TALL SHIPS
ARE COMING!®

JUNE 17 – 22





SAIL BOSTON 2017® welcomes a spectacular fleet of Tall Ships from around the world. As the official US port for the Rendez-Vous 2017 Tall Ships Regatta, Sail Boston invites you to experience an unforgettable five-day maritime celebration.





sacred earth

SHARON SHANNON

THE BRAND NEW ALBUM OUT NOW

WWW.CELTICCOLLECTIONS.COM

IRELAND'S PREMIER ONLINE STORE: CDs, DVDs, GIFTS & MORE

IN PARTNERSHIP WITH

SPONSORED IN PART BY



Wild Atlantic Way

The road isn't going to rise up to meet you all the way over there in America, you know.

If you're looking for a good reason to come home this year, look no further. As well as the buzzing festivals, music and sporting events, we've also got incredible discoveries around every corner when you go on an Ireland road trip!

Take to the Wild Atlantic Way, an epic 1,500 mile touring route that hugs the untamed west coast of Ireland. Explore the charming Dingle Peninsula, savor the majesty of the Cliffs of Moher and watch the Northern Lights dance over the Inishowen Peninsula. Then, continue on to Northern Ireland's Causeway Coastal Route "one of the world's great road journeys" where beauty, history and adventure greet you at every turn.

So make plans today - and we're fairly certain the road will rise up to meet you on the way.

Find out more at Ireland.com

Jump into
Ireland

Connecting With the Dancin’ Man, J. Michael Winward

By R. J. DONOVAN
SPECIAL TO THE BIR

J. Michael Winward is a man on the move, literally, an award-winning independent dance artist and choreographer with an active month ahead of him. When not creating new work for himself and others, he maintains a busy private teaching schedule, is Project Lead at The Dance Complex in Cambridge, and dances as a member of the Peter DiMuro / Public Displays of Motion company.

In addition to all that, on June 2 and 3, he'll be one of three artists appearing in "A Queer Time and Place" at The Dance Complex in Cambridge. The evening will embody a unique blend of contemporary and modern dance, physical theater, and original monologues. Winward's solo piece, exploring cultural orientation and gender expression, is entitled "You Heard The Man."

Then on June 23, he'll be part of an enormous flash mob called "25, 6, 7, 8" in marking the 25th anniversary of The Dance Complex. The 25-minute street dance, celebrating a diversity of dance styles, will involve more than 100 dancers, students, and members of the general public.

As if that's not enough, he continues to expand "Steps in Time," the innovative dance program he founded last year. "Steps" brings social dance workshops to senior-elder care facilities throughout Greater Boston. Aside from providing low-impact, cardiovascular exercise and significant benefits to its participants, the weekly program embodies the idea that people of all ages, backgrounds, and abilities should have the opportunity to dance and connect socially.

Winward began shaping his craft in the dance program at Lowell High School. After receiving his B.A. from Bennington College, he studied with internationally known choreographer Susan Rethorst at the Salzburg Experimental Academy of Dance in Austria. When he returned to the states, he became a staff member at the Fred Astaire Dance Studio in Plymouth.

While he was at Astaire, he worked to raise awareness of same-sex ballroom dancing, helping to pave the way for the creation of an "Open Gender" division at the New England regional competitions. Through diligent work, he was awarded multiple National and North American titles sanctioned by the North American Same-Sex Partner Dance Association.

Here's an edited look at our conversation about his work:

Q. So can anybody be taught to dance?
A. Yeah, if they want to, absolutely. It's all relative. Social dancing is not necessarily supposed to look like "Dancing with the Stars." I think there's a misconception when we say "Ballroom Dancing." We think



As part of his "Steps In Time" workshop, Michael dances with partner Louise Panton at Benchmark Senior Living at Plymouth Crossing.

about the look of the competition. But it's all based on something that was originally done in the streets or done at parties.

Q. Why was the dance program at Lowell High so special for you?

A. It wasn't just, "Oh here, we'll teach you a routine and then you'll dance it." The teacher, Gail Rhodes, was very good. She kind of ran it the way you would a college program where we had to do research papers about significant movement and create our own work. That's how I got interested in choreographing my own things. The sense of ownership over making a dance, that started happening when I was in high school.

Q. You had an opportunity to study in Salzburg.

A. In my senior year at Bennington, a teacher came in by the name of Susan Rethorst . . . She was based in the Netherlands and she was telling me about this school in Salzburg where she was going to be teaching

. . . So I decided I would try to do a study abroad there. I did and was able to work with her pretty closely for those three or four months. I ended up getting a residency and stayed for a couple of years.

Q. Did joining Fred Astaire present a challenging transition?

A. There was a lot of business training, a lot of customer service, and that's when dancing became a career . . . I stayed there for seven years and managed the school for a couple of years . . . I wouldn't be able to be an independent dance artist right now if it weren't for all the skills – business and dancing – that that experience provided. And it's translated now into "Steps in Time," doing ballroom dancing in the assisted living and memory care and elder care services.

Q. Tell me about promoting Same-Sex Ballroom Dancing.

A. What's important to me is to be able to stake a claim . . . I think that decision (to pursue same sex dancing exclusively as a professional) was really born out of the idea of, well, I've had this really progressive education and I believe that the gay experience is not really represented in mainstream ballroom dancing, so who I am is not (represented).

Q. The flash mob you're working on at The Dance Complex is really ambitious.

A. [Peter DiMuro, executive director] takes a lot of pride in the fact that the Complex is like the UN of dance. You have African dance over here, Indian classic dance over in this corner, Ballet in this room, and then I'm teaching a Ballroom class down in the basement . . . We asked the different dance artists in the building to create some movement, and then we took little bits of all that movement and turned it into a dance that represents all the different styles . . . now we're in the process of teaching that to the community members and crafting this flash mob.

Q. And there's a big finish?

A. Following [the 25 minute dance at sunset], there's going to be a large-scale illumination of the building. In January we took one of the studios, turned it into a giant green and we filmed dancers dancing against it . . . the whole thing is not just going to be projected onto the building, but interacting with the architecture . . . once you see all these people dancing in front of the building, then the building itself is going to start dancing . . . it's been really inspiring to see everyone working together.

R. J. Donovan is Editor and Publisher of onstageboston.com.

...

The Dance Complex is located at 536 Mass. Ave. in Cambridge. Visit dancecomplex.org.

IRISH FEST BOSTON AT THE ICC

200 NEW BOSTON DRIVE, CANTON, MA

JUNE 3 & 4

SATURDAY - 11:00 A.M TO 11:00 P.M.

SUNDAY - 11:00 MASS TO 9:00 P.M.

CITY OF BOSTON CREDIT UNION PRIDE SPONSOR

IRISH FEST BOSCON JUNE 3 & 4

THE STUNNING

THE WOLFE TONES

MUNDY

JOHN McDERMOTT

DUBLIN CITY RAMBLERS

LOUISE MORRISSEY

ALSO FEATURING

CILIAN VALLEY BAND, ISHNA, DEVRI, SILVER SPEARS, FENIAN SONS, JINTY McGRATH, ERIN OG, ERIN'S MELODY, NOEL HENRY IRISH SHOW BAND, TRADITION, CURRAGH'S FANCY, BOXTY, DREAMS OF FREEDOM, TRAD ASH, GOBSHITES AND COLM O'BRIEN .

ADDITIONAL PERFORMERS

JIVE LESSONS FOR ADULTS AND A SPECIAL JUNIOR CLASS EACH DAY - "THOMAS JIVE COLIS"

SET DANCING IN THE DANCE TENT BOTH DAYS WITH COMHALTAS CEOLTOIRÍ ÉIREANN, DJ SEAN O'TOOLE AND MORE.

