

SOUTH SHORE
**MUSIC
CIRCUS**



CAPE COD
**MELODY
TENT**

Irish Rock Music Festival

*Featuring Eileen Ivers & Immigrant Soul,
the Fighting Jamesons & Celtica: Pipes Rock*

Haley School Step Dancers performing on the 2nd stage
Highland Light Scottish Pipe Band

Enjoy Award-Winning Traditional Irish Food!



at the
MUSIC CIRCUS
Thu • 8/21 • 7 pm
www.themusiccircus.org
130 Sohier St • Off Rt 3A • Cohasset, MA

at the
MELODY TENT
Fri • 8/22 • 7 pm
www.melodytent.org
21 West Main Street • Hyannis, MA

1-800-514-3849

SAVE THE DATE



Celebrating 24 years
“Telling the Stories of Boston’s Irish”

Boston Irish Honors 2014 Announcing the 2014 Honorees:

John & Dennis Burke & Family

Katherine Craven

Mayor Martin J. Walsh

The Boston Irish Reporter, the region’s leading chronicler of all things Irish-American, will host “Boston Irish Honors 2014,” its annual anniversary luncheon, on Friday, October 24, at 11:45 a.m. in the main ballroom of Boston’s Seaport Hotel. The Boston Irish Reporter is one of the region’s few remaining family-owned and-operated publications and, in keeping

with our heritage, the newspaper will be recognizing special achievements in business and public service, and salute an exemplary family that shares our common roots in Boston and Ireland. The annual event draws appreciative audiences of some 350 Boston business and civic leaders as well as members of our city’s Irish social and cultural organizations.

Three Sponsorship Levels:
Platinum Presenting Sponsor
Gold sponsor
Emerald sponsor

**BOSTON IRISH
REPORTER**

For more information, please contact Ed Forry, Publisher

617-436-1222 honors@bostonirish.com

150 Mt Vernon Street, Ste 120, Dorchester MA 02125

Commentary

My walk in the park took a dangerous turn

By Ed Forry

It was not my usual walk in the park. There I was, late on a Sunday afternoon in July, making my way in broad and sunny daylight through the beautiful 27-acre park near my home in Lower Mills.

As usual, my thoughts were off in a quiet reverie – as I approach my 70th birthday, I no longer move swiftly, yet I remain committed to regular walks to forestall some of the downside effects of aging.

Suddenly, and without any sort of warning, I felt an arm reach around my neck from behind. It seemed at first to be maybe a friend, horse-playing as guys can do, with a sneak-up surprise. But the grip was very strong, and it was squeezing the air out of my lungs and the blood out of my head. This was no friend.

I tried to say “I can’t breathe,” but the grip was so strong, I couldn’t make a sound to call out for help. For a second or two, my mind focused: Was this an assault by some external force, or was it “The Big One,” that sudden, fatal heart attack the old man on “Sanford and Son” used to worry about.

In the light of hindsight, I now understand that someone I never saw, who came from someplace behind me, spotted an easy target for a robbery to, maybe, score money for a drug hit to get through the day.

Even now, I have no idea if it was a man or a woman, short or tall, a kid or an adult. But for that brief moment in time, I was an easy prey who, as the chokehold squeezed tighter, was left, to think, “Is this how it all ends?”

Then I passed out. When I regained consciousness, it was as if I were waking up from an uneasy sleep. As I rolled around on the grass and dirt, I realized I was lying outside, in my neighborhood park. My wallet was

gone, one shoe and sock were off, lying in the mud nearby. Dazed and uncertain, I picked myself up and stumbled back to the path to look for help.

Then, another realization: I was still alive!

I have long believed that my spiritual self centers on the strength that has reposed in me from the time of my Confirmation, when, through the steady hands of Cardinal Cushing, the Holy Spirit found a home in my soul. That same spirit was with me in the park on Sunday, and saw me through those treacherous moments.

I am okay now; life will go on for me, and I will be more attentive for the experience in the park, while encouraging others to be vigilant, too. My attacker, a coward who used stealth and brute force to shatter a 70-year-old man’s sense of well being in a peaceful community place, isn’t worth thinking about any more. Like all predators, this person has slipped back into the shadows where criminal spirits thrive and humanity goes wanting.

Anecdotally, I have heard that a man was seen lurking suspiciously in the park shortly before I came on the scene. Maybe he was my assailant; who knows?

But this bit of information is a reminder that everyone needs to take care when out and around and report suspicious or anti-social behavior to the authorities in the interest of the common welfare.

I am grateful to all who sent their prayers and messages of support and encouragement to me and my family in the wake of the assault. The Holy Spirit was present in all the words of support from friends – and strangers – through phone calls, visits and social network postings.

I owe a special measure of gratitude to my son Bill, who was truly my first responder; to an amazing pair of Boston EMTs and the police officers from C-11 who came quickly to the scene; to Della



Ed Forry

Bill Forry photo

Costello, who shared long waiting hours in the Carney Hospital emergency room, and to the medical providers who saw me through.

God bless Father Jack Ahern, that wondrously Christian pastor who materialized in my ER cubicle and watched with me through the arduous wait for a diagnosis.

A photo the next morning shows me with Mayor Marty Walsh, who had phoned during those hospital hours and offered his support. The spirit of charity and generosity certainly resides with our mayor.

I have always believed that where there’s life, there is hope, and today I still have both. When I add to that a family’s love, and friendships across our neighborhood and wonderful city, I count myself blessed.

I was back in the park on Tuesday and took a stroll down that very same path. It was gratifying to see so many families using the playground, including some of my own grandkids. Joggers and dog-walkers were around every bend. Neighbors stopped to exchange greetings. A C-11 police cruiser rolled through quietly at one point and then moved along.

I’ll keep walking in Dot Park- as I hope you will too. And friends and neighbors



Ed Forry retraced his steps on a quiet path in Dorchester Park on Tuesday evening. This is the same path on which Forry was accosted on Sunday afternoon. Bill Forry photo

will join me tonight at the “bowl” on Adams Street for a free concert by a Motown cover group, the Soul City Band.

You can imagine how happy I will be to be there- and I hope to see you there.



Tommy Kelly and his dad Eddie sport new wiffles. Photo courtesy Kelly family

More wiffles for TK: Aug. 4 ‘buzz-off’ at Aidan’s Barber Shops

Aidan’s Barber Shops in Dorchester have been doing a brisk trade in wiffles this month. Always a seasonal favorite, this year’s mid-summer boom is attributable to a little boy from Neponset whose close-cropped hair style was made out of medical necessity.

Tommy Kelly, age 4, has been battling a tough cancer diagnosis since June. Two weeks ago, Tommy and his dad, Eddie, decided to get matching wiffles as a sign of solidarity for Tommy’s anticipated hair loss from his cancer treatments. Once he posted it online, Eddie’s shot of their matching wiffles went viral, especially among the legions of firefighters from around the country who have been monitoring Tommy’s battle. (Eddie Kelly is a nationally respected labor leader and president of the state’s leading firefighters union.)

Heather Flynn, who owns and operates both Aidan’s locations, decided that she and her staff wanted to do something extra to show support for the Kelly family. She decided to plan a “Buzz-off for TK” – a day-long event set for Monday, August 4, a day when the shops would typically be closed for a day-off.

The event – initially set to be held at the shops – has now been relocated to Florian Hall to accommodate the larger crowd expected to take part in the buzz-off. All haircut proceeds and donations collected that day will go to support Tommy’s recovery.

All nine barbers from Aidan’s – plus a few other volunteers from other salons – will pitch in to shave heads at Florian from 7:30 a.m.- 5 p.m.

Check out Aidan’s Facebook page or their website, aidansbarbershop.com. – BILL FORRY

Fire Commissioner Finn takes office Sworn in at familiar firehouse

Joseph E. Finn was sworn in as Boston’s 42nd Commissioner of the Boston Fire Department on July 28. Mayor Martin Walsh administered the oath of office inside the Dorchester firehouse where Finn’s father Paul, a World War II veteran, served as a fireman for two decades.

“Deputy Chief Finn possesses a broad and impressive understanding of the Boston Fire Department, including personnel, public safety, and administration,” said Mayor Walsh. “Chief Finn’s experience and leadership style, along with his commitment to diversity and fairness, will help move our Fire Department into an even more successful era of service to the people of Boston.”

Finn earned plaudits in March for his work as incident commander at the fire that killed two firefighters in the Back Bay, a performance Walsh mentioned at a press conference on Monday announcing the appointment. The mayor said he was inspired by Finn’s leadership during the deadly fire and “could not have asked for a better job interview” for the commissioner position.

Finn, who served in the United States Marine Corps from 1979 to 1982,

has been a member of the fire service since 1984 and has risen through



Mayor Martin Walsh officially administered the oath of office to Joseph E. Finn on Monday morning at BFD Engine 20/ Ladder 27 on Neponset Avenue. Finn is now the city’s 42nd Commissioner of the Boston Fire Department. Above, Finn signed a city register to make his appointment official. His wife, Susan, and Mayor Walsh looked on at left. Finn’s father Paul, a World War II veteran, was a fireman in Dorchester for his whole career and worked at the Neponset firehouse for 20 years. Below, Finn addresses the assemblage.

Mayor’s Office photos by Don Harney.

the ranks of the department. Since 2005, Deputy Chief Finn has served as a Division Commander, in charge of all administrative functions, fire ground operations, hazardous materials, and technical rescue responses in Division One.

Finn was flanked by members of his family, including his wife Susie, daughter Kelsie, and two sons, one of whom, Brandon, is a former Marine and a firefighter. Finn’s other son, Sean, is currently serving in Afghanistan.



Taking care of Patrick



Patrick Schaler

By Ed Forry

An Irish bicyclist who suffered severed head injuries in a collision with a van on Cape Cod last summer has entered a second year of therapy, and his family is hopeful that he will one day resume a measure of independent life.



Patrick Schaler, a then-23-year-old Trinity College Dublin graduate was living and working at the Bramble Inn in Brewster on a J-1 visa on June 27, 2013 when the accident happened. He suffered severe head trauma, and was transported first to the ICU at Cape Cod Hospital, and, later, by air ambulance to Beaumont Hospital in Ireland, where he remained in a coma. He was

placed on a waiting list for the National Rehabilitation Hospital (NRH) in Dún Laoghaire.

According to published reports in Ireland, when the family was told it would take another nine months to get a bed in the NRH, Pádraig was moved again, this time to Germany, where he could receive early and intensive neuro-rehabilitation.

Both of Pádraig's parents are university-level educators: his mother, Pat, is a lecturer at Dublin City College, and his father, Reinhard, is at the University of Limerick. He is a German native, and his son and two daughters have dual Irish/German citizenship. As a German citizen, the injured young man qualifies for coverage in a public hospital by that country's unlimited health care program, after paying a modest insurance payment.

Reinhard Schaler said they moved his son out of Ireland out of desperation. "We realized that if he stayed in Beaumont he would get sicker or be further injured and we panicked," he told Ireland's online news publication herald.ie. "Everyone knows about the problems in the health sector (in Ireland), but if you have to struggle and fight for everything that you need, from toothbrushes to a head support for a wheelchair, it just drains you."

[Herald.ie](http://herald.ie) reported that Pádraig, now 24, is making slow progress, and his father said he is making slow, limited progress, including using a speech valve and moving his toes and tongue to respond to simple questions. [Herald.ie](http://herald.ie) also reported that the family hopes to open a care facility for people with acute acquired brain injuries in Dublin so that other families can avoid their struggle to find proper care. "The plan is to open the doors in January 2016," said Schaler. "We're calling it An tSaol, after an Irish language blog that Pádraig set up when he was 15. We want to pick up where our son left off."

The continuing saga of the family's struggles has become national news across Ireland. It is said that the cost of the air ambulance transport from Ireland to Germany cost the family more than \$15,000. The parents make regular commutes to the German hospital from their home in Dublin; the father has rented an apartment in Hamburg; and he does his teaching in online courses. Several fundraising efforts have been initiated to help defray expenses.

A website, caringforpádraig.org, has been set up to provide a regular flow of information on the case, and Reinhard Schaler blogs daily at hospi-ales.com.

Introducing the Irish Legacy Society, a way to keep on giving back to Ireland

By Joe Leary
SPECIAL TO THE BIR

After 27 years in existence, the Irish American Partnership is announcing a new opportunity for men and women of Irish heritage to give something back to the small island their ancestors left to come to America. The creation of an Irish American Partnership endowment fund named The Irish Legacy Society will help preserve and strengthen the Partnership and its ability to help Ireland well into the future.

The Partnership's board of directors initiated the fund by donating its first investment – a \$300,000 contribution – earlier this year while also forming an investment committee, with three experienced directors appointed to manage the fund.

Dictionaries define the word "legacy" differently. The one that seems to apply here is this: "Something that is handed down or remains from one generation to the next: a heritage or tradition. Something received from an ancestor."

Research shows that more than 80 percent of planned gifts from estates to charities and institutions like universities, hospitals, and other organizations take the form of bequests in wills. With 401k and retirement savings at an all-time high, planning for the distribution of even small estates is a prudent and very wise decision.

There are so many state and federal tax considerations that before a bequest is added to a will the Partnership suggests that donors consult with their financial/tax advisors. Taxes on unplanned estates can be very high, especially with today's popular 401k or 403b withdrawals deemed taxable as income.

An endowment fund can also have an enormously comforting effect on Partnership supporters. The idea that the Partnership plans to be around a long time and can offer donors the option of providing a gift that will keep on giving well into the future is very reassuring. An endowment is a fund that is restricted. Only the interest and earnings can be spent, not the principal monies invested. The Partnership investment policy, which has been added to its by-laws, allows only the interest or earnings to be sent to Ireland in a given year. And this is limited to five percent of the fund to insure that the original funds will grow and provide for Ireland for years to come. This spendable amount requires the vote of the board when it is allocated to Ireland.

Opportunities for endowment funds to accumulate additional principal seem exceptionally high in these times. According to the internet financial news company "Business Insider," we are on the verge of the greatest transfer of wealth in the history of

the world: a handover over the next several years of about \$12 trillion from those born in the 1920s and 1930s to the so-called Baby Boomers.

Endowment funds are not new; they have been a staple of American philanthropy for many years. Harvard University has the largest educational endowment fund in the

United States at approximately \$32 billion. Boston College, originally a school for poor immigrant Irish, has grown its endowment very nicely to \$1.8 billion, and it now ranks #41 in the country amongst universities. The archdiocese of Boston calls its endowment fund the Catholic Community Fund. It is not very large, at approximately \$28 million, and the church's latest report indicates they withdrew \$1,664,633 last year, or about 5.8 percent, to support its work with schools, social services and Parishes.



Joe Leary

The Partnership's Legacy Society contributors will have the advantage of being able to direct the earnings from their gifts to their own designated projects in Ireland as long as the proposals are consistent with the Partnership's mission and are approved by the board of directors.

The minimum gift requirement for such a designated gift is \$10,000, which will generate at least \$500 each year and so be a gift that will keep on giving for all the years ahead. Imagine a small school in Western Ireland that today must have bake sales and numerous fundraising efforts in order to educate their students being able to count on help from the United States. Imagine a Partnership endowment fund of \$20 million that will give a million dollars to Ireland's schools in perpetuity. Imagine what that will do for Ireland's future.

Ireland is a small country, by many standards insignificant on the world stage. Its population of 4.7 million people in the Republic and 1.8 million in the North ranks the country about 118th in the world. Portugal, at 10.5 million, and the Netherlands, at 16.8 million, are much larger. For all that, the key to Ireland's future is the strength and education of its people. A significant Irish American Partnership Endowment fund will surely have great impact on the island of Ireland long into the future.

Joe Leary is president and CEO of the Irish American Partnership.

Evolution surely is making us smarter; but what about what makes us human?

By James W. Dolan
SPECIAL TO THE REPORTER

Will evolution keep pace with the challenges we face, or will inequality, global warming, population, and pollution overwhelm us? Right now it seems we are losing the battle.



James W. Dolan

There is ample evidence that evolution is an ongoing process. The advances in science, technology, and production over the last century are obvious. Some progress is also evident in civil rights, tolerance, and social justice. We are getting smarter, but are we getting better?

The evidence here is less persuasive. We remain greedy, self absorbed, corrupt, insensitive, suspicious, cruel, superficial, and incapable of selfless cooperation

for the common good. Our government is dysfunctional, the economy precarious, and money and power are in control.

Some argue for smaller government when the problems facing us continue to grow and government, with all its limitations, appears the only institution capable of addressing them. Capitalism may be the best economic engine yet devised by man, but it has two major problems: sales and profits.