2 GREAT DAYS OF AWESOME FAMILY AND MUSIC ENTERTAINMENT

ADVANCED TICKETS - MEMBERS, SENIORS & ADULTS: \$15.00

AT THE GATE: \$20.00, CHILDREN 13-17: \$10.00, CHILDREN UNDER 12: FREE

VIP TICKETS AVAILABLE - UP FRONT PARKING - UPFRONT VIEWING

YOUR TICKET IS GOOD FOR EITHER DAY WITH FREE PARKING

BUS TRANSPORTATION FROM QUINCY CENTER T STATION START-

TO PURCHASE TICKETS VISIT US AT: IRISHFESTBOSTON.COM

for More Info Call 1-888- GO - IRISH (888-464-7474)

IRISH CULTURAL CENTRE

UPCOMING EVENTS AT THE ICC

June 18

Celtic Thunder Stars

Byrne & Kelly

June 29

The Maguire Family

July 8: Sharon Shannon

August 2: Sean nos Dancer

200 New Boston Drive, Canton, MA

781-821-8291

fb 'Irish cultural centre of new england

www.irishculture.org



The Boston area's only winter-time Celtic festival will once again make a warm-weather appearance when Club Passim in Harvard Square hosts the third Summer BCMFest on July 2, with 12 hours of some of the best local Celtic music.

Summer BCMFest is tailored after the annual BCMFest (Boston's Celtic Music Fest), a weekend gathering held each January to celebrate Greater Boston's richness of music, song and dance from the Irish, Scottish, Cape Breton and other Celtic traditions.

This year's event will begin with a special edition of the Live Music Brunch series at Club Passim, which launched earlier this year, from 10 a.m.-2 p.m. Featuring traditional Irish music trio **Daymark**, the "Celtic Brunch" is an opportunity for diners to enjoy brunch accompanied by live music from the stage of the historic Cambridge listening room.

From 2:30-5 p.m., the action will shift outside to Palmer Street (directly adjacent to Club Passim) for a free concert with

Keltic Kids, The Rockport Celtic Duo and Alba's Edge.

Summer BCMFest 2017 will conclude with a ticketed evening performance in Club Passim with **Daymark** and Scottish/Cape Breton-style fiddler **Katie McNally**.

Tickets for the evening concert are \$18 for the general public, \$10 for Passim members and students. For reservations and other information, go to passim.org/bcmfest.

BCMFest is a program of Passim, a Cambridge-based non-profit seeking to build a vibrant music community through its legendary listening venue, music school, artist grants, and outreach initiatives.

Meet the performers for this year's Summer BCMFest:

• **Alba's Edge:** Alba's Edge defines its sound as "a tapestry of cultures": the expressive melodies of Scottish fiddle music woven together with jazz improvisation and harmony, funk bass lines and the rhythms of Latin America. The band (Neal Pearlman, keyboard and mandolin; Lilly Pearlman, fiddle;

Doug Berns, bass; Jacob Cole, drums and percussion) has performed at the New World Festival, the Crossroads Celtic Festival and the first international Celtic Music Festival of Mexico. Among its past BCMFest appearances, Alba's Edge was the producer and lead act of the 2016 festival's concluding Nightcap concert, "Changing Currents: The Next Wave of Celtic Music in Boston." [albasedge.com]

• **Daymark:** The trio of Will Woodson (flute, border pipes), Eric McDonald (guitar, mandolin, vocals) and Dan Foster (fiddle) infuses traditional Irish music with infectious energy, raw power, and Northern swagger through a classic blend of wind and string. Their sound carries echoes of Irish-American dance halls from the 1920s and 30s, the lonesome tones of Donegal country fiddlers and the rollicking smoky pubs of Northern England's immigrant neighborhoods. Boston native McDonald has appeared frequently at BCMFest and venues across New England over the years in numerous collaborations, including with Woodson, who in addition to his musical work is an established pipe-maker (he uses an instrument of his own making). Foster has developed his music through Northern English sessions, studies at Newcastle University,



Daymark (L-R, Eric McDonald, Will Woodson, Dan Foster) will perform at Summer BCMFest's "Celtic Brunch" and evening concert.

and under the tutelage of master musicians in Limerick. [daymarkmusic.com]

• **Keltic Kids:** A group of young musicians from Cape Cod, the Keltic Kids play a variety of Celtic music. Their instructor, Clayton march, founded the band to help them establish a foundation for lifelong love of traditional music, and to develop an understanding of its social aspect. The Keltic Kids, who made their BCMFest debut at this past January's festival, have performed at numerous concerts and farmers markets, as well as the annual Yule For Fuel

benefit. [keltickidsmusic.weebly.com]

• **Katie McNally:** The vibrant musical traditions of Scotland and Cape Breton take on new life in the hands of fiddler Katie McNally and pianist Neil Pearlman. Based in Boston and Portland, ME, this musical couple is making waves internationally with their fresh approaches to traditional forms. Their recent album "The Boston States" has drawn rave reviews from listeners and critics alike. [katiemcnally.com]

• **The Rockport Celtic Duo:** Sisters Elizabeth and Mary Kozachek have been playing traditional

Celtic music for years and have been dancing the music even longer than they've played it. Elizabeth (fiddle, Anglo concertina) and Mary (fiddle, mandolin, keyboards) have traveled to County Clare as part of a music exchange, and medaled at the Mid-Atlantic Fleadh in Irish music and dance; Mary has also medaled at New England Scottish fiddle competitions. The duo – which performed at BCMFest 2017 in January – has shared the stage with the likes of great Cape Breton musicians like Mairi Rankin and Mac Morin.

The Wolfe Tones and John McDermott highlight the fare at Irish Fest Boston

(Continued from page 1)

the Boston branch of Comhaltas Ceoltóirí Éireann.

Irish Fest Boston also will feature other entertainment and attractions – including the Irish Wolfhounds Association, an encampment of the Viking Irish (recreating Hiberno-Norse Viking culture from the ninth and 10th centuries), hayrides, and games and activities for children and families – a food court and various vendors and exhibitors. Festival information is available at irishfestboston.com.

The Wolfe Tones, a highlight of last year's festival that saw their tribute to the 1916 Easter Rising centenary, will again bring to Canton their extensive repertoire of traditional, historical, topical, and rebel songs, and humorous ditties. The trio of co-founders Brian Warfield and Noel Nagle, and longtime member Tommy Byrne has played at venues and festivals around the world for more than five decades, and compiled a discography

of 16 studio albums, three live albums, and 40 singles, among them "Flight of the Earls" and "Streets of New York," which were No. 1 hits in Ireland.

Born in Scotland and raised for most of his childhood in Canada, **John McDermott** has furthered the legacy of the Irish tenor in popular music throughout a long career that stretches back to the early 1980s. With the success of his 1992 album "Danny Boy," McDermott became a full-time singer, beginning as an opener for The Chieftains before touring as a solo act. In 1998, he, along with Anthony Kearns and Ronan Tynan, formed The Irish Tenors, which was featured regularly on PBS. Since leaving the group, he has continued to perform with his own band as well as various symphony orchestras while also working in support of veterans. A double DVD set that includes an unaired PBS special on McDermott will be released this year.

Raised in a quite active musical family – his parents were key figures in the revival of

traditional music in his native Armagh – **Cillian Valley** is acknowledged as one of the finest uilleann pipers and whistle players of his generation. In addition to his work as a member of Lunasa, Valley has collaborated with performers such as fellow Lunasan Kevin Crawford, Tim O'Brien, Mary Chapin Carpenter and Bruce Springsteen. Last year he released his first solo album, "The Raven's Rock," which included appearances by his brothers Niall and Caoimhin.

The Dublin City Ramblers started out in the mid-1960s, albeit under a different name – they became the Dublin City Ramblers in 1970 – and had a top 10 hit album in 1972, "A Nation Once Again." They recorded a string of popular songs, such as "The Ferryman," "John O'Dreams," "The Rare Old Times," "The Punch and Judy Man" and "The Ballad of Bobby Sands, MP," and even an anthem in honor of the Irish national football team, "We Are the Boys in Green." In recent years, the Ramblers have played

as a trio, with founding member Sean McGuinness, Pierce Plunkett and Tom Miller.

Louise Morrissey began her musical career as a member of The Morrisseys Folk Group, which included her brothers Billy and Norman. Since then, she's performed throughout Ireland, the UK, the US, the Middle East and other parts of the world. Morrissey has toured with artists such as Foster & Allen, Charley Pride and Dominic Kirwan, and opened for Kris Kristofferson; in Ireland, she's been part of a "Queens of Country" showcase with Philomena Begley, Billie Jo Spears, Lynn Anderson and Jeannie Sealy, and "The Irish Queens," featuring Sandy Kelly, Philomena Begley, and Gloria, Margo and Kathy Durkin.

Formed 30 years ago in Galway, **The Stunning** enjoyed initial success with their debut 1990 album, "Paradise in the Picturehouse," which was no. 1 on the Irish charts for five weeks, and their song "Brewing Up a Storm," which proved to be a crowd favorite



Irish tenor John McDermott will return to Irish Fest Boston.

in stadiums, pubs and clubs around Ireland. Deciding to go their separate ways in 1994, the band reformed nine years later with the re-release of "Paradise in the Picturehouse" and one of the highest grossing tours in Ireland that year. Although its members all have cultivated busy individual careers (Steve Wall is an actor whose credits include "Moone Boy" and "Vikings"), The Stunning reunites for a handful of shows every year.

Links to profiles and websites of other 2017 Irish Fest Boston acts are available at the festival website, irishfestboston.com.

RIP: 'Frankie' McDonagh; accordionist was 70

A funeral Mass was said on May 18 for Galway-born accordionist Francis J. McDonagh – known as "Frankie" to his friends and fellow musicians – who died on May 14 at the age of 70.

A native of Einneen Bealadanagan, Mr. McDonagh emigrated in his teens during the 1960s to London, where he became immersed in that city's vibrant Irish music community, which included key figures such as Bobby Casey, Michael Gorman, Martin Byrnes and Julia Clifford.

Mr. McDonagh found a similarly rich environment when he later came to Boston, playing at sessions throughout the

area and appearing at various events such as the Dorchester Irish Heritage Festival. He was a source for inspiration and good tunes, in particular for fellow accordionists such as Colm Gannon, who went on to an acclaimed musical career.

"Frankie was one of the last of great Connemara box players," said Stuart Peak, who often played with Mr. McDonagh at Boston-area sessions. "He was a repository of old and new tunes and often knew several versions of the same tune. Frankie not only had the quintessential Connemara style, he was also technically brilliant. His triplets were tight and crisp and his rolls were fluid and smooth."

But as Peak noted, Mr. McDonagh had other qualities that made him someone you wanted to be around. "Frankie was generally a quiet man, but once he got to know you he would chat for hours. He had a charming and contagious smile. He was a true gentleman as well as an inspiring musician."

Another area musician who kept regular company with Mr. McDonagh was Liam Hart – in recent years, the two often anchored sessions and performed together. Hart recalled Mr. McDonagh as not only a brilliant musician but as a friend whose stories of a childhood in the Gaeltacht evoked a bygone era. "Frankie grew up in a world

that is hard to imagine today," Hart said. "One detail I heard more than once was that he and his family used to row across the bay for Mass. They would get into their Sunday best and boat across to Tír an Fhia in a currach."

Hart was among the musicians who, at the family's invitation, joined together following the funeral Mass on May 18 for a session in memory and appreciation of Mr. McDonagh.

Mr. McDonagh, who lived in Norwood, leaves his wife, Margaret A. (Devaney) McDonagh; sons Patrick, Francis and Noel; and sisters Brid McDonagh and Margaret Fallon.

–SEAN SMITH



"Frankie was one of the last of great Connemara box players," said Stuart Peak, who often played with Mr. McDonagh at Boston-area sessions.

CD Reviews

By Sean Smith

Mick McAuley with Colm O Caoimh, “Highs & Bellows” • Kilkenny native McAuley is a former member of super-group Solas, now on indefinite hiatus, but he’s had quite a few other ventures (such as a musical role in Sting’s stage production “The Last Ship”), many involving his Solas colleagues – notably fiddler Win-



ifred Horan. He’s highly regarded, and justifiably so, for his multi-instrumental excellence, tune composition, song-writing and sensitive, clear-voiced tenor singing, all of which he demonstrated on his first solo album, “An Ocean’s Breadth” (2003), supported by Horan as well

as other Solas members Seamus Egan and Eamon McElholm.

But where that recording had a lot of the intricate Solas sound, “Highs & Bellows” is a decidedly stripped-down affair, with McAuley playing accordion, his signature instrument, accompanied by guitarist O Caoimh, who has collaborated with McAuley and Horan as part

of an all-too-occasional trio. It’s not too fanciful to glean a certain exhilaration here on the part of McAuley, with no elaborate arrangements or multiple instruments (other than guitar on “As I Roved Out”) to work through: He and O Caoimh simply mount up and go, tearing through some venerable traditional reels (“The Bird’s Nest/Moving Cloud,” “Jackson’s Favorite/All Hands Around/Scott Skinner’s,” “Mayor Harrison’s Fedora”), polkas and jigs. McAuley also includes some originals, such as a trio of jigs (“The Ballycotton Jigs”), “Doreann’s Waltz” and two slides in a set (“The Constellation”) that also includes the revered “Star Above the Garter,” and evokes the cosmopolitanism Solas was known for through excursions into 1930s French jazz (“Indifference”) and Brazilian pop (“Domino”). O Caoimh’s accompaniment, with delightful hints of jazz and swing, is an impeccable complement to McAuley’s skillful touch (keep an ear out for some cool ornamentation and other flourishes). McAuley’s renditions of estimable traditional Irish ballads “As I Roved Out” and “Paddy’s Green Shamrock Shore,” meanwhile, are tenderly and gracefully delivered – enough to make you wish he’d done a few more songs on the album. While “Highs & Bellows” may inevitably call to mind the abundant combined talent in Solas, it helps you appreciate the gifts of a fine musician and singer like McAuley on his own individual terms. [mickmcauley.com]

Natalie MacMaster & Donnell Leahy, “One” • Two of Canada’s most accomplished Celtic fiddlers, who just happen to be a married couple, team up for

– believe it or not – their first album together. “One” represents the fruits of a rather unique labor of love: As Leahy has explained, their particular fiddle styles – hers Cape Breton, his Ontario/Irish – didn’t mesh very well together at first, so they had to work at creating some common ground. It took a while (having six kids and busy tour schedules will do that), but the result is as high-energy and exuberant as you can imagine.



The contributions MacMaster and Leahy have made to their respective forms of traditional music are considerable, of course. Part of their portfolio has involved bringing contemporary influences – rock, country, pop – to the music, along with showmanship and virtuosity: in other words, being conscious of the full dimensions of the word “performer.” Those qualities are evident on “One,” which features tunes mainly from the Cape Breton, Scottish and Irish traditions, as well as the creative minds of MacMaster and/or Leahy themselves.

For sheer effusiveness, it’s hard to do much better than the opening jig-to-reels trio, “St. Nick’s,” or the “Clog Medley” (particularly the ebullient “Cottonwood Reel”) or the MacMaster-Leahy original “The Chase” – and the aptly named “Joyous Waltz,” which segues into the equally jovial “American Polka.” For seriously hard-charging intensity, you’ve got “Fiddler’s Despair,” and “The Whistler of Rosslea” medley (with the Ed Reavy tune of the same name). And then there’s “Ellin Polka,” a rapid-fire Finnish tune, on which MacMaster and Leahy display unfathomable bowing precision. It’s well worth mentioning that the pair has a stalwart group of accompanists, among them pianists Mac Morin and Rachel Aucoin, guitarist/accordionist Tim Edey and drummer Mark Kelso, who add to the excitement.