Sales of products (some of which are harmful or of little or no value) are necessary to generate the profits that too often pay executives more than they deserve and pay workers less. Shareholders are the principal beneficiaries. By its very nature, capitalism resists efforts to regulate or control its pursuit of profits. Government is supposed to restrain its excesses.

Regrettably, the wealth, power, and influence of capitalism now make it appear that it regulates government. The power balance designed to protect the common good is distorted. Capitalism has become better at what it does while government has not.

The creative tension that maintained the balance has been severely undermined.

The difficulty of establishing a sensible energy policy in light of the threat of global warming is a perfect example of immediate gratification overwhelming the need to avoid, or at least minimize, a global disaster. Greed is now; it has a limited horizon. Government is supposed to anticipate the future.

We are smarter, but is there a corresponding development of our culture and sense of values? It is the old story of what we call "progress" carrying with it unanticipated consequences that generate new problems. The advantages of technology are obvious; the damaging effects of the way we use it are less apparent. The social network is good, but the extent to which we are wedded to our devices is not.

The world's established religions are either in denial or in a struggle to reconcile traditional beliefs with science. Christian theologians examine the reliability of mankind's "fall from grace" in the Adam & Eve allegory and the doctrine of original sin within the context of cosmic evolution. They search for reasons other than atonement for the incarnation – Christ's birth, death, and resurrection.

The evidence so far suggests that our ethics, moral values, self restraint, and altruism have not developed as fast as our ability to generate products. Advances in intelligence do not necessarily include the wisdom to apply what we know to a new reality.

While we are smarter, particularly in the area of science and technology, that part of the brain or soul in which wisdom, prudence, conscience, and empathy reside, remains relatively primitive. Perhaps those qualities are more difficult to measure, and progress, therefore, less discernible.

We can only hope the two tracks of evolution – intelligence and character – will eventually develop in tandem to equip mankind with the talent and equilibrium necessary to cope with progress and its attendant problems. Otherwise, like a high-speed train on old rails, we're heading for more trouble.

James W. Dolan is a retired Dorchester District Court judge who is now practicing law.

BOSTON IRISH REPORTER

The Boston Irish Reporter is published monthly by:

Boston Neighborhood News, Inc.,
150 Mt. Vernon St., Suite 120, Dorchester, MA 02125
news@bostonirish.com www.bostonirish.com
Mary C. Forry, President (1983-2004)
Edward W. Forry, Publisher
Thomas F. Mulvoy Jr., Managing Editor
William P. Forry, Editor
Peter F. Stevens, Contributing Editor
News Room: (617) 436-1222
Ads : (617) 436-1222
Fax: (617) 825-5516 news@bostonirish.com
On The Web at www.bostonirish.com
Date of Next Issue: September, 2014
Deadline for Next Issue: Wednesday, August 20 at 2 p.m.
Published monthly in the first week of each month.
The Boston Irish Reporter is not liable for errors appearing in advertisements beyond the cost of the space occupied by the error. The right is reserved by The Boston Irish Reporter to edit, reject, or cut any copy without notice.

Point of View

OF CASSOCKS, ROBES, AND KNOW NOTHINGS

Recent Supreme Court decisions by five Catholic men give rise to a number of intriguing historical questions

BY PETER F. STEVENS
BIR STAFF

"They" might have wondered whether five male judges sitting on the United States Supreme Court of 2014 are wearing black robes or cassocks. "They" were the Know-Nothing Party of the 1840s-1850s America, the driving force of a Nativist movement that loathed not only the Irish and other immigrants, but also, and especially, all things Roman Catholic. They feared that if too many Catholics flooded "Anglo America," the pope would soon be calling the shots in the United States on political, religious, cultural, and social matters. Perhaps historical irony doesn't fit the question neatly, but a historical playback does offer food for thought: How would the anti-Catholic Nativists of yesteryear grapple with the fact that some 160 years after their heyday high court justices who are both conservative and Roman Catholic are laying down the law of the land—literally so?

One thing that would likely have them scratching their heads is that only one of the five justices has a surname synonymous with Nativist nightmares—a distinctly *Irish* moniker. Justice Anthony McLeod Kennedy has green in his bloodlines, but what of the others? Chief

Justice John Glover Roberts has a name that at one time would have sounded quite Protestant to the Know Nothings, but today that is the name of a man who wears his Catholicism on his black sleeve. The sight of African-American Supreme Court Justice Clarence Thomas—a black jurist and a Catholic—might well have sent the rabidly anti-Papist Know Nothings into apoplectic fits.

Justices Scalia and Alito, Catholics both, would have fueled another Nativist nightmare: Not only was an Irish-Catholic "invasion" hitting America's shores, but here come waves of papists from Italy itself, home of the Vatican.

Conversely, the Supreme Court's recent decisions that hint of dogmatic Catholicism in entrenched and archaic attitudes toward women might actually have appealed to Nativists, who staunchly believed—as did most men of the era—that a woman's place was in the home, having babies, and practicing obeisance to their husbands. Still, the specter of five male justices handing down such landmark anti-abortion, anti-contraception decisions as the "Hobby Lobby Case" in a manner that, depending upon one's view, hints or screams of the most conservative Catholic



dictates is exactly what the Know Nothings feared.

One only has to look back at the Know Nothing credo to hypothesize that they would have viewed six Catholics on the Supreme Court (including the

liberal Justice Sonia Sotomayor) with alarm and horror. In the middle of the 19th century, the hate-infused Know-Nothing Party seized power at the ballot box. They loathed anything Irish, anything Catholic, anything immigrant, anything they deemed "un-American." The Nativist Movement had gathered steam in the 1840s, as rising waves of immigrants—especially Irish Catholics—evoked long-held antipathy towards anything smacking of Rome (the papacy) and the "ould sod." The men who joined Nativist organizations throughout the country viewed themselves as "real Americans"—Anglo-Protestants.

In Boston and elsewhere, these groups operated at first in secret. Anti-foreigner, anti-Catholic activists formed secret groups, offering their support and votes to political candidates who shared their views either covertly or overtly. Members swore an oath of secrecy, and if they were asked about their views by anyone except a fellow Nativist, they were instructed to answer, "I know nothing."

The movement attracted many men in and around Boston, and in the spring of 1854, the Know Nothings carried elections in Boston, Salem, and other cities. With the fall

Massachusetts legislative and gubernatorial races looming, the Know Nothings had their collective eye on higher office, where they could enact laws targeting foreigners and Catholics. They did grandly statewide, winning every congressional seat, every constitutional office from governor on down, and full control of both houses of the Legislature. Across the nation, the movement's ranks swelled to over a million in 1854, their confidence leading them to anoint themselves the "American Party."

The ascendancy of the Know-Nothings proved mercurial. In 1856, the American Party ran Millard Fillmore in the presidential election. The onset of the Civil War would shove the Know-Nothings into history's backwaters. Still, their prejudice toward immigrants has sadly endured in various political incarnations, as the current immigration controversy reflects.

No matter what, the vision of five Catholic men pronouncing from on high what is and what is not the "American Way" would have baffled and infuriated the Know Nothings as much as the recent decisions of five male Catholic justices have enraged legions of American women.

Murray cites old anti-Irish bigotry amid immigration debate

BY MATT MURPHY
AND MICHAEL NORTON
STATE HOUSE NEWS SERVICE

Emotions continue to run high over Gov. Deval Patrick's offer to temporarily house children who illegally crossed the border into the US, but Massachusetts is no closer to getting an answer from the Obama administration on whether the federal government plans to take the state up on its offer.

"We don't have very much information about when, if at all, there will be a shelter for the kids here," Patrick told reporters on Mon., July 28.

At times spilling into Beacon Street, hundreds attended a "Stop the Invasion Rally" over the weekend at the State House against Patrick's plan to temporarily house up to 1,000 unaccompanied children who have crossed the border from Central America and have been detained awaiting immigration processing.

"Our government sees no difference between law-abiding, freedom-loving, taxpaying citizens and law-breaking aliens," said Mark Fisher, the Tea Party Republican running against Charlie Baker for the Republican gubernatorial nomination.

Fisher attended the rally on Saturday, hosted by conservative WRKO talk radio host Jeff Kuhner, along with Reps. Geoff Diehl (R-Whitman), Marc Lombardo (R-Billerica), Shaunna O'Connell (R-Taunton) and Leah Cole (R-Peabody).

"We are told by our elected officials that it is the moral thing to do to stand down, not uphold the law and allow law-breaking illegal immigrants into this country. They have it upside down," the Shrewsbury Republican said.

But supporters of the plan, like Senate President Therese Murray, have not backed down. During a radio interview on July 24, Murray said she asked her staff to pull old cartoons from Boston newspapers during the time of high Irish immigration to Massachusetts.

"Some of the same things that were being said about the Irish coming here, about disease and murderers and we don't want these kinds of people here and we shouldn't be breeding them are the same horrible things that are being said about these children, and that's what they are. They're children," Murray told WATD-FM.

Murray said the number of children



Senate President Therese Murray stands at the rostrum inside the Senate in March 2007. Gov. Deval Patrick is at right.
AP Photo/Kevin Mingora

coming across the border has slowed as a result of increased border security, raising questions about whether the federal government will even need to transport children to Massachusetts.

"This may not even happen. We don't even know if this is a possibility. The governor has just stepped out to the federal government and said if you need to we can take these kids for 35 to 45 days," Murray said.

A host of steps must still be taken by the federal government before any final decisions are made on whether to house migrant children in Massachusetts, including on-site visits by the Department of Defense to determine the suitability of either Joint Base Cape Cod or Westover Air Base in Chicopee. A final determination is also likely to be contingent on Congress approving the president's request for additional funding to deal with the border.

"People have a point of view. Actually some of the protests, much of what has been reported anyways, is about immigration reform and not the separate

question about what it is we do to shelter kids 17 to three years old, who are here alone, and I tried to make that distinction," Patrick told reporters.

Patrick said he understands the concerns expressed by local officials in Bourne and Chicopee, but stated that comments received by his office "are running something like two- or three-to-one in favor and that, to me, reflects what I understood about the sensibility and the compassion of the people of the Commonwealth."

"All local officials have been briefed, but I think a lot of local officials are worrying and some of that understandably, about what the impact will be on their local communities when there is none—none," Patrick said.

Rep. Diehl called on attendees at the Saturday rally to "vote out the people that won't stand by you, the taxpayer."

"The federal government now is intruding on our rights by allowing illegal immigrants to stay in our state when we already can't afford to handle what we've got," Diehl said at the rally.

Rep. Cole called it "wonderful" to see what she described as the "silent majority" speaking out against the governor's plan.

"Our governor is trying to peddle this off as a crisis, and if you ask me the real crisis is that our veterans are going without, our families, our American families, are living in motels and out on the streets because we don't have enough resources as it is to take care of the people that we actually have an obligation to," Cole said.

A *Boston Globe* poll released on July 23 showed that 50 percent of residents support Patrick's plan compared to 43 percent opposed, within the 4.9 percent margin of error.

Last week in an appearance on MSNBC, Patrick expressed support for broader immigration reform, but stressed that he has not proposed integrating immigrant children into Massachusetts society.

Without invoking the same influx of Irish to Boston that Murray referenced, Patrick also noted historical parallels to the debate.

"It's not the first time in American history that newcomers have been talked about in terms like that and every time over the course of a century and a half or so of fairly regular immigration, and some of that in waves, we've had to endure all of that until we got to our higher and better selves and we've been stronger as a nation as we've done so," Patrick told MSNBC host Chris Hayes.

Rep. Lombardo harshly criticized the governor's ability to care for children from Massachusetts, while Rep. O'Connell ticked off statements made by the governor about the duration and cost of the shelter plan that she considers to be lies.

"Gov. Patrick says that this is a humanitarian crisis and that's why he must act. Well for 16 months we watched how this governor treated Justina Pelletier. Gov. Patrick, you are no humanitarian," Lombardo shouted to the crowd outside the State House Saturday, a reference to the girl who was recently returned to her parents' custody after a struggle through the courts. "Gov. Patrick wants to lecture us on compassion. Where was his compassion when DCF was in shambles and American children were dying almost weekly under the custody of state government?"

The ‘Collar’ and the ‘Badge’ in Bowdoin/Geneva

Rev. (Doc) Conway, BPD Deputy Baston push safety on streets

By TOM MULVOY
ASSOCIATE EDITOR

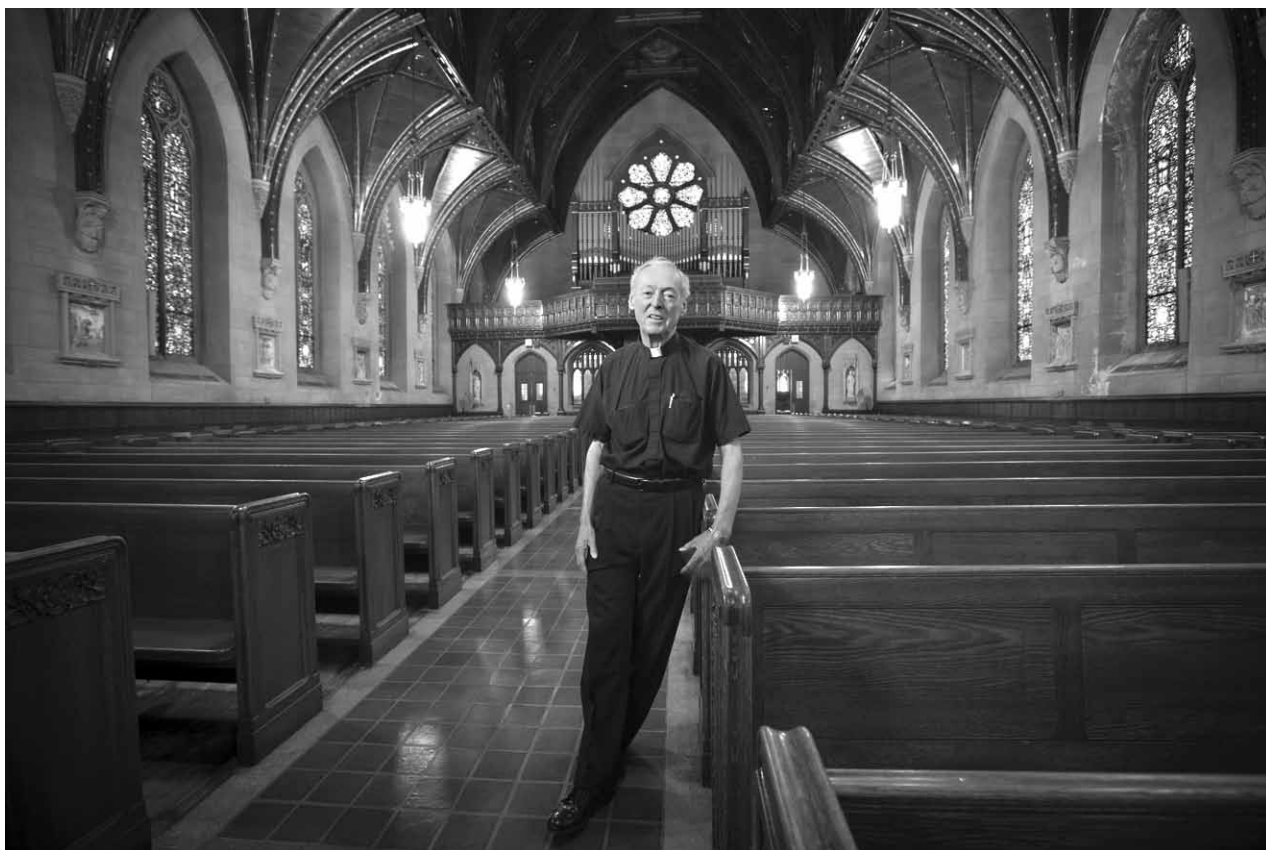
The young guys were finished with their warm-ups on the basketball court at Ronan Park in Dorchester and getting ready to choose sides for a game. Small problem: They only had nine players on hand. “Hey, Pops, how about making it ten?” one of the players said to an older man who was standing nearby looking on. “Not me,” said the observer, whose thin, lanky frame suggested that he might be able to do a few runs up and down the court. “But thanks; you’re just going to have to make do with what you have.”

For Reverend Richard “Doc” Conway, BC High, Class of 1955, the invitation to join in a hoops scrimmage with young men from the neighborhood was an affirmation that his Roman collar didn’t set him apart from the street life of the parish he served, St. Peter’s on Meetinghouse Hill, a gathering place looking out over Boston Harbor that is rich in historical fetch extending back to the founding of Dorchester by the Puritans in 1630.