Two tracks provide the crowning touch, “Tribute to Buddy” (dedicated to her uncle and mentor) and “The Balkan Hills.” A group of Cape Breton mainstays – pianist Betty Beaton, fiddlers Kinnon Beaton, Brenda Stubbart and Dawn Beaton, and fiddler/piper Kenneth MacKenzie – join MacMaster and Leahy, and the atmosphere is one of an informal kitchen ceili, complete with chatter and laughter at the beginning. It’s a heartfelt, even reassuring reminder that this couple has respect for the roots of this music they’ve taken to such a high level of performance. [www.natalieanddonnell.com]

Kaela Rowan, “The Fruited Thorn” • Rowan, a native of the Scottish Highlands who sings in English and Gaelic, was part of an innovative movement in the 1990s/early 2000s that saw Scottish/Celtic music fuse with jazz, electronica, funk and world music forms, giving birth to bands such as Capercaillie, Shooglenifty and in particular Mouth Music, of which Rowan was a member (as was Talitha MacKenzie, who performed with Boston’s St. James Gate back in the 1980s). She’s since signed on with Shooglenifty, and in her solo work has often been accompanied by two of its members, James Mackintosh and Ewan MacPherson, who appear on this album, her second release.



Elements of that earlier experimental approach crop up in “The Fruited Thorn” – such as the Afro-world-style bounce to “Nighean Nan Geug” – but the focus is on Rowan’s enchanting, clear, soaring vocals on these songs, which are from Irish and Scottish tradition. With arrangements and pacing that are, for the most part, unhurried and uncluttered, Rowan savors the pleasures of words and melody – perhaps most of all on “Lord Gregory,” the epically tragic seduction-abandonment ballad she mines for its maximum dramatic impact, as she does “The Bonnie Woods of Hatton,” a Scots ballad of unrequited but undying love.

She also invigorates songs that will be familiar to many if not most listeners – “Westlin Winds,” “As I Roved Out,” “Mary and the Soldier” – with able assistance from Mackintosh, MacPherson, and guests such as John McCusker, Jarlath Henderson (especially his vocal harmony on “As I Roved Out”) and Patsy Reid. The power, range and beauty of her voice is at peak display on “Blackbird (What a Voice),” emotive but not excessive.

There also are two fascinating collaborations with **Dayam Khan Manganiyar**, a singer from the Indian state of Rajasthan versed in that region’s traditional ballad style. On “Eilean Fhianain” and “Grioghal Cridhe,” he interpolates verses in the Marwari language alongside Rowan’s Gaelic ones, touching on similar themes and emotions expressed in both songs. The effect is, to put it mildly, mesmerizing and enlightening of how much seemingly disparate cultures share.

If “Fruited Thorn” whets your appetite for more of Rowan’s work, there’s good news: She has plans for additional recordings with **Manganiyar**, and with **Shooglenifty**, during the course of this year. [kaelarowan.net]

World Famous
Mr. Dooley's
Now in Wrentham!

Real Irish Country Feel
Traditional Irish Fare
Live Music &
Entertainment Nightly
Irish Breakfast Daily
Sunday Brunch
Prime Rib Specials

Mr. Dooley's
Private Parties
Irish Breakfast
Live Music

OPEN 7 DAYS A WEEK
MON-FRI 12PM-1AM : SAT-SUN 11AM-1AM
SPACE FOR FUNCTIONS & PRIVATE PARTIES
DINE IN OR TAKE OUT

Mr. Dooley's
Olde Irish Country Pub

303 SHEARS ST., WRENTHAM MA - TEL: 508.384.3457
WWW.MRDOOLEYSWRENTHAM.COM

CELTIC MUSIC AND DANCE CALENDAR

A 20th-anniversary celebration performance of global stage phenomenon “Riverdance” and a visit by Irish chanteuse Imelda May are among the highlights of this month’s area Irish/Celtic happenings.

• Worcester’s Hanover Theater for the Performing Arts will be the sole Massachusetts stop for “**Riverdance: The 20th Anniversary World Tour,**” with six performances from June 8 to June 10. The show’s popularity and cultural impact has been well documented since its beginnings in 1994 as an intermission act in the Eurovision Song Contest. “Riverdance” set traditional Irish dance and music in a flashy, contemporary, global context, and in particular helped foster a sustained wave of interest in Irish dance in many parts of the world as well as the US. It also introduced many notable Irish dancers and musicians to a wider audience, among them Michael Flatley, Jean Butler, Colin Dunne, Eileen Ivers, Máirtín O’Connor, Ronan Browne, Davy Spillane and Tom Hayes.

The 20th anniversary show, guided by the talents of original producer Moya Doherty and composer Bill Whelan, features new lighting, costumes, and stage projections, as well as a new hard-shoe dance number, “Anna Livia,” by the female Irish dancers. Taking the principal lead dancer role is English native Bobby Hodges, a 10-time world champion who has appeared in other Irish dance productions like “Lord of the Dance” and “Heartbeat of Home.”

For tickets, go to thehanovertheatre.org; more about “Riverdance: The 20th Anniversary Tour” is available at riverdance.com.

• Dublin-born singer-songwriter **Imelda May**, who comes to the Paradise Rock Club in Boston on June 24, has attracted attention among Americans for her collaborations with Sharon Shannon – notably her propulsive rockabilly rave-up “Go Tell the Devil” – and The Chieftains, with whom she sang “Carolina Rua” on the group’s “Voice of Ages” album. But May has had a good long run since starting her music career at 16, winning Female Artist of the Year honors in the 2009 Meteor Awards and performing a tribute to Les Paul at the 2010 Grammy Awards show. Although she’s known most for her rockabilly stylings, May also regularly ventures into indie-rock and acoustic soft rock, especially on her recently released fifth album, “Life Love Flesh Blood.”

See paradisierock.club for ticket information and other details.

• Boston area singer and musician **Lindsay Straw** will present a concert marking the release of her new album on June 6 at Club Passim in Harvard Square. Straw is an accomplished guitarist and bouzouki player as well as a singer of exquisite tone and delivery, whose repertoire is ensconced in the Irish, Scottish and English folk traditions. She has toured extensively throughout New England and elsewhere in the US and in the UK and Ireland, both as a soloist and in collaboration with other performers.

Straw’s second album, “The Fairest Flower of Womankind,” includes guest appearances by the duo of Armand Aromin and Benedict Gagliardi, known as **The Vox Hunters**, who will open for Straw at Club Passim. Aromin – who like Straw is a member of the traditional Irish quartet The Ivy Leaf – and Gagliardi are well-versed in the Boston and Rhode Island Irish music scenes but also encompass other traditions and genres, and are known for ear-pleasing harmonies and copious amounts of good humor.

• On June 9, local American Scottish fiddler **Hanneke Cassel** – who recently



The Irish Cultural Centre of New England hosts family band The Maguires June 29.

released her new album, “A Trip to Walden Pond” – will come to Club Passim, along with her husband, cellist **Mike Block** (he’s part of the Grammy winning Silk Road Ensemble, and has collaborated with Yo-Yo Ma, among others), and their longtime friends, **Natalie Haas** (a pioneering cellist herself) and her husband, guitarist-vocalist **Yann Falquet**. The evening will feature a sampling of Scottish, Scandinavian, Americana and Quebecois music; excerpts from “A Trip to Walden” will undoubtedly be part of the set list. [See passim.org for details.]

• The Boston Scottish Fiddle Club hosts its second annual gala on June 10 at 7 p.m. at the Canadian American Club of Massachusetts in Watertown. The evening will feature a performance by the Boston Scottish Fiddle Orchestra, led by **Neil Pearlman**, and special guests **Jenna Moynihan and Mairi Chaimbeul** – an innovative fiddle-and-harp duo whose music draws on Scottish tradition but also influences from other folk traditions and styles of music. There also will be ceilidh and Cape Breton dancing. See www.canadianamericanclub.com for more information.

• June will be a particularly busy month for the Irish Cultural Centre of New England in Canton. In addition to the annual Irish Fest Boston [see story elsewhere in this issue], the ICC will host a day of dance and music on June 10. The event will include the center’s annual feis, beginning at 8 a.m., with dancers of many ages and levels competing; and, from 10 a.m.-2 p.m., the ICC’s first feile cheoil, with competitions in fiddle, accordion, flute, tin whistle and other instruments, vocals, and duos and trios.

On June 18, the ICC will be the venue for a concert by **Byrne & Kelly** – the duo of Neil Byrne and Ryan Kelly, members of Celtic Thunder. After performing a series of shows called “Acoustic by Candlelight” several years, the pair began touring as a duo during their “time off” from Celtic Thunder, with a focus on traditional Irish and Americana as well as contemporary material – their material includes songs such as “Brown Eyed Girl,” “Step It Out Mary,” “Back

Home in Derry,” “The Meeting of the Waters” and “The Garden. Their first album, “Acoustically Irish,” won two awards from the Irish Music Association and held first place in several different music charts. Last year saw them release their third album, “Echoes.”

The Maguires, a family band from Wicklow, will stop at the ICC on June 29 as part of its first US tour. The quartet is composed of 17-year-old Emma (fiddle, flute, concertina, piano, whistle), 15-year-old Aoife (concertina, uilleann pipes, fiddle, whistle, piano), 11-year-old Sean (bodhran, fiddle, piano, drums) and their father, Philip (guitar, piano); together, they play a mix of well-known

traditional tunes (“Mason’s Apron,” “Farrell O’Gara,” “The Hunter’s Purse”) and original compositions with arrangements that utilize syncopated rhythms and other contemporary influences. In their three years as a working band, the Maguires have appeared at festivals and in concert in 18 counties of Ireland and were featured on the national TV show “The Ray D’Arcy Show.” They released their first album, “Little Giants and Other Oxymorons,” in December.

Information and links concerning all ICC events are at the center’s website, irishculture.org.

–SEAN SMITH



Studio and 1-Bedroom Apartments
Available in the desirable
Cedar Grove section of Dorchester.

Studios reasonably
priced;

1-bedroom units;
heat and hot water included.

Short walk to the Red Line.

Free off-street Parking.

Washing Machines
and Dryers in building.

Call Michael at 617-364-4000

GERAGHTY ASSOCIATES, INC.
Property Managers
P.O. Box 52, Readville, MA 02137-0052
Tel: 617-364-4000 Fax: 617-364-3157



Dudley Street/State Ballroom
Reunion Dance to benefit the
SMA Fathers in Dedham – Fri., June 2
The Irish Social Club, 119 Park Street, West Roxbury
7:00PM to 11:00PM
Music by Fintan Stanley
Door Prize and Raffle • Tickets available at the door \$10

Traveling People

Saluting Westport House in Mayo, a many-splendored delight

By JUDY ENRIGHT
SPECIAL TO THE BIR

As most homeowners know, it can be very expensive to protect property from the ravages of time and weather.

So, imagine how costly it must be to maintain a huge 18th Century mansion such as Westport House in Westport, Co. Mayo, in the damp, coastal Irish weather.

The ingenuity of its owners back in the 1960s was the key to this old house's salvation. Thanks to the insight and marketing skills of the late Jeremy Altamont, his wife Jennifer, and other members of the resident Browne family, Westport House became the first stately Irish home to be opened to the public. That was in 1960 and, since then, the house and grounds have welcomed more than four million visitors. And, Westport House has survived and flourished while many other historic Irish homes have been burned, demolished, or simply abandoned.

ADDITIONS

Over the years, the Browne family has enhanced the property's appeal to all ages by adding a series of colorful, multi-generational attractions to the grounds. A ferris wheel, merry-go-round, miniature train, and fairway-type games and rides give Westport House somewhat of a carnival atmosphere, making the landmark a major tourist draw that adds millions annually to the town and the area's economy.

And Westport House is a great place to spend the day. It's great fun albeit a dichotomy in many ways. There is the frivolous atmosphere from games and rides on the extensive grounds that contrasts with the quiet elegance of a magnificent mansion chock full of priceless antiques and paintings from a gentler era of long ago.

In the historic house, visitors can tour 30 rooms and six exhibitions over three floors. Don't miss the long gallery adorned with family portraits, the large dining room with the table set for the next round of dinner guests, or the numerous bedrooms, nurseries, and dressing rooms complete with family heirlooms. It's inspiring and staggering to see how many personal belongings the family held onto over the years; they clearly had the available



Westport House, Westport, Co. Mayo

space to store everything.

There's an interesting display "The Last 50 years at Westport House," which was developed by Lady Sheelyn Browne to celebrate her parents' lives there, and a waxwork exhibition with 10 life-size figures from music, literature, and the arts, most of whom had some association with Westport House. And be sure to look up over the marble fireplace to see Henry Barnard Chalon paintings. You enter the front hall to see an old Irish elk head that was dug up from a bog near Castlebar more than 150 years ago. The head is said to be more than 10,000 years old and the elk reportedly stood 10 feet tall. Of special interest is the Chinese Room upstairs, with its hand-painted wallpaper based on the story of the Willow pattern.

There is so much to see here that you could easily spend an entire day just walking around inside the house and reading the descriptions of the displays therein.

For the younger folk who probably don't care much about antiques, there are many fun-filled activities around the grounds, including a pirate adventure park (named for the family's famed 16th Century pirate queen ancestor, Grace O'Malley), a caravan and camping park, gigantic swan pedal boats that cruise the lake, and much, much more.

We recently attended Master Falconer Jason Deasy's "Birds of Prey"



Swan boats ready and waiting for visitors to Westport House in Westport, Co. Mayo.

Judy Enright photo

show in the farmyard at Westport House and highly recommend it. The birds were amazing as they performed for Jason – and, of course, for food.

THE BROWNE FAMILY

"A Visitor's Guide to Westport House" says that "the story of the Browne family is a microcosm for the wider and, at times, turbulent history of Ireland. Each generation has had to contend with and adapt to the prevailing social, political and religious changes encountered along the way. Despite revolution, invasion, plantation, famine and confiscation, the bond uniting Westport House and its family remains unbroken."

Members of the Browne family owned this historic property since 1680 but ever-spiraling costs forced

them to seek a new owner. The house and about 380 acres of land were sold earlier this year to three members of the Hughes family, well-known and successful Westport businessmen.

Newspaper reports at the time said that Cathal, Owen, and Harry Hughes plan to invest at least 50 million euro in the house and grounds and create 200 jobs over the next five years.

Biddy Hughes, director of sales and marketing, said the new owners' priority will be to make the house fully accessible and to keep Westport House open as a museum. "They are committed," she added, "to keeping the house open and to making sure the house is restored but they plan to look and listen before making changes. It's like a fairytale ending to know that the house will be owned locally and restored because this is one of the few historic homes in Ireland that has been maintained in its original state and not modernized."

In 1960, the first year the house opened to the public, there were 5,000 visitors. There are now about 162,000 visitors a year, Hughes said.

Cathal Hughes was quoted in the press as saying, "On behalf of the Hughes family, I want to wish the Browne family every success in the future and I look forward to liaising with them as we develop our plans

over the next few years. I want to assure all the existing staff, suppliers, and customers that we will continue to operate as normal under the new ownership."

EVENTS

In addition to games, rides, and tours of the lovely house, Westport House also hosts numerous events that are open to the public during the year, including an international mini Cooper car meet, held this year on May 28, a "Grainne Ale" beer festival from June 3-5, a Harvest Festival on Aug. 26 and 27, and the Westport Festival of Chamber Music from Sept. 8-10. The house is open daily from 10 a.m. from March to October, and on weekends from November to February.

Westport House was chosen as the best leisure tourism innovator at this year's Irish Tourism Awards. Wouldn't the late Jeremy Altamont, who first opened the House to the world, be very proud of his vision?

For more information on times and events, visit westporthouse.ie or email info@westporthouse.ie.

EAT COOKIES

"Life is short – eat cookies." What a great saying and it just so happens that it's the motto for Clew Bay Cookies, a company based in Louisburgh, Co. Mayo, that currently offers three flavors - chocolate chip, white chocolate chip, and mint chocolate chip. The cookies are all natural, made from scratch and

from a family recipe with real Irish butter and Belgian chocolate.

James and Lisa McCann started the company after their son asked for chocolate chip cookies for his football team members who were training on his birthday. They were a huge success. The packaged product was launched last August. James is originally from Michigan and Lisa is from Derry. They moved to Co. Mayo from the US four years ago with their two sons.