A bastion of three-decker Roman Catholicism over most of the 20th century that has seen its population shift in the last 40 years as the mostly working-class Irish who had sustained it began to move out and ethnic minorities – African Americans, Hispanics, Vietnamese, Cape Verdeans – moved in, 142-year-old St. Peter’s parish has been confronted in recent decades with violence and street crime as the transition firmed up and its church-going congregation, some 25,000 strong as recently as the early 1960s, dwindled to 1,000 or so regular participants 50 years later.

But transitions like the one that has transformed not only St. Peter’s but also several other close-by Dorchester parishes into communities of ethnic diversity rarely solidify; change just keeps on coming. And it’s that change that “Doc” Conway and his fellow clerics – Catholic, Protestant, urban fundamentalists, to name three – are working day and night to fashion into a positive and uplifting spirit that residents of the Bowdoin Street/Geneva Avenue neighborhood (so named for the east-west, north south axis streets that intersect at the west end of Bowdoin Street) can embrace as a promise for the future.

“Over the years I have always found it important to get out of the office and try to be present with people,” says Conway over coffee and toast at Ashley’s Breakfast Shop on Bowdoin Street. “In most parishes where I have served, this involved sports teams and attending high school games so the young people and their parents get to see you and eventually you create connections with the families. But Dorchester



Rev. Richard “Doc” Conway at home in St. Peter’s Church on Meetinghouse Hill. Below, out for a walk with Boston Police Department Deputy Superintendent Nora Baston. *Tom Kates Photography*



is different. Students go to many different schools all over the city. The best thing for me to do here is to walk around the neighborhoods, say hello to people on their porches or their front steps, stop by the playgrounds to watch some basketball or soccer, and after a while people begin to talk to you.”

Although retired, “Doc” Conway spends two to three nights a week out walking the streets with Deputy Superintendent Nora Baston of the Boston Police Department. Their work together is a partnership with the community to improve quality of life and reduce the violence on some of the toughest streets in Boston. “Father Doc is being far too modest in telling you that all he does is walk the streets,” says Baston. “There’s so much more to the daily life and charitable work of this truly remarkable human being.” Baston heads up the Neighborhood Watch Unit citywide as she presses for more all-around community engagement and she considers Father Conway her partner on the

job, not simply a spiritual advisor.

“He is indefatigable, that’s what he is,” she says. “I think of us as a team – The Collar and The Badge – two people coming together to engage peace from different angles while we walk up and down the streets in the early evenings and weekends when people are out and about. And it’s not only me; Captain [Richard] Sexton, the commander of this police district, comes out and joins “Doc,” as do other officers and clerics from time to time.”

But please don’t think of him as a provincial type locally, interested only in Bowdoin/Geneva, Baston adds. “My job means I visit all the neighborhoods regularly and guess who asks if he can go along with me? We’ve been over at Franklin Field several times recently, and we have visited church meetings in Roxbury. And he somehow also finds the time by himself to stop in at the jails to check on the prisoners from the neighborhood, acting as

a sort of news exchange agent for the families involved. Then “One morning, we were at Bromley Heath Housing project in the Roxbury/Jamaica Plain neighborhood and “Doc” had in his hands a list of the fourth-graders who were living there. He said he wanted to see how many of them had enrolled at nearby Nativity Prep, the Jesuits’ no-tuition middle school in Jamaica Plain, knowing that the number was minimal if not nil. So a “priest and a cop,” as one mother put it, spent the next hour or so knocking on doors talking to parents about the opportunities for their preteens at a great school they could get to easily. Wow – that’s Reverend Conway for you!”

The deputy isn’t finished. “Did he talk about the boxing nights?” He hadn’t, but others had. A few years back, Reverend Conway enlisted the help of local boxer-turned-DEA agent Paul Doyle, actor Mark Wahlberg, and several Boston Police officers assigned to the Safe Street program to begin a boxing

program in the gym at St. Peter’s Teen Center. The priest believed that only good things could come of getting teens and officers to gather for a common sporting purpose.

“The kids attitude changes toward the police when they’re all in there working together,” Doc later told the *Dorchester Reporter*, adding that some of the young folks had for the first time expressed interest in joining the force when they grew up. The program involves both boys and girls, thanks in part, to Deputy Baston believing that girls could benefit just as much as the boys from boxing. “Creating connections and letting the kids know you care and are going to be there for them, that is what we are doing out here in the community,” Baston remarked on the success of the boxing program.

Back at Ashley’s, Father Conway reflects on his life at 76. “I have, unfortunately, celebrated the funerals of many in this neighborhood who have died by violence. I don’t think that I am perceived

as a threat to anyone in the neighborhood. They tell me that I am the ‘Irish priest who speaks Portuguese.’ I ask young people if they are involved in any summer programs and try to encourage them to join something. Others I ask if they have jobs. If I have any leads, I try to pass on the information. I keep an updated list of possible opportunities with me for quick reference.”

The northern end of Dorchester is rich in parish real estate if not in numbers of congregants. The Catholic churches are close to each other – in the middle of the last century there were five parishes serving their own congregations and their schools with little worries about numbers of priests, and all were within a good walk of one another.

Today, it’s three priests for three parishes. Reverend Jack Ahern, the pastor of St. Peter, Holy Family, and Blessed Mother Teresa, lives with the “retired” Doc Conway and another priest of Haitian background, Reverend Jacques McGuffie, in the rectory at St. Ambrose down Adams Street in nearby Fields Corner.

“I have no idea of the number of families in each parish,” says Conway. People are moving constantly and often go to different parishes at different times. Holy Family in Uphams Corner is English, Hispanic, some Haitian, and very small in numbers. Hardly any English is spoken at Mass. Blessed Mother Teresa is mainly English with probably 2,000 families. St. Peter’s is English and Portuguese and would be larger, but most families do not fill out a census form.”

As he is talking, a young man comes into the shop and stops at the table where he greets “Doc” effusively. He is Evandro Carvalho, an attorney who came to the United States from Cape Verde when he was 15. On this day, the final vote is being held in a special election for state representative in the district and Carvalho is assured of gaining the seat after winning the primary several weeks before. The two banter for a bit in English and Portuguese before the politician leaves to see if he can get some more voters to go to the polls to affirm his win.

For his part, Reverend “Doc” Conway has a lot yet to do beyond the day. “What drives me,” he says, “is that I have the opportunity with the help of many others to see some of these kids succeed in life because they have learned to make the right choices.” With that, he heads down the street; there’s more talking and listening to do before the day is finished.

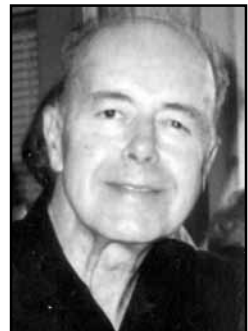
This article was originally published in the summer issue of “BC High Today,” the alumni magazine published by Boston College High School (bchigh.edu/news/publications).

Boston Irish Reporter's Here & There

By BILL O'DONNELL

First-Ever Minister for the Diaspora – Enda Kenny's coalition government has answered the hopes and aspirations of the Irish living abroad by appointing to the cabinet the first minister of state for the diaspora. The new position has been the goal of the overseas Irish for decades, and is viewed largely as an ombudsman post for the Irish abroad and an activist voice for voting rights and immigration reform.

The new minister is **Jimmy Deenihan**, former minister for the arts, who assumed his new post following the recent cabinet reshuffle. He will be closely watched by the overseas Irish, especially young people who have lobbied loudly for the vote in Irish national elections. However, a spokesman for the Taoiseach, in reacting to a question about voting rights that other countries have implemented, said, "No concrete plans are even on the agenda yet."



Bill O'Donnell

The Irish in Britain organization, which has long campaigned for a minister for diaspora in the government, has said that there is much work to be done by the precedent-setting minister of state to engage the Irish living in Britain. Kenny, in making the appointment of Deenihan, described the new position as "an important role in connecting with the huge Irish Diaspora throughout the world."

Sounds in The Irish Marketplace – A County Kerry restaurant owner has taken the hard road in trying to tame his noisy customers, many of whom are American tourists who visit Peter's Place in Waterville. The restaurant posted a sign banning new customers with bad habits. The notice, prominent in front of the Ring of Kerry business, loudly proclaims: "No bus/coach tours or loud Americans. Thank you."

The sign, blasted as offensive by both tourists and local business owners, is a turn-off for many visitors and also has many of the restaurant's neighbors up in arms for scaring away their customers and giving Waterville a bad name. My initial observation is that the ban is a strange way to build a business. On second thought, I admire the owner for choosing respect and civility over loudmouth boors. I have always been appalled when in line to pay a bill or change money in Ireland to hear some green-bedecked Yank crudely ask the clerk "How much is that in real money?" Like many who travel would agree, such cringe-inducing behavior today is much less frequent than it was some 30 or 40 years ago, but it has no place for guests in a welcoming country.

Where Have All the Magdalene Victims gone? – Despite the belief that the overwhelming majority of Magdalene abuse victims live in Britain, only 67 laundry survivors have come forward to claim compensation. Thus far almost \$11 million in compensation has gone to 357 survivors, most living outside Britain, and only 20 percent to survivors living there. It is widely believed that the majority of Magdalene women left Ireland and now live in Britain.

In the past the Irish Women Survivors Network has claimed that many survivors, certainly at least 500, should be filing compensation claims. The survivors network further claims that hundreds of Irish women in Britain are choosing not to seek compensation that they deserve because they have never told their families about their years in the laundry.

The organizers of the compensation program also said that "the problem is that they are too afraid". And others are unwilling to discuss their Magdalene years, citing family alienation, among other reasons. The maximum lump sum compensation payment for Magdalene survivors who were in a laundry for four years or more is \$68,000.

Anyone reading this who has an aunt, or a cousin, or other female family relative living in Britain who could have been a victim, should talk to those relatives and urge them to contact the IWSSN, the survivors network, to seek what in the US is correctly called damages.

New Honors for Former Boston Diplomat – Those of you out there who were involved with the Irish Consulate in Boston in the 1980s will likely remember the vice consul during part of that tumultuous decade. **Brendan Roger**, who along with his colleague and friend, **Irish Consul General Patrick Curran**, were two of the most effective and popular representatives ever for the Irish government in Boston. Both ran the Boston Marathon; they brought young boxers from the poorest streets of Limerick to compete in Boston; they reached out to Father Joe and similar charities; and they worked long hours with the Irish in Boston and at home to build significant, lasting bridges between our two countries. Those strong ties exist and thrive to this day.

Curran, a native of Waterford County, is retired, and Rogers, of Dundalk and now a veteran of the Irish Foreign Affairs Department, is embarking this month on a new diplomatic mission – as Ireland's Ambassador to Thailand and Myanmar, formerly Burma. His most recent claim to fame, at least in this columnist's corner, was his "lucky charm" extended visit to Boston in 2004 when he helped celebrate the Red Sox win of their first World Series in 86 years.

In the years since he left Boston, Rogers has spent long, fruitful years as ambassador to Zambia, as a key member of Ireland's United Nations Team in New York, and most recently as chief of Ireland's widely acclaimed foreign aid program. As he was departing for his new Asian post, Foreign Affairs quoted from a Brookings Institute report that cited Ireland's Aid Program for International Development, led by Ambassador-designate Rogers, as the "outstanding aid program among the 31 international donors across the globe."

New Boston Branch of Solas Nua – This all-encompassing organization focusing on contemporary Irish arts that was begun in Washington, DC, by Dublin native **Linda Murray**, has recently opened a branch in Somerville, at the Burren on Elm Street, Davis Square, to be exact. Its interests range from theatre, but also film, music, literature, dance, and the visual arts.

Solas Nua's producer and guiding light is **Jason McCool**, who came to Boston to work on a PhD in music at Boston University and stayed to open a regional Solas Nua in the exciting Davis Square area as one of greater Boston's newest theatre efforts. Early theatrical projects have involved play readings on the fourth Monday of the month in the back room of the Burren. This past month, Solas Nua in Somerville had two readings: "Buddhist of Castleknock" and "Noah and the Tower Flower," a play set in Ballymun, a working-class Dublin neighborhood.

McCool, a native of Brockton, and a multi-talented actor and musician, has appeared in New York, Washington, and at the Kennedy Center. All are welcome to this new arts adventure by Solas Nua in Somerville. For details the website is solasnua.org/boston.

Tony O'Reilly: Not A Happy Ending – An international rugby Hall of Famer, a hugely successful business mogul with breathtaking stakes in publishing, retail, oil & gas exploration, crystal, newspapers, and a myriad other stunning totems of wealth and power. Sir **Anthony O'Reilly** had it all as he conquered the mercantile world in Ireland, the United States, the United Kingdom, and beyond. Ireland's first billionaire reigned confidently over all he surveyed.

On the few occasions I have been in the same room with him, I couldn't escape the relentless certainty that I was in the presence of a handsome, charming, extremely gifted, and capable personality who had dealt in nothing but triumphs all his life. Failure had never even remotely shadowed this Dublin-born prince. How well I remember the headline: "Heinz CEO Highest Paid Executive in the World," as one celebrated journal reminded its readers about O'Reilly's ascendancy.

Flash forward: Tony O'Reilly today, a few months past his 78th birthday, is being haunted by his creditors in the Irish courts for millions of dollars he no longer has. His regal mansion estate in Kildare and other properties have been sold off to satisfy the banks. His homes in Pittsburgh, the Bahamas, France, and Dublin are gone, as are his holdings in Waterford Crystal, the Independent Newspaper empire, and countless other once-blessed O'Reilly enterprises.

But along the way I want to remember the man who had it all and gave much of it away, even as he fought to retain his ownership of the Independent paper. The media prince at bay and ultimately ruined. Most of all I would like to remember Tony O'Reilly as the man who, maybe above all others, made the Ireland Fund possible. In between his legendary giving to universities, libraries, his O'Reilly Foundation, and on and on, there was the Ireland Fund, an idea now some forty years old that O'Reilly helped make a reality with his philanthropy and faith in what such an enterprise could do. And through all his glorious wins, he never forgot he was Irish, Brit title or not. He lived mainly in Ireland and, ironically, his downfall was centered amidst the wreckage of his Irish holdings.

I don't know about you, but I'm for cutting Tony O'Reilly some slack, some compassion, and maybe a bit of comfort for his senior years. All too often and (admit it) all too easily, we derive some perverse scent of pleasure when a Big Kahuna falls. Not for me, not this time. I wish him, amidst the debris that is his life today, a bit of the old Irish good luck. Lots of it.

The Clerical World at Odds – My daughter just finished a course in Reiki, a stress-resistant program that, I'm told, helps individuals to reduce tension, to find peace of mind, and to see life as easier on several fronts.

My daughter is a good person, a great mother, bright, active, and a giving, team-player type. But she is also not on the side of the angels, at least according to Father **Padraig O'Baoill**, a parish priest in Donegal. She recently became a Reiki master and, according to the good reverend, Reiki, along with Tai chi and yoga, are things "we should refrain from taking part in." Or to quote, "As followers of Jesus Christ we should not partake in deeds that go against our religion. Therefore, you should not take part in yoga, tai chi or Reiki. Do not put your soul in jeopardy for the sake of these contemptible things."

Supposedly, the assessments above reflect church teachings. Oops! Flunked theology again, I guess.

Hidden Risk in Family Roots – Most genealogical websites provide rich veins of information and connections that help us unearth the precious data about our ancestors. Irish genealogy, created by the

Irish government's Department of Arts, Genealogy and the Gaeltacht, was established to provide information to people who were born or married in Ireland regarding birth and marriage certificates for their family history research. Last month Irish Genealogy had to temporarily close down its internet site because family data about personal facts used for online banking and similar transactions, mother's maiden name, etc. were mistakenly coupled with older family history, which allowed casual viewers to see personal contemporary information that could be used for identity theft.

Most of the data on the website is, as one official noted, "mostly about dead people," but current details are a decided worry re identity theft, one of the fastest-growing crimes in Ireland and America. Adjustments are being made on the government site to exclude personal contemporary information, and keep the Irish Genealogy data safe and free from identity theft, while keeping it available to ancestor hunters.