Clew Bay Cookies are currently available in Ireland at various Supervalu supermarkets in Co. Mayo and assorted specialty shops, including several in Galway. You might want to slip a few boxes in your luggage and savor the trip (and the cookies) after you're home! For more information, see clewbaycookies.com.

MORE EVENTS

On June 4 and 5, the 50th annual Westport Horse and Pony Show will be held at Drummindoo Stud in Knockranny and will include an indoor dog show. For more information, see drummindoo.com.

The Explore Mayo Cycle will be held June 10 with three different routes available for riders including 50, 100, and 150 km routes. All routes begin and end at Breaffy House Resort Hotel in Castlebar. For more information, see castlebarcyclingclub.ie

The 30th annual Burrishoole Walking Festival will be held in Co. Mayo on June 3, 4, and 5. Registration takes place at the old Derrada National School, now a community center, in Newport, at 9:30 a.m. with two levels of walks on Saturday and Sunday starting at 10 a.m. The walking festival is organized by local volunteers and trained guides, a majority of whom are local farmers whose knowledge of the local heritage, folklore, customs, flora and fauna are invaluable. For more details, email info@burrishoolewalkfest.net

Have fun in Ireland whenever you visit and be on the lookout for new products, new places to visit, and new adventures.



PHILLIPS CANDY HOUSE

Handmade since 1925

Order Online at
phillipschocolate.com
or call 800.722.0905

- Delicious Handmade Chocolates
 - Custom Corporate Gifts
 - Handmade Phillips Cookies
 - Favors for All Occasions
 - Gift Baskets & Towers

818 Morrissey Boulevard • Boston | South Shore Plaza • Braintree

Joe Finnegan Park— Decades of faith in Port Norfolk are finally realized

By JENNIFER SMITH
REPORTER STAFF

The 15-acre stretch along the banks of the Neponset River has long ridden the razor's edge of becoming a dumping place for hazardous waste, home to gas tanks, a docking site for natural gas tankers, or adjacent to a proposed site of a stadium for the then-Boston Patriots.

On May 6, three years after the state dedicated \$4.25 million in funding to transform the former Schaffer paper site in Port Norfolk into a passive state park, officials gathered in the newly named Senator Joseph Finnegan Park (he represented Dorchester in the House of Representatives and the State Senate during the Great Depression) to celebrate a family that has championed the land and the surrounding community for decades.

"When I was a kid growing up in Neponset, the names Finnegan, White, and Hunt were names that were well-respected," said Port Norfolk Civic Association president John Lyons. "They were people who were active in the community, and active in the parish, and, ultimately, active in government. And they set very high standards."

It was during those days that the park along the



Gov. Charlie Baker, Mary Maloney, former Sen. W. Paul White, Sen. Linda Dorcea Forry, Mayor Marty Walsh, Steven Finnegan and Rep. Dan Hunt at the official opening of Sen. Joseph Finnegan Park on May 6.

Photo courtesy Rep. Dan Hunt

Neponset was conceived, he said as he recalled riding around on the T and staring at the Charles River esplanade. "We always thought we would never see anything that nice in Dorchester," he said. "Now here we are today. It has actually happened."

After three decades, the cleanup and rehabilitation of the area is complete, and another critical link is in place along the Neponset River trail that stretches from Castle Island to Hyde Park.

Gov. Charlie Baker presided over the park's opening on Saturday, accompanied by Energy and

Environmental Affairs Secretary Matthew Beaton, Mayor Martin Walsh, Department of Conservation and Recreation Commissioner Leo Roy, elected city and state officials, and neighborhood leaders.

Joseph Finnegan was born in Co. Mayo, Ireland, in 1898, joining a family of nine siblings. He moved to the United States in 1916 to live with two older siblings who had already made Massachusetts their home. "Thus began the typical story of immigrants who came to America at that time, and supported one another," said Joseph's son Steven,

who shared the mission of his father, his brother John, and the rest of the family to preserve and protect the land for the park that was opened on Saturday.

Those at the opening toasted then-state representative Walsh, state Sen. Linda Dorcea Forry, state Rep. Dan Hunt, and City Councillor Frank Baker among others. Engaged citizens like Mary McCarthy, the Lyons family, Ben Tankle and his late wife Barbara, Mary Maloney and Freda Nolan worked tirelessly to see the project through, they said.

Finally, Ricky Dever's name is on the wall

Scores of Bostonians traveled to Washington, D.C. last month to watch as the name of a son of Dorchester was added to a memorial on the National Mall dedicated to fallen law enforcement personnel.

Ricky Dever was a Suffolk County Sheriff's Department officer who was stabbed to death as he tried to stop a Charlestown criminal from hurting others in 2005. Dever, 35, was off-duty when he and other patrons attempted to stop the killer, Francis Lang, who was creating a disturbance inside a Charlestown barroom. Lang is serving a sentence for first-degree murder.

Trysha Ahern, who grew up with Dever and his family in the close-knit Ronan Park section of Dorchester, said she was



surprised that she could not find Ricky's name on the memorial during a visit last year. Ahern contacted the committee that manages the memorial and was told that Dever's case had never been brought to their attention.

Ahern submitted a nomination— and with the help of Suffolk County

Sheriff's Department and Sheriff Steve Tompkins— won approval. His name was engraved on the wall and dedicated— along with many others from around the nation— in a moving candlelight ceremony on Saturday.

Trysha could not make it— but her brother Teddy and Ricky's brother Bren-

dan— were on hand, along with more than 50 representative of the sheriff's department and Ricky's mom, Kathleen.

"I would like to give our heartfelt thanks to Trysha Ahern for taking the time and effort to make this happen," said Kathleen Dever. "And thank you to Sheriff Tompkins and so many of Ricky's co-workers and friends. Our appreciation goes out to Edzo Kelly and Corrine Griffin."

"The Devers an adorable family and this was heart-wrenching to lose Ricky," said Trysha Ahern.

Ricky's name joins that of another Ronan Park "kid"— Mark S. Charbonnier, a Massachusetts State Trooper who was killed while on duty in 1994— on the memorial.

— BILL FORRY

Comprehensive Financial Planning: What Is It, Why It Matters

Your approach to building wealth should be built around your goals & values

Provided by Brian W. O'Sullivan, CFP, ChFC, CLU

Just what is "comprehensive financial planning?" As you invest and save for retirement, you will no doubt hear or read about it - but what does that phrase really mean? Just what does comprehensive financial planning entail, and why do knowledgeable investors request this kind of approach? While the phrase may seem ambiguous to some, it can be simply defined.



Comprehensive financial planning is about building wealth through a process, not a product. Financial products are everywhere, and simply putting money into an investment is not a gateway to getting rich, nor a solution to your financial issues.

Comprehensive financial planning is holistic. It is about more than "money". A comprehensive financial plan is not only built around your goals, but also around your core values. What matters most to you in life? How does your wealth relate to that? What should your wealth help you accomplish? What could it accomplish for others?

Comprehensive financial planning considers the entirety of your financial life. Your assets, your liabilities, your taxes, your income, your business - these aspects of your financial life are never isolated from each other. Occasionally or frequently, they interrelate. Comprehensive financial planning recognizes this interrelation and takes a systematic, integrated approach toward improving your financial situation.

Comprehensive financial planning is long-range. It presents a strategy for the accumulation, maintenance and eventual distribution of your wealth, in a written plan to be implemented and fine-tuned over time.

What makes this kind of planning so necessary? If you aim to build and preserve wealth, you must play "defense" as well as "offense." Too many people see building wealth only in terms of investing - you invest, you "make money," and that is how you become rich.

Basing decisions on a plan prevents destructive behaviors when markets turn unstable. Impulsive decision-making is what leads many investors to buy high and sell low. Buying and selling in reaction to short-term volatility is a day trading mentality. On the whole, investors lose ground by buying and selling too actively. A comprehensive financial plan - and its long-range vision - helps to discourage this sort of behavior. At the same time, the plan - and the financial professional(s) who helped create it - can encourage the investor to stay the course.

Think of a comprehensive financial plan as your compass. Accordingly, the financial professional who works with you to craft and refine the plan can serve as your navigator on the journey toward your goals.

Brian W. O'Sullivan is a registered representative of and offers securities, investment advisory and financial planning services through MML Investors Services, LLC, Member SIPC (www.sipc.org). Supervisory Address: 101 Federal Street, Suite 800, Boston, MA 02110. He may be reached at 617-479-0075 x331 or bosullivan@financialguide.com.

Photography by Image Photo Service



- Weddings • Anniversaries • Banquets
- Portraits • Reunions • Groups
- Families • Special Occasions

(617) 291-6609

Harry Brett • Margaret Brett Hastings

The official photographers of the Boston Irish Reporter

The Irish Language

by Philip Mac AnGhabhann

This month’s “irregular” verb is **téigh** /chey/, “go”. Don’t worry, we are almost done with “irregular” verbs – at least in the three tenses that we have had so far, the **Habitual Present**, **Definite Past**, and the **Future**. **Téigh**, “go” is “irregular” in all three of these tenses.

In the **Habitual Present** tense, **téigh** drops the **–igh** and the “stem” is simply **té-**.
“I” becomes simply **Téim**, /cheym/ and “he, she, it, you-all” and “they” are **Téann tú, sé, sí, sibh, siad** /CHEY-awn/ but “we go” is the expected **téimid** /CHEY-muhj/.

Note that the Subject Pronouns “I”, “you” “he”, “she”, “It” “you-all” and “they” are required to clarify **Teann** unless “go” has already been expressed in an immediate conjunction with a **Subject** such as **Téann Nóra go Doire. Teann gach lá.** “Nora goes as far as Derry. (She) goes every day.” Here the **Subject**, “Nora” is understood. Since “I” and “we” have distinctive endings, **mé** and **muid** are not required.

The **Definite Past**, corresponding to our “went”, is truly “irregular”, **Chuaigh** /HOO-ey/ as **Chuaigh mé, tú, sé, sí, sibh, siad** but **Chuamar** for /HOO-mahr/ for **muid**, “we went”.

The **Future tense** is similar to the **Habitual Past** but here the “stem” to which suffixes are attatched is **rach-**: **Rachaidh** /RAHK-ee/. **Rachaidh mé, tú, sé, sí, sibh, siad** but again **Rachaimid** /RAHK-ee-muhj/ “We will go.”

“To add insult to injury”, the **Verbal Noun**, “going” is **dul. Tá mé ag dul go Doire**, “I am going as far as Derry”. Lucky for you that you have already learned this form.

As you may have guessed, in addition to its basic meaning of traveling away from the speaker or to describe motion from one place to another, **Téim** is used in a number of **idioms**. English “go” has some forms that don’t use **Téim** at all.

Here are a few Irish phrase that use forms of **Téim**.
Tá sí ag dul a dhéanamh ... “She is going to do ,,,
Rachaidh siar air Séan gealltanas. “Sean will go back on a promise.”
Chuaigh síos Máiri síos an staighre. “Mary went downstairs.”
Agus chuaigh suas sí an staighre. “And she went upstairs.”
Téigh lorg! “Go for it! Fetch!”
Téigh isteach! “Go in!”
Rachaidh an tine. “The fire will go out.”
Chuaigh tríd an traen Gaillimh. “The train went through Galway.”
Téimid ar turas. “We go on (a) trip.”
Dul ar aghaidh le rud. “Go on with what you were doing.”

However there are many nglish phrases using “go” that are not from **Téim** at all. Here are some examples:

“Go away!”
“Go on!” (with what you are saying)
“Go off/explode”
“The gun went off/ Fired.”
“The milk is going to spoil.”
“The play went off well”

“He will go into the army.”
“Go with him!”
“It goes for ten Euros.”
“It has gone up three Euros.”

Imigh leat!
Lean ort!
Pléasc!
Scaoil an gunna.
Chorraidh sa bainne.
D’eirigh go geal leis an drámaíocht.
Chromaidh air an t-arm.
Teacht leis!
Imeacht ar deich Euro.
D’ardaigh sé trí Euro.

Now let’s see how well you can do with the following translations:
English to Irish: 1.) “Go into the house now!” 2.) “Mary will go upstairs.”
3.) “Will it go through Wexford? (**Loch Garman**)” 4.) “You-all go away!”
5.) “Didn’t they go through Galway?” 6.) “We will go on a trip.” 7.) “The bread spoiled.” 8.) “Are you going to Dublin?” 9.) “No. I am going as far as Wexford.” 10.) “They went to Galway.”

Answers” 1.) **Téigh isteach an teach anois!** 2.) **Rachaidh Máiri suas an staighre.** 3.) **An théim tríd sé Loch Garman?** 4.) **Imigh libh!** 5.) **An chuaigh tríd siad Gallimh?** 6.) **Rachaimid ar turas.** 7.) **Chorr sa aráin.** 8.) **An téann tú go Baile Átha Cliath?** 9.) **Níl. Níl mé ag dul go Loch Garman.** 10.) **Chuaigh siad do Gallimh.**



795 Adams St. • Dorchester
“President’s Choice”
Serving Lunch & Dinner
Every day,
7 days a week

Irish Social Club of Boston, Inc.

119 Park Street, West Roxbury, MA 02132
617-327-7306 or 617-549-9812

Incorporated by the Commonwealth of Massachusetts,
June 27, 1945

Socials every
Sunday Evening
at 8:00 pm

SCHEDULE OF EVENTS

JUNE 2017
June 2 SMA Father Annual
Fundraising Dance
June 4 Noel Henry’s Irish
Show Band
June 11 Erin’s Melody
with Margaret Dalton
June 18 Andy Healy

SUNDAYS 7-10 pm with \$10 admission
except where otherwise noted.

PUB NIGHTS: Doors open at 6:30 pm.
Live music from 8-11 pm.
Free Admission

Email us at ISCB1945@gmail.com

Follow us on Twitter @irishsocialbos Follow us on Facebook: Irish Social Club of Boston

Subscribe Today to Boston’s Own Hometown Newspaper

BOSTON IRISH REPORTER

A Subscription to the Boston Irish Reporter Makes an Ideal Gift for Any Special Occasion.
Why Not Order One Today for Yourself, or for That Special Irish Someone in Your Life?

Order today, and we will send a gift card in your name.
Enclose \$35.00 for each gift subscription.

Name _____
Address _____
City _____ State _____ Zip _____
Gift from _____
Charge to Visa _____ Mastercard _____
Card # _____ Exp _____

This year, give a gift that comes in the mail each month!

Mail to: Boston Irish Reporter, 150 Mt. Vernon Street, Dorchester, MA 02125
We accept phone orders with your Visa or Mastercard.
Call 617-436-1222 Or Fax this order form to 617-825-5516

JOHN C. GALLAGHER

Insurance Agency

AUTO INSURANCE

Specializing in Automobile Insurance for over a half century of reliable service to the Dorchester community.

New Accounts Welcome

1471 Dorchester Ave. at Fields Corner MBTA

Phone: 617-265-8600

“We Get Your Plates”

AUTO BODY REPAIRS

(617) 825-1760

(617) 825-2594

FAX (617) 825-7937

Fitzpatrick Brothers
CORPORATION

Free Pick-Up & Delivery Service

150 Centre Street
Dorchester, MA 02124



Burials in
Massachusetts
or Ireland



Gormley
Funeral Home
617-323-8600



2055 Centre Street
West Roxbury, MA

www.Gormleyfuneral.com

**MILTON
MONUMENT
COMPANY INC.**

BRONZE MARKERS • CEMETERY LETTERING

“Serving Greater Boston since 1971”

1060 N. MAIN ST., RANDOLPH, MA 02368

phone: 781-963-3660

fax: 781-986-8004

www.miltonmonument.com

email: miltonmonument@gmail.com



June 11th House Tour featuring Ashmont/Carruth homes, Parish of All Saints

Continuing the long tradition of Dorchester house tours that it revived last year in the Ashmont Hill neighborhood, the Dorchester Historical Society presents the 2017 Dorchester House Tour on Sunday, June 11, from 12 noon to 5 p.m.