Wise Words from A Wise Woman – Nuala O'Loan, Baroness O'Loan, the first police ombudsman in Northern Ireland (1999-2007), is one of the most honored women in Irish public life. A solicitor and law professor, she was the police ombudsman during the time when by statute the Royal Ulster Constabulary (RUC) became the Police Service Northern Ireland (PSNI). She is controversial at times but respected always for her independence and integrity. The following is excerpted from an OpEd column by Baroness O'Loan that appeared in *The Irish Catholic* on July 10:

"We have had so many attempts – healing through remembering. The Eames-Bradley Report, the recent Haass talks all came to approximately the same conclusion: That we need multiple solutions which recognize pain, which allow stories to be told, which provide support for those whose terrible injuries were life changing and who have not been properly looked after by the state. We need support for their carers too, and we need an independent investigative process which will bring before the law those who can be made accountable, and will tell as much as can be told about all the other deaths of the Troubles, no matter what embarrassment or inconvenience that may cause to anyone or any government."

"The problem that those who want to close down the past do not seem to understand is that for many of those who have suffered grievous wrong, and have been affected by the most serious crimes, what happened remains part of the present ..."

RANDOM CLIPPINGS

The Tall Ships will be sailing back to Northern Ireland a year from now with an additional 30 new vessels in the Parade of Sail. ... **Rupert Murdoch**, already notorious for "Fox Make Believe" and hacking private phones for news, will be the undisputed king of US media if his \$75 billion bid for Time Warner goes through. He would then control 40 percent of the cable market. ... Former Irish President **Mary Robinson** has been newly named as the UN special envoy for climate change. ... Ireland, like the US, is reporting laser beam hits on planes. The latest was on an air ambulance carrying a very sick new-born. ... A public commemoration for the hunger strikers will be held in Derrylin, Co. Fermanagh on Aug. 3. ... Five great golf courses that are *not* Lahinch or Ballybunion: Donabate, Dublin; Carne Golf Links, Co. Mayo; Carlow Golf Club; Little Island, Cork; and Scrabo Golf Club, Newtownards, Co. Down. ... The Irish government has 400-600 openings for clerical help. Pay is \$14.87 an hour and the application office is flooded. ... Limerick City, long troubled by the local criminal underworld, finds gun crime is at historically low level and gang warfare way down. ... Virgin Airlines is set to open its Belfast-to-Orlando route next June. ... The nonpartisan Congressional Budget Office predicts that federal spending on health care will continue to decline in the coming decades. ... Every summer the Irish Drinks Industry Group alerts the public that pubs are closing, citing 1,000 pubs shut down (many due to excise taxes) since 2007.

A few Cabinet veterans were pre-empted in the recent reshuffle. Gone are **Taniste Eamon Gilmore**, **Pat Rabbitte**, and **Ruairi Quinn**. ... Ireland was in a two-week-long media frenzy when negotiations broke down and **Garth Brooks**, refusing five dates, pulled out of his planned Croke Park concerts. ... Aer Lingus moved into its new terminal at Heathrow in London, a timely short-cut now for its passengers in there. ... A national campaign is being conducted by concerned Irish postal workers organizing protests to what they fear is the impending closure of some 550 mostly rural post offices across Ireland. ... The annual Jimmy Fund radio-telethon on NESN and WEEI radio is set for Tuesday & Wednesday, Aug. 19 and 20, to raise money for kids with cancer and other major health problems. You can follow it on Facebook and Twitter. Dig deep, fellows & gals. ... Poor **Peggy Noonan**, held hostage by the Wall Street Journal as she muses over her bankrupt conspiracy theories. The latest accuses **President Obama** of using children as "pawns," allowing the border kid invasion to force immigration reform. Sure, Peggy, that will work. ... That Enda Kenny has a great sense of humor. In his recent cabinet reshuffle he named **Joe McGuinness** the new junior Minister for the Gaeltacht. The sole qualification for the job is the appointee should be an Irish speaker. You guessed it: Joe is not!

IMMIGRATION Q & A

Overstaying your visit to the US – bad idea

Q. *I came to the US for a visit under the Visa Waiver Program and was given permission to stay here for 90 days. I was thinking of staying on for a while longer and maybe getting a job to support myself here. I heard that staying past the 90-day limit could result in a bar on my reentry to the US in the future. Is this true?*

A. If you entered the US on the Visa Waiver Program, as most visitors from the 37 eligible countries do today, you normally are given up to 90 days to remain in this country – but you are *not allowed* to work here during that time. If you overstay this 90-day period by 180 days to one year, you face a three-year bar from reentering the US. Overstaying the 90-day period by more than one year subjects you to a ten-year reentry bar. Do not misinterpret the 180 days as any kind of “grace” period that allows you to remain in the US beyond the 90 days granted under the Visa Waiver Program. Any period of overstay at all may affect your ability to reenter the US at a later date.

Aside from the problem of the three- and ten-year reentry bars, if you overstay a visit under the Visa Waiver Program even by a few days you no longer would be allowed to reenter under that program in the future. Instead you would have to make a formal application for the B-2 visitor’s visa at the nearest US Embassy, which requires a fee and can take considerable time. You can expect close scrutiny of your application, and if you have a compelling reason for a prior brief overstay, you should include evidence of it with your application. Holders of visitor’s visas usually are admitted for up to six months and may, before the expiration of the visa, apply for an extension if they have a good reason for wanting to stay longer in the US.

Employment in the US, either while in status under the Visa Waiver Program, while here on a visitor’s visa, or during an overstay, is another issue. People temporarily in the US are *not allowed* to have employment without specific authorization from the US government, either with a work visa (such as H-1B), or with an Employment Authorization Document issued, for example, while an application for adjustment of status to permanent residence is pending. If you do work here without authorization, that is considered visa fraud by the US immigration authorities, and you render yourself inadmissible to the US in the future in almost all circumstances.

Note, finally, that the 90-day Visa Waiver period of admission to the US normally cannot be extended. Only in extreme situations where you could document the reason with compelling evidence would you be granted an extension. An example of such a situation would be hospitalization in the US following an accident or serious illness.

If you have questions about this or any other aspect of immigration law, you can have a free, confidential consultation at one of our weekly legal clinics. Remember: It is far better to get legal advice before taking a step that might have lifelong consequences for you, rather than acting first and then trying to fix a situation that may well have no solution.

Disclaimer: These articles are published to inform generally, not to advise in individual cases. US Citizenship and Immigration Services and the US Department of State frequently amend regulations and alter processing and filing procedures. For legal advice seek the assistance of IIIC immigration legal staff.



IMMIGRATION LAW

FOLEY LAW OFFICES, P.C.

Attorney John Philip Foley

Permanent Residency & Citizenship • Family & Business Immigration • Labor Certification & Temporary Visas
ALL Nationalities & AILA Members

(617) 973-6448



IRISH INTERNATIONAL IMMIGRANT CENTER
IMMIGRATION LEGAL ASSISTANCE

The Irish International Immigrant Center provides free legal support and representation to the Irish immigrant community. Weekly legal clinics where you can receive a free and confidential consultation with staff and volunteer attorneys are held throughout the Greater Boston area. For information, call us at (617) 542-7654.


Upcoming Clinic Schedule

Monday, August 11th
Green Briar Pub, 304 Washington Street, Brighton

Tuesday, August 19th
IIIC, 100 Franklin St. Lower Level, Downtown Boston
Entrance is at 201 Devonshire Street

Tuesday, August 26th
The South Boston Labourer Center
275 West Broadway, South Boston

Phone: 617.542.7654 | Fax: 617.542.7655 | www.iiicenter.org



IRISH INTERNATIONAL IMMIGRANT CENTER

An agency accredited by US Department of Justice

100 Franklin Street, Boston, MA 02110
Telephone (617) 542-7654 Fax (617) 542-7655
Website: iiicenter.org Email: immigration@iiicenter.org

IIIC to celebrate 25th anniversary at October Solas Gala honoring Sister Deevy and Richard E. Holbrook

On Oct. 30, 2014 the Irish International Immigrant Center will hold its annual Solas Awards Celebration at the Boston Park Plaza Hotel. Named from the Gaelic word for “light,” the Solas Awards recognize the good work of inspirational leaders dedicated to the IIIC’s vision. This year, the IIIC will present awards to Sister Lena Deevy, LSA, and Richard E. Holbrook. We are also honored to announce that Massachusetts State Senator Linda Dorcea Forry will lead us as event emcee.

We are thrilled to be recognizing Sister Lena and Mr. Holbrook as we continue to celebrate the IIIC’s milestone 25th anniversary, given all they have done to make IIIC’s services possible over the years.

Sister Lena, IIIC’s Executive Director Emerita, worked tirelessly to promote the welfare of immigrants during her 24 years of leadership at the IIIC and continues her efforts today. Her work to

promote solidarity, peace, and justice are global in scale, benefitting people in Ireland, Haiti, Uganda, and beyond.

In his role as chairman and CEO of Eastern Bank, Richard Holbrook oversees a company that is a leader in corporate social responsibility. With a strong commitment to giving back, Eastern Bank has been a tremendous supporter of IIIC’s work for a decade and shares IIIC’s commitment to diversity and inclusion.

Proceeds from the 2014 Solas Awards Celebration support the IIIC’s legal, wellness, and education programs for immigrants from Ireland and around the world, and learning exchange programs promoting reconciliation and economic recovery in Ireland. For more information or to reserve your seat today, contact Mary at 617-695-1554.

•••

Understanding Boston’s “Trust Act” – On June 27 Boston City

Councillor Josh Zakim filed the Trust Act bill, stating “The spirit of unity the Trust Act seeks to promote not only serves the interests of immigrants, but also enhances the efficacy of law enforcement by breaking down barriers to cooperation and allowing police to devote their resources to pursuing real criminals rather than using our limited resources to detain members of our community.” Under his plan, the city will no longer pay to jail them for US Immigration and Customs Enforcement (ICE). Similarly, Mayor Martin J. Walsh declared on June 25 that he would sign a city ordinance prohibiting Boston police from detaining undocumented immigrants for possible deportation, unless they have been convicted of a serious crime.

The Trust Act is in response to the “Secure Communities” deportation program whose implementation Gov. Deval Patrick sought to prevent in 2011. The objective of Secure Communities is to remove non-citizens who have committed crimes (other than minor viola-

tions) and thus pose a threat to US society. Under the current system, when people are arrested, their fingerprints are run through an ICE database. If it is determined that they are in the country illegally, ICE can require local authorities to hold them until their agents arrive to take them into custody.

Under the proposed bill being considered by the City Council, people released by the courts would not be handed over to immigration authorities unless the person was deemed a danger to the community or already had a felony conviction. Records show that half of those classified by ICE as “criminal deportees” since 2008 were individuals whose most serious conviction was illegal entry or a traffic violation.

More importantly, Secure Communities hinders law enforcement. A national study by the University of Illinois Chicago found that nearly half of the immigrants surveyed were less likely to call police if witness to or victim of a crime out of fear of inquiry into their immigr

Matters Of Substance

Common Myths about Grief

BY DANIELLE OWEN
IIIC STAFF

Losing someone we love is devastating; whether death is sudden or expected, it hurts. There is no one way to grieve; grief is as unique as the individual left behind. In my work with families and friends who are dealing with grief I find myself referring to the wonderful work of Dr. John Jordan, a clinician and author with years of experience supporting families living with grief. He speaks often about how helpful it is when we challenge the “myths” our society traditionally holds about the process of grieving,

allowing those left behind to go through their own process of grief in their own ways, without the shame and guilt of unrealistic “myths” about how we “should” grieve impeding our natural progress towards recovery. Let me be clear, no matter how we lose someone we love (through illness, accident or suicide), our world is never the same.

Dr. Jordan shares a helpful image about how living with grief is like carrying a boulder. We can’t ever really “put it down” but we do what we can to make our backs stronger and manage carrying it better. We use support, self-care,

counseling, and other tools to find our way to a “new normal.”

Dr. Jordan highlights some of the following common myths people have about grief including:

Myth 1: Grief happens in stages: Actually, grief is experienced in “waves” or in a cyclical way; having “good days” or “not-so-good” days being used to describe the experience.

Myth 2: Grief is the same for everyone (men, women, children): In fact, grief is very individual so try to avoid comparing your experience of grief with others

Myth 3: Time will heal all wounds – It should take about a year: The truth is, different aspects of grief take different amounts of time

Myth 4: Time heals all wounds – just wait it out: Instead, grief involves active self-care, efforts to adapt and to learn new skills – all of which takes a lot of time. Waiting till it “passes” is not helpful. Get help when you need it.

Myth 5: Grief involves saying goodbye and achieving “resolution” of your grief: The reality for us all is, when we lose someone, we keep that relationship bond even though they are no longer with us. We may go to their grave, “chat” to them, or imagine the loved one’s response to an event or situation.

For many, being able to lean on other fam-



Danielle Bowles

ily members and friends can be enough. For others however, especially for immigrants away from home, the grieving process can become a much more complicated journey. If the person they lost died suddenly (heart attack, accident, suicide), there is a chance that “traumatic grief” could occur, especially if the death is viewed as random and/or preventable. “Traumatic” deaths like these can leave those who are grieving to be at a much greater risk of “complicated mourning,” a condition that leaves the mourner with a delayed or incomplete adaptation to the loss.

These kinds of losses are the ones that often require counseling and professional help. If you are having difficulty finding a suitable resource for yourself or a friend/loved one, please don’t hesitate to call me, Danielle Owen, in confidence, at 617-542-7654, Ext. 14 or email downen@iiicenter.org for further information on support or referrals.

Citizenship Class

Are you interested in becoming a U.S. Citizen?

Let the expert staff at the Irish International Immigrant Center help you. Register for citizenship classes at the Irish International Immigrant Center to prepare for the citizenship exam and interview.

September 11th—October 16th
Thursdays 1:00 - 3:00 pm OR 6:00 - 8:00 pm
\$30 Course Fee

For more information, call Sarah at (617) 542-7654 ext. 36 or visit the Center between 9:00 — 5:00.

Irish International Immigrant Center
100 Franklin St., Lower Level 1
Boston, MA 02110
Enter at 201 Devonshire Street

Made possible by the MA Office of Refugees and Immigrants and the GBCI collaborative created by the Fish Family Foundation.



100 FRANKLIN STREET, LL-1, BOSTON, MASSACHUSETTS 02110 | TEL 617-542-7654 | WWW.IIICENTER.ORG

Governor signs convention center expansion bill

BY GINTAUTAS DUMCIUS
STATE HOUSE
NEWS SERVICE

The Massachusetts Convention Center Authority, which oversees the sprawling convention and exhibition center in South Boston, will be able to go ahead with a \$1 billion expansion of the center, under a bill signed by Gov. Deval Patrick on July 29. The proposed expansion, totaling 1.3 million square feet, will add a second ballroom as well as more meeting spaces.

The bill-signing was also attended by Sen. Linda Dorcena Forry (D-Dorchester) and Rep. Nick Collins (D-South

Boston), the legislation's co-sponsors.

The expansion's supporters say the legislation will aid Boston in claiming a larger share of the convention industry, while critics argue the bill depends on rosy revenue projections and exempts the authority from some public records requests. The bill (H 4308) funds the expansion through the existing convention center fund.

The fund, which has roughly \$120 million, was created in 1997 and receives tourism and hospitality fees and taxes. James Rooney, the head of the convention center authority, said after the

bill-signing that the fund took in about \$100 million last year and some of the fund was used for land acquisition and other purposes. The bill allows the authority to issue debt against future collections into the fund.

The Pioneer Institute, through former Inspector General Greg Sullivan, asked Patrick to veto the bill, saying the revenue projections were "unrealistic" and could lead to statewide taxes being used to cover the shortfall. Sullivan added that the bill exempts the authority from the public records law in "dangerous" ways.

Rooney disagreed and said the bill was reviewed



Governor Patrick handed a pen to MCCA Executive Director Jim Rooney after signing a bill into law that will allow for a \$1 billion expansion of the BCEC in South Boston. Shown from lefty are: Michelle Shell, chair of the MCCA Board of Directors, Rep. Nick Collins, Sen. Linda Dorcena Forry, and Jim Rooney. Photo courtesy MCCA

by the Ethics Commission, the attorney general's office, and the inspector general's office. Rooney said the bill seeks to protect proprietary informa-

tion of entities that the authority does business with, and the information has to meet a "very high standard" to be considered protected. "People can

still FOIA my travel and my expense if they want to," he said referring to the Freedom of Information Act. "And they do regularly."

South Boston pub owners plan Neponset restaurant

The owners of Sheanigans in South Boston have bought an old party-supply store on Neponset Avenue and plan to turn it into a full-service restaurant with a similar theme and menu. At a Boston Licensing Board hearing on July 23, co-owner Paul Adamson and attorney Carolyn Conway said the new restaurant, to be called the Dorchester,

will serve basic American fare for lunch and dinner at 367 Neponset Ave.

Conway said Adamson and co-owner Mark Cummings are making an investment in a neighborhood on the cusp of revitalization, one that is ripe for a good restaurant to anchor it.

"This is a neighborhood that is starting to really come into its own,"

Conway said. Some "really, really run down buildings" could soon be replaced by condos or get upgraded, she said. The two paid \$300,000 for the liquor license from a Brighton restaurant.

They had originally sought permission to stay open until 2 a.m., but agreed to roll that back to 1 a.m. after talking to nearby residents.

Brett tapped again to serve on US disabilities panel

James T. Brett, the President & CEO of the New England Council, has been re-appointed by President Obama to serve on the President's Committee for People with Intellectual Disabilities (PCPID). Brett previously served on PCPID from 2002 to 2006 and served a two-year terms as the committee's chairman from 2011 to 2013.

"I am honored and humbled to have been selected by President Obama to once again serve on the President's Committee for People with Intellectual Disabilities," said Brett. "Advocacy for people with intellectual disabilities is a cause that is near and dear to my heart, and I look forward to the opportunity to work with other



James T. Brett

members of the committee to offer guidance and advice to the President how we can continue to create opportunities for people with intellectual disabilities."

Brett, a Dorchester resident, has served as the President & CEO of the New England Council, a non-partisan business organization representing businesses throughout the six New England states, since 1996. Prior to joining the Council, he served in the Massachusetts House of Representatives for over 15 years.

The mission of the President's Committee for People with Intellectual Disabilities is to provide advice and assistance to the President of the United States and the Secretary of Health and Human Services on a broad range of topics that impact people with intellectual disabilities and the field of Intellectual Disabilities.

MONDAYS 11AM-9PM

BEER & BURGER

BUILD YOUR OWN BURGER

\$15 SPECIAL

SCAN HERE

25 Union Street @ 617.742.2121

FACEBOOK.COM/HENNESSYS.BOSTON

ENTERTAINMENT

WHERE IN THE WORLD CAN YOU FIND
NEWS ABOUT OURSELVES & OUR TOWN
WWW.BOSTONIRISH.COM





The road isn't going to rise up to meet you all the way over there in America, you know.

If you're looking for one good reason to come home to Ireland this year, we'll give you a million. That's the record number of visitors who came from the U.S. during the year of The Gathering. And the wonderful festivals, music and sporting events are still going strong in 2014.

So make plans today to visit the friends and family you've missed and we're fairly certain the road will rise up to meet you along the way.

Find out more at Ireland.com

Jump into 
Ireland

An unforgettable trip to Calvary – via Sligo

(Continued from page 1)

customary dedication as the “day of Calvary” draws ever nearer. McDonagh’s biting, incisive dialogue, deft pacing, and magnificent cinematography dare the audience to avert their eyes or cover their ears – but the viewer can’t. Bursts of gallows humor and the inexorable flow of the story will not allow watchers to turn away. McDonagh’s storytelling skills keep one guessing who the revenge-minded parishioner is, giving the film a genuine sense of mystery and even *crime noir*. Is the damaged, twisted killer-to-be the raucous butcher (Chris O’Dowd), who appears to be always one step from explosive behavior; the haughty, tightly wrapped “local squire” (Dylan Moran) appears a likely candidate at times; so, too, does the utterly screwed-up local doctor (Aiden Gillen), who fills his nose with cocaine in the bathroom of the local pub and carps about his life. Then again, as Father James visits parishioners in whitewashed cottages perched along the wild Sligo landscape, the viewer wonders if one of several other embittered, seething souls might be the one readying Father James’s cross.

I will not even hint at the film’s climax. All I’ll say is that “Calvary” is a film that one should run, not walk, to see. On every level, it succeeds splendidly and unforgettably. While the Academy will certainly not listen to me, if I had a vote, I’d nominate Gleeson for his *tour-de-force* as Father James as he confronts his own Calvary with courage, dignity, and a humanity and understanding that is mesmerizing and haunting. One can only hope that Mc-



Kelly Reilly as “Fiona” and Brendan Gleeson as “Father James Lavelle” in “Calvary.”

Donagh and Gleeson continue to collaborate on future films.

After a private screening of “Calvary,” John Michael McDonagh and Brendan Gleeson sat down to discuss the film with the *BIR*:

Q. In playing the role of Father James, did you feel any weight of not veering into stereotypes with some of the memorable portrayals of priests on screen?

A. I tried to keep the connection to the character more personal. Some of the past portrayals of priests are dated, so I didn’t give those much reflection. What I tried to do was delve into my own connection to the Church and priests from my childhood. Back then, everything was taught in such terms

of black and white. Of course, things are rarely so black and white, as we learn through life. Father James has battled addiction and his own faith, but as John’s [McDonagh’s] script captures, Father James is a good man and priest despite his doubts and flaws. He is a flesh and blood human being who genuinely strives to serve his parishioners as best he can. That and the core faith that allows him to cope with the fact that a man wants to crucify him for the sins of the church at large are what I worked to portray.

Of course, one has to give a nod to some of the timeless performances of Montgomery Clift in “I Confess” and certainly Trevor Howard in

“Ryan’s Daughter” – he was simply brilliant.

Q. The landscape of the film is so resonant, and its inhabitants are hardly the stuff of the friendly, smiling hagiography many Americans have of Ireland’s West.

A. The landscape is so important, I believe, to any film that strives to be memorable. Sligo is beautiful, but there can be a harsh beauty that fills not only the land, sky, and sea, but a harshness that fills many of the people who live there. The landscape is the frame for all that the characters do and experience. The past and present are all so muddled. Still, even the smallest sky on film can be universal.

Q. You have blended a num-

ber of genres into “Calvary,” but at its core, the film focuses upon a remote corner that has been as harmed by the huge issue of clerical abuse as any large urban parish.

A. The fact that abuse is the centerpiece of all that happens in the story does invariably make the film something of a horror film. Still, I didn’t want to be heavy-handed. I worked to process clerical abuse obliquely – I want the audience to be looking at the *impact* of abuse, rather than what has literally happened. It [the film] is invariably a mystery to all but Father James. The villain is also a victim. In a very real sense, the movie is a victim-impact statement, but done in a way that does not stumble into cinematic porn in terms of violence. I tried to make the villain sympathetic – to show how he ever got to a point of planning to crucify a priest. What makes Father James so remarkable is his innate understanding that he must absorb it...

Q. This question is for both of you. What would you most like movie goers to take away from “Calvary” at film’s end and upon later reflection?

A. Gleeson: That there is still a good to be had with the Church. I’m looking at my parents, and how a Christian Brother in particular had a huge positive influence in my own life. About Father James, I want people to understand he’s not a pussy – he strives for goodness, even though he pays for it. **McDonagh:** I want people to think about basic questions of humanity. I believe there is an existential spiritual point the film makes: Forgiveness is highly underrated.

Home of Traditional Music on Cape Cod

O’Shea’s

OLDE INNE

Coming August 17th

Brock McGuire Band

Also in August:

2nd	Ireland
9th	Skiffs
16th	Matt & Max
23rd	Erin’s Guild
30th	Green Rovers

Traditional Irish Music Every Wednesday & Sunday
and Irish Folk Bands on Saturday

Great Food Great Music Great Hospitality
True New England Pub in the Irish Tradition.
Open Year Round.

348 Main Street • West Dennis, MA.
508-398-8887
www.osheasoldeinne.com

UNDER NEW OWNERSHIP

“The Best of Ireland on Cape Cod”

Cape Cod Irish Village
822 Route 28
S. Yarmouth, MA 02664

Monday - Thursday
mention this ad
and kids under 16 stay free!

Call for reservations, information or availability
(508) 771-0100 or use our online form!

BOSTON IRISH
REPORTER

BOSTON IRISH ARTS,
ENTERTAINMENT,
TRAVEL & MORE

ON TAP FOR AUGUST, MUSIC-WISE

Irish fests at
Music Circus,
Melody Tent,
and much more

By SEAN SMITH
SPECIAL TO THE BIR

The South Shore Music Circus in Cohasset will hold its first-ever Irish music festival on Aug. 21, featuring renowned fiddler Eileen Ivers and her world-music band Immigrant Soul, along with The Fighting Jamesons and Celtica: Pipes Rock. Doors open at 6 p.m., and the concert begins at 7 p.m.

“As everyone knows, there is such a huge Irish population in this area,” says Deanna Lohnes, who is marketing director for the South Shore Music Circus and its sister venue, the Cape Cod Melody Tent in Hyannis, where the festival will take place on Aug. 22. “The Irish/Celtic events we’ve featured in the past have all sold out, so we thought it would be fun to try something a little different, and have a festival atmosphere.”

Grammy winner Ivers is a familiar, and popular, personality to Irish-Celtic music fans in the Boston area, known in particular for her work on the original “Riverdance” production and her appearances

– including this year – at the Boston Irish Festival. Growing up in the Bronx, she found herself drawn to the many different strains of music she heard and integrated them with her Irish traditional background. The Immigrant Soul ensemble is an outgrowth of Ivers’s interest in other genres, especially those of South America and Africa.

The six-piece Fighting Jamesons play classic Irish songs in the high-energy, aggressive rockstyle of the Dropkick Murphys and Young Dubliners – both of whom they’ve shared the stage with – mustering fiddle, banjo and accordion alongside electric guitar, bass and drums. Celtica: Pipes Rock, with members from Scotland and Austria



The duo of Liz Simmons, left, and Hannah Sanders will reunite for a concert that also features fiddler Katie McNally, at Club Passim on August 27.

as well as the US, brings the power and presence of Highland bagpipes to its rock-band persona.

Also on the bill, notes Lohnes, will be some local color, with the Haley School of Irish Dance from Whitman and the Highland Light Scottish Pipe Band of Cape Cod. “We’re hoping this will be an annual event,” she says. “There’s definitely a bit more of a rock edge to this festival than some of the others, but plenty for everyone to enjoy. It’ll be a great summer’s night.”

For information on the festival and on South Shore Music Circus, see themusiccircus.org; the website for the Cape Cod Melody Tent is melodytent.org.

Meanwhile, up on the North Shore, uilleann piper Joey Abarta will perform on Aug. 14 as part of the Peabody Institute Library’s Courtyard Concert Series spotlighting Greater Boston area musicians. A native of Los Angeles who moved to Boston in 2010, Abarta is acknowledged as one of the great young pipers around; in addition to his solo performances, Abarta tours with Mick Moloney and the group The Green Fields of America, teaches at Comhaltas’ Boston Music School, and organizes various traditional music concerts and events.

On Aug. 28, the series will present Molly Pinto Madigan, whose songs draw on, or originate from, Irish and other folk traditions. Among other events and venues, Madigan has appeared at Boston’s Celtic Music Fest, as has Abarta.

All concerts in the series are free and begin at 6



The Fighting Jamesons, above, Eileen Ivers & Immigrant Soul, at right, and Celtica, below: The Pipes highlight the South Shore Music Circus’ first-ever Irish festival on August 21.

p.m. For directions to the Peabody Institute Library, see www.peabodylibrary.org.

Club Passim in Harvard Square will feature a split bill on Aug. 27 with Scottish-style fiddler Katie McNally and the duo of Liz Simmons and Hannah Sanders. A native of Westford, McNally has performed and recorded with the fiddle ensemble Childsplay, and toured with Carlos Nunez; she released her debut album “Flourish” last year. Simmons is a member of Long Time Courting – which McNally joined last year – a local all-female quartet playing neo-traditional Irish, Scottish and American music, and also plays with acoustic folk string-band Annalivia. Several years ago, Simmons joined up with Sanders – an English native who, like Simmons, grew up in a musical family – to present a repertoire of Irish, English and Celtic-American material, as well as contemporary-original songs, with a harmonic blend of voices and guitars. Although Sanders moved back to England in 2012, she and Simmons have maintained their partnership.

Admission to the concert, which begins at 8 p.m., is \$15, \$13 for members of Passim. For reservations and other information, see clubpassim.org/club/katie-mcnally-and-hannah-sanders-liz-simmons.

Earlier in the month, on Aug. 16, Club Passim will host a concert of musicians – including McNally – who are teaching at this year’s Boston Harbor Scottish Fiddle School [scottishfiddleschool.org]. Other faculty at the school this year include Scottish-born fiddlers Douglas Lawrence and Ronan Martin, as well as local favorites Hanneke Cassel and Barbara McOwen (fiddles), Mike Block (cello), Beth Murray (piano) and Eamon Sefton (guitar). See passim.org for details.



Sharon Shannon shows set at Burren, Cultural Centre

Sharon Shannon has played with the likes of *The Waterboys*, *Christy Moore*, *Jackson Browne*, *Frankie Gavin*, *Michael McGoldrick*, *Sinead O'Connor*, and the *RTE Concert Orchestra*, among others, while taking her masterful Irish accordion playing (not to mention fiddle and whistle) on excursions through Appalachian, country, rock, hip-hop, reggae and Portuguese music. She has performed for Bill Clinton and Lech Walesa, and appeared in a charming music video frolicking with her dogs.

This month, the Clare native will be stopping in the Boston area for shows on Aug. 6 and 7 at *The Burren* in Somerville as part of the pub's *Backroom* series, and on Aug. 8 at the *Irish Cultural Centre of New England* in Canton. She recently spoke with the *BIR*'s Sean Smith.

Q. Sharon, what memories and impressions do you have of Boston?

A. I first came to Boston when I was 14, playing with a band called *Disirt Tola*. It was the first time I was in America, my whole family was with me, and we had such a lovely, warm welcome in Boston, and made a lot of friends. So I've had a long association with a number of people there, especially including [Burren owners] Tommy and Louise McCarthy.

Q. You'll be accompanied on this visit by guitarist Jim Murray and keyboardist Alan Connor, is that right?

A. Yes, I've been playing with Jim for about 15 years now, and he's been on my albums; he's a wonderful guy and it's always a treat to play with him. Alan and I have been performing as a duo for only a couple of years now, and we've had standing ovations all over the place because he's such an incredible man for the keyboards. I haven't worked a lot with keyboard players, except in a "big-band" setting, but I just loved his sound – he's great with the jigs and reels.

We'll be doing mostly stuff from the albums, and a few new bits and pieces. It'll all be well-rehearsed and tight. I can't wait for American audiences to hear all three of us together.

Q. You grew up in Clare, which we all know is such a hotbed for Irish traditional music, and you got started on Irish accordion when you were, what, eight years old? But it seems like from the get-go, you took an interest in exploring other music traditions and genres, whether it was playing French-Canadian



Sharon Shannon: "If I hear a melody I like, it doesn't matter to me where it comes from – it can be from anywhere in the world – I just enjoy trying it out and seeing how it fits with what I do."
Sean Smith photo

reels or putting a reggae backing to a set of Irish tunes.

A. I think it was very, very important to have that base of tradition, and to be rooted in it. The way I look at it, the other music I bring in is a sort of decoration. If I hear a melody I like, it doesn't matter to me where it comes from – it can be from anywhere in the world – I just enjoy trying it out and seeing how it fits with what I do.

Q. Looking at your career, certainly one important highlight would be your participation in "A Woman's Heart" [a 1992 compilation album featuring Irish female performers Dolores Keane, Mary Black, Frances Black, Eleanor McEvoy, Maura O'Connell, and Shannon]. I think a lot of people look on that album as a real turning

point for women in Irish music in general. How do you see it?

A. It's interesting – usually, if you're donating a track to an album for a charitable cause or the like, you tend to forget about it, and just hope maybe you did some good. Well, the success of "A Woman's Heart" just took us all by surprise, and was a big, powerful boost to all of us. We were able to go out and do much bigger gigs, and reach a much wider audience, than we did before. So the traditional music fans who'd been listening to me were now being joined by other people who weren't familiar with the tradition.

And you know, there's still a lot of interest in "A Woman's Heart." We did a 20-year reunion concert in 2012, and we were surprised at how popular it

continues to be. It was great having young people in their 20s tell us that they'd grown up listening to "A Woman's Heart," and now they're mad into the music.

Q. And then there's "Galway Girl": You didn't write it, and you didn't sing it on the recording of the song – that was Steve Earle in both cases [the recording of "Galway Girl" appeared on Earle's 2000 album "Transcendental Blues" and in 2001 on "The Diamond Mountain Sessions," which featured Shannon and special guests; Shannon later collaborated with Irish singer-songwriter Mundy on a cover of it]. Yet it's unquestionably one of the most popular things you've done. What's the story behind "Galway Girl"?