“This year the tour features the Ashmont/Carruth neighborhood, where ten spectacular houses will be open for ticket-holders to visit,” said Earl Taylor, DHS president. “Homeowners will be on hand to talk about the ways they have preserved, restored, and transformed their 19th century houses for 21st century living. Their homes are very special to them, and this is a wonderful way to hear their stories first-hand.”

The recently restored 1892 Parish of All Saints, Ashmont, at 209 Ashmont St., will also be open.

The self-guided tour begins in the Guild Hall at All Saints Church. Doors open at 11:30 a.m for ticket sales and advance-purchase check-in. Tickets are \$30 in advance, at dorchestherhistoricalsociety.org, and \$35 the day of the tour. Tour proceeds benefit the preservation of the Society’s historic properties.

Platinum Sponsors are developer Trinity Finan-



Treasures like these stained glass windows can be seen on the Dorchester house tour.

cial and Verizon; Peregrine Urban Initiatives and the Dorchester Reporter (Media Sponsor) are Gold Sponsors. Additional sponsors include Cedar Grove Gardens, Eastern Bank, Gibson Sotheby’s

International Realty, John Hancock Investments, the New England Carpenters Labor Management Program, and United Prosthetics.

Many houses on this year’s tour date from the

1880s, which was a period of eclectic experimentation and originality in architectural design. Various elements of the Stick, Shingle, Queen Anne, and Colonial Revival styles might all be combined

in one building, but a strong commitment to craftsmanship and quality of materials is evident throughout. The owners of these houses have undertaken a variety of changes to their properties, from

artificial siding removal and window restoration, to top-to-bottom refurbishing of interior spaces, to the installation of new kitchens and baths. At the same time, each house retains outstanding original features, from gracious staircases to stained glass windows to unique spaces, complemented by the distinctive taste and flair of the owners. They will all be a delight to explore.

All Saints Church is around the corner from Ashmont Station on the MBTA Red Line; the Ashmont/Carruth neighborhood is immediately adjacent to the church. Short-term parking is available at All Saints for registration and the church visit; ample curbside parking for tour goers is to be found throughout the neighborhood.

Founded in 1843 and incorporated in 1891, the Dorchester Historical Society celebrates nearly four centuries of Dorchester life. Free monthly programs provide insights into Dorchester’s recent and distant history. The Society owns and cares for three historic houses, dating from 1661, 1765 and 1806, and a mid-19th century barn; it also has extensive collections from Dorchester’s industrial and agricultural past.

J. Barry Driscoll, at 87; civic, educational activist

J. Barry Driscoll, 87, who contributed much to civic and educational causes over his long life, died unexpectedly on Thurs., May 11.

Mr. Driscoll, who had homes in Milton, Scituate, and Marco Island, FL, was born and raised in Milton and was a proud double Eagle: Boston College High School ‘48 and Boston College, ‘52. He served in the US Navy as a lieutenant. He was active in the Milton community while raising five children. He was part of a group of pioneers who started Milton Youth Hockey in 1967.

He founded the J. Barry Driscoll Insurance Agency, Inc., specializing in insurance for the construction industry in 1960. He donated generously to charity and was gifted at raising money. He served on many fundraising campaigns and established scholarships at both alma maters. He served on the Boston College High School Board of Trustees for 30 years and was instrumental

in the development and implementation of BC High’s middle school Arripe Division.

In addition, Mr. Driscoll received recognition from The Colonel Daniel Marr Boys Club’s 1980 Man of the Year, The Carney Hospital’s 1988 Vincentian Award, Saint Ignatius Loyola Award from Boston College High School, Boston College Outstanding Volunteer Fundraiser’s Philip Callan Award, Carney Hospital Foundation Former President, Ancient and Honorable Artillery Company of Massachusetts Former Captain Commander, Massachusetts Golf Association Former Director, Francis Ouimet Scholarship Committee Former Trustee, Colonel Marr Boys and Girls Club Former Director. Mass Building Congress Former President, UCANE and the NASBP Former Director.

He leaves his wife, Kathryn (Cauley), sons Brian and wife Tracy



J. Barry Driscoll Double Eagle

of Boston, Dennis and wife Aimee of Milton, Jay and wife Mary Lou of Boston, and daughters Jane and husband John Henesey of Hingham and Sally and husband Andrew Shannon of Milton. He was the son of the late Daniel Driscoll and Edith Barry, and brother of Richard (Brookline), William (Spain), Dr. Robert (deceased), Daniel (deceased), Jane (deceased). Loving “Grampy” to 17 grandchildren.

A Mass of Christian Burial was celebrated at Saint Elizabeth Church, 350 Reedsdale Road, Milton, on Mon., May 15.

Biden surprises Boston dinner

(Continued from page 1)

opment coordinator Alex Ascioti was unaware of Biden’s drop-in until minutes before his arrival.

Ascioti said that with such short notice, it was a bit of a scramble to coordinate Walsh and Biden’s entrance. She praised the staff of the Seaport Hotel, where the event was held, for their efficiency and professionalism. The arrival of a politician usually calls for preparations well in advance, and they “had about five minutes to pull this all together,” Ascioti said.

“Personally, I was so excited to see the mayor, and I don’t want him to get overshadowed — I had never met him before,” Ascioti said. “I was just ready for that to happen, not knowing that he was bringing a special guest with him.”

Biden introduced himself to Ascioti and asked

her about her role in the Boys & Girls Clubs and her past experience. After meeting him, Ascioti described him as “charismatic and genuine” and a “people person.”

Ascioti also expressed gratitude to Mayor Walsh for bringing about the opportunity for the children, volunteers, and other attendees to see Biden.

“He really is such a great supporter and the one who coordinated this whole thing,” Ascioti said.

Around 450 people, including around 60 children, attended the New England Women’s Leadership Awards. Designed to present role models for children and young women, it is one of the Boys & Girls Clubs of Dorchester’s major fundraising events.

“The stories that the ladies had were really inspiring. I woke up this

morning and was like, ‘I need to aim higher,’” Sammy said. “One of the ladies last night, when I heard her story — [Pizzi] ran seven marathons in seven days on seven continents. That was crazy. She was telling us that she never gave up; she kept pushing. She wanted to show her daughter that if you put your mind to anything, you can achieve it. That’s what I’ve been trying to do lately.”

Sammy’s interests are wide-ranging, from criminal justice and nursing to education and business. However, she is certain that in the future, she wants to have a mentor group for girls to foster sisterly relationships.

“Yesterday was so much fun,” Sammy said. “I really enjoy coming to the Boys & Girls Club. I’ve learned a lot from here.”

Subscribe Today!
to the
Boston Irish Reporter
Call
617-436-1222

NEW ENGLAND AUTO DELIVERY, INC.
GOOD DRIVERS WANTED
617-269-3800 X102 OR
JOBS@NEAUTODELIVERY.COM

Quick hires, who have copies of their driving record can come into our office at **50 VON HILLERN ST.**, between Andrew and JFK UMass Stations

MONDAY - FRIDAY • 7:00 AM – 3:30 PM

We move cars for the rental car companies at the airport.
Transportation and free parking provided at our location
21 years or older with 4 years of driving experience

WE KEEP CARS ROLLING...SINCE 2002

CHC
Curtin Home Care

Excellence in Private Care

Curtin Home Care, Inc. (CHC) is Boston, Massachusetts’ premiere private Home Care Agency. Our professional services are highly personalized and staffed by carefully selected and screened personnel. We employ a wide range of medical staff including RN’s, LPN’s, CNA’s and Therapists. All personnel are licensed/certified as well as insured and bonded. In addition to Boston, we provide services to surrounding cities and towns. Our priority is assisting individuals remain in their home in a safe and comfortable manner. Please call 617-948-2551 today for a complementary initial consultation.

Now Hiring Experienced RN’s, LPN’s and CNA’s. Please email resume to:
martina@CurtinHomeCare.com
www.CurtinHomeCare.com

GO ACROSS THE POND, NOT JUST ACROSS THE RIVER.

Nonstop service to Dublin
begins May 25, 2017.