A. I guess you could call it

one of those right-place-at-the-right-time kind of things. Steve came to Galway a lot, which is where I live now, and would hang out and play at the sessions, and that was how we became friends. He just fell in love with the place, he'd stay for months at a time, and he wrote a number of songs, including that one. So he got a bunch of us – myself, my sister Mary, Jim [Murray], Liz and Yvonne Kane – to play with him, and the arrangement we came to was we would all have use of that track; so that's how it wound up on his album and on "Diamond Mountain Sessions."

At first, you know, nobody really paid it much attention. But several years later it showed up on TV and in a film or two, and Mundy and I did our version, and it's just become a massive success. It's hard to say why these things happen the way they do.

Q. You might also say "Galway Girl" is a symbol for the Irish-American roots music we've been seeing over the past several years, what with Tim O'Brien, Grada, The Unwanted, the Cherish the Ladies "Country Crossroads" album, and so on. How did you find yourself drawn to it?

A. Well, of course, American country music is massively popular in Ireland, and my friends and I listened to a lot of it growing up – Larry Cunningham, Big Tom, and the like. And from a young age, when we'd be playing in the local pubs, you'd just get used to playing for a set dance one minute, and then in the next having a singer come up and do a country song that people would dance to.

I just find that playing along with the American, old-timey and country music feels very comfortable, and in some respects it's similar to Irish music. So it all works very well.

Q. Any upcoming or ongoing projects you'd like to mention?

A. There'll be a live DVD I'm going to do with Alan, which we'll be recording in Galway. I don't know if it'll be ready in time for the US tour, but it'll be coming along soon. Aside from that, well, there's bits and pieces of a project on the horizon, but no hard ideas yet. We'll see how it turns out.

For information on Sharon Shannon's performances at *The Burren* and the *Irish Cultural Centre of New England*, see burren.com and irishculture.org.

From Broadway to Boston Common

By R. J. DONOVAN
SPECIAL TO THE *BIR*

The Broadway actress Kerry O'Malley is currently spending her evenings on Boston Common appearing as Olivia in Commonwealth Shakespeare Company's production of "Twelfth Night."

Directed by Steven Maler, the Bard's classic comedy of love in disguise runs through August 10. All performances are free and open the public.

Although the Nashua, NH, native left New England long ago to build an enviable career on stage and screen, Boston remains a constant in both her personal life and her performance schedule. She has returned again and again to star in "White Christmas" at The Citi Wang, appear in "Kiss Me Kate" at the Hatch Shell, study at Harvard's A.R.T. Institute and play the Berkshire Theatre Festival.

"I love it here so much" she said after a recent rehearsal. "If I felt I could make a full time career here as an actor, I would do it in a heartbeat . . . My parents are in New Hampshire and my sister is in Framingham. I have an aunt in Rhode Island. Aunts and cousins on the Cape. Everybody's very close and I feel so supported here. So many good friends." (Sister of the actor-writer-producer Mike O'Malley, she also remains a diehard Boston sports fan.)

Having so much family in the area turns out to be a great perk for business. "My parents say, if you cast an O'Malley, you're guaranteed you're gonna sell out," she said with a laugh.

The stage was an early influence in Kerry's life. "My parents loved going to the theater," she said. "We went to all the Broadway



Broadway actress and Nashua native Kerry O'Malley.

stuff in Boston. 'Annie' and 'Peter Pan.' We would go to 'The Nutcracker.' I remember hounding my parents to take me to 'Shear Madness' and 'Forbidden Broadway,' of course."

She began singing in the folk group at her local church. "Remember Folk Mass?" she said. Then it was on to Kids Into Drama, a Nashua theater group led by Robert

Havens. "My first show with them was 'H.M.S. Pinafore.' We were ambitious, right?" At Mount St. Mary's school, she joined the drama club.

Kerry's aunt, Regina O'Malley, had attended Boston Conservatory before going on to establish a career in New York. This made a career of her own appear viable. "We had an example of someone in the family, someone who

was making a living as a professional actor. So that barrier to acceptance was already gone. We knew someone who was really doing it."

A pivotal career decision came at Duke University. She had enrolled as a Navy ROTC candidate. But she had also been cast in a musical on campus that clashed with her first sailing weekend. The theater won out.

It was another turn of luck when she interned with designer Richard Riddell on a pre-Broadway run of "A Walk in the Woods" playing at Duke. Riddell would go on to head the respected A.R.T. Institute at Harvard. She had already read a lot of Robert Brustein's writings and was drawn to study there.

"It was a really great time for me," she said, "because my training at Duke had been very rigid. [The

A.R.T.] was almost like going from a classical ballet or classical violin world to being put in a jazz band or a modern dance troupe. I went from something that was rigid and structured to something that made you force yourself to imagine your creativity in a different way. It was the right place for me at the time."

Today, her Broadway credits range from "Into the Woods" and "Billy Elliot" to "Promises, Promises" and "Finian's Rainbow." She has also had recurring roles on a number of iconic cable series including "Boardwalk Empire," "Shameless," "Brotherhood" and "Those Who Kill," among others.

The diversity of her accomplishments has been a combination of planning and opportunity. "I've been very consciously attempting to choose the

(Continued on page 15)

O'Malley remains a New Englander

CD Reviews

By SEAN SMITH

Jennifer Shelton Licko, “A Thousand Curses Upon Love” • Licko, a native North Carolinian, is a singer-songwriter who has extensive grounding in Irish and Scottish music and culture, and sings in Gaelic as well as English. She has shared the stage with the duo of Alasdair Frasier and Natalie Haas, and her touring band has included New York fiddler Dylan Foley (a member of The Yanks; see related story elsewhere in this edition), so she does have trad-folk credentials. This, her fifth album, actually first came out in 2008, but is now being re-released nationally; a major presence is keyboardist, producer and arranger Bob Noble, who has played with Cliff Richard, Joan Armatrading,

Feargal Sharkey, Bob Geldof and Dexy’s Midnight Runners. It’s hard not to regard “A Thousand Curses Upon Love” as a sampler, instead of an album with a unifying vision. There are two superb renditions of *puirt-a-beul*, or Gaelic mouth music, “Mile Marbhphsaig Air A’Ghaol” and “Sithadaibh Bhala-chuibh,” with an electronica-type groove set against acoustic instruments. There are a couple of entries in what might be called Celtic-contemporary crossover territory: Dougie MacLean’s “Turning Away” has an appropriately dark, foreboding glint to it, while at the polar opposite is John Spillane’s luminous “The Moon Going Home” – both boast some winning vocal arrangements. And there are two tried-and-true pub/coffeehouse

stalwarts, “Hard Times Come Again No More” and Ralph McTell’s “Clare to Here.” All well and (generally) good, but there are also some passages on the CD that manifest a rather bland, soppy, pop-country-gospel sort of sound, like on venerable Jimmy McCarthy’s “Song of the Singing Horseman” (whose biblical-literary allusions lose too much ground here to the piano-and-strings arrangement); “Fickle Breezes,” co-authored by Noble; and a Licko-Noble piece, “Nollaig Na mBan,” which has an interesting premise – memorializing the “Women’s Christmas” tradition in which men take on domestic duties while women do the socializing and celebrating – and an appealingly anthem-like chorus, but suffers from intrusive keyboards and percussion.



Licko certainly has a voice made for the concert hall, though; perhaps that’s the best place to first encounter her.

Yanks connect with panache: ‘Haymaker’ CD packs punch

By SEAN SMITH
SPECIAL TO THE BIR

The word “haymaker” is known in pugilistic parlance as the punch to end all punches, the one that produces a knockout. In an agricultural context, however, “haymaker” refers to an important transition stage, in this case the process of preparing new-mown hay to make it ready for consumption. Either definition would seem to be appropriate in considering “Haymaker,” the new double CD by the New York City-based traditional Irish American quartet The Yanks (it’s also the title of a reel that appears on the last track of CD 1).

The Yanks’ second release, supported via a Kickstarter campaign, “Haymaker” reveals a band that has grown steadily since its germination a couple of years ago – their debut album, which wound up being nominated for an Irish Music Award, came out only last year – and during this maturation phase the band has clearly been thoughtful about the sound it cultivates.

And yes, “Haymaker” – energetic, buoyant and ambitious – definitely packs that metaphorical punch. The immensely talented core of Dan Gurney (accordion), Dylan Foley (fiddle, whistle), Sean Earnest (guitar, bouzouki) and Isaac Alderson (uilleann pipes, flute, whistle, sax) is both tight and propulsive, their ranks bolstered here by the contributions of Josh Dukes (drums, bodhran). And in the midst of the reels, jigs, hornpipes and other superb instrumental sets are two songs

– one for each of the CDs – delivered by fellow New Yorkers the Murphy Beds (Jefferson Hamer and Eamon O’Leary).

The stylistic references on “Haymaker” evoke early Irish dance hall and late-20th century folk revival, and a healthy dollop of “New York Irish,” but the end result is all Yanks, through and through.

Although the band is geographically centered on the Big Apple, The Yanks have a strong following in Greater Boston, not least which because of Gurney – who attended Harvard and later lived for a spell in Cambridge – and Earnest, a much-in-demand backer who has appeared in concert locally with Liz Hanley and Kyle Carey, among others. The group also played its first gig at Harvard Square’s Club Passim and later performed at The Burren to mark the release of its first CD.

One important thing to understand about The Yanks: As is the case with many Irish/Celtic outfits, its members have a number of musical activities or other commitments, which means that the time they actually spend together, as The Yanks, tends to be relatively short. So last July, when a window of opportunity to record their initial CD appeared – at the Blackthorn Inn in the Catskills, around the time of the annual Irish Arts Week – they knew they’d better take advantage of it, even though they were still taking root as a band. To be sure, nobody – least of all the band – complained about the outcome, but as Earnest explains, he and his mates felt that maybe



The Yanks: (L-R) Isaac Alderson, Dylan Foley, Dan Gurney and Sean Earnest.

they might try things differently next time.

“The timing for that first CD was a bit rushed, and we were sorting out arrangements on the fly. Now, I am not about to bash that album; I don’t feel it’s inferior or anything like that. But I think the vibe was, ‘OK, we’ve done this. Now, what kind of band do we want to be? What do we want to sound like?’

“With some time to think and prepare, and to involve other people and diversify the sound, we were able to settle into the groove we wanted. And in recording ‘Haymaker’ we moved away from trying to emulate others, and not worrying about whether we fit the ‘absolutely traditional’ label – which we don’t. All the questions, basically, were answered in the crucible of that week of recording.”

Says Gurney, “We saw a chance for a bigger project, and access to a great studio [Morning Star Studios in East Norriton, Pa.], and the support we

got from the Kickstarter made it possible. We knew we wanted more textures, more variety this time around, and having Josh and Jefferson and Eamon join us worked out really well. There was a terrific atmosphere during the studio sessions, thanks in great part to our co-producers Sean Keegan – who worked with us on the first album – and Josh, as well as Glenn Barratt, who did the recording and mixing. This project was satisfying in many ways.”

Yet the band was almost too successful for its own good, as Earnest reveals: “Near the end of the week we were in the studio, Glenn said, ‘You know, you’re not going to be able to fit all these tracks on one disc.’ I don’t think any of us had thought we’d need to cull the recordings. How would we choose which sets to leave off, and what would we do with them – put them on another album at some point in the future, whenever that might be? We finally just decided to release everything in one fell swoop; it was truer to the spirit of the project.”

Listeners will be grateful for that decision. There is no fodder among the 22 tracks; every one belongs. Whenever the four Yanks are playing together in full force – such as on the latter two jigs in the “Brian O’Lynn” set, or the “Morning Star” reel set – it’s a faith-affirmed-in-the-future-of-Irish-tradition moment.

But the band definitely shows more of an inclination this time around to break off into pairs or trios: Alderson and Foley sound particularly spot-on in their duets, such as on “Hanley’s Tweed” midway through the very first track or the lovely “Felix’s Waltz” (with sublime flute harmony by Alderson); Gurney and Foley propel the brisk “Shane O’Neill’s

March,” and Alderson and Earnest do credit to the jig “Paidin O’Rafferty’s” as Foley supplies some sustained bowing to great effect; and the three melody instruments adroitly kick off the “Gander in the Pratie Hole” set (climaxed by the titular jig, with a downright cool rare third part credited to Tommy Potts).

Dukes shows up on “every head-banging track on the album,” as Earnest puts it, boosting the rhythm on tracks like the “Corney Is Coming” reel medley and “Shane O’Neill’s March.” He also supplies bodhran to Earnest’s guitar solo (with dubbed bouzouki accompaniment) on “Headwood Crossing.”

“Josh was a big help to us on the first album: He kept us pumped up, and did some valuable problem solving,” says Earnest. “So there was no question we wanted him for ‘Haymaker,’ and this time we wanted to include him in a musical role. He does some great stuff, using brushes on the drums jazz-style, playing some light snare and then going full-on with the bass drum. It’s definitely a homage to ceili bands, but

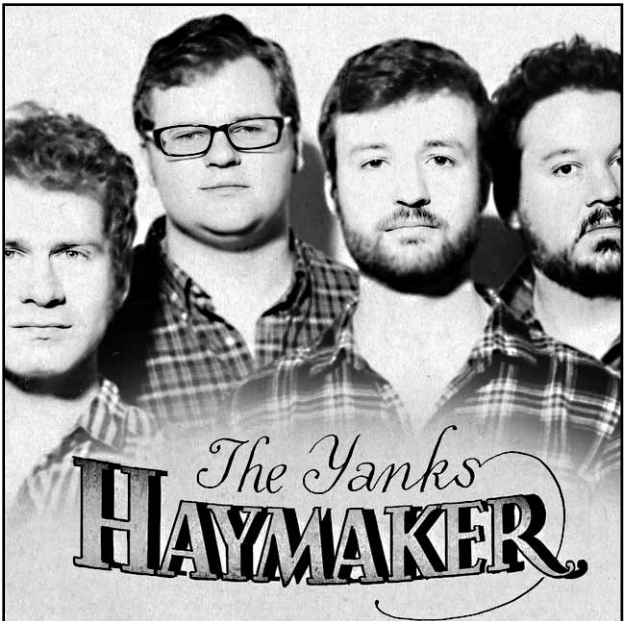
at the same time he has a style all his own.”

Dukes, in fact, is integral to what is arguably the highlight instrumental track, a barndance and reels medley which concludes the first CD: This one has Alderson playing a deft bit of saxophone alongside the fiddle and accordion, and it’s all absolute, pure fun (Earnest’s guitar almost sounds like a ukulele).

The presence of the Murphy Beds – who were enthusiastically received at last month’s New Bedford Folk Festival – on the songs “One Morning in May” and “Adieu My Lovely Nancy” definitely fills the bill in adding those textures to which Gurney refers. The interplay of O’Leary’s bouzouki with Hamer’s guitar and mandolin makes for a mesmerizing latticework behind their splendid vocal duets, which serve to underscore the Irish (O’Leary) and American (Hamer) character of their partnership. The two tracks illustrate The Yanks’ skill at accompanying songs, as well as belting out tunes – “Lovely Nancy,” for example, is enriched by a harmonized whistle duet from Alderson and Foley, as Earnest’s guitar fills out the fretted-string spectrum.

Fittingly, The Yanks played a special concert to celebrate the release of “Haymaker” at the Blackthorn on July 18, almost exactly a year after their recording session there for the first CD – an appropriate bookend to an eventful past 12 months.

“When we were envisioning doing another album, I think we wondered if we could catch lightning again,” says Earnest. “We were hopeful, but not certain, of success, so to see how it’s panned out is very gratifying.”



795 Adams St. • Dorchester

“President’s Choice”

Serving Lunch & Dinner
Every day,
7 days a week

From Broadway to Boston Common

O'Malley remains a New Englander

(Continued from page 13) next project based on the opposite of what I've previously done. If I do a musical, I try not to follow that with a musical. I try to do a play or a TV show. And then after I've done a TV show for a while, I try to do a comedy."

"That makes it sound like there's a lot of choice in the matter," she said. "Quite frankly, you audition for what's available. But I've turned down auditioning for things that I felt were too close to what I just did. It really is a mixture. I've been really lucky."

As to television? "My TV career, has, in a large part, been based on my ethnicity and cultural eritage. 'Brotherhood' is an Irish American family. I'm an Irish American on 'Shameless.' 'Boardwalk Empire,' I played an Irish American. I've been really lucky that people want to watch stories about Irish Americans," she said with another laugh. "It's been my bread and butter. That's been just sheer luck, being in the right place at the right time with the right skills – as long as they keep telling stories about Irish Americans."

In a similar vein, she's become addicted to researching her genealogy. (She's named for County Kerry, after all.) She's learned that her great grandfather, Anthony O'Malley, arrived in the US in 1901 on the USS Ivernia. His wife Bridget was pregnant, which meant that Kerry's grandfather, also named Anthony, would be the first in this O'Malley family to be born in America.

Her mother's McGuire heritage is traced to Limerick, via the Barretts and Connors. Her great-great grandfather, John Connors, fought for the Union during the Civil War, was injured at the Wilderness, and received a pension for his service.

The Barretts had nine children. They lost one child in infancy and would see six others die in a diphtheria epidemic. Their father dug all the graves for his little ones. Kerry's great grandmother proved to be the one surviving daughter. When the woman was asked in an oral family history how she dealt with such tragedy, Kerry remembers, "She said, 'I would go into the fields and scream.' It just makes your hair stand up."

She heartily encourages others interested in their heritage to quiz older relatives about family history while they still have the opportunity. "I keep saying to my friends, 'Ask your family. Ask them before they're gone.' There are so many great stories and they're not being told. There's so much I want to know."

R. J. Donovan is editor and publisher of on-stageboston.com.

"Twelfth Night," Commonwealth Shakespeare Company's Free Shakespeare On The Common, through Aug. 10, on Boston Common at the Parkman Bandstand. Information: 617-426-0863 or commshakes.org.

IFest Boston will feature the 'Best of Ireland' at Seaport venue

(Continued from page 1) ture – the music, the arts, culinary, sports – and get all the best people in one place to celebrate, maybe we can give back pride and hope to ourselves."

Next month, Boston's Seaport district will become the proving ground for whether Kelly's vision is ready for prime time in the States. She picked Boston, and specifically the Seaport/World Trade Center, as the first venue because of the "unbelievable welcome" she received from the city's business and political leaders when she first arrived in Boston three years ago to pitch the idea.

"I absolutely fell in love with this city," said Kelly. "The Seaport/WTC got in behind us and the team there gave us their full support. That was the first building block and being introduced into the business community, the more I spoke to people I became convinced that Boston is where it should be, because Boston is an extension of Ireland and vice versa. Boston stands together and that's how we have now pulled ourselves up as well. The spirit is the same."

Kelly's investment in the city goes beyond the inaugural festival itself. The company that she created to run the IFest is headquartered in Boston, although it also keeps offices in Dublin.

"It wouldn't be happening without the support of Mayor Walsh," said Kelly. "And chef Barbara Lynch has been just an incredible ambassador for the event. She's lined up some of Boston's finest chefs to be a part of the event."

Other key players in the festival presentation include Paddy Moloney of the Chieftains, who will be one of the headlining musical acts that will perform on four stages throughout the venue, including a massive outdoor seisuin planned on the World Trade Center's concourse.

In addition to Lynch and Boston-based chefs, Kelly says that more than 30 food and drink purveyors will be flying in from Ireland. They'll be joined by 70 buyers from around the United States with the thought that companies will find Irish goods to import into America. Making such connections is why the Irish government's Food Board – Bord Bia – has helped to underwrite IFest Boston.

"Bord Bia got the vision straight away," explains Kelly. "America is such an incredible market and there's such potential still there. They could see that potential in IFest to give the food and drink sector a platform."

Tourism Ireland – the country's travel and leisure board – is also a supporter of IFest Boston and Ireland's leading politician – An Taoiseach Enda Kenny – has also lent his vocal support to the effort, appearing in promotional photos.

"The Taoiseach launched it in May and is very excited because it's a statement that we are back and we're strong and resilient," said Kelly.

One-day tickets for IFest Boston start at \$45 – an early-bird fee that will include general admission access to live entertainment, cooking demonstrations, a food hall with bars featuring Guinness and Jameson, and big screen documentary and sports action. Ticket prices will go up closer to the actual event, but the early bird prices are in effect now on the festival's website, ifestboston.com. VIP packages, which offer access to an exclusive lounge, start at \$95.

With just two months remaining until the big weekend, Kelly is reluctant to look beyond the inaugural IFest. But her business plan does call for similar events to be staged in other American cities. After IFest Boston is wrapped, she and her team will step back and review its success with an eye towards replicating it in places like Chicago and New York.

"I'm so focused on getting this one right. It's been three years in the making and incredibly challenging and much harder work than I imagined," said Kelly. "We will sit with our stakeholders and say, 'Okay, how did that go?"



Rachel Kelly

It's the first, so it's hard to predict what's going to happen next. We need to make sure we execute it in the best way possible and then we'll review."



Geraghty ASSOCIATES

PROPERTY MANAGERS

Studio and 1-Bedroom Apartments Available in the desirable Cedar Grove section of Dorchester.

Studios reasonably priced;

1-bedroom units; heat and hot water included.

Short walk to the Red Line.

Free off-street Parking.

Washing Machines and Dryers in building.

Call Michael at 617-364-4000

GERAGHTY ASSOCIATES, INC.
Property Managers
P.O. Box 52, Readville, MA 02137-0052
Tel: 617-364-4000 Fax: 617-364-3157





CELTIC CONNECTIONS CONFERENCE

AUGUST 15-16, 2014

FEATURING:

JOHN GRENHAM

EILEEN & SEAN O'DUILL

BRIAN DONOVAN

KYLE BETIT & DWIGHT RADFORD

FURTHER DETAILS AVAILABLE AT:
WWW.CELTIC-CONNECTIONS.ORG



**LA CAVA CENTER
BENTLEY
UNIVERSITY
WALTHAM, MA**

**SPONSORS
INCLUDE:**

**ENECLANN
FINDMYPAST.IE
WALTHAM
TOURIST BOARD
TOURISM
IRELAND**

**Accommodations
available at
Marriott Courtyard
Holiday Inn
&
Best Western
In Waltham MA.**



Canton to host GAA title games over Labor Day weekend

BY SOPHIE GAYTER
SPECIAL TO THE REPORTER
Boston's Northeast Gaelic Athletic Association (GAA) has been a focal point for the Irish community in the area for years. Offering locals the opportunity to play a variety of Gaelic sports, including Gaelic football and hurling, the GAA has numerous teams in the Boston area in addition to squads that come from as far as Maine, New Hampshire, and Connecticut to participate in the Boston Northeast division.

The Northeast GAA season runs from April to Labor Day weekend, with between 140 to 170 games played each year. All games are played live on the grounds of the Irish Cultural Centre in Canton and are well attended by folks looking to connect with a piece of Ireland here in Massachusetts.

"On any given Sunday, we have games running all day from about 10:30 in the morning, where we have a huge youth program, right through the afternoon where we have our men's and women's matches,"



Kicking it around at the ICC. Photo courtesy GAA

said Northeast GAA Chairman John Cunningham.

In his first year as chairman of the Northeast GAA, Cunningham is aiming to bring the love and passion that local Irish people feel for Gaelic sport to other people in the area. "Our goal is to expand our viewership," said Cunningham, "We have been working with local TV channels to get our matches on local sports networks. So far it's only Irish people and we need to expand to the non-Irish community."

During the upcoming Labor Day weekend, the Boston GAA will be hosting the North American Championships at the ICC in Canton. What started in 1998 as a small event has grown to become the most significant GAA tournament of the year this side of the Atlantic.

"I believe this year's finals in Canton will be the biggest finals that have ever taken place in GAA history in North America," said Cunningham, "We are expecting to have almost 5,000 people attend the games over the course of the weekend, as well as a number of dignitaries

over from Ireland, including GAA President Liam O'Neill."

Run by the North American County Board (NACB) of the Gaelic Athletic Association, the finals in Canton will see hundreds of Gaelic sport fans gather at the ICC for a weekend-long celebration of Irish culture and sport. Starting on Fri., Aug. 29, the championships will run from 8 a.m. to 6p.m. all day on the Friday, Saturday and Sunday of Labor Day weekend. "At this year's championships, we will have 111 teams who have come to the Boston area from all over the country, and from Canada to the Cayman Islands to compete in the finals," said Cunningham.

For more information on schedules and match times, including information on the North American Championships, visit the Boston GAA website at bostongaa.com or on Twitter @GAABoston. Tickets for regular season GAA matches are \$10. For the Labor Day weekend National Championships, tickets will be \$15 on Friday and Saturday, \$20 on Sunday, and \$40 for a weekend pass.

Fenway packs them in for Liverpool-Roma match

BY SOPHIE GAYTER
SPECIAL TO THE BIR
On July 23, Liverpool FC and AS Roma played an exhibition match in front of a sold-out crowd at Fenway Park. With both teams returning to the UEFA Champions League in the fall, both managers took the opportunity to field a mixture of seasoned veterans and inexperienced rookies.

It was a physical, tight, tense game of few chances that looked to be heading for a penalty shoot-out, before a second half stoppage time header from Marco Borriello took a wicked deflection off of Liverpool substitute Daniel Agger and nestled in the back

of the net beyond helpless goalkeeper Brad Jones.

Prior to Borriello's winner, both teams spurned excellent chances to take the lead either side of half time. First, Roma captain Francesco Totti skewed a shot wide after an energetic run and cut back by Ashley Cole, a new left back recruit after

signing on a free transfer from Chelsea FC. Then 10 minutes into the second half, Liverpool's Phillippe Coutinho set up Rickie Lambert with a perfectly weighted through ball, but Lambert's fine left-footed strike was well saved by Roma goalkeeper Lukasz Skorupski.

For Liverpool, there was no captain Steven Gerrard, Daniel Sturridge, or new signings Lazar Markovic, and Adam Lallana on display, as all had only just returned to full training a few days prior. But Liverpool's Bostonian fan base was given a chance to see new signing Rickie Lambert, who has taken on the club's legendary number 9 jersey, and Emre Can, a new mid-field recruit from Bayern Leverkusen in Germany.

Perhaps the biggest cheer of the night came from the Roma fans who were ecstatic to see club captain Francesco Totti in the team as the starting line ups were called out. Still missing from action after World Cup duty and injury, respectively, were star midfielders Daniele De Rossi and Kevin

Strootman, but Roma still had plenty of talent on display.

Attacking midfielder Adem Ljajic and new signing Juan Manuel Iturbe, an exciting Argentinian forward who joined the club a few weeks prior to the match, both started alongside Totti and impressed the crowd with some nifty footwork and clever passing.

In his post-match conference, Liverpool manager Brendan Rodgers said he was pleased with his side's performance, despite the result. Particularly impressive was the performance of Phillippe Coutinho, who showed Brazil exactly what they had been missing by omitting him from their 23-man World Cup squad in a virtuoso display at Fenway.

"Coutinho is the brain in our team," said Rodgers. "Coutinho is the continuity player. He might not score many goals, but he's a wonderful reference for the team. He's the one that gets the team ticking. He's a fantastic talent for such a young player."

Roma manager Rudi Garcia was also pleased with his side's performance, after seeing them snatch a winning goal in the dying seconds. He was especially pleased by the performances of some of his younger players who came on toward the end of the second half. "Both teams played with young players," said Garcia through a translator. "I am quite happy with the development we had."

Both Roma and Liverpool have a number of other games left on their tour of the United States before heading back to begin a grueling domestic and European campaign in August, but Liverpool's Rodgers gave every indication that this is not the last time fans would see those famous red shirts run out onto the Fenway grass.

"It's the second time in the last couple of years (we've played at Fenway)," he said. "It was a great atmosphere. The support was great. I think it was for both – fantastic. For a preseason game, it was a very, very good game."

Irish sessions

Join us at **Gerard's Restaurant** for food, drink, and fun. Wednesday nights from 6—9

Serving breakfast, lunch & dinner every day of the week Kitchen open nightly until 10:45 p.m.

GERARD'S ADAMS CORNER

772 - 776 Adams Street
Dorchester, MA 02124
617-282-6370

Irish Social Club of Boston, Inc.

119 Park Street, West Roxbury, MA 02132 617-327-7306 or 617-549-9812

Incorporated by the Commonwealth of Massachusetts, June 27, 1945

Socials every Sunday Evening at 8:00 pm

All held on SUNDAYS at 8 pm with \$10 admission except where otherwise noted. Doors open at 6:30 pm for PUB NIGHTS: live music from 8-11 pm. Admission free

SCHEDULE OF EVENTS

AUGUST

3 Sunday – Silver Spears

9 Saturday – Pub Night with Colm O'Brien. **FREE ADMISSION**

10 Sunday – Noel Henry's Irish Show Band

15 Friday – Pub Night with Ireland. **FREE ADMISSION**

17 Sunday – Erin's Melody with Margaret Dalton

23 Saturday – Pub Night with Paul Kinneally and Tim Keohane. **FREE ADMISSION**

24 Sunday – Dennis Curtin

31 Sunday – Traditions

SEPTEMBER 2014

7 Sunday – Fintan Stanley

13 Saturday – The Druids – Direct from Ireland. Admission \$10

14 Sunday – Noel Henry

Follow us on Twitter @irishsocialbos Follow us on Facebook: Irish Social Club of Boston

Give yourself a treat, and explore Ireland’s fetching islands

By JUDY ENRIGHT
SPECIAL TO THE BIR

Every year, the Irish Tourist Board chooses a special theme to promote the many plusses of this stunning country. One year, the focus was on spas, spa treatments, and places that offered spa packages. Last year it was “The Gathering,” and this year, the emphasis is on “The Wild Atlantic Way,” a recommended driving route that skims along the glorious Western seaboard for 1,600 miles from the Inishowen Peninsula in Donegal to Kinsale in Co. Cork.

Several years ago, the tourist board promoted the country’s offshore islands. Some are uninhabited, rugged, and remote, but brilliant for walkers and hikers, bird watchers, and nature buffs; others, like Ireland’s largest islands – Achill in Co. Mayo, and Valentia, in Co. Kerry – are accessible by road, populated, and a magnet for tourists.

We thought the island promotion was excellent because so many visitors drive around or take coach tours but never venture out to see the islands, and that’s a real shame.

GARINISH

One especially colorful and lovely island – and a great place to see in bloom – is Garinish (also called Ilnacullin) in Glengarriff Harbor, Co. Cork. The 37-acre island is easily reached by boat and ferries and private charters are available around the harbor. A highlight for me was watching seals basking lazily on warm, sunny rocks as we ferried out to Garinish.

John Annan Bryce, MP, and his wife, Violet, bought the island from the British War Office in 1910 and created the magical island that has endured long past their lifetimes. The Bryces were convinced that, with its sheltered location and the warm Gulf Stream,

a wide range of tropical plants could be grown there. They were right.

The Bryces initially planned a mansion and extensive garden on the island so they commissioned the eminent English architect Harold Ainsworth Peto to design them but, while he designed and engineered the gardens, the mansion was never built. Instead, the Bryces built an expansive cottage where they entertained many notable guests, including George Bernard Shaw.

Peto created a formal architectural garden with an Italian teahouse and pavilion, formal pool, and Grecian temple. After the death of John in 1923, Violet further developed the gardens, and in 1932, their son, Roland, took over and continued adding plants from all over the world under the guidance of Murdo Mackenzie, a noted Scottish gardener.

When Roland died in 1953, the island was bequeathed to the Irish people and its care entrusted to Ireland’s Office of Public Works. Mackenzie continued to oversee the gardens until he retired in 1971.

If you have an interest in gardens and the brilliant color of specimen flowers, bushes, trees, and complementary architecture, this island is not to be missed. There is an admission fee and Garinish is open until October. Facilities include toilets and a coffee shop with light snacks.

For more information, visit heritageireland.ie, glengarriff.ie, or look for other websites. If you are in the area Aug. 22-24, be sure to stop by The Arts Glengarriff’s inaugural festival. You might be lucky enough to spot screen legend Maureen O’Hara there. O’Hara, a Dublin native, starred in “The Quiet Man” with John Wayne, and is said to have a holiday home in

Glengarriff.

OTHER ISLANDS

The tourist board writes, “Wild, rugged and beautiful, Ireland’s islands have captured the imagination for thousands of years. Prehistoric settlers, early Christian monks, Vikings, pirates, farmers, and fishermen have all put down roots here, building communities whose ruins stick like bones from the landscape.” Today, these islands “are alive with ... regattas, lively ceilis, buzzing pubs, burgeoning foodie scenes and year-round activities.”

Islands where there is overnight accommodation include: Arranmore, Tory, and Island Roy (all in Donegal); Achill, Clare, Inishturk (all in Co. Mayo); Inishbofin and the three Aran Islands (all in Co. Galway); Bere, Cape Clear, Heir, Sherkin (all in Co. Cork); and Rathlin in Co. Antrim, Northern Ireland.

You can find water transport readily available for day trips to Inishbofin in Co. Donegal as well as Inishfree and Gola, also in Donegal; Inishbiggle in Co. Mayo, Ceantar na Oilean, (a group of islands) in Connemara; Long, Whiddy, Dursey and Garinish, Co. Cork, and the Blaskets and Skelligs in Co. Kerry.

SKELLIG MICHAEL
Skellig Michael, eight miles off the coast of southwest Co. Kerry, is a UNESCO World Heritage Site with a 1,000-year-old stairway leading to a small cluster of huts, oratories, chapel, and stone crosses. Access depends on weather and visitors are advised to bring water and wear protective clothing. There are no facilities and walking is the only option with some degree of fitness required to negotiate the stairway. See the website skelligexperience.com for details and stop by the Skellig Experience visitor center on Valentia Island to learn more.

Next to Skellig Michael are Little Skellig (home to more than 30,000 pair of gannets) and Puffin Island (of international importance, according to Bird Watch Ireland, for its seabird colonies, “most notably Puffins (5,000-10,000), Manx Shearwaters (20,000) and Storm Petrels. There are also several hundred pairs of nesting Razorbills, Guillemots, and Kittiwakes.”

THE BLASKETS

If you’re driving around the Dingle peninsula, a stop at the Blasket Center in Dunquin, is well worth the time and small admission fee.

The Center tells the story of families who lived on the remote Blaskets until their evacuation in 1953 and highlights traditional island life, the subsistence fishing and farming, modes of work and transport, home life, housing, and entertainment.

The Center details the community’s struggle for existence, language, and



An Irish bee savors the nectar from a bloom on Garinish Island in West Cork.



A specimen from the beautiful, lush gardens on Garinish Island in Bantry Bay. Judy Enright photos

culture, and the extraordinary literary legacy left behind. We thoroughly enjoyed the exhibitions, audio-visual presentations and artwork there.

VALENTIA ISLAND

I love the sense of humor displayed by the writer of this description of Valentia on the island’s informative website, (valentiaisland.ie): “Apart from the Google thing on the Interweb, we can also be located easily from the air – there is a small island to the east of us called ‘Ireland.’ They have airports, ports and motorways that will all help in getting you here. The natives on that island (Ireland) are, in the main, friendly, and will direct you to us grudgingly.”

Valentia Island has many Megalithic monuments, standing stones, cairns, and wedge tombs, along with remains of beehive huts from the early

Christian period. In more recent times the first transatlantic cable was laid by the world’s largest ship, The Great Eastern, in 1865, connecting Valentia with Newfoundland (and London and Europe with America.) A dramatic recent discovery is the “Tetrapod Trackway” - 150 footprints showing the path of a prehistoric dinosaur that came ashore on Valentia between 350 million and 370 million years ago.

If you’re traveling with kids and other animal lovers, be sure to take in the Hillside Haven Pet Farm’s rare breeds of poultry, pigs, miniature ponies, and donkeys, among others. And, don’t miss the island’s slate quarry that opened in 1816 and has been a working quarry off and on since. The quarry provided slate for the Paris Opera House, London’s

Houses of Parliament, and billiard tables, including those made for the Duke of Wellington and Queen Victoria.

There are numerous accommodations on Valentia - B&Bs, self-catering, and hostels - and there are restaurants, pubs, and a heritage center. Valentia is accessible by road over a bridge from Portmagee, Co. Kerry, and by car ferry (from April to October) from Renard Point, Cahersiveen. The ferry crossing takes five minutes and is a continuous shuttle ferry that operates every ten minutes, seven days a week (April to October) from 7:45 a.m. to 9:30 p.m. and Sundays, 9 a.m. to 9:30 p.m. In July and August, the last ferry is at 10 p.m.

There is a lot to be seen and enjoyed on Ireland’s islands. Do take a look and enjoy Ireland whenever and wherever you go.



Lovely Garinish Island (also known as Ilnacullin) in Glengarriff Harbor on the Beara Peninsula, West Cork.

PHILLIPS CANDY HOUSE

Handmade since 1925

Order Online at
phillipschocolate.com
or call 800.722.0905

- Delicious Handmade Chocolates
- Custom Corporate Gifts
- Handmade Phillips Cookies
- Favors for All Occasions
- Gift Baskets & Towers

818 Morrissey Boulevard • Boston | South Shore Plaza • Braintree

HELP WANTED

Job Opening at IIIC Irish Outreach Coordinator

The Irish International Immigrant Center was established in 1989 by Irish immigrants to meet the needs of the Irish immigrant population in Massachusetts. We are a vibrant welcome center, and a safe place for all immigrants to turn to for legal, wellness and education services.

The Irish Outreach Coordinator will organize and carry out outreach activities to the Irish community, supporting Irish immigrants' access to services including legal advice and representation, counseling, health screenings and career advancement services. The Coordinator will also offer case management.

Contact Danielle Owen at 617-542-7654 ext. 14 for full job description or go to: <http://iiicenter.org/sample-page/job-opportunities/>.

Send resume and cover letter to career@iiicenter.org
Time period extended.



Irish International Immigrant Center
100 Franklin St., Lower Level 1
Boston, MA 02110
Enter at 201 Devonshire Street

100 FRANKLIN STREET, LL-1, BOSTON, MASSACHUSETTS 02110 | TEL 617-542-7654 | WWW.IIICENTER.ORG

Walsh set for first official visit to Ireland

(Continued from page 1) making the front page of newspapers, and the inauguration in January attracted elected officials and residents of Galway, including County Mayor Liam Carroll and City Mayor Pádraig Conneely.

After he was elected, Walsh talked to a Boston Globe correspondent in Ireland about his acquaintance with the Connemara region on the fringes of Galway.

"Oh, I've been over there at least a dozen times," he said. "Every summer I'd go over as a kid to my grandparents' house in Rosmuc, where my mother is from. I loved it there: planting cabbage or sowing potatoes in the fields, feeding the chickens or fishing on the pier."

The mayor's visit to Belfast will be the first since he agreed to a "sister city" arrangement with that city's Belfast's former mayor, Mairtin O Muilleoir. The two leaders agreed to the sibling-arrangement during O Muilleoir's visit to Boston last March.

Reach Boston's Irish community.

Advertise your business here.

Call 617-436-1222
or email
addesk@bostonirish.com

BUSINESS DIRECTORY

LAW OFFICE OF CRYSTAL HUFF

LAND USE - ENVIRONMENTAL - REAL ESTATE LAW

CRYSTAL HUFF

ATTORNEY AT LAW

368 BROADWAY, STE. 3 TEL.: 857-321-2000
So. BOSTON, MA 02127 FAX: 617-464-6490

CGHUFF@OUTLOOK.COM
WWW.CGHLAWOFFICE.COM

DUFFY

ROOFING CO., INC.

ASPHALT SHINGLES • RUBBER ROOFING
• COPPER WORK • SLATE • GUTTERS
• CHIMNEYS

Fully Insured Free Estimates **617-296-0300** State Reg. #100253
duffyroofing.com

ester

LOWER DOT DINING

Everyone is on the patio!

2261 Dorchester Avenue 617.698.2261
Dorchester, MA 02124 ester-dot.com

DRIVEWAYS

MATHIAS ASPHALT PAVING

Commercial • Residential • Industrial
Bonded • Fully Insured

Driveways • Parking Lots
Roadways • Athletic Courts

Serving the Commonwealth
617-524-4372
BOSTON

A. HOHMANN

CO., INC. • Plumbing • Heating • Fuel Oil • Air Conditioning

Mention this ad and receive \$50 off
Any Hot Water Heater Installation

Water Heaters • General Repairs • Gas & Oil Heating
Installation & Repairs • Gas Fitting & Appliance
Installations • Bath & Kitchen • Remodeling
• Senior Discounts

Master Lic. #12430 **617-282-4300** 1146 Dorchester Avenue

Burials in
Massachusetts
or Ireland

Gormley

Funeral Home
617-323-8600

2055 Centre Street
West Roxbury, MA

www.Gormleyfuneral.com

(617) 436-8828 DAYS
(617) 282-3469

Steinbach's Service Station Inc.

COMPLETE AUTOMOTIVE SERVICE
321 Adams St., Dorchester 02122
Corner of Gibson Street
NOW State Inspection Center

AUTO BODY REPAIRS (617) 825-1760
(617) 825-2594
FAX (617) 825-7937

Fitzpatrick Brothers

C O R P O R A T I O N

Free Pick-Up & Delivery Service

150 Centre Street
Dorchester, MA 02124

CARROLL

Advertising Company, Inc.

Large Format Printing

Billboards • Banners

1022 Morrissey Boulevard, Dorchester
617-282-2100
carrolladvertising.com

JOHN C. GALLAGHER

Insurance Agency

HOME & AUTO INSURANCE

Specializing in Homeowners and Automobile Insurance
for over a half century of reliable service to the Dorchester
community.

New Accounts Welcome
1471 Dorchester Ave. at Fields Corner MBTA
Phone: **617-265-8600**
"We Get Your Plates"

MILTON MONUMENT COMPANY INC.

BRONZE MARKERS • CEMETERY LETTERING

"Serving Greater Boston since 1971"

1060 N. MAIN ST., RANDOLPH, MA 02368
phone: **781-963-3660**
fax: **781-986-8004**
www.miltonmonuments.com
email: memmilton@aol.com

Photography by Image Photo Service

• Weddings • Anniversaries • Banquets
• Portraits • Reunions • Groups
• Families • Special Occasions

(617) 291-6609

Harry Brett • Margaret Brett Hastings

The official photographers of the Boston Irish Reporter

Despite Clinton, O'Malley is in Iowa amid 2016 talk

By **KEN THOMAS AND THOMAS BEAUMONT**
ASSOCIATED PRESS

DES MOINES, Iowa — Martin O'Malley's latest foray into Iowa began, appropriately, in a place called Clinton.

The Maryland governor is filling the void in Iowa, New Hampshire and beyond during the early stages of the 2016 presidential race, campaigning for fellow Democrats and making personal appeals while former Secretary of State Hillary Rodham Clinton remains the prohibitive — if yet undeclared — favorite.

In the summer before November's mid-term elections, Clinton's dominant position in a hypothetical field has limited Democrats' activities in early presidential voting states even while an ambitious slate of Republicans descend. Active Democrats here say O'Malley has become an exception, cultivating relationships and developing a reputation as a loyal foot soldier for the party.

"He's doing more than anybody else," said Mike Gronstal, the Iowa Senate Democratic leader. "Others have indicated they are interested in doing some things. But we haven't seen it yet." He declined to name the other Democrats who have inquired.

O'Malley is laying the groundwork for a presidential campaign whether or not Clinton runs, although it remains unclear if he will challenge the popular former first lady. O'Malley was the second governor to endorse Clinton's presidential campaign in 2007 and maintains ties to former President Bill Clinton, who brought the then-Baltimore mayor to Northern Ireland on a presidential delegation trip in 2000 and appeared in an ad for O'Malley during his first campaign for governor.

As his second term in Maryland ends, O'Malley has visited New Hampshire twice since November and raised money for Gov. Maggie Hassan, Sen. Jeanne Shaheen — a fellow alumnus of Gary Hart's presidential campaigns — and Rep. Annie Kuster. In South Carolina, O'Malley has held events for Vincent Sheheen, who is challenging GOP Gov. Nikki Haley, and Bakari Sellers, who is running for lieutenant governor.

O'Malley returned to Iowa on Saturday, where he headlined a fundraiser for state Sen. Rita Hart in Clinton, a town on the banks of the Mississippi River, and another event in North Liberty for Kevin Kinney, a Johnson County sheriff's deputy seeking an open state Senate seat. After a Saturday night speech in Omaha to help the Nebraska Democratic Party, O'Malley was joining with Democratic gubernatorial candidate Jack Hatch, who is challenging Republican Gov. Terry Branstad, for fundraisers in western Iowa on Sunday and a canvassing kickoff in Sioux City.

O'Malley made a round



Martin O'Malley

of fundraising appearances for Hatch in Iowa last month, along with a speech at the state party convention. Iowa Democrats hold a narrow major-

ity in the state Senate and party officials here said the governor's willingness to wade into local races was appreciated — and duly noted.

"Helping out legislative races is a really smart strategy. It's an easy way to come out and be helpful," said Norm Sterzenbach, a former executive director of the Iowa Democratic Party. He noted that O'Malley got his political start in Iowa, as a field organizer for Gary Hart's 1984 presidential campaign in eastern Iowa.

O'Malley's fundraising and campaign travel has coincided with a policy fight with the Obama administration on the stream of unaccompanied immigrant children from Central America over the Mexican border. He recently criticized a White House proposal that could expedite the deportation

of the children, saying it would "send them back to certain death." Obama's team pushed back, leaking a phone call in which the governor asked the White House not to have children brought to a Maryland facility.

In Nebraska, O'Malley stood firm, telling Democrats: "I believe in American generosity and the compassion of our people. We do not turn our back on innocent children who arrive at our doorstep fleeing death."

O'Malley's stance has won support within Latino groups and has marked a contrast with Clinton. She said at a televised forum that she felt the children needed to be reunited with their families but the U.S. needed to make clear that "just because your child gets across the border doesn't mean your child gets to stay."

To be sure, O'Malley is not the only Democrat extending feelers in the politically active state. Clinton, who placed a disappointing third in the 2008 caucus, recorded a humorous tribute to retiring Sen. Tom Harkin that aired at the state party convention dinner. Ready for Hillary, an unaffiliated organization laying the groundwork for a Clinton campaign, has been active in Iowa and Democrats are buzzing about whether Hillary Clinton — or the former president — will appear at Harkin's annual steak fry in September, his last as a senator.

Biden, who headlined the steak fry last year, notably dropped by a Washington hotel in May to greet a group of Iowans attending the Greater Des Moines Partnership meeting. Minnesota Sen. Amy Klobuchar plans to

campaign next month in Iowa for Rep. Bruce Braley, who is seeking Harkin's seat.

Hart, the state senator and one of O'Malley's beneficiaries this weekend, said she has never met the governor before or spoken to him — his staff reached out about the fundraiser. She said her husband's aunt lives in Maryland, admires his record and urged her to get to know him. But like many Iowans, that's the extent of her knowledge for now.

"I really don't think many people know anything about him. I think he's a pretty new name to a lot of people," Hart said. "That's probably why he's coming — he wants to change that."

Thomas reported from Washington. Associated Press writer Catherine Lucey contributed from Des Moines.

THE IRISH CULTURAL CENTRE PROUDLY PRESENTS **SHARON SHANNON** **FRIDAY AUGUST 8** **8:00PM**



"SHARON IS AN UTTERLY TALENTED STAR WITH A GENUINE HUMILITY THAT HOOKS YOU THE MOMENT HER FINGERS BEGIN TO MOVE ... A CONCERT YOU WON'T WANT TO MISS"

~ A DUBLIN REVIEW



IN CONCERT

TICKETS AVAILABLE AT
WWW.IRISHCULTURE.ORG

\$25 PER PERSON

JOIN US IN THE ICC PUB
BEFORE THE CONCERT.

PUB OPENS AT 6PM



Irish Cultural Centre of New England

200 New Boston Drive, Canton, MA 02021

781-821-8291 | www.IrishCulture.org



Ireland is coming to visit

September 26th-28th, 2014
Seaport World Trade Center Boston

iFest, the premier festival of Irish culture, is coming to Boston. Sing like there's no tomorrow with Ireland's top rock band talents and Grammy Award-winning legend, Paddy Moloney of The Chieftains. Dance like nobody's watching with the performers of Riverdance. Taste the very best of Irish cuisine from Ireland's top chefs Darina Allen and Kevin Dundon, along with Boston's own, Barbara Lynch. Experience a smooth Irish whiskey or fine craft beer at one of our many masterclasses and tasting sessions.

Then get pumped up for a fast paced game of meet and greet with the sports stars of the GAA before you discover your past as you dig up your Irish roots. Experience Ireland in every sense at iFest this September.

BOOK TICKETS NOW
www.ifestboston.com

FOOD & DRINK

LIVE ENTERTAINMENT

CULTURE & CREATIVITY

SPORTS

IRISH ROOTS

SHOP IRELAND



The Boston Globe



Aer Lingus

Jump into
Ireland